

It Seems to Me

By
Joe Williams

Pinch Hitting for Heywood Broun

IT isn't likely that the spiritual significance of Sunday's Easter parade is lost on everybody. There is nothing in the Scriptures that denies a person the right to be sweet and swell at the same time. I never had myself measured for a lorgnette. Or a morning suit. Once I did own a high hat, but not for long. Mr. Walter Hagen ruined it demonstrating a pitch shot in a hotel suite. It was a convincing demonstration. It convinced me that that is the proper use for a high hat.

Practically all I know about the Easter parade is what I read in the newspapers the next day. Almost invariably some preacher gets up in his loft and sounds off about the sinfulness of vanity as opposed to the humility of the soul.

This always struck me as poor judgment, if not impertinence. I think if I were a churchman I wouldn't care how the congregation fixed itself up as long as it was in the pews when the chimes tinkled. And, besides, if I wanted to fit myself up in a clean collar and a fresh haircut that ought to be my business.

Supposedly it is a great social injustice because some people are able to get themselves all plumed up in gay fabrics for Easter services and some are not. In a better ordered world such a situation probably wouldn't exist. But just what does this have to do with devotion?

The Topic of Dress

I HAVE never been swayed very much by the ardent exhortations of advertising people to participate in such piquant adventures as "Get yourself a pair-of-garters-week" and the like, but I do hold to the theory that a little slicking up never made anybody feel the worse for it. I still don't believe it violates any of the commandments, either.

Very likely there are a number of people who turn out for the Easter ceremonials more in the spirit of parade than prayer. Even this doesn't seem wholly blasphemous. At least there is a manifestation of the joy of living. And there are moments when this isn't a black crime.

Just the same I wish the Academy of Specific Classifications would decide whether the boys and girls step out on Easter to pop the eyes of the onlookers or whether they are on the level with their piety. It is too big a show to remain uncharted and unmanaged.

Any one of our better impresarios could do a lot with it. I have a few suggestions myself. Right off there is not enough regimentation. There are too many loose ends. Everybody looks alike in a silk topper. You never can be sure whether you are blinking at an Asstorbil or an O'Shinske.

This can lead to embarrassing predicaments. No one likes to tear off nine cheers and a locomotive for one of the blue bloods and then find he has been decoyed into whooping it up for the head shipping clerk. I mean it makes you feel a little like Winnie the Pooh, especially around the ears.

I am told, too, no accommodations exist for the humble neck stretchers. This seems a singular lack of business acumen on the part of a city that has been so extraordinarily successful in capitalizing the creature comforts of its taxpayers.

Who's the Champion?

A CASH-IN-HAND reviewing stand would serve a double purpose. If the Easter paraders want to be seen there must be just as many commoners who want to see them. It is on this same theory that newspapers publish society columns—the Cinderella theory that Maggie the maid goes into an envious droll over a Park avenue tea.

Don't question me on the soundness of this theory. I am neither by competency nor biology equipped to be a maid. All I can say is that the Park avenue teas never have moved me to any painful yearnings for a higher estate in life. To be frank, though, they, even in the readings, have been helpful. I find they induce undisturbed slumber.

Another glaring weakness in the Easter pageant is the failure of the promoters—if there are promoters—to recognize the American fetish for champions. Who was the champion clothes horse of 1933? What are his/her chances to repeat? Howze the old whip, the old will to win?

It would be interesting to read, I believe, the following morning that Mr. J. Eddington Whiffleberry retained his championship by appearing in a startling streamline innovation that combined the best sartorial features of Adolphe Menjou and Grover Whalen, with three added courtesy points for a south of France swagger.

All right, have it your way. Maybe it wouldn't. All I wanted to know in the beginning was whether this was a parade or pilgrimage. In either event I still maintain that it could be made more exciting, without seriously affecting the higher note. Did you ever see W. C. Fields juggle? There's a man who knows what a cane is for!

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Your Health

By DR. MORRIS FISHBEIN

THE real sign of the doctor of today, instead of the rod and serpent of a previous period, is the stethoscope.

This little machine was brought into medical practice around 1800. The story of its development is one of the romances of medical practice.

A French physician named Rene Laennec was treating a young aristocratic woman. Doctors used to listen to the heart beat and to the sounds within the chest by putting their ears down on the skin.

However, in the charity hospitals many of the patients were infested with insects, and it was not very pleasant for the doctor to carry on these investigations. Furthermore, the modesty of an earlier generation and the relationships of the average person to the aristocracy made this much too intimate a performance for the physician to perform on a person of superior class.

DR. LAENNEC was anxious to listen to the heart beats of a young woman and found himself in a dilemma. He went out to walk in the gardens of the Louvre.

There he saw two boys playing with a log. One boy listened at one end and the other boy scratched or tapped at the other end.

Dr. Laennec asked, "What are you doing?" The boys explained that the sound passed down the log. Dr. Laennec went back to his room in the hospital, rolled up a sheet of cardboard, and walked into the patient's room. He put one end of the tube on his patient's chest and his ear at the other end of the tube. He could hear the heart beats distinctly.

THE first stethoscope was called, because of its shape, a baton. Gradually developments were made in this device so that today the familiar stethoscope has a bell for collecting the sound and two rubber tubes that pass to ear pieces which fit into the ears of the physician.

A new discovery is the application of radio amplification to the stethoscope idea. Now it is possible to step up the sound that comes through the stethoscope.

Heart murmurs in disease of the heart valves and changes in the sounds of the air in the lungs, as occur in bronchitis, pneumonia, and tuberculosis, can be made audible even to whole auditoriums of physicians at one time.

Arrangements can be made to send these amplified sounds over telegraph wires and then to retransmit them in auditoriums hundreds of miles away.

Furthermore, the changes in the heart sounds in various types of heart disease, and the changes in the sounds of the lungs, as they occur in tuberculosis, pneumonia, abscess of the lung, and other conditions, have been recorded on wax records.

Then these records are used in medical schools to teach the significance of these sounds in relationship to disease.

NIPPON IRKED BY U. S. IN PACIFIC

Japan Resents Uncle Sam Playing the 'Bully', Says Matsuoka

This is the fifth and last of a series of articles on Japan, first of several series to be written by William Philip Simms, famed Scripps-Howard Foreign Editor, while on tour of the world for The Times.

BY WILLIAM PHILIP SIMMS
Scripps-Howard Foreign Editor

TOKIO, April 3.—Uncle Sam's proclivity to play the "bully" in the Pacific, and the tendenciness of the United States, Russia and China to interplay, are imperiling peace of the Far East.

Such, in a paragraph, is the theme of one of the most outspoken utterances yet made by fiery Yosuke Matsuoka, who, by his frank speech as Japan's chief delegate to Geneva during the Manchurian "war," earned for himself the picturesque sobriquet of "walking dynamite."

"I am afraid," he told me in the course of an evening at his handsome foreign-style home here, "that there are misunderstandings on both sides of the Pacific. Let me speak frankly."

"On our side, Japan is irritated over America's insistence on playing the big boy's part in the east. At least, so it appears to us. We refuse to be bullied and resent any attempt at it."

"We have been consistently respected your rights and interests in your sphere of influence and never challenged the Monroe Doctrine. I want to ask you to respect Japan's Monroe Doctrine of the east.

"When I say Monroe Doctrine, I refer to the doctrine as expounded by Mr. Hughes and Mr. Kellogg, two of your former secretaries of state, who gave us to understand that the Monroe Doctrine, in the final analysis, rests upon the right of self-defense."

"Should America recognize and respect Japan's Monroe Doctrine of the east, many misgivings on our part will disappear."

I trust America's aim is peace on the Pacific. But the thesis of peace forbids Japan even a sporting chance in fighting America.

"You propose to police the vast Pacific ocean by yourselves. At least that is our impression."

"He is accustomed to speaking his piece, whether to his own people, to the staid dignitaries of the league of nations, or to foreigners."

Equivocations never settle anything, he says. They only pile up mischief.

"THE 1935 conference," he continued earnestly, "must succeed. We can not afford to let it fail. If the conference ends in rupture it will spell disaster for the world."

"But if we wish to insure its success it is high time for us to set about improving the feelings and sentiments in both Japan and America toward each other."

"This is a most urgent necessity. It is the first and fundamental condition of success."

Now should this be difficult, in Mr. Matsuoka's opinion. There is no material cause of conflict between the two countries.

The Theatrical World

Katharine Cornell Will Take Part in Ibsen Play

BY WALTER D. HICKMAN

AS Miss Katharine Cornell opened her engagement in Cincinnati after closing three tremendous days at English's last Saturday night, the actress announced her plans for next season.

She will open her first repertory season in New York City next December with William Shakespeare's "Romeo and Juliet."

During the season, Miss Cornell will make her first appearance in "Rosmersholm." Her other plays will include "The Barretts of Wimpole Street," and "Candida," which she presented here last last.

Each of these plays will be given for a limited period only in New York.

Ray Henderson, press representative for Miss Cornell who is now in New Orleans making arrangements for the star's visit there soon, sends the following:

"Basil Rathbone, English star of the stage and the screen, returns to the New York stage next season in the leading male roles of Miss Cornell's repertory, which, except for Rosmer in the Ibsen drama, he has played with the audience on tour this season."

Miss Foster plays the central figure in the tragedy adequately. Now at Keith's. (By Observer.)

Professor Dies on World Cruise

By United Press

MANILA, P. I., April 3.—Professor Stanley Galpin of Trinity College, Connecticut, died suddenly aboard the liner President Van Buren Sunday night, it was learned today when the boat reached here. He was on a trip around the world.

He was last seen at the Lyric next Friday in his own unit, "Cocktail Hour." The show was written and staged especially for Miss Samuels by Macklyn Meigs.

It embraces half a dozen sumptuous scenes and the star is supported by a company of thirty entertainers, including Kitty Danner, celebrated male impersonator; Olyn Landick, character comedian; Eleanor Whitney, dancer; the Harmony Co-eds, singing instrumentalists, the Five Wonder Girls, acrobats, and many others.

On View Here Today

LOCAL theaters today offer: "Broadway Merry-Go-Round" on the stage and "Dark Hazard" on the screen at the Lyric; "This Man Is Mine" and "Man of Two Worlds" at the Indiana; "Road to Ruin" at B. F. Keith's; George White's Scandals at the Apollo; "Wonder Bar" at the Circle; "Riptide" at Loew's Palace; "Miss Fane's Baby Is Stolen" and "Carolina" at the Fountain Square, and burlesque at the Mutual.

Keith's Reopened

Keith's theater reopened yesterday with what is billed as a new version of "The Road to Ruin," which shows what might happen to the average high school girl when she yields to the lure of momentary pleasures.

While "The Road to Ruin" succeeds in pointing the moral that "the wages of sin is death" for the youngsters who succumb to diversions and laxities of a jazzmad age, it is also a sickening indictment of parents who are heedless of the sort of example

they set.

It may be recalled that this is the picture co-directed by Mrs. Wallace Reid.

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Yosuke Matsuoka, who bears the picturesque nickname of "Walking Dynamite," leads the fight against the present system of party rule in Japan. He is shown here in a picture which he autographed for William Philip Simms.

But, he warned, "mere absence of apparent cause for conflict does not, in itself, constitute a sufficient guarantee for peace."

America, he argued, is vastly richer than Japan. So she can afford to build many ships while Japan can ill afford to do so.

Thus, he reasoned, "if America truly looks for peace, she should stop building and Japan would do the same."

But, he concluded, significantly,

"My advice is that America should make it clear to the war lords and politicians of China the futility of their game to alienate and antagonize America and Japan."

"Have we not the right to claim it? Reverse the case, again, and what would you say?"

"Do you foresee trouble with Russia?"

"There are some questions to be settled between Japan and the Soviet Union. I feel sure, however, that they are amenable to peaceful solution."

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"ON the issue, however, of the subversive activities of the Soviet government in organizing a universal revolution of the proletariat and sovietizing China, Japan can permit of no compromise."

"Recently some of the Russians—taking advantage of American recognition—seem to be scheming to utilize America as a counterweight to Japan. But I believe your people have too much common sense to be made a cat's paw."

"Should America, however, allow herself by any chance to be so involved as to create an unfortunate appearance of aligning herself with Russia against Japan, it will only aggravate the situation in the Far East and prejudice the peaceful settlement of questions between Japan and the U. S. S. R."

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"WHAT of Japan's China policy?"

"Much as I regret it, I am now obliged to say that, if left alone, China will continue to sink deeper and deeper into the mire of chaos and confusion."

"This hopeless condition constitutes a serious menace to Japan. I never did that. Some one grabbed Lia by the hand and led her up to Morgan and plop, the first thing anybody knew the photographers were banging away all over the place. Personally, I was out at the show lot at the time, riding in a White House car, to fix up some seats for the Dali kids, the President's grandchildren, for the show next day."

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"Editor's Note: This article concludes William Philip Simms' series of articles on Japan. Other articles on China, Manchukuo and Soviet Russia, will appear in this paper as Simms proceeds on his tour around the world for The Times. Watch for later announcements."

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URGE CITY BUY WATER COMPANY

150 at Grandview Civic Club Meeting Favor Officials' Action.

Municipal ownership of the Indianapolis Water Company was advocated at a meeting of the Grandview-North Side Civic League last night in the Sutherland Presbyterian church. Approximately 150 persons attended.

It was announced that a petition favoring purchase of the water company had been signed by persons living in the league district and would be presented to the Federation of Community Civic Clubs for presentation to city officials.

Changing the name of Cornell avenue to Winthrop avenue and prohibition of fishing in Fall creek along the boulevard section also were discussed. C. H. Money, league president, reported that the board of park commissioners has promised to post the Fall creek boulevard section against fishing and that the city council will change the name of Cornell avenue to Winthrop avenue.

The story is simple and not too well told, but it is fairly forceful in laying the blame for the looseness of youth on the doorstep of the elder generation.

Except for two objectionable and wholly unnecessary shots, quite obviously not