

LAWRENCE TIBBETT, FAMED BARITONE, SINGS TOMORROW AT MURAT

Two First Run Features on Screen at the Indiana

Doug Fairbanks Jr. Has Stellar Role in One Offering; Jean Arthur of Little Women Fame Scores in Other.

Two RKO first run pictures are being shown on the double-feature program which opened yesterday at the Indiana theater. They are "Success at Any Price" and "Two Alone."

"Success at Any Price" includes in its cast Douglas Fairbanks Jr., Colleen Moore, Genevieve Tobin and Frank Morgan.

It is said to tell the story of a young man who came up from the gutter and stopped at nothing to get what he wanted. Doug Jr. plays the role of the young man, Colleen Moore plays the role of the girl in love with him, and Genevieve Tobin, the girl he loves.

Beautiful Jean Parker is said to have won her role in "Two Alone" because of her marvelous performance as the sad little Beth in "Little Women."

In "Two Alone" Jean has the role of an orphan mountain girl who knows nothing about life beyond the barbed wire fence that inclosed the farm over which the owner rules with barbaric might. A youngster (Tom Brown), about her age who has escaped from a reformatory takes refuge at the farm.

As the love of the girl for the boy develops with beauty and sincerity, the farmer drives them like slaves and forbids them even to speak to each other.

In time the two must fight for life as well as love and the romantic story, played against a picturesque background, becomes tense with drama.

The youthful Tom Brown plays opposite Miss Parker, with the cast including Zasu Pitts, Arthur Byron, Beulah Bondi, Willard Robertson, Charley Grapewin and Nydia Westman. Elliott Nugent directed.

Barrymore at Palace

An average American family has been placed in the motion picture production of "This Side of Heaven," which opened yesterday at Loew's Palace.

The picture tells the story of a typical middle class family, whose heartaches, tragedies, romances and aspirations clash almost simultaneously.

At the head of the family is Lionel Barrymore. At a time when other members of his family are facing their greatest crises, Barrymore becomes involved innocently in an embezzlement at his office.

He attempts suicide, but is saved by the concerted efforts of his family.

A new face to the screen, but well known on the stage, is Fay Bainter, who makes her debut in this picture as Barrymore's wife who has succeeded in selling a novel to a motion picture producer.

Mae Clarke deviates from her usual exotic roles, and appears as a charming school teacher loved by two men, one a matter-of-fact business man, the other an idealistic young newspaper man.

Mary Carlisle, so successful in other co-ed portrayals and who admits she has never attended college—is seen as the younger daughter of Barrymore who believes marriage is too old-fashioned for a girl with her modern views on life.

Henry Wadsworth, a recent recruit from the Broadway stage, plays the part of Miss Carlisle's "flaming youth."

Una Merkel provides her never-

failing brand of southern humor and C. Henry Gordon lays aside his mask of villainy to portray Barrymore's boss.

Others in the splendid supporting cast include Tom Brown, Onslow Stevens, Eddie Nugent and Dickie Moore. William K. Howard directed "This Side of Heaven."

Featured on the short subject program is Patsy Kelly and Thelma Todd in Hal Roach's comedy, "Soup and Fish," a Metro-Goldwyn-Mayer subject dealing with the proper preparation of food titled "Vital Victuals," the latest Mickey Mouse cartoon "Steeplechase Mickey" and rounded out by the latest minute views of current news as pictured by Hearst Metrotone News.

Star at Circle

"Journal of a Crime" opened at the Circle yesterday with Ruth Chatterton in the leading role, supported by Adolphe Menjou and Claire Dodd.

Miss Chatterton loves her husband, played by Adolphe Menjou. She will not accede to his demand to give him up and kills the other woman, a musical comedy actress, played by Claire Dodd, in order to save her love and her home.

The picture depicts dramatically the effect of a murder on a woman of fine sensibilities and culture.

The more dramatic scenes take place in the theater during rehearsals of a musical comedy show, which also affords an intimate glimpse of the backstage life of Parisian theatrical folk. Other sequences take place in the fashionable Parisian home and in the gay night clubs on the French Riviera.

The play was taken from the powerful drama by Jacques Deval and others of the cast are Noel Madison, Henry O'Neill, Walter Pidgeon and Henry Koliner.

Rogers' Final Week

Will Rogers' latest photoplay, "David Harum," which now is in its fourth and final week at the Apollo has created a modern record in its phenomenal local showing.

However, it has been pointed out the credit in every way belongs to the famous philosopher-star himself. It is true the vehicle, which is an adaptation of the famous E. N. Westcott novel of the same name, presents a most suitable part for Rogers, but it is doubted if any other star in Hollywood could have filled the role in a more fitting fashion.

AMUSEMENTS

ENGLISH—THURS.-FRI.-SAT.

NIGHTS, 8:15 SHARP—MAT., 2:15 SHARP

KATHARINE CORNELL

with BASIL RATHBONE

THURS., FRI., EVES. THE BARRETS OF WIMPOLE STREET

SAT., MAT. CANDIDA By G. Bernard Shaw

SEATS NOW ON SALE—\$1.10 to \$2.75 Incl. U. S. tax.

SECOND CHURCH OF CHRIST, SCIENTIST

INDIANAPOLIS, INDIANA

Announces a

Free Lecture on Christian Science

Entitled

"Christian Science: Its Assurance to a Troubled World"

By

Peter V. Ross, C. S. B.

of San Francisco, California

Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts

in

CADLE TABERNACLE

Monday, March 26th, 1934, at 8:00 P. M.

The Public Is Cordially Invited to Attend

MUTUAL
BURLESQUE THEATRE

Starting with the **BIG MIDNIGHT** Show
BETTY OLSEN **MARY MACEK**
PERSONALITY GIRL Celebrated Notch Dance

BEAUTIFUL
JO-ANN DANCE ORIENTAL
SHE SLAYS "EM"

GONG BERSERK
Lovely DANCING YOUTHS



1—Will Rogers is now in his fourth consecutive week at the Apollo in "David Harum."
2—Ruth Chatterton as she appears in a dramatic scene in "Journal of a Crime," now at the Circle.
3—Mary Carlisle and Tom Brown supply the love interest in "This Side of Heaven," on the screen at Loew's Palace.
4—Tom Brown and Jean Parker have dramatic roles in "Two Alone," now at the Indiana.
5—Genevieve Tobin has one of the leads in "Success at Any Price," which is a part of the Indiana's double bill.
6—Lew Ayres and Patricia Ellis appear to be happy in this scene from "Let's Be Ritzy," at the Lyric.



1—Katherine Cornell as she appears with her pet, "Flush," in "The Barretts of Wimpole Street," which opens Thursday night at English's.
2—Lawrence Tibbett will be heard in recital at the Murat tomorrow afternoon at 3 o'clock.
3—Audrey Gibson is one of the talented people with "Sweet and Lowdown," now on the stage at the Lyric.
4—Hal Bailey is conductor of the orchestra which is furnishing the dance music at Falls City Casino.

BOOKED HERE



Al Jolson

Here is the way Al Jolson appears in one scene in "Wonder Bar," which opens at the Circle on Friday, March 30.

"30 Day Princess" in Production

Sylvia Sydney goes before the camera this week in her starring role of "Thirty Day Princess," the B. U. Schulberg production which will be released by Paramount. Cary Grant is her leading man. Henry Stephenson, Lucien Littlefield and Edward Arnold have been added to the cast.

"Springtime for Henry" Again

After testing titles on a preview public, Jesse L. Lasky, Fox producer, decided to resume the original title of "Springtime for Henry" over the amended one "Forbidden Lips."

Join



THE GAY CROWD AT

Chateau Lido Night Club

Floor Show

GENE WOOD

and His Orchestra with

JIMMIE FISHER

Master of Ceremonies

R. C. Criswell—F. J. McKinney Proprietors

1425 Allisonville Rd. HU-3566 For Reservations

Last Tashman Film Is Booked by Ambassador

The Ambassador will offer, starting tomorrow, a first run engagement of Lilyan Tashman's last picture, "Wine, Woman and Song," with Lew Cody.

Miss Tashman, as a burlesque queen, discovers Lew Cody, a musical producer, showering love and lavish gifts upon her young daughter, who has just returned from a private convent school.

Wise to the whims of the theatrical man, the mother plans desperately to thwart his advances.

When she appeals to Mr. Cody to leave her daughter alone, he threatens to "break" her stage career by informing the press of her own past.

During a production scene, she is informed that Mr. Cody and her daughter are on their way to be married.

She quits the show suddenly and rushes to her daughter and pleads frantically with the producer to give up her daughter.

He flatly refuses, and what follows is rounded out in a dramatic climax.

As an additional feature, Dick Powell, Adolphe Menjou, Joan Blondell and Mary Astor will be seen in "Convention City," a farce comedy on business men and "convention" gold-diggers.

Short reels will complete the program.

Cast of "Too Many Women"

Irving Pichel, Mona Barrie, Matt Moore, Addison Richards and John Sheehan have been added to the cast of "Too Many Women," with Warner Baxter, Rosemary Ames, Rochelle Hudson, Herbert Mundin and Henrietta Crossman.

DINE-DANCE-ROMANCE

Chinatown NITE CLUB

6780 E. WASHINGTON ST.

Tuesday—Saturday—Sunday

Cherry Watson's Caballeros

For Reservations, IR. 0061

Cover Charge, 25c Each

THE **Show Boat** Indianapolis' Finest

Nite Club

Big Floor Show

Keystone & Allisonville Road

BIGGER!—FINER!

For Reservations, WA. 3918

ON THE ROOF



Charlie Agnew

Tonight at the Indiana Roof ballroom, Charlie Agnew will present his orchestra with Dusty Rhoades and Emerie Ann Lincoln as soloists.

At the Alamo

The Alamo offers a dual feature program, starting today for a three-day engagement, in which Tim McCoy will be seen in his newest first-run picture entitled, "Voice in the Night."

The other feature is Bud and Ben, western stars in their newest action picture, "The Rainbow Riders."

"Voice in the Night" is the story of McCoy cast as a telephone maintenance man. With his crew of linemen, he is sent out by his officials to iron out all the troubles related to telephonic systems. It is while "trouble shooting" McCoy discovers a plot by rival financiers to crush his company.

The linemen huskies battle the situation with wits and fists. During a terrific rain storm the levee is dynamited, threatening to put the telephone company out of commission just as its services are needed most, and this sequence supplies the big thrill of the picture.

Miss Billie Seward stars with McCoy, and she last was seen in "The Prizefighter and the Lady."

Peggy Wood to Sing

Peggy Wood will sing two songs in her part in "Merry Andrew" in which she will be seen opposite Will Rogers.

DANCE!

VILLA NITE CLUB

7900 Allisonville Road

BIG FLOOR SHOW TONIGHT

Cover Tonight, 40c

Music by the Cosmopolitans

One of Indiana's Finest Orchestras

Sunday Night Cover Charge, 25c

Beer, sandwiches, Soft Drinks

WA. 2564-2

DANCE **SKY HARBOR** New Price Policy.

Sat., Sun. and Thurs.

SAT., 7:30 Couple—9:30 to 2

SUN., 9:30 Couple—9 to 12:30

THURS., 20c Couple—9 to 12:30

One Block South Municipal Airport

Charlie Agnew and Orchestra Listed at Roof

The Cotton Pickers will complete a one-week engagement tonight on the Indiana roof, where Charlie Agnew and his orchestra are scheduled to appear tomorrow night only.

Featured in the Agnew unit will be Emerie Ann Lincoln, a songstress, and Dusty Rhoades, who is known to many local theater-goers. He was featured soloist with Emil Seidel and his orchestra in several of the downtown theaters.

Agnew and his orchestra have filled long-term contracts in both the Stevens and Edgewater Beach hotels, Chicago, and have been featured over Radio Station WLW, Cincinnati, from the Netherlands Plaza hotel.

Starting Tuesday night, the roof will feature the music of Joe Cappel and his Egyptian Serenaders for the second time this year.

MOTION PICTURES

INDIANA Now

DOUBLE FEATURE SHOW!

DOUGLAS FAIRBANKS, JR.
GENEVIEWE TOBIN
COLLEEN MOORE in
"SUCCESS AT ANY PRICE"

AND
JEAN PARKER
("Beth" of "Little Women")
TOM BROWN
ZASU PITTS in
"TWO ALONE"

All Seats 20c 25c and 40c

11 to 1 1 to 6 After 6

AMUSEMENTS

LYRIC Where the Crowds Go!

"SWEET AND LOW DOWN"

WITH ARTHUR AND MORTON

HAVEL

30 Broadway Stars

ON SCREEN

LEW AYRES

IN "Let's Be Ritzy"

ADOLPHE MENJOU

Tuneful Comedy Revue Is Attraction at the Lyric

Lew Ayres Supported by Able Cast, Stars in Film of Young Newlyweds on Same Program.

Tomorrow afternoon at 3 o'clock at the Lyric, Lawrence Tibbett, baritone of the Metropolitan opera, will appear in concert under the auspices of the Indianapolis League of Women Voters.

The accompanist, Stewart Wille, will have two individual solo groups for piano as his individual part of the program.

The interest centers in this concert on the personality and the surprises that Mr. Tibbett is giving in his concerts on this tour.

One reason for the interest is the announcement that excerpts from "Emperor Jones" will be sung by the famous singer.

The program is as follows:
"Irish Melody" arranged by Vincent O'Brian, Peter Warlock.
"No Longer to Entreat You"..... Johannes Brahms
"Love Song"..... Johannes Brahms
"The Omnipotent"..... Francis Schubert
Chorale—"Jesu, the Joy of Man's Desiring"..... Bach-Hess
"Organ Prelude in G minor"..... Bach-Silotti
Excerpt from "Emperor Jones".....

Intermission—du clair de lune
"La terrasse des audiences du clair de lune"..... Claude Debussy
"Moussorgsky"..... Ernest Lecuna
"The Hand-Organ Man"..... Jacques Wolfe
"Sunday Every Day"..... Jacques Wolfe
"Death's Lullaby"..... Modest Moussorgsky
"Requiem"..... Frederic-Taylor
Mr. Tibbett

Katherine Cornell will be seen in two varying roles when she appears at English's for three days beginning Thursday night, March 29, with a matinee on Saturday.

Rudolf Besier's "The Barretts of Wimpole Street" will be presented on Thursday, Friday night and Saturday matinee, and G. Bernard Shaw's "Candida" on Saturday night.

Basil Rathbone, star of the stage and the screen, will play opposite Miss Cornell.

Guthrie McClintic staged the productions. The curtain will rise at 8:15 o'clock sharp at night and 2:15 o'clock at the Saturday matinee.

"The Barretts of Wimpole Street" tells the famous love story of England's poets, Robert Browning and Elizabeth Barrett, as it began and ended in Elizabeth's home at 50 Wimpole street, London, which was dominated by her tyrannical father.

An invalid, Miss Barrett saw few people. Her acquaintance with her began when he wrote her in praise of her poetry. It was many weeks before she permitted him to see her. The drama is based on the letters which were exchanged between them and strictly adheres to facts.

The interpretation and explanation of the elder Barrett is Besier's only "imaginative" contribution to the historic romance.

"Candida," though written nearly forty years ago, remains one of Shaw's outstanding comedies. Probably it has been acted more frequently than any other of his many plays.

The scene is the suburban home of James Mavor Morell, a popular person who is able to solve the difficulties which arise in the lives of his congregation, but finds himself lost when his own domestic existence is rattled by the appearance of the young poet Marchbanks.

"Candida" first was acted by Miss Cornell before she became a star in "The Green Hat" and is one of her favorite roles. She now acts it for the first time outside New York city.

Miss Cornell is assisted by a large company, including Charles Waldron, Orson Welles, Brenda Forbes, John Hoyt, Helen Walpole, Pamela Simpson, David Glassford, A. F. Kaye, Francis Moran, George Macready, Margaret Stevenson, Charles Brokaw, Reynolds Evans, Irving Morrow, Lathrop Mitchell, Robert Champlain, Jo Mielziner designed the setting and costumes for "The Barretts of Wimpole Street" and Woodman Thompson those for "Candida." James Vincent is stage manager for both productions.

Tay Garnett Sells First Novel

Tay Garnett, Paramount director currently working on "Honor Bright" has sold his first novel, "The Great Gauna" to the Macaulay Publishing Company.

MOTION PICTURES

You DEMANDED IT!

WILL ROGERS

THE FOURTH AND FINAL

DAVID HARUM

LOUISE DRESSER

LOUVE VENABLE

KENT TAYLOR

STEPPING FETTER

NOAH BERRY

Next Friday

WHITE'S

SCANDALS

with Rudy Vallee

and Alice Faye

Cliff Edwards

1 to 6 p.m. After 6

20c & 25c 25c & 40c

APOLLO

CIRCLE

NOW! The strangest

crime of human passion

ever conceived.

Chatterton

JOURNAL OF A CRIME

ADOLPHE MENJOU

New Revue at Lyric

Another of the New York musical comedy revues of the type that have graced its stage with excellent returns in entertainment during recent weeks is now on view at the Lyric.

"Sweet and Lowdown" is its title, and it has, as its bright and particular stars, Arthur and Morton Havel, a team of youthful comedians.

The screen feature is "Let's Be Ritzy," a romantic comedy of today starring Lew Ayres, Jacques Wolfe, and Thelma Temple. Among the vaudeville features are "The Honey Boys," Tommy Hyde, Irving Karo, Eddie Richardson and Bill Douglas, a quartet of versatile blackface stars from the realm of minstrelsy whose songs and comedy antics provide the revue with one of its most interesting high-lights.

The ensemble is composed of sixteen Chester Hale girls.