

Wearing of Kimonos by Burton Holmes Began After First Trip to Japan

World Traveler Who Will Lecture at English's Friday Night Also Chooses Oriental Motif in House Decoration.

BY BEATRICE BURGAN
Times Woman's Page Editor

WE'RE going to girdle the globe with Burton Holmes Friday night at the Town Hall series at English's. We're more than eager to go because a glimpse into his manner of living fascinates us.

He took his first trip to Japan with his grandmother. That first impression may account for one of his picturesquely habits. In private life in his apartment in New York he wears only Japanese clothes. In fact in all his travels whenever he is indoors, he wears his collection of kimonos.

The New Yorker tells an interesting story about him.

His home is furnished in oriental style. A bronze Chinese urn he has designed for his tomb, for he has asked that his ashes be placed in it.

During a Century of Progress Exposition last year in Chicago, he was official radio lecturer. Spectators wondered why he sat at a particular table in the "Streets of Paris." He loaned it to the Parisian exhibitors. It was the "special" table where he sat at the Cafe de la Paix in Paris. He was a frequent visitor there on his many trips around the world, and finally decided to bring the table home with him.

On his first trip he took notes and pictures. When he returned, he entertained his friends with his boyish observations. He still takes brief notes on his travels, but writes his lectures when he returns home.

He takes a cameraman with him now but before the motion picture he has crossed the ocean, but he has traveled straight around the world six times.

Mr. Holmes has a Vandike beard. In his coat lapel he wears the red and white ribbon of the Order of the Crown of Italy. He always carries a stick and gloves. But he never wears the gloves.

He'll take us from Hollywood to Hongkong at his lecture Friday night. We'll pass through Death Valley, the Grand Canyon, Sumatra, Istanbul and Somaliland. We'll pause at London, Paris, Vienna, Budapest, and on through Ceylon, India, Alaska and Japan.

Mrs. Frank A. Butler will return this week from a visit in Florida.

Miss Barbara Haines, student at Connecticut College for Women at New London, and Miss Mary Stewart Haines, student at Skidmore college, Saratoga Springs, will spend their spring vacations with their parents, Mr. and Mrs. John Morris Haines, 1401 North New Jersey street. Mrs. Haines and Mrs. John M. Carey have returned from Washington, where they visited Mr. and Mrs. E. I. Lewis.

Mrs. Kurt F. Panzer and Robert Wild will be the stars of "The Worm" being rehearsed under the direction of Dr. John Ray Newcomb for the Players' Club performance March 28 at the Civic theater. Mrs. William Royland Allen is director for "The Valiant" in which Montgomery S. Lewis, Mrs. Raymond Herbert Foltz, Everett McCay and Albert Deluse will appear.

CHAPTER TO HOLD

MUSICAL MEETING

Lady Aberdeen Artist chapter, International Travel-Study Club, Inc., will hold a musical meeting Saturday at the Barbara Fritchie room. Mrs. S. R. Artman will lecture on "The New Sacred Harp Music of Alabama, Georgia and Texas."

Singers will be Mesdames Joseph Sahakian, Roy Johnson, A. R. Madison and H. G. Hennessey. Mrs. R. W. Shepherd will be accompanist. Yester- low will predominate in the Easter decorations.

SPEAKER DISCUSSES

GARDEN PROBLEMS

Mrs. Perry E. O'Neal discussed "Problems of Community Gardening" at a meeting of the Woman's Faculty Club of Butler university today in Arthur Jordan Memorial hall. Mrs. Paul L. Haworth was chairman, assisted by Mesdames William Baum, Willard N. Clute and Talbert Reavis and Miss Ida B. Wilhite.

Worthy Matrons Meet

Mrs. Kathryn Riddell, 237 North Addison street, was hostess today for a covered dish luncheon meeting of the 1929 Worthy Matrons. Mrs. Mabel Noonan is president and Mrs. Lillian Stratman, secretary.

TIBBETT CONCERT

USHERS SELECTED

R. Bernard Fitzgerald and Charles Henzie will be head ushers at the Lawrence Tibbett concert to be held Sunday at the Murat under auspices of the Indianapolis League of Women's

Photographs

For the ENTIRE Family
Easter Offering \$1
Life Size
Reg. 8x10 ea.

Brides given special attention.

Copies made from old pictures.

Evenings by Appoint. Show.

Platt Studios

703 Roosevelt Blvd. RI-8696
Corner Illinois and Washington
No Appointment Necessary.

Daily Recipe

LAMB PIE

Pre-Easter Fete to Be Given at Columbia Club

Manners and Morals

BY JANE JORDAN

Pre-Easter supper dance will be given Saturday night, March 31, at the Columbia Club for members and their guests. Invitations will be mailed this week.

The club dance committee with Dr. J. W. Kemper, chairman, and Maurice G. Butler, vice-chairman, are in charge of the program.

Music will be provided by the House of David band under the direction of Chie Bell. The band is from the House of David colony in Michigan.

A "Night Club Cabaret" will feature the regular Saturday night dance at the clubhouse. Ed Resner's Columbians will provide music for the dancing which will be held from 10:30 to 1:50. A floor show will be presented during intermissions.

Daily Recipe

LAMB PIE

3 pounds shoulder of lamb

1 head cauliflower

2 cups tomatoes, stewed

2 tablespoons sugar

2 teaspoons salt

1-2 teaspoons pepper

Parsley

3 peppercorns

Baking powder biscuit dough

Have the lamb shoulder cut into small pieces as for stew. Roll them in flour, and brown in hot lard. Cover with boiling water and simmer gently for an hour.

Parboil the cauliflower, separated in sections. Place the meat and vegetables in a casserole dish and season with salt and pepper, a little sugar, a sprig of parsley and peppercorns. Cover with biscuit rounds and bake in a moderately hot oven (350 degrees) until biscuits are done.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.

Imagine how confusing it is to be torn between love for two people who are antagonistic to each other! Imagine how it would be to be in a mischievous with one parent strikes at the other!

The child's mother uses her as a tool through which she gives vent to her resentment against you and the child's father. To get even for the loss of her daughter she would disrupt your home by poisoning the mind of the child.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.

Imagine how confusing it is to be torn between love for two people who are antagonistic to each other! Imagine how it would be to be in a mischievous with one parent strikes at the other!

The child's mother uses her as a tool through which she gives vent to her resentment against you and the child's father. To get even for the loss of her daughter she would disrupt your home by poisoning the mind of the child.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.

Imagine how confusing it is to be torn between love for two people who are antagonistic to each other! Imagine how it would be to be in a mischievous with one parent strikes at the other!

The child's mother uses her as a tool through which she gives vent to her resentment against you and the child's father. To get even for the loss of her daughter she would disrupt your home by poisoning the mind of the child.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.

Imagine how confusing it is to be torn between love for two people who are antagonistic to each other! Imagine how it would be to be in a mischievous with one parent strikes at the other!

The child's mother uses her as a tool through which she gives vent to her resentment against you and the child's father. To get even for the loss of her daughter she would disrupt your home by poisoning the mind of the child.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.

Imagine how confusing it is to be torn between love for two people who are antagonistic to each other! Imagine how it would be to be in a mischievous with one parent strikes at the other!

The child's mother uses her as a tool through which she gives vent to her resentment against you and the child's father. To get even for the loss of her daughter she would disrupt your home by poisoning the mind of the child.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.

Imagine how confusing it is to be torn between love for two people who are antagonistic to each other! Imagine how it would be to be in a mischievous with one parent strikes at the other!

The child's mother uses her as a tool through which she gives vent to her resentment against you and the child's father. To get even for the loss of her daughter she would disrupt your home by poisoning the mind of the child.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.

Imagine how confusing it is to be torn between love for two people who are antagonistic to each other! Imagine how it would be to be in a mischievous with one parent strikes at the other!

The child's mother uses her as a tool through which she gives vent to her resentment against you and the child's father. To get even for the loss of her daughter she would disrupt your home by poisoning the mind of the child.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.

Imagine how confusing it is to be torn between love for two people who are antagonistic to each other! Imagine how it would be to be in a mischievous with one parent strikes at the other!

The child's mother uses her as a tool through which she gives vent to her resentment against you and the child's father. To get even for the loss of her daughter she would disrupt your home by poisoning the mind of the child.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.

Imagine how confusing it is to be torn between love for two people who are antagonistic to each other! Imagine how it would be to be in a mischievous with one parent strikes at the other!

The child's mother uses her as a tool through which she gives vent to her resentment against you and the child's father. To get even for the loss of her daughter she would disrupt your home by poisoning the mind of the child.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.

Imagine how confusing it is to be torn between love for two people who are antagonistic to each other! Imagine how it would be to be in a mischievous with one parent strikes at the other!

The child's mother uses her as a tool through which she gives vent to her resentment against you and the child's father. To get even for the loss of her daughter she would disrupt your home by poisoning the mind of the child.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.

Imagine how confusing it is to be torn between love for two people who are antagonistic to each other! Imagine how it would be to be in a mischievous with one parent strikes at the other!

The child's mother uses her as a tool through which she gives vent to her resentment against you and the child's father. To get even for the loss of her daughter she would disrupt your home by poisoning the mind of the child.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.

Imagine how confusing it is to be torn between love for two people who are antagonistic to each other! Imagine how it would be to be in a mischievous with one parent strikes at the other!

The child's mother uses her as a tool through which she gives vent to her resentment against you and the child's father. To get even for the loss of her daughter she would disrupt your home by poisoning the mind of the child.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.

Imagine how confusing it is to be torn between love for two people who are antagonistic to each other! Imagine how it would be to be in a mischievous with one parent strikes at the other!

The child's mother uses her as a tool through which she gives vent to her resentment against you and the child's father. To get even for the loss of her daughter she would disrupt your home by poisoning the mind of the child.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.

Imagine how confusing it is to be torn between love for two people who are antagonistic to each other! Imagine how it would be to be in a mischievous with one parent strikes at the other!

The child's mother uses her as a tool through which she gives vent to her resentment against you and the child's father. To get even for the loss of her daughter she would disrupt your home by poisoning the mind of the child.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.

Imagine how confusing it is to be torn between love for two people who are antagonistic to each other! Imagine how it would be to be in a mischievous with one parent strikes at the other!

The child's mother uses her as a tool through which she gives vent to her resentment against you and the child's father. To get even for the loss of her daughter she would disrupt your home by poisoning the mind of the child.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.

Imagine how confusing it is to be torn between love for two people who are antagonistic to each other! Imagine how it would be to be in a mischievous with one parent strikes at the other!

The child's mother uses her as a tool through which she gives vent to her resentment against you and the child's father. To get even for the loss of her daughter she would disrupt your home by poisoning the mind of the child.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.

Imagine how confusing it is to be torn between love for two people who are antagonistic to each other! Imagine how it would be to be in a mischievous with one parent strikes at the other!

The child's mother uses her as a tool through which she gives vent to her resentment against you and the child's father. To get even for the loss of her daughter she would disrupt your home by poisoning the mind of the child.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.

Imagine how confusing it is to be torn between love for two people who are antagonistic to each other! Imagine how it would be to be in a mischievous with one parent strikes at the other!

The child's mother uses her as a tool through which she gives vent to her resentment against you and the child's father. To get even for the loss of her daughter she would disrupt your home by poisoning the mind of the child.

Answer—The first thing you must do is to exonerate the child in your own mind. She is not to blame. When a child is nasty you may depend on it that it is the grown-ups who are wrong—not the child.