

Women Too Timid About Job Search

More Conceit Would Be Helpful Quality in Working World.

BY GRETNA PALMER
Times Special Writer

Few things hold the modern business woman back so firmly as her own wide-eyed surprise that any one she is about to hire her to do anything at all.

This melancholy reflection was occasioned by a bit of eavesdropping on the conversation of two sweet graduates (June, 1933) of a very good woman's college. They were comparing the progress of their classmates.

"Alice is the luckiest thing," said one. "She has a simply fascinating job. She's selling ribbons in a department store."

Another, it seems, had got a wonderful thing in the way of a bookstore clerk's job that paid no salary, but gave her a chance to learn the business. A third was being allowed to hang around backstage at a little theater as an understudy. Her salary was in the form of free tickets.

Alice's luck became more comprehendible.

Now, these were girls whose education, beyond the minimum prescribed by law, represented an investment of at least \$3,000—probably a great deal more. And to what puny and miserable little bits of jobs they were willing to apply it!

They did not seem to take it for granted that a certain measure of proved competence and training made them valuable employees to some firm or another. They underrated themselves, and their education to a shocking degree. Any little crumbs from the industrial world would make them squeal with gratitude.

Humility Is Wrong Attitude

Gratitude is entirely the wrong attitude to take toward the person who is giving you a job. If he hires you because he wishes your services it is an arrangement as pleasing to one party as to the other. If he hires you without thinking you can do the work he is simply a nincompoop. But humility about whether you are worthy of the job is silly in either case.

You might suggest that this is a temporary mood of panic on the part of the woman college graduate—that when jobs are so scarce she is astonished at her luck in landing anything at all.

Perhaps, but the trouble is that she is not merely astonished; she is apparently completely content with whatever poor little niche she whitewashes out for herself. She is willing to accept herself at whatever low valuation the world may put on her services in a difficult year.

Her brother, on the whole does not do this. He may become depressed to the verge of melancholia by his inability to find a good job. But he thinks that if he found one he could fill it.

Doesn't Rejoice in Payless Job

A young man out of Yale or Harvard may find himself selling neckties. But he does not rejoice in his good fortune, or excite the envy of his friends. He looks upon the work quite properly, as a stop-gap to carry him over to the time when he can get a job more commensurate with his ambition and abilities.

A young man does not feel that any one is doing him a favor by letting him work for him without pay. He may do it, you know, for the experience, but he is apt to be well aware of the fact that his employer is making use of him.

For the young man has been brought up from his earliest boyhood in the complacent belief that he would be able to support himself. It seemed an almost automatic process. All the men he had ever met were able to; it could hardly be so formidable a task. Earning your own living was as much a part of being a man as shaving; neither one seemed very hard.

Grateful to Get to Bottom

But the girl who graduated recently from college grew up in a world which sent up a rocket every time a woman showed any signs of real competence at all.

She was told that a remarkable and difficult achievement had been made when a woman was appointed assistant principal of a suburban high school. She was asked to clasp her hands in astonishment at the picture of a woman who became third vice-president of a furniture store.

Whose Fault?



Fitful Sleep or Bad Dreams

Fitful, fretful slumber and those 'bad dreams' are sometimes caused by eating things hard to digest, or eating too near bedtime. But a more common cause is constipation. If clogged with waste, a child can't relax; the whole system becomes affected. You just can't give the ordinary cathartic at such an hour. (Indeed, laxatives for adult humans are never suitable for children.) See next column for the gentle bowel action from the gentle bowel of the senna, if it is the real California Syrup of Figs.

Sandal Influence Marks Footwear for Spring

BY GERTRUDE BAILEY

Times Special Writer

NEW YORK, March 20.—Daytime shoes in springtime colors and leathers are stepping right along with the first suits and frocks for early season wear. Recently the shoe manufacturers held their annual spring style show in St. Louis, and already New York shoe salons are beginning to reflect the fashions in footwear that were presented there.

We learn that the sandal influence is strong and will affect oxfords and ties, too. This means that while the general silhouette is retained the body of the shoe will yield to many cut-out effects and occasionally, toeless styling.

Of course, there will be the classic opera pump, but unique new ornaments in the shape of frogs, turtles and exotic bow effects will give it a new air.

The most outstanding innovation brought out at this show is the shankless opera, in which the kid upper is brought down under the arch and seamed to replace the usual shank. A stitched band emphasizes the smooth fitting line of this shoe. The upside down view shown in the sketch in the lower left-hand corner of the group illustrates this new shoe styling, obviously not for flat arches.

THE proportion of sportswear and dress clothes in the new mode determines like emphasis in accessories, already apparent in the new shoe styles and colors. Because there are more woolens in the sports field than for many seasons suits promise to be important, and with them the newer versions of the oxford and tie.

Blues predominate, ranging from navy or soldier blue to an ice blue pastel. Beige is seen in the sports category along with gray. Dusky green is a high fashion color, while the bright shades will most certainly appear in tweeds.

Dressier versions of daytime shoes, which include the strap and pump in sandalized styles, may be found in colors to match the dominant tone of the new printed frocks.

STARTING at the upper left of the shoe panel I sketch you see:

A brown kid oxford perforated heel and underlaid with beige, with a built-up walking heel—the correct style for the tweed suit and topcoat shown on the standing figure.

Then the shankless opera, which features variegated colors in stitching to harmonize with the printed frock shown on the seated figure. Next a blue kid one-strap shoe which emphasizes the new open throat effect. To the right a blue kid sandal stitched in white, and at the extreme right a string color kid opera pump accented with a tiny turtle ornament.

MRS. BERRY TO BE GROUP SPEAKER

Miss Harry J. Berry will be leader at a meeting of the 10 o'clock group of the Woman's Department Club at 10 tomorrow morning at the Rauh Memorial Library. Mrs. Barry will talk on "The Influence of a Vision."

Mrs. Irving P. Blue and Mrs. William Kassebaum will assist. Miss Lola Connor will be guest speaker.

CAMP FIRE GIRLS

AIDS WILL MEET

Hobby fair committee of the Camp Fire Girls Guardians Association was to meet at 3:45 today at the headquarters, with Mrs. Sophia Westerfeld in charge.

Members of the committee include Misses Ruth Hitzelberger, Irma Biedenmeier, Marie Holstein and Mrs. A. L. Jenkins and Mrs. George Randall.

Auxiliary Program Set

Members and friends of the Women's Auxiliary to Sahara Grotto will be entertained with a program tomorrow night following a business meeting. Mrs. Esther Arnold, chairman, will be assisted by Mrs. H. B. Richardson and Mrs. Charles Williams.

Perkins, the editor challenges me to find one single target shooter who has turned criminal.

He does nothing against target shooters as a class. On the whole their occupation strikes me as amateur, but no doubt they are very nice people for all that. I can, however, make a few remarks on the subject of sportsmen.

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A research into their activities and gun practice makes very interesting reading. It is not a record any sensible man could be proud of.

First and foremost, the American sportsman in the past has done all in his power to destroy wild life on the continent. Had he not been finally restrained by law he would probably have succeeded long before this.

He shot to extinction the harmless and industrious beaver, an animal particularly addicted to North America, whose fur-bearing qualities made it a lucrative source of commerce among earlier settlers.

He destroyed the buffalo. Would you like some figures on the subject? Here they are: Between 1871 and 1874—thirty years—3,700,000 buffaloes were massacred on our western plains. Not by bands of Indians or whites in



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To obtain a pattern and simple sewing chart of this model, tear out the coupon and mail it to Julie Boyd, The Indianapolis Times, 214 West Maryland street, Indianapolis, together with 15 cents in coin.

New Queen of Belgium Likes Style

Labels of Noted Paris Designers Plentiful in Royal Wardrobe.

By United Press

PARIS, March 20.—As the last echoes of "The King is dead, long live the king," died away over Brussels, the next to the youngest, most beautiful and best-dressed princess in Europe rose to the throne of Belgium.

Europe's youngest queen is Giovanna of Italy, who married King Boris III in 1930. She is 27, while the new queen of Belgium is 29. The beautiful new queen is the mother of Crown Prince Baudouin and Princess Josephine-Charlotte.

Although seldom seen in Paris, her wardrobe contains many gorgeous gowns bearing the seal and signature of the finest dressmakers here.

Hers is a true royal beauty, and the new crown of jewel sits proudly and comfortably upon her head.

Called "Snow Princess"

Princess Astrid, known during her childhood, and even now by a great many of her friends and admirers, as the "snow princess," because of her love of winter sports, was born in Stockholm on Nov. 17, 1905.

Astrid is a name of ancient Scandinavian origin. "As" means venerable, and "trid" is translated "beautiful." It is therefore considered a fitting name for as lovely a queen as the little "snow princess" of Sweden.

Her mother and father, Princess Ingeborg and Prince Charles, saw to it that Princess Astrid was brought up in the regal atmosphere suitable to the royal purple that lined her baby crib.

She appeared for the first time in public, when 13, at a Swedish Red Cross fete. She distinguished herself by an extraordinary grace and dignity for one of 13, but when the party was over she admitted that she was glad to be back once again in the "bosom of my family."

Married in 1926

As the Count de Rethy, King Leopold III first courted his bride in 1925. In the spring of that year—it was a great court secret—a "Grand Lady" attended on the royal family, bringing her son, whom she spoke of as "Michael."

Most of the Princess Astrid's

friends were away and the young boy and girl were seen together frequently in animated conversation and taking long and leisurely strolls through the royal parks.

When young Michael returned the following spring alone, tongues of the princess' two closest friends, Mlle. Ekelund de Hult and Mlle. Adelward.

So it was that in 1926 the "Snow Princess" Astrid of Sweden became the bride of the 25-year-old Duke de Brabant. Prince Leopold III, heir to the throne of Belgium.

Play to Be Given

Three-act comedy, "Three Pegs," will be presented by the Sherman Dramatic Club of School 78 at School 35 at 8 Friday night. Members of the cast include Mesdames Verri Dorsey, Ed Yates, Nell Young, Fred Barker, Howard Cox, Kendall, Le Roy Hudson and W. B. Winston.

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