

'BROADWAY REVELS,' NEW YORK HIT, IS STAGE ATTRACTION AT LYRIC

Two Feature Pictures Go on Screen at Indiana

'The Meanest Gal in Town' and 'The Ninth Guest' Are Attractions at Movie House.

The Indiana theater today is offering two full-length features. "The Meanest Gal in Town" and "The Ninth Guest."

In "The Meanest Gal in Town," cast as the owner of a small-town dry goods store who has been keeping company with a one-chair barber for ten long years, Zasu Pitts is said to have excellent opportunities to display her wacky pessimistic brand of humor.

Often a bridesmaid but apparently never to be a bride, she tries to induce her laggard lover, played by El Brendel, to marry her and help her run the dry goods store. Brendel, however, spars for time until he can become a financial genius by adding a second chair to his shop.

This laudable ambition seems almost impossible of realization until the young man is in love with Pert Kelton, a stranded show girl, a beautiful girl, but hesitates in proposing marriage because of his poor financial standing. The horse-trader's efforts in helping the romance are unsuccessful. But he advises the boy to place all his money on a forthcoming race which the girl has asked him to enter.

Business booms and Zasu burns, believing that Pert is not confining her vampire tactics to the customers.

Others in the cast are James Gleason and Skeets Gallagher.

The other feature, "The Ninth Guest," is the Broadway stage success by Owen Davis, which has sent shivers up the backs of hundreds of New York audiences during the last two years.

Columbus studios, capitalizing on the present interest in mystery thrillers, purchased "The Ninth Guest" during its New York run and immediately adapted it to the screen.

Genevieve Tobin, Donald Cook and Hardie Albright enact the featured roles in the motion picture, while the important supporting cast includes Samuel S. Hinds, Nella Walker, Edwin Maxwell, Edward Ellis and Vincent Barnett.

New Star at Palace

Anna Sten in "Nana" is now on view at Loew's Palace theater. She is making her American film debut.

Samuel Goldwyn brought her to Hollywood a year ago last May, and spent eighteen months and a fortune preparing her for her first picture.

Lionel Atwill, Richard Bennett, Mae Clarke, Phillips Holmes and Muriel Kirkland appear with Miss Sten in the story of the rise and fall of a lady of the boulevards and the music halls of gas-lit Paris in 1870.

It was suggested by Zola's famous novel, modern literature's best known story of prostitution, and freely adapted to the screen by Willard Mack and Harry Wagstaff Gribble.

Dorothy Arzner directed the picture, and Richard Rodgers and Lorenz Hart wrote the song Miss Sten sings in the story.

Rogers Still on View

Will Rogers is thought to have scored a personal triumph in "David Harum," Fox Film's latest release, which is being continued for the second week as the featured attraction upon the screen of the Apollo theater.

Rogers not only gives a sterling performance, according to his critics, but also proved that the public was perfectly justified in requesting producers to star him in this particular production.

Edward Noyes Westcott's novel "David Harum," from which the film was adapted, offers Rogers a role so much in keeping with his character it is little wonder that he carries it so well.

The film portrays the life of a shrewd and sturdy horse dealer whose cold bartering and unethical methods of doing business are the gossip of the small town in which he lives.

A young man who is in the employ of Dave Harum is about to throw up his job because of the ruthless manner of his employer's business dealings, when he learns that underneath the hardness of this shrewd man is a soft heart that sympathizes with the poor.

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1—Anna Sten is shown here in a pleasant but rather sad mood in "Nana," which is now on view at Loew's Palace.

2—Mary Brian has the chief role in "Ever Since Eve," now on the Lyric screen.

3—Kay Francis has the role of a bad woman in "Mandalay," now at the Circle.

4—Evelyn Venable has one of the love roles in "David Harum" which is now in its second week at the Apollo.

5—Donald Cook, Genevieve Tobin and Hardie Albright have many exciting minutes waiting for death in "The Ninth Guest," now at the Indiana.

6—Zasu Pitts falls in love with a barber in "The Meanest Gal in Town," now at the Indiana.



1—Morton Downey will bring his new stage show to Loew's Palace next Friday for a week's engagement.

2—Jack Crawford, known as the "clown prince of jazz," will bring his orchestra to the Indiana Roof Sunday night, March 18, for a one night engagement.

3—Patsy Dell is a member of Delmar's Broadway Revels now on view at the Lyric.

4—Harry Delmar is the producer of Delmar's Broadway Revels which is the current stage attraction at the Lyric.

Slim LaMar's Orchestra to Play on Roof

Cancellation of its third concert, to be given by the Russian Symphonic choir recently at Caleb Mills hall, has been announced by the Civic Music Association.

Arrangements are being made for another concert attraction to take its place on the season's program.

The next concert of the association season will be given by the Musical Art string quartet, noted ensemble of solo artists, which has played a number of years in the United States and Europe. The Musical Art will come to Caleb Mills hall next Monday night.

LaMar, tagged the "Greyhound of the Ivories," directs his dance unit as he plays the piano in the Earl Hines fashion.

Other one-night attractions scheduled for the roof are Jack Crawford, "the clown prince of jazz" and Charlie Agnew and their orchestra.

Crawford and his unit will be featured Sunday, March 18. Agnew and his orchestra, which includes beautiful Emery Ann Lincoln and Dusty Rhodes, will play Sunday night, March 25.

Tuesday and Wednesday night of this week, the Roof will play the music of Louie Lowe and his orchestra, a popular local unit which has been featured for the last few

years at the Trees and other Indianapolis night clubs.

Following Lowe, McKinney Cotton Pickers, who broke more than one box office record during their appearance on the Roof in January of this year, will return for a one week engagement.

The request of local dancers and basketball fans throughout the state prompted Tom Devine of the Roof to book the Cotton Pickers for his basketball tournament dances.

Can Such Things Be?

One of the most difficult "props" to locate for Paramount's "Melody in Spring" was a herd of 25 cows which would permit themselves to be milked by an equal number of singing actors.

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