

'BROADWAY REVELS,' NEW YORK HIT, IS STAGE ATTRACTION AT LYRIC

Two Feature Pictures Go on Screen at Indiana

'The Meanest Gal in Town' and 'The Ninth Guest' Are Attractions at Movie House.

The Indiana theater today is offering two full-length features, "The Meanest Gal in Town" and "The Ninth Guest."

In "The Meanest Gal in Town," cast as the owner of a small-town dry goods store who has been keeping company with a one-chair barber for ten long years, Zasu Pitts is said to have excellent opportunities to display her wily pessimistic brand of humor.

Often a bridemaid but apparently never to be a bride, she tries to induce her laggard lover, played by El Brendel, to marry her and help her run the dry goods store. Brendel, however, spurs for time until he can become a financial genius by adding a second chair to his shop.

This laudable ambition seems almost impossible of realization until Pert Kelton, a stranded show girl, strolls into the tonorial parlor, compromises El, and makes him hire her as manicurist.

Business brooms and Zasu burns, believing that Pert is not confining her rampaging tactics to the customers.

Others in the cast are James Gleason and Skeets Gallagher.

The other feature, "The Ninth Guest," is the Broadway stage success by Owen Davis, which has won shivers up the backs of hundreds of New York audiences during the last two years.

Columbia studios, capitalizing on the present interest in mystery thrillers, purchased "The Ninth Guest" during its New York run and immediately adapted it to the screen.

Genevieve Tobin, Donald Cook and Hardie Albright enact the featured roles in the motion picture, while the important supporting cast includes Samuel S. Hinds, Nella Walker, Edwin Maxwell, Edward Ellis and Vincent Barnett.

New Star at Palace

Anna Sten in "Nana" is now on view at Loew's Palace theater. She is making her American film debut. Samuel Goldwyn brought her to Hollywood a year ago last May, and spent eighteen months and a fortune preparing her for her first picture.

Lionel Atwill, Richard Bennett, Mae Clarke, Phillips Holmes and Muriel Kirkland appear with Miss Sten in the story of the rise and fall of a lady of the boulevards and the music halls of gas-lit Paris in 1870.

It was suggested by Zola's famous novel, modern literature's best-known story of prostitution, and freely adapted to the screen by Willard Mack and Harry Wagstaff Gribble.

Dorothy Arzner directed the picture, and Richard Rodgers and Lorenz Hart wrote the song Miss Sten sings in the story.

Rogers Still on View

Will Rogers is thought to have scored a personal triumph in "David Harum," Fox Film's latest release, which is being continued for the second week as the featured attraction upon the screen of the Apollo theater.

Rogers not only gives a sterling performance, according to his critics, but also proved that the public was perfectly justified in requesting producers to star him in this particular production.

Edward Noyes Westcott's novel "David Harum," from which the film was adapted, offers Rogers a role so much in keeping with his character it is little wonder that he carries it so well.

The film portrays the life of a shrewd and sturdy horse dealer whose cold bartering and unethical methods of doing business are the gossip of the small town in which he lives.

A young man who is in the employ of Dave Harum is about to throw up his job because of the ruthless manner of his employer's business dealings, when he learns that underneath the hardness of this shrewd man is a soft heart that sympathizes with the poor.



1—Anna Sten is shown here in a pleasant but rather sad mood in "Nana," which is now on view at Loew's Palace.
2—Mary Brian has the chief role in "Ever Since Eve," now on the Lyric screen.
3—Kay Francis has the role of a bad woman in "Mandalay," now at the Circle.
4—Evelyn Venable has one of the love roles in "David Harum" which is now in its second week at the Apollo.
5—Donald Cook, Genevieve Tobin and Hardie Albright have many exciting minutes waiting for death in "The Ninth Guest," now at the Indiana.
6—Zasu Pitts falls in love with a barber in "The Meanest Gal in Town," now at the Indiana.



1—Morton Downey will bring his new stage show to Loew's Palace next Friday for a week's engagement.
2—Jack Crawford, known as the "clown prince of jazz," will bring his orchestra to the Indiana Roof Sunday night, March 18, for a one night engagement.
3—Patsy Dell is a member of Delmar's Broadway Revels now on view at the Lyric.
4—Harry Delmar is the producer of Delmar's Broadway Revels which is the current stage attraction at the Lyric.

Slim LaMar's Orchestra to Play on Roof

From the campus of Indiana university, where the famous orchestra now under the direction of of Herbie Kay and Joe Sanders were organized, comes Slim LaMar and his orchestra for a one-night engagement on the Indiana Roof tomorrow night.

LaMar, tagged the "Greyhound of the Ivories," directs his dance unit as he plays the piano in the Earl Hines fashion.

Other one-night attractions scheduled for the roof are Jack Crawford, "the clown prince of jazz" and Charlie Agnew and their orchestra.

Crawford and his unit will be featured Sunday, March 18. Agnew and his orchestra, which includes beautiful Emory Ann Lincoln and Dusty Rhoades, will play Sunday night, March 25.

Tuesday and Wednesday only of this week, the Roof will play the music of Louis Lowe and his orchestra, a popular local unit which has been featured for the last few years at the Trees and other Indianapolis night clubs.

Following Lowe, McKinney Cotton Pickers, who broke more than one box office record during their appearance on the Roof in January of this year, will return for a one week engagement.

The requests of local dancers and basketball fans throughout the state prompted Tom Devine of the Roof to book the Cotton Pickers for his basketball tournament dances.

Can Such Things Be?

One of the most difficult "props" to locate for Paramount's "Melody in Spring" was a herd of 25 cows which would permit themselves to be milked by an equal number of singing actors.

DINE — DANCE — ROMANCE

Chinatown Nite Club

6780 E. Washington St. FLOOR SHOW

Dancing Tues., Sat. and Sun. Watson Brothers' Caballeros Cover Charge, 25c Per Person For Reservations, Call IR. 0001

"The Smart Rendezvous"

Chateau Lido

NIGHT CLUB Gene Wood and His Orchestra

JIMMY FISHER Master of Ceremonies SNAPPY FLOOR SHOW Evening Dinners—\$1.25 Broadcasting Nightly Over WKBF

R. C. Criswell—F. J. McKinney Proprietors 4425 Allisonville Road For Reservations—HU-3366

THE RIALTO BURLESQUE

10 WED—SAT. 15 MIDNITE SHOW SAT.

IN CIVIC CAST



Mary Florence Fletcher

When the Civic theater at the playhouse presents "Three Corners" on Wednesday night, March 21, for four nights, Mary Florence Fletcher will have an important role.

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Two Features Will Be Shown at Ambassador

The Ambassador theater will offer two major features starting tomorrow for a three-day engagement. Robert Montgomery and Madge Evans will be seen in "Fugitive Lovers," a story dealing with a girl making a trip across America via a bus.

While trying to escape a sports promoter who insists he is in love with her, she is befriended by an escaped convict.

The pair encounter many thrilling experiences with the police in every town on the lookout for the escaped convict.

"Fugitive Lovers" boasts a large cast, including Ted Healy and his stooges, C. Henry Gordon, Nat Pendleton, and a large chorus group.

The other feature, "The Orient Express," with Heather Angel and Norman Foster, is a romantic story of two tourists abroad.

It is on the Orient express train that Norman Foster falls in love with Heather Angel, and it is off the train they discover their love was all in error.

Short reels will complete the program.

At the Alamo

The Alamo offers a double feature bill today through Monday, with George O'Brien in "Frontier Marshal," and Edmund Lowe and Shirley Grey in "Bombay Mail."

"Frontier Marshal," is a western drama with the story taking place in a small Arizona mining town where law and order are constantly violated.

O'Brien's sweetheart, played by Irene Bentley, is the victim of a swindle in which her father is killed.

In trying to bring about justice to the killers, George, as a marshal, is double crossed and how he manages to clear himself is unfolded in a daring climax.

"Bombay Mail" is an adventure story of a detective aboard a fast express train. Lowe, as the detective, discloses many thrilling experiences with the passengers. Short reels will complete the program.

DANCE!

VILLA NITE CLUB

7900 Allisonville Road BIG FLOOR SHOW TONIGHT

Cover Tonight, 40c Music by the Cosmopolitans One of Indiana's Finest Orchestras Sunday Night Cover Charge, 25c Beer, Sandwiches, Soft Drinks

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DANCE! SKY HARBOR

SAT. 25c Couple—9:30 to 2 SUN. 30c Couple—9 to 12:30 THURS. 20c Couple—9 to 12:30 One Block South Municipal Airport

DIRECTS CHOIR



Fred Newell Morris

Fred Newell Morris is busy directing the Tabernacle Presbyterian church choir of sixty voices for a presentation of Verdi's "Requiem" at the church on Friday night, March 23.

The soloists for the oratorio are Miss Patra M. Kennedy, Mrs. Walter E. Wallace and Perry M. Rush.

Paul Matthews will be at the pipe organ.

Bull in Demand

WANTED—A prize bull with a "dance floor" back for motion picture work. This requisition, turned in today by Cecil B. De Mille at Paramount Studios, is for a big banquet scene in De Mille's next Paramount picture, "Cleopatra," in which a girl will dance on the animal's back.

AMUSEMENTS

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Fri. Eve., Sat. Mat. THE BARRETTS of WIMPOLE STREET

Sat. Eve. CANDIDA

MAIL ORDERS NOW—Send self-addressed, stamped envelope with remittance. All perform a piece—Lower Floor, \$2.75; Balcony, \$2.30. \$1.65; 2nd Balcony, \$1.10 incl. tax.

Delmar's Show Lauded as One of Finest on Road

Company of Fifty Is Headed by Bob Carney, Paddy Cliff and Betty Girard.

Indianapolis is one of the first cities in the middle west to get Harry Delmar's "Broadway Revels," one of the most pretentious shows now on the road, the stage attraction for the current week at the Lyric.

The show is embarked on a coast-to-coast tour following a highly successful engagement in New York.

Proclaimed when originally produced on Broadway as one of the costliest revues presented in the metropolis during the present season, the company of fifty is headed by Bob Carney, Paddy Cliff and Betty Girard, a trio of stellar stage favorites.

Among the show's outstanding diversifications is a spectacular "Under the Sea" ballet, one of the most novel stage innovations conceived in recent years, and which features Ray, Ellis and Larue, sensational dancers.

Principals include Patsy Dell, the Four Rainbow Girls, Jackie Starr, Joe Cowan, Bobby Morgan and the Three Michaels Sisters. They are supplied with a chorus of twenty of Broadway's most beautiful and talented girls. The lyrics and music are by Ken Nichols, and the entire show, employing numerous lavish scenes, was staged personally by Harry Delmar.

"Ever Since Eve," the screen feature, presents George O'Brien, short of his familiar cowboy togs, in dress clothes as a wealthy playboy and nonchalant man-about-town who marries a social debutante much against the wishes of his three foster-fathers, rough and rich gold-miners, only to discover that the girl married him for his money.

The resultant complications are packed with hilarity culminating in an unexpected climax. Mary Brian and Herbert Mundin are co-feature in the supporting cast, in which Betty Blythe, Roger Imhoff, Russell Simpson and George Meeker have important roles.

Next Civic Play

The Civic theater has been fortunate in obtaining for the fifth and next to the last production of the current season Gertrude Tonkonogy's success, "Three Corners Moon."

Opening on Wednesday night, March 21, it will play for four performances through the following Saturday.

The play was the surprise success of last year's New York season. Having been authored by an unknown writer, it was given little chance of

surviving, but after being viewed by the critics, who all were impressed, it sprang to the front and ran well into the summer, playing to capacity houses.

The movie rights to the play were quickly snatched up and Mary Boland and Claudette Colbert were starred in the cinema version. Ruth Gordon and Cecilia Loftus played the leading roles in the stage production.

The success of the play is no more phenomenal than the amazing way in which the play came to be written. Miss Tonkonogy, who was only 25 and at the time a stenographer in a New York office, was engaged to marry a young physician, but because of their unstable financial condition the wedding was put off. In order to hasten the happy day, Miss Tonkonogy decided to write a drama.

She went about the business of writing the play and at the end of the first evening's work she had finished half of the first act.

She continued her work at the office, writing only in the evenings and seventeen days later she had written the last line.

It was immediately purchased by producers Richard Aldrich and Alfred Liagre and ten weeks after she had written "Act I—Scene II," the play was on view on Broadway.

As a footnote it might be added that she married the doctor not more than two weeks after the play had opened.

Hale MacKeen has chosen an exceptional cast for the presentation of the play at the Civic. Mr. MacKeen will direct.

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WHILE THE BIG PICTURES PLAY

KAY FRANCIS

MANDALAY

Plus an ALL STAR VAUDEVILLE REVUE ON the SCREEN!

25c 40c

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THE VEIL IS LIFTED!

Rebeld and held by Anna Sten

at Zola's voluptuous lady of the boulevards in 'NANA'

Produced and presented by SAMUEL GOLDWYN

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BROADWAY Revels

ALL STAR CAST WITH Bob Carney Ray, Ellis & Larue Betty Girard Paddy Cliff Three Michael Sisters

A Host of New York Favorites

20 Of Broadway's Most Beautiful GIRLS

SCREEN

George O'BRIEN

EVER SINCE EVE

WITH MARY BRIAN HERBERT MUNDIN

APOLLO

Civic Music Association
Musical Arts Quartette
Guest Tickets \$1.50 at Box Office
Caleb Mills Hall
MAR. 12
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MURAT THEATRE Sunday, March 25
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Sunday Night Cover Charge, 25c
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SAT. 25c Couple—9:30 to 2
SUN. 30c Couple—9 to 12:30
THURS. 20c Couple—9 to 12:30
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His Greatest Role!
"DAVID HARUM"
LOUISE DRESSER
EVELYN VENABLE
KENT TAYLOR
STEPIN FETCHIT
NOAH BEERY
EXTRA! ANDY CLYDE
IN
"AN OLD GYPSY CUSTOM"
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7 to 9 p.m. After 5
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Bob Carney
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Three Michael
Sisters
A Host of
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