

# WILL ROGERS IS STAR OF 'DAVID HARUM,' NOW ON VIEW AT APOLLO

## Film Revolves Around Typical American Theme

Part of Shrewd Horse Trader Is Taken in New Screen Production by Famed Humorist-Star.

"David Harum," with Will Rogers in the title role, is the featured attraction now appearing upon the screen of the Apollo.

Because of the nation's friendly interest in the humorist-philosopher-star, letters are said to pour into his home regularly, suggesting a particular story or theme of character for his next picture.

It is reported that more suggestions urging him to play "David Harum" were received than any other, and it was virtually in response to the command of the theater-going public that Fox Films produced this story.

Its typical American theme deals with a shrewd horse trader. Because of the coldness with which he barterers, and his uncanny method of outwitting his business dealings, his reputation is none too good in the small town in which he lives.

A young man who has come to work in the bank owned by the horse trader learns that his employer really has a soft heart, and that his hardness is only for those who deal unfairly. The young man has fallen in love with a wealthy girl, but hesitates to propose marriage because of his poor financial standing.

The old man, who is interested in the boy, tries to help the romance along, but gets nowhere. When the girl comes to him and requests him to enter her horse in a forthcoming race, he advises the boy to place all his savings on the horse.

The hilarious method by which the horse trader brings home a winner is said to bring the film to a happy and amusing conclusion.

The cast in support of Rogers includes Louise Dresser, Evelyn Venable, Kent Taylor, Stepin Fetchit, Noah Beery, Roger Imhoff, Frank Melton, Charles Middleton, Sarah Padden and Lillian Stuart. James Cruze directed from Walter Woods' adaptation from the novel by Edward Noyes Westcott.

## Lot of Music Here

Ramon Novarro and Jeanette MacDonald are united at Loews Palace in "The Cat and the Fiddle."

The music is interpolated into the production in such fashion that one has the feeling it is "motivated," that it advances rather than retards the action of the plot.

"The Cat and the Fiddle" concerns the romance of two young music students in Brussels. After a delightful courtship, Ramon wins Jeanette's love and they live together in Paris, where she becomes a popular and successful composer. Novarro, however, can not work in their new and luxurious surroundings.

He wants to go back to the tiny flat in Brussels.

Jeanette, because she loves him, decides to give up her own career and go with him, but Ramon is persuaded by Frank Morgan, playing a wealthy impresario, that he is ruining Jeanette's career.

He pretends that he does not love her and goes away, leaving her broken-hearted. Desperately unhappy, Ramon finishes his operetta called "The Cat and the Fiddle," and arranges to produce it in Paris with the financial aid of the tasty husband of Vivienne Segal, who plays an amorous prima donna.

Miss Segal becomes infatuated with Ramon and her husband surprises her in an off-stage love scene with the reluctant young composer. He withdraws his support and takes his wife out of the play. The musicians and the leading man desert Ramon on the eve of the opening.

How Jeanette, whose love has never wavered, come to his assistance in his darkest hour, and how they are reunited while the music soars to ecstatic heights, is the climax.

## PLAYS "DEATH"



Fredric March

In "Death Takes A Holiday," which comes soon to the Circle, Mr. March plays the role of Death who takes a three-day vacation to learn why humans fear him.

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1—Jeanette MacDonald and Ramon Novarro have a lovely musical and romantic time in "The Cat and the Fiddle," now on view at the Palace.

2—Gordon Westcott and Joan Blondell are in the cast of "I've Got Your Number," now on the screen at the Indiana.

3—Here is Will Rogers as he appears in "David Harum," which is now on view at the Apollo.

4—Clark Gable has the chief male lead in "It Happened One Night," now at the Circle.

5—Edward Everett Horton and Lila Hyams have the leading roles in "The Poor Rich," now on view at the Lyric.

IN NIGHT CLUB



Gene Wood

The Ambassador presents tomorrow and Monday a double feature bill with Metro's "Dinner at Eight" and a showing of Universal's "S. O. S. Iceberg."

"Dinner at Eight" boasts a large cast, including Jean Harlow, John Barrymore, Wallace Beery, Marie Dressler, Lionel Barrymore, Lee Tracy, Edmund Lowe, Philip Holmes, Madge Evans, Billie Burke, Karen Morley and Jean Hershot.

The picture is an adaptation from the stage play by George S. Kaufman and Edna Ferber.

The other feature, "S. O. S. Iceberg," tells the story of a lost expedition and their struggle to exist in the frozen north.

The expedition, comprising an aviator, his wife and crew are doomed to die when a rescue party stumbles upon them, saving their lives.

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String Quartet  
Is Booked Here  
for March 12

Sascha Jacobsen, first violinist of the Musical Art string quartet, which will be heard at Caleb Mills hall, March 12, in the third of the Civic Music Association concerts, has won a wide reputation as a solo artist, as well as an ensemble player.

He is of Russian ancestry, although he was born just across the border in Helsingfors, Finland. His father was a noted cellist, and his family for generations had played one or another musical instruments.

While he was still young, his family moved back to Petrograd. When the revolution started young Jacobsen was taken to the United States, where he entered the class of Franz Kenis. Soon after, he made his debut in New York, and has followed this with many tours of America.

Another noted member of the quartet is a woman, Marie Roem-Rosanoff, who is widely known as soloist and quartet player. She is an American, born of French and Belgian parents, and began her study of the cello in New York.

Paul Bernard, second violinist, and Louis Kaufman, viola player, are other members of the organization. They are widely known as ensemble players.

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DUE SOON



Anna Sten

This actress, Anna Sten, may become as well known as Grete Garbo in the next year. Her first American made production, "Nana," has been booked by Manager Jac Flex for Loew's Palace.

MOTION PICTURES

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6PM

## 'Bottoms Up' Revue Is Featured on Lyric Stage

'The Poor Rich' Starring Edward Everett Horton and Edna May Oliver, Is Screen Attraction.

For the current week the Lyric presents, on the stage, a new musical revue, "Bottoms Up," featuring "Pop" Cameron of the Four Camerons, long a standard headline attraction in vaudeville.

On the screen is Universal's comedy, "The Poor Rich," which has Edward Everett Horton and Edna May Oliver as the chief players.

"Bottoms Up" is announced as a "repeal revue." It is a mixture of music, comedy, singing, dancing and vaudeville innovations with "Pop" Cameron as the chief fun dispenser, aided by the other three Camerons; the Lee Gails, dancers; Helen Honan, impersonator of stage and screen celebrities; Beth Miller, "blues" singer; Dolly Bell, acrobatic dancer; Bobby Bixley, exponent of "leg-o-mania," and the Sixteen Cocktail Shakers, a chorus of well trained Chester Hale girls.

Edward Everett Horton and Edna May Oliver form a brand new comedy team in "The Poor Rich," a story of the depression's affects on a group of persons representative of our monied "aristocracy."

The plot centers around the scions of an old, and one-time wealthy family, who endeavor to "carry on" in their accustomed way by means of the expedient of putting up "a front" even though they have no cash to pay accumulating bills.

They manage very well until Dan Cupid and the police take a hand in their affairs with consequences of a most hilarious character.

The cast in support of the stars includes such featured screen players as Thelma Todd, Leila Hyams and Emory Allen Lincoln; McKinney's Cotton Pickers, and Joe McCarney and his orchestra.

All of the above units are to appear for one night only, with the exception of the Cotton Pickers, who will be on the roof for one week starting Friday, March 16.

The clown prince and his orchestra will be on the roof Sunday, March 18. Crawford's only Indianapolis appearance was made on the Indiana theater stage without his dance orchestra a few years ago. Since that time he has made a coast to coast tour and was featured with his orchestra in James Cagney's picture, "Hard to Handle."

The Charlie Agnew orchestra, which has enjoyed a long run in the Stevens hotel, will come here Sunday, March 25, for their first local engagement.

Red Hulford and his orchestra are the roof's current attraction.

## Cotton Pickers to Return to Roof Ballroom

At least one or more favorite dance orchestras appear on the schedule released by Tom Devine of the Indiana roof today.

Outstanding on the new calendar are the names of Jack Crawford, "the clown prince of jazz," and his orchestra; Charlie Agnew and his orchestra, featuring Dusty Rhodes and Emory Allen Lincoln; McKinney's Cotton Pickers, and Joe McCarney and his orchestra.

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## At the Alamo

The Alamo offers today a double feature program with John Wayne in "The Lucky Texan" and Sally O'Neill in "Sixteen Fathoms Deep."

John Wayne is seen in a new type story, in which he plays the role of a college graduate who goes west for work on a ranch, owned by a friend of his father.

Finding the friend penniless, the two open a blacksmith shop and, while removing a shoe from a horse's hoof, discover a small quartz bearing gold.

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