

WILL ROGERS IS STAR OF 'DAVID HARUM,' NOW ON VIEW AT APOLLO

Film Revolves Around Typical American Theme

Part of Shrewd Horse Trader Is Taken in New Screen Production by Famed Humorist-Star.

"David Harum," with Will Rogers in the title role, is the featured attraction now appearing upon the screen of the Apollo. Because of the nation's friendly interest in the humorist-philosopher-star, letters are said to pour into his home regularly, suggesting a particular story or theme of character for his next picture. It is reported that more suggestions urging him to play "David Harum" were received than any other, and it was virtually in response to the command of the theater-going public that Fox Films produced this story.

Its typical American theme deals with a shrewd horse trader. Because of the coldness with which he barbers, and his uncanny method of outwitting people in business dealings, his reputation is none too good in the small town in which he lives.

A young man who has come to work in the bank owned by the horse trader learns that his employer really has a soft heart, and that his hardness is only for those who deal unfairly. The young man has fallen in love with a wealthy girl, but hesitates to propose marriage because of his poor financial standing.

The old man, who is interested in the boy, tries to help the romance along, but gets nowhere. When the girl comes to him and requests him to enter her horse in a forthcoming race, he advises the boy to place all his savings on the horse.

The hilarious method by which the horse trader brings home a winner is said to bring the film to a happy and amusing conclusion.

The cast in support of Rogers includes Louise Dresser, Evelyn Venable, Kent Taylor, Stepin Fetchit, Noah Beery, Joger Imhoff, Frank Melton, Charles Middleton, Sarah Padden and Lillian Stuart. James Cruze directed from Walter Wood's adaptation from the novel by Edward Noyes Westcott.

Lot of Music Here

Ramon Novarro and Jeanette MacDonald are united at Loews Palace in "The Cat and the Fiddle."

The music is interpolated into the production in such fashion that one has the feeling it is "motivated," that it advances rather than retards the action of the plot.

"The Cat and the Fiddle" concerns the romance of two young music students in Brussels. After a delightful courtship, Ramon Novarro and Jeanette MacDonald, who are united in the production in such fashion that one has the feeling it is "motivated," that it advances rather than retards the action of the plot.

He wants to go back to the tiny flat in Brussels.

Jeanette, because she loves him, decides to give up her own career and go with him, but Ramon is persuaded by Frank Morgan, playing a wealthy impresario, that he is ruining Jeanette's career.

He pretends that he does not love her and goes away, leaving her broken-hearted. Desperately unhappy, Ramon finishes his opera called "The Cat and the Fiddle," and arranges to produce it in Paris with the financial aid of the tasty husband of Vivienne Segal, who plays an amorous prima donna.

Miss Segal becomes infatuated with Ramon and her husband surprises her in an off-stage love scene with the reluctant young composer. He withdraws his support and takes his wife out of the play. The musicians and the leading man desert Ramon on the eve of the opening.

How Jeanette, whose love has never wavered, come to his assistance in his darkest hour, and how they are reunited while the music soars to ecstatic heights, is the climax.

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Freddie Marsh
In "Death Takes A Holiday," which comes soon to the Circle, Mr. Marsh plays the role of Death who takes a three-day vacation to learn why humans fear him.

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BURLESK
AND PICTURES-CONTINUOUS
ALL YOUR OLD FAVORITES
GEO. HILL, JACK FOLEY, EVELYN COLRAY, GLADYS WILSON
AND MANY NEW STARS
FOLKS: THIS IS TRULY A REAL SHOW BIGGEST AND MOST ENTERTAINING IN THE CITY FOR THE NIGHT
MIDNITE SHOW SAT. NO ADVANCE IN PRICES



1-Lawrence Tibbett, Metropolitan star, will appear in concert at the Murat, Sunday afternoon, March 25.
2-Kate Smith is drawing tremendous crowds to the Indiana where she opened in person yesterday.
3-The Lee Gails, dancers, are prominent in the cast of "Bottoms Up," new revue, now on view at the Lyric.
4-Katherine Cornell is pictured here as Elizabeth Barrett in "The Barretts of Wimpole Street." Her engagement will open at English's Thursday, March 29.



1-Jeanette MacDonald and Ramon Novarro have a lovely musical and romantic time in "The Cat and the Fiddle," now on view at the Palace.
2-Gordon Westcott and Joan Blondell are in the cast of "I've Got Your Number," now on the screen at the Indiana.
3-Here is Will Rogers as he appears in "David Harum," which is now on view at the Apollo.
4-Clark Gable has the chief male lead in "It Happened One Night," now at the Circle.
5-Edward Everett Horton and Lila Hyams have the leading roles in "The Poor Rich," now on view at the Lyric.

2 Features Are to Be Offered at Ambassador

The Ambassador presents tomorrow and Monday a double feature bill with Metro's "Dinner at Eight" and a showing of Universal's "S. O. S. Iceberg."

"Dinner at Eight" boasts a large cast, including Jean Harlow, John Barrymore, Wallace Beery, Marie Dressler, Lionel Barrymore, Lee Tracy, Edmund Lowe, Philip Holmes, Madge Evans, Billie Burke, Karen Morley and Jean Harlow.

The picture is an adaptation from the stage play by George S. Kaufman and Edna Ferber. The other feature, "S. O. S. Iceberg," tells the story of a lost expedition and their struggle to exist in the frozen north.

The expedition, comprising an aviator, his wife and crew are doomed to die when a rescue party stumbles upon them, saving their lives.

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CHARLIE GROW WIZARD Of The Piano **PLENTY HOT ORCHESTRA**
GET UP A PARTY AND ATTEND OUR MIDNIGHT SHOW TONIGHT

IN NIGHT CLUB



Gene Wood
Chateau Lido night club is reopening tonight with Gene Wood's orchestra and Jimmie Fisher, vocalist, acting as master of ceremonies.

This supper club has been completely renovated and remodeled. They are presenting three complete floor shows each Saturday night and supper dancing throughout the week.

DANCE!
VILLA NITE CLUB
7800 Allisonville Road
And His Cosmopolitan Orchestra
FLOOR SHOW TONIGHT
Roslyn Ludwig and Johnny Sweet
Cover Tonight, 40c; Sunday Nite 25c
Beer, Sandwiches, Soft Drinks
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String Quartet Is Booked Here for March 12

Sascha Jacobsen, first violinist of the Musical Art string quartet, which will be heard at Caleb Mills hall, March 12, in the third of the Civic Music Association concerts, has won a wide reputation as a solo artist, as well as an ensemble player.

He is of Russian ancestry, although he was born just across the border in Helsinki, Finland. His father was a noted cellist, and his family for generations had played one or another musical instrument.

While he was still young, his family moved back to Petrograd. When the revolution started young Jacobsen was taken to the United States, where he entered the class of Franz Keniseh. Soon after, he made his debut in New York, and has followed this with many tours of America.

Another noted member of the quartet is a woman, Marie Rossmann-Rosoff, who is widely known as soloist and quartet player. She is an American, born of French and Belgian parents, and began her study of the cello in New York.

Paul Bernard, second violinist, and Louis Kaufman, viola player, are other members of the organization. They are widely known as ensemble players.

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DUE SOON



Anna Sten
This actress, Anna Sten, may become as well known as Greto Garbo in the next year. Her first American movie production, "Nana," has been booked by Manager Jac Flex for Loew's Palace.

MOTION PICTURES
INDIANA
Today! Doors Open at 11 A. M.
ON STAGE IN PERSON!
KATE SMITH
And Her Company of 50!
All 20c until 2:15 P. M.
All seats 1 to 6, 25c
All seats after 6, 40c
See last show tonight and stay over for KATE SMITH CHARITY BROADCAST
ON THE SCREEN! 211 laughs in 69 minutes!
JOAN BLONDELL
GLENDORA FARRELL
PAT O'BRIEN
In "I've Got Your Number"

CIRCLE
WHERE THE BIG PICTURES PLAY
"Will be one of the best pictures of the year! Don't miss it!"
N. Y. Journal
CLARK GABLE
CLAUDETTE COLBERT
in "It Happened One Night"
Walter Connolly, Roscoe Karns
ALL SEATS 25c till 10:00, 40c after 10:00

'Bottoms Up' Revue Is Featured on Lyric Stage

'The Poor Rich' Starring Edward Everett Horton and Edna May Oliver, Is Screen Attraction.

For the current week the Lyric presents, on the stage, a new musical revue, "Bottoms Up," featuring "Pop" Cameron of the Four Camerons, long a standard headline attraction in vaudeville.

On the screen is Universal's comedy, "The Poor Rich," which has Edward Everett Horton and Edna May Oliver as the chief players.

"Bottoms Up" is announced as "a repeal revue." It is a mixture of music, comedy, singing, dancing and vaudeville innovations with "Pop" Cameron as the chief fun dispenser, aided by the other three Camerons; the Lee Gails, dancers; Helen Honan, impersonator of stage and screen celebrities; Beth Miller, "blues" singer; Dolly Bell, acrobatic dancer; Bobby Bixley, exponent of "legomania," and the Sixteen Cocktail Shakers, a chorus of well trained Chester Hale girls.

Edward Everett Horton and Edna May Oliver form a brand new comedy team in "The Poor Rich," a story of the depression's effects on a group of persons representative of our modern "aristocracy."

The plot centers around the sons of an old, and one-time wealthy family, who endeavor to "carry on" in their accustomed way by means of the expedient of putting up "a front" even though they have no cash to pay accumulating bills.

They manage very well until Dan Cupid and the police take a hand in their affairs with consequences of a most hilarious character.

The cast in support of the stars includes such featured screen players as Thelma Todd, Lila Hyams, Andy Devine, Grant Mitchell, E. E. Clive, Una O'Connor and John Miljan.

With Kate at Indiana

Kate Smith's "Swanee Music Revue" is now at the Indiana.

The revue, a fifty-three-minute show, is staged and directed by Ted Collins, who played the part of Kate's manager in her picture, "Hello, Everybody."

Kate Smith M. C.'s the entire show, and offers a repertoire of popular tunes, ranging from the lyric ballad, "Boy of Mine," to the fast-moving and ha-cha pace of "You're Gonna Lose Your Gal."

Jack Miller, a radio star in his own right, directs the seventeen-piece orchestra, and offers vocal solos in a baritone very reminiscent of Crosby.

The orchestral arrangements are credited to Tony Gelato, who has scrambled "What Is This Thing Called Love?" with "Rhapsody in Blue."

The Reilly kids, Grace 18, Alice 18 and Bob 20, do some fast soft-shoe and tap routines ranging from military drills to novelty steps.

Steve Evans impersonates, cleverly, without the aid of make-up, Joe Brown, El Brendel, John D. Rockefeller, Lon Chaney, Pop-Eye the Sailor and others.

Don Cummings, who last season played with Frank Fay "From Hollywood to Broadway," in "Tattle Tales," manipulates a rope and does some stunting, including a combination of tap dancing and rope twirling.

In Recital

Mrs. Jane Johnson Burroughs, soprano, will be heard in public voice recital Friday night, March 9 at 8:30 at the John Herron Art Institute. Walter Whitworth will be the accompanist.

Listed among her songs will be three by Indiana composers. "O, My Dear Heart," by Van Denman Thompson, organist, and composer, and member of the music faculty of De Pauw university.

Mr. Thompson has just completed the writing of an oratorio commissioned by the Methodist church to be sung at the centennial of the church.

Two German songs, "Du bist wie eine Blume" and "Ich hab im Traum geweinet," by Alice Menninger Stempel, formerly of Bloomington, will be given.

MOTION PICTURES
LOEW'S PALACE
RAMON NOVARRO
Jeanette MacDonald
in M-G-M'S
"THE CAT AND THE FIDDLE"
Jerome Kern's Stage Success! Another "Dancing Lady"
EXTRA
LAUREL-HARDY
Hilarious Funfest
"OLIVER THE EIGHTH"

AMBASSADOR
ILLINOIS AT MARKET
SUNDAY & MONDAY
2 EXCELLENT FEATURES
"DINNER AT 8"
Metro's 15 STAR HIT
THE ONE PICTURE YOU SHOULD SEE
"S. O. S. ICEBERG"
THE IMPOSSIBLE COMES TO THE SCREEN - YOU'LL THRILL TO THIS AMAZING STORY OF THE FROZEN NORTH!

Cotton Pickers to Return to Roof Ballroom

At least one or more favorite dance orchestras appear on the schedule released by Tom Devine of the Indiana roof today.

Outstanding on the new calendar are the names of Jack Crawford, "the clown prince of jazz," and his orchestra; Charlie Agnew and his orchestra, featuring Dusty Rhodes and Emory Ann Lincoln; McKinney's Cotton Pickers, and Joe McCartney and his orchestra.

All of the above units are to appear for one night only, with the exception of the Cotton Pickers, who will be on the roof for one week, starting Friday, March 16.

The clown prince and his orchestra will be on the roof Sunday, March 18. Crawford's only Indianapolis appearance was made on the Indiana theater stage without his dance orchestra a few years ago. Since that time he has made a coast to coast tour and was featured with his orchestra in James Cagney's picture, "Hard to Handle."

The Charlie Agnew orchestra, which has enjoyed a long run in the Stevens hotel, will come here Sunday, March 25, for their first local engagement.

Red Hufford and his orchestra are the roof's current attraction.

At the Alamo

The Alamo offers today a double feature program with John Wayne in "The Lucky Texan," and Sally O'Neill in "Sixteen Fathoms Deep."

John Wayne is seen in a new type story, in which he plays the role of a college graduate who goes west for work on a ranch, owned by a friend of his father.

Finding the friend penniless the two open a blacksmith shop and, while removing a shoe from a horse's hoof, discover a small quartz bearing gold.

MOTION PICTURES
APOLLO
ROGERS lives THIS CHARACTER!
WILL ROGERS
Positively His Best Role! From the Novel by E. N. WESTCOTT
"DAVID HARUM"
LOUISE DRESSER
EVELYN VENABLE
KENT TAYLOR
STEIN FELD
NOAH BEERY
A FOX PICTURE
Extra!
"EASY AGEN"
of Radio Fame
ANDY CLYDE
"An Old Gypsy Custom"

AMUSEMENTS
LYRIC
STAGE!
A REPEAL REVUE
Bottoms Up
FEATURING THE ORIGINAL
"POP" CAMERON
AND THE FOUR CAMERONS
THE LEE GAILS
HELEN HONAN | BETH MILLER
BOBBY BIXLEY | DOLLY BELL
AND THE JOYOUS
16 COCKTAIL SHAKERS 16
TRAINED BY CHESTER HALE
SCREEN!
THE BIG LAUGH SHOW
EDW. EVERETT HORTON
EDNA MAY OLIVER
THELMA TODD
LEILA HYAMS
ANDY DEVINE
GRANT MITCHELL
-in-
THE POOR RICH