

THE STUDENT PRINCE' IS FEATURE ATTRACTION ON STAGE AT INDIANA

Far-Famed Operetta Still Great Success

Large Cast Abounds With International Celebrities; 'Golden Days' Is Big Score of Production.

THE Indiana theater this week is offering on its stage "The Student Prince," Sigmund Romberg's greatest and most popular success among his long string of musical hits.

In the large cast, which abounds with international celebrities, are Donald Green, Gertrude Lang, George Hassell, Jean Newcombe, Wauna Lydell, Betty Davis and a host of others.

This cast has in addition to the famous male student chorus of twenty-eight stirring voices the girls in rich and striking costumes to compete with the delightful singing and dancing that marks "The Student Prince."

The rousing score by Romberg is still full and vital to the brim "The Drinking Song," "The Serenade," "To the Inn We Are Marching," "Golden Days" and "Deep in My Heart" and "Golden Days" is said to provide enough melody to stock half a dozen current musicals.

All along the route, this melodious of Romberg pieces has received one of the biggest ovations and receptions in the long and continuous triumph of this far-famed operetta.

Dorothy Donnelly's adaptation of the play, "The Student Prince," preserves the basic flavor and charm of the piece; while the lighting, insinuating score, interspersed with delightful waltzes and duets and made vigorous with the drinking songs.

The screen offering during this week is the Warner Bros. picture "Hi, Nellie." It is said to combine both thrills and hilarious laughs and features Paul Muni, Glenda Farrell and Ned Sparks.

An Indianapolis Times news weekly with Graham McNamee will conclude the program.

Garbo's Latest Here

The role that Greta Garbo portrays in her new Metro-Goldwyn-Mayer starring picture, "Queen Christina," now on view at Loew's Palace, is similar in many respects to her own glamorous personality.

The picture was produced after ambitious preparations were outlined for its filming with Walter Wanger at the helm as the producer. Critics are unanimous in the opinion that the picture affords Garbo the greatest characterization she has yet essayed.

Doubtless of interest, the production also marks the return of John Gilbert to the screen and his reunion with Garbo after a picture separation of five years.

Garbo had the story of "Queen Christina" in mind for several years and explored deeply in Stockholm archives during her recent visit to Sweden to study the character she was called upon to play.

Queen Christina has been depicted as a seventeenth century woman who lived a twentieth century life. On the throne she was a spectacular figure. She disdained the finery of femininity for the more mannish garb of her military rank and harassed her palace advisers throughout her unconventional interludes.

It is during an incognito journey that she meets a handsome Spanish envoy, portrayed by Gilbert, and permits herself to fall madly in love with him. When he finally reaches the royal court to seek diplomatic favor, he is amazed to see the girl he had met sitting on the throne.

Christina was a woman who might have lived today, so modern were her views and modes of living. She was a ruler and a soldier. Not until she fell in love did she startle her court with her fondness for gorgeous clothing and jewels.

The picture, directed by Rouben Mamoulian, has a cast that includes, besides John Gilbert, Ian Keith, Lewis Stone, Elizabeth Young, C. Aubrey Smith, Reginald Owen, Georges Renavent, David Torrence, Gustav Von Seyffertitz and Ferdinand Munier.

Featured on the supplementary program is an oddity subject titled "Roping Wild Bears," a Willie Whopper cartoon, "Hell's Fire," and latest minute views of current news as pictured by Hearst Metrophone News.

AMUSEMENTS  
MARTENS CONCERTS, INC.  
ENGLISH Feb. 25, Sun.  
GREAT SYMPHONIC PROGRAM  
CINCINNATI SYMPHONY  
Eugene Goossens, Conductor  
GIESEKING  
PIANIST  
PROGRAM  
SIBELIUS—Symphony No. 3 C Major  
RACHMANINOFF—Concerto No. 2 C Minor  
Piano and Orchestra  
Mr. Gieseking  
GOOSSENS—SINFONETTA  
SINIGAGLIA OVERTURE—"Le Baruffe Chiozzotte"  
Seats on Sale—Martens Office  
33 Monument Circle LI 8921  
\$1.65, \$2.20, \$2.75, Incl. Tax

MULLEN  
BURLESQUE THEATRE  
THE ONLY BURLESQUE SHOW IN TOWN  
Starting With The Big  
MIDNIGHT SHOW TONIGHT  
HOLLYWOOD SCANDALS  
W I VIC GARRET A Beautiful Singing and Dancing  
I VIVIAN HAGER N D OF GIRLS  
CHARLIE GROW: Wizard of The Piano and His Plenty Hot Orchestra  
GET UP A PARTY AND ATTEND OUR MIDNIGHT SHOW TONIGHT



1—Henry Busse will bring his famous dance orchestra to the Indiana Roof tomorrow night for a single night's engagement.  
2—Julie Ballew is one of the interesting women in the new stage show at the Lyric.  
3—Vivian Marshall and Robert Wolfe are the soloists appearing at the Falls City casino on East Washington street.  
4—Gertrude Lang is seen and heard as Kaethi in "The Student Prince," now at the Indiana.



1—Bettie Davis is one of the many well-known Hollywood stars in "Fashion Follies of 1934," now at the Circle.  
2—This is the way Greta Garbo and John Gilbert make love in "Queen Christina," now at the Loew's Palace.  
3—Charlotte Henry is the Alice in "Alice in Wonderland," now on view at the Apollo.  
4—Gloria Stuart has one of the chief roles in "I Like It That Way," now at the Lyric.  
5—Kane Richmond in a scene from "Devil Tiger," now at the Ambassador.  
6—Paul Muni has the role of a managing editor of a newspaper in "Hi, Nellie," now at the Indiana.

AT THE INDIANA  
George Hassell  
It seems that every time that "The Student Prince" company is revived, George Hassell is in the cast. This is true again. He is with the company at the Indiana.

In Demand  
Gaumont-British is setting great store by Mary Clare, who is being offered a contract with the company, states Arthur A. Lee, head of the firm's American subsidiary.  
Miss Clare's work in "The Constant Nymph," soon to be released here by Fox and in "Say It With Flowers," not yet released, resulted in offers from several producers, according to Lee. At present she is working with Conrad Veidt and Benita Hume in "Jew Suss."

DANCE  
VILLA NITE CLUB  
Where the Gay Crowds Go  
7900 Allisonville Road  
Floor Show Tonight  
Cover Tonight 40c, Sun. 25c  
Beer—Sandwiches—Soft Drinks  
For Reservation Wash. 2364-2

SKY HARBOR  
New Prices  
SAT. 7:30 Couple—9:30 to 2  
SUN. 3:00 Couple—9 to 12:30  
THURS. 2:00 Couple—9 to 12:30  
Old Dance Tickets Good 8c in Trade Saturday  
One Block South Municipal Airport

Tarkington Fans Eager for Curtain Rise on 'Seventeen'

In honor of Booth Tarkington, playwright and author, the Civic Theater will present at the Murat Friday evening, Feb. 23, the dramatization of one of his best-known novels, "Seventeen."

With the enthusiasm for the celebration at a high pitch not only the city but also in the state, and the presence of many dignitaries assured, the affair promises to be a gala event, a high spot of the local theatrical season.

Mr. Tarkington has been admired, respected and loved in Indianapolis so long that to enumerate his literary achievements would be superfluous. Because a program of this sort never has been attempted before, this one deserves the support of the entire city and state in the opinion of the casting committee, which includes Mrs. Kurt Patzer, John Ray Newcomb and Walter Pfaff.

Others in the cast include: Henrietta Orr as Lola Pratt, the baby-talk girl; Walter P. Pfaff as the gruff Mr. Parcher; Elizabeth Bogert Schofield as the sympathetic Mrs. Baxter, Willie's mother; Horace F. Hill III as unsympathetic Mr. Baxter, Willie's father; Fanchon Fattig as Jane Baxter, Willie's annoying little sister; R. Blayne McCarry as the Negro servant, Genesis; Robert Jean Parker, young screen actress, is also a champion "baby" cosplayer. After every one on the "Louisiana" set at M-G-M, including Director Seitz, as well as "Red" Golden, had tried their luck in making baby Ricardo Lord laugh heartily in a scene instead of cry, Jean Parker walked in, cuddled the baby for a few seconds and had the youngster laughing inside of three minutes.

Actor Is Knighted  
Cedric Hardwicke, an English actor equally familiar to Broadway legitimate theater fans and picture patrons, and whose latest screen impersonation was in Columbia's "The Lady Is Willing," has been knighted by George V in recognition of his contributions to stage art. Hardwicke registered a notable success in an earlier Columbia picture, "The Dreyfus Case."

Borrow Actor  
Phillip Reed has been borrowed from Warner Brothers for the third important role in "Glamour," the B. F. Zeidman production on which camera work began at Universal City last week. Reed's part is the one for which Russ Collins was first considered.  
Joseph Cawthorn, Doris Lloyd, Jessie McAllister, and Olaf Hyten were also signed for parts in the Edna Ferber story, bringing the cast to virtual completion. The feature roles are being filled by Constance Cummings and Paul Lukas under direction of William Wyler.

THE SHOW BOAT  
Indianapolis' Finest NITE CLUB  
Big Floor Show  
Same Location  
Keystone & Allisonville Rd.  
BIGGER!—FINER!  
For Reservation WA. 3918

CIVIC ACTOR  
Robert Hanika  
When the Civic Theater presents Booth Tarkington's "Seventeen" at the Murat next Friday night, Robert Hanika will be in the cast.

Lloyd's Next  
Harold Lloyd has announced that he will release his next film, "The Cat's Paw," from the Saturday Evening Post serial by Clarence Budington Kelland, through Fox Films.  
Production has just been started on the comedy, the comedian's first since September, 1932, at the Metropolitan studio in Hollywood. It will be the first motion picture Mr. Lloyd has made from a printed story. Sam Taylor will direct.

LOEW'S PALACE  
MOTION PICTURES  
Garbo  
QUEEN CHRISTINA  
MAGNETIC, GLAMOROUS  
GARBO...  
A woman of fire and passion, trading her kingdom for one moment of ecstasy!  
A Metro-Goldwyn-Mayer Picture  
Now a \$2 hit in N. Y.  
See it Here at our REGULAR PRICES!  
25c Until 6 P. M. After 6 P. M.—40c

'I Like It That Way' Is Now on View at Lyric

Universal's New Musical Film Production Comes to City; Gloria Stuart in Top Role.

Modern vaudeville supplemented with Universal's new musical film production, "I Like It That Way," constitutes the stage and screen show for the current week at the Lyric.

The vaudeville bill is headed by the noted comedians and impersonators of stage, screen and radio celebrities, Ross and Ayres, "Broadway's Nightlife Stars."

Gloria Stuart and Roger Pryor are the leading players in "I Like It That Way," a picture in which laughter, music and girls are the distinguishing features, and which is heralded by Universal as the successor to "Moonlight and Pretzels."

Ross and Ayres bring to vaudeville one of its most sparkling comedy acts. Possessing a marked degree of originality these popular mirth provokers have an offering of a type distinctly in a class to itself, and which has thus far defied imitators and copyists.

The stage show includes Lauren and LaDare, a merry pair of musical fun makers; Carleton and Ballew, introducing a melange of yokum called "Beauty and The Beast"; Fortunella and Crillino, "The Happy Hooligan Boys," internationally favorite European comedians; Jack Randall and company in a spectacular and thrilling adagio performance entitled "Pirates of the Sea," and the Lyric's Streamline Girls appearing in new ensemble diversions.

"I Like It That Way" is a screenplay by Chandler Sprague and Joseph Santley embracing comedy, drama and farce, combined and threaded by lilting melodies composed by Conrad Mitchell and Gottler, a trio of America's most gifted song writers.

In support of Miss Stuart and Pryor are Marian Marsh, Shirley, Lucille Gleason, Noel Madison, Mae Busch, Myrna Kennedy and a singing and dancing chorus of Hollywood beauties.

Outstanding song hits are "Miss 1934," "Let's Put Two and Two Together," and "I Like It That Way." A daring nudist number, beautifully done, is one of the highlights of the production.

At the Alamo  
Beginning today for a three days' engagement, the Alamo will offer a double feature bill including Ken Maynard in his newest first run picture, "Strawberry Roan," a story concerning a wild horse named "Strawberry Roan," which lures ranch owners mares to follow his wild herd.  
A large cash purse is offered to the man who can capture and ride the notorious stallion. Ken, in need of cash attempts to get the horse. Unsuccessful, his girl friend chides him because of his failure.  
Again a race after the animal, only to find the horse has been captured by a band of outlaws.  
A stirring climax is brought about with Ken recapturing Strawberry Roan, and eventually winning the love of the girl who said he could not accomplish the task.  
The other feature, "Wild Boys of the Road," the Warner Bros. production tells the story of what depression has done to the American youth.  
Frankie Darro heads the all star cast. In addition to the double feature, the Kit Carson serial will be shown.

Thrilling Animal Scenes in Film at Ambassador  
Clyde Elliott, director of "Bring Em Back Alive" is also the director of "Devil Tiger," a thrilling wild animal picture which is now on view at the Ambassador for a four-day engagement.

Last spring, Elliott with a battery of cameramen, sound engineers and three actors including one woman shipped off to the Malay jungles to "shoot" wild beasts in action, and to make a different kind of picture which would include a plot and story.

Their mission was successful for the picture shows combat of a hungry female tiger and a forty foot python; a treacherous huge hyena and a Malayan bear; a giant crab and a ape; also a elephant stampede caused by hungry devil tigers.  
The actors engaged in several parts that were not in the script and adds a touch of realism to the picture.  
As an extra feature, Slim Summerville and Andy Devine are seen in a new comedy drama, "Horse Play," a story dealing with Slim as a big man from the west on a vacation tour. Short reels complete the program.

Cast Is Completed  
The complete cast of "Louisiana," which George Seitz will direct for Metro-Goldwyn-Mayer, includes Robert Young, Jean Parker, C. Henry Gordon, Ted Healy, Ruth Channing, Nat Pendleton, Maude Eburne, Raymond Hatton, Irene Franklin, Joseph Cawthorn, George Lewis and Erville Anderson.

Ted Gets New Contract  
Ted Healy has been signed to a new contract by Metro-Goldwyn-Mayer. The former vaudeville and night club entertainer has played recently in "Fugitive Lovers," "The Blonde Bombs," and "Meet the Baron." His next role will be in "Louisiana."

MOTION PICTURES  
INDIANA  
4 Big Stage Shows Today at 12:55, 3:55, 6:40 and 9:25! Join the Happy Crowds!  
ON THE STAGE!!  
THE STUDENT PRINCE  
CAST OF 62 IN PERSON  
ON THE SCREEN!  
Hi, Nellie  
WILL PAUL MUNI  
GLENDIA FARRELL  
NED SPARKS  
ALL SEATS 20c  
11 to 12:30 10c  
12:30 to 1:15 10c  
1:15 to 2:00 10c  
2:00 to 2:45 10c  
2:45 to 3:30 10c  
3:30 to 4:15 10c  
4:15 to 5:00 10c  
5:00 to 5:45 10c  
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6:30 to 7:15 10c  
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9:30 to 10:15 10c  
10:15 to 11:00 10c  
11:00 to 11:45 10c  
11:45 to 12:30 10c

MOTION PICTURES  
LOEW'S PALACE  
Alice in Wonderland  
CHARLOTTE HENRY  
ALICE  
THE WORLD'S GREATEST CAST

AMUSEMENTS  
LYRIC  
ON THE STAGE  
NOW PLAYING  
METROPOLITAN Vaudeville  
ROSS & AYRES  
CARLETON & BALLEW  
FORTUNELLA AND CIRILLINO  
JACK RANDALL AND COMPANY  
Plus the Lyric's STREAMLINE GIRLS  
SCREEN!  
GLORIA STUART  
ROGER PRYOR  
MARIAN MARSH  
And a Host of Hollywood Stars in the Gas Production of Laughs, Music and Girls  
I LIKE IT THAT WAY

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