

# 'THE STUDENT PRINCE' IS FEATURE ATTRACTION ON STAGE AT INDIANA

## Far-Famed Operetta Still Great Success

Large Cast Abounds With International Celebrities; 'Golden Days' Is Big Score of Production.

THE Indiana theater this week is offering on its stage "The Student Prince," Sigmund Romberg's greatest and most popular success among his long string of musical hits.

In the large cast, which abounds with international celebrities, are Donald Green, Gertrude Lang, George Hassell, Jean Newcombe, Wauna Lyddell, Bette Davis and a host of others.

This cast has in addition to the famous male student chorus of twenty-eight stirring voices the girls in rich and striking costumes to compete with the delightful singing and dancing that marks "The Student Prince."

The rousing score by Romberg is still full and vital to the brim. "The Drinking Song," "The Serenade," "To the Inn We Are Marching," "Golden Days" and "Deep in My Heart" and "Golden Days" is said to provide enough melody to stock half a dozen current musicals.

All along the route, this most melodious of Romberg pieces has received one of the biggest ovations and receptions in the long and continuous triumph of this far-famed operetta.

Dorothy Donnelly's adaptation of the play, "Old Heidelberg," preserves the basic flavor and charm of the piece; while the lifting, insinuating score interspersed with delightful waltzes and duets, and made vigorous with the drinking songs.

The screen offering this week is the Warner Bros. picture "Hi, Nellie." It is said to combine both thrills and hilarious laughs and features Paul Muni, Glenda Farrell and Ned Sparks.

An Indianapolis Times news weekly with Graham McNamee will conclude the program.

## Garbo's Latest Here

The role that Greta Garbo portrays in her new Metro-Goldwyn-Mayer starring picture, "Queen Christina," now on view at Loew's Palace, is similar in many respects to her own glamorous personality.

The picture was produced after ambitious preparations were outlined for its filming with Walter Wanger at the helm as the producer. Critics are unanimous in the opinion that the picture affords Garbo the greatest characterization she has yet essayed.

Doubly of interest, the production also marks the return of John Gilbert to the screen and his reunion with Garbo after a picture separation of five years.

Garbo had the story of "Queen Christina" in mind for several years and explored deeply in Stockholm archives during her recent visit to Sweden to study the character she was called upon to play.

Queen Christina has been described as a seventeenth century woman who lived a twentieth century life. On the throne she was a spectacular figure. She disdained the finery of femininity for the more manly garb of her military rank and harassed her palace advisers throughout her unconventional interludes.

It is during an incognito journey that she meets a handsome Spanish envoy, portrayed by Gilbert, and permits herself to fall madly in love with him. When he finally reaches the royal court to seek diplomatic favor, he is amazed to see the girl he had met sitting on the throne.

Christina was a woman who might have lived today, so modern were her views and modes of living. She was a ruler and a soldier. Not until she fell in love did she start her court with her fondness for gorgeous clothing and jewels.

The picture, directed by Rouben Mamoulian, has a cast that includes, besides John Gilbert, Ian Keith, Lewis Stone, Elizabeth Young, C. Aubrey Smith, Reginald Owen, Georges René, David Torrence, Gustav Von Seyffertitz and Ferdinand and Munier.

Featured on the supplementary program is an oddity subject titled, "Roping Wild Bears," a Will Whopper cartoon, "Hell's Fire," and latest minute views of current news as picturized by Hearst Metrotone News.

### AMUSEMENTS

MARTENS CONCERTS, INC  
ENGLISH Feb. 25. Sun.  
GREAT SYMPHONIC PROGRAM

CINCINNATI SYMPHONY  
Eugene Goossens, Conductor  
GIESEKING PIANIST

SIBELIUS—Symphony No. 3 C Major  
RACHMANINOFF—Concerto No. 2 C Minor  
Piano and Orchestra  
Mr. Giesecking

GOOSSENS—SINFONIETTA  
SINIGAGLIA OVERTURE—"Le Barruffe Chiozotte"  
Seats on Sale—Martens Office  
33 Monument Circle, I.L. 8921  
\$1.65, \$2.20, \$2.75, Incl. Tax

Metro-Goldwyn-Mayer has purchased picture rights to "Gems of 1934" an original story by Herman Timberg, and will produce a short subject based on this material.

DINE—DANCE—ROMANCE  
Chinatown NITE CLUB  
6780 E. WASHINGTON ST.  
Every evening except Monday  
9-PIECE ORCHESTRA  
Cover Charges, 25¢ Per Person.  
For Reservations Call IR. 0081.

DANCE  
VILLA NITE CLUB  
Where the Gay Crowd Go  
7900 Allisonville Road  
Floor Show Tonight  
Cover Tonight 10c, Sun. 25c  
Beer—Sandwiches—  
Soft Drinks  
For Reservation Wash. 2564-2

Movie Rights Purchased  
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