

# 'COTTON CLUB REVUE' IS STAGE PRESENTATION AT PALACE THEATER

## June Pursell Returns to City as Stage Star

Former City Girl Headlines Bill at Lyric Theater: 'Last Round-Up' Is Movie Presentation.

After an absence of ten years from this, her home city, during which time she has garnered nation-wide fame as a singing star of the stage, screen and radio, June Pursell returns to fill an engagement for the current week on the stage of the Lyric theater, sharing headline honors with the renowned dialect comedian, "Senator" Murphy.

The screen attraction is Zane Grey's "The Last Round-Up," drama of the old west, inspired by the popular cowboy song of the same title, and based on Grey's novel, "The Border Legion."

Possessing beauty and abundant talent, Miss Pursell has made good in New York and in Hollywood.

She has sung leading roles in a number of screen musical productions; has "doubled voice" for the world's greatest feminine motion picture stars, and for two years has been one of the most popular of National Broadcasting Company artists, figuring prominently in many of the biggest chain programs on the air.

Without a rival as a humorous monologist, the loquacious "Senator" Murphy, long an outstanding vaudeville personality, is now scoring the hit of his career in a discussion of affairs of the nation and the NRA.

Additional stage show features include Reed and La Vere, melodious musical mimes; Marshall Montgomery, the ace of ventriloquists; Joe Christy, dapper funster and his "Provocative Originalities"; Mammy and Her Log Cabin Boys in "A Southern Darktown Jubilee," and the jaunty Lyric Streamline Girls. Randolph Scott, Monte Blue, Barbara Fritchie, Fred Kohler and Fuzzy Knight are the principal players in "The Last Round-Up," a Paramount picture dealing with the glamorous gold rush era of California and Arizona, and immortalizing in story and song the deeds of hard-fighting, quick-shooting, he-men whose home was the saddle and whose life was the open range.

## March, Sidney Star

Freddie March and Sylvia Sidney, last seen together in "Merrily We Go to Hell," are co-starred again in "Good Dame," now showing for the first time in the world at the Circle theater, with Jack La Rue, Noel Francis and Kathleen Burke in the supporting cast.

The story, written by William Lipman, and the dialogue, by Sam Hellman, noted humorist, is a down to earth tale of a stranded chorus girl who joins a carnival to get out of town and falls in love with Freddie March, wise guy and fast man de luxe on the carnival, who gets her out of scrape after scrape until finally they both are thrown off the show.

Taking adjoining rooms in a small town hotel, both persons try going straight while trying to save enough money from their sales of window washers in downtown apartment buildings to get Sylvia back home.

It is a battle between "Good Dame" and a bad boy who walks out on all of his women until this one. And he walks out on this one, too, only to walk right back into her arms again later, after she helps him out of trouble with the police.

From then on the story tells what happens to these two people from different walks of life in splendid, dramatic fashion.

The picture opens its first world showing in Indianapolis as a test for studio executives on general public reaction to the production.

### "Murder in Trinidad"

Victor Jory will play one of three leading roles in "Murder in Trinidad," by John Vandercook, for which Nigel Bruce and Heather Angel have been announced.

### In Big Hit

Columbia Pictures has cast Carol Lombard through arrangement with Paramount for the role of the glamorous and tempestuous prima donna in "Twenty-Second Century," opposite John Barrymore. This is a picturization of Ben Hecht and Charles MacArthur's tremendously successful stage comedy hit which has its locale on the famous New York-Chicago train.

### AMUSEMENTS

**COLONIAL**  
SENSATIONAL DARING  
ADULTS ONLY  
PARTY GIRL  
JUST A SEX CRAZED YOUTH OF TODAY THAT WILL END IN MURDER - SICKNESS - PRISON - TRUTHFUL - EDUCATIONAL

SAT. AND SUN.  
BURLESQUE  
40 PEOPLE 40  
MIDNITE SHOW SAT.

also  
**BURLESQUE**  
40 PEOPLE 40  
MIDNITE SHOW SAT.

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**BURLESQUE**  
40 PEOPLE 40  
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1—Lionel Barrymore as a southern gentleman of the old school in "Carolina," which is now in its second week at the Apollo.  
2—One of the native characters in "Eskimo," now on view at the Palace.

3—Sylvia Sidney and Freddie March find time to laugh in "Good

Dame," now at the Circle.  
4—Monte Blue of Indianapolis is one of the stars in "The Last Round-up," now at the Lyric.

5—Charlie Ruggles and Mary Boland hand out many delicious laughs in "Six of a Kind," now at the Indiana.



1—June Pursell of Indianapolis, who has made good on the radio, stage and screen, is now headlining the stage show at the Lyric.  
2—Joe Christy is another entertainer in the stage show at the Lyric.

3—Art Kassel brings his noted dance orchestra to the Indiana Roof ballroom tomorrow night only.  
4—George Dewey Washington is one of the headliners in "The Cotton Club Show," now on the stage at the Palace.

## Dancing Will Be Opened at Indiana Roof

### Coming Week Will Feature Miller Welch and His Orchestra.

Starting tonight, the Indiana Roof again will be open for dancing each night except Monday and Thursday.

This schedule was interrupted during the last two weeks because of conventions held on the Roof.

Miller Welch and his Ten Champions will be featured each night during the coming week. Tomorrow Art Kassels will bring his "Kassels in the Air" orchestra for a one-night engagement.

The Kassels orchestra, always popular with dancers and radio listeners, increased its following in this territory during the four weeks' engagement which it just completed at the Netherlands-Plaza hotel, Cincinnati.

Other attractions scheduled by the Roof for the coming week are the Sunnyside Guild's annual charity ball, to be held Monday evening, a ladies' night program for Tuesday, and waltz night on Wednesday.

The Champions are known to local dancers, although tonight will mark their first appearance on the Roof. The orchestra was organized on the Purdue university campus several years ago, and has since made a name for itself playing larger college dances and social events during the winter months, and working out of a Chicago booking office during the summer months.

Henry Busse and his orchestra will appear on the Roof, Sunday only, Feb. 18.

### Movie Her New Handle

"I Believed in You" is the new and final title for what was heretofore known as "Disillusion," a film drama with Victor Jory, John Boles and Rosemary Ames.

### 'Gypsy Melody'

The first Erik Charell production for Fox will be known as "Gypsy Melody," a musical with Charles Boyer, French stage and film star, in the leading role. Professor Ernest Stern and Werner Heymann, scenic designer and composer, both of whom worked with Max Reinhardt and Charell abroad, will create the settings and musical backgrounds.

### DINE — DANCE — ROMANCE

**Chinatown Nite Club**  
Every evening except Monday  
Sherry Watson and His Orchestra  
Cover Charges, 25¢ Per Person.  
For Reservations Call IR. 0061.

### THE SHOW BOAT

Indianapolis' Finest  
NITE CLUB  
Big Floor Show

Same Location  
Keystone & Allisonville Rd.

**BIGGER! — FINER!**

For Reservation WA. 3918

**Direct From Detroit**

**YVONNE CAPPELL**

Presenting  
Nudities in Silver

Tonight

Miss Cappell comes direct from Detroit's smartest nite club "HEDGES WIGWAM," was headline in nancies, also two seasons on R. O. circuit.

**Lulu Gantwell's**

NEWEST NITE CLUB

42nd & Fall Creek Blvd. WA-1828

**SKY HARBOR**

SAT. 15¢ COUPLES 9:30 TO 2  
TUE. 10¢ COUPLES 9 TO 12:30  
THURS. 20¢ COUPLES 9 TO 12:30  
OLD DANCE TICKETS GOOD 8¢ IN  
TRADE SATURDAY

One Block South Municipal Airport

**INDIANA ROOF BALLROOM**

20¢

**APOLLO**

20¢

## Double Features Continue Playing at Indiana Theater

The Indiana theater started on its second week of a double feature policy yesterday with two first run Paramount pictures.

First is a comedy hit, "Six of a Kind," with Burns and Allen, Charlie Ruggles, Mary Boland, W.C. Fields and Alison Skipworth.

Feature number two is "Miss Fane's Baby Is Stolen" and features Alice Brady, Dorothy Weick, Jack La Rue, Alan Hale and Baby La Roy.

"Six of a Kind" is said to be the story of an auto trip across the country made by Ruggles and Miss Boland. To help pay expenses they take with them Burns and Miss Allen, with their Great Dane dog.

A fellow clerk in the bank steals \$50,000 and suspicion falls on Ruggles, who has gone away and who through a switch in values, really has the money with him, although he doesn't know it.

Detectives and the actual thief follow the party and finally catch up with them in Nevada, where they become involved with Fields as sheriff, and Miss Skipworth.

The original story of "Miss Fane's Baby Is Stolen" was written by Rupert Hughes and the screen adaptation was made by Adela Rogers St. Johns.

Miss Fane, leading screen actress, played by Dorothy Weick, upon arising very early one morning for a location trip, finds her baby son kidnapped.

Through a radio broadcast, Alice Brady, one of Miss Fane's ardent fans, herself a mother, the wife of a hillside farmer, hears of the kidnapping.

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### Football Heroes Find it Easy to Crash Filmland

### Gridiron Warriors Thick as Flies in Movieland, Survey Shows.

Richard Dix started his spring cleaning early . . . and ended up by redecorating his dressing room . . . Colleen Moore saying good-byes before leaving for New York to visit her husband . . . Ginger Rogers says she hasn't had but one week off in the last three months . . . Constance Cummings, Joel McCrea and Tom Brown took advantage of the fine weather and spent considerable time at the beach last week . . . Francis Lederer on his way to visit his old friend, Maurice Chevalier . . . Irene Dunne, finishing work on "Transient Love," slips away to Palm Springs for a short vacation . . . the Leslie Howard-Joel McCrea friendship is progressing . . . McCreas honored Howard by letting him be the first person to visit his hideout at his ranch . . . Dancers Del Rio arriving from New York . . . ZaSu Pitts waving a big handkerchief to a friend in the studio lunchroom . . . she never uses a handkerchief less than one yard square . . . John Hay Whitney here to confer with Merian C. Cooper on his first Pioneer picture, drops in to eat with the boys in the luncheon room . . . Bill Gargan doing a bit of raving because he's heard they plan to make him die his hair red again for his next role at RKO Radio . . . Ada Clevell is planning to introduce the Harlem "Rent Party" idea to Hollywood . . . the only difference being that instead of using the proceeds to pay her rent, she will use it to find some needy friends whose home was washed away in the recent flood in Glendale . . . Joel McCrea and Frances Dee discussing their novel plan whereby they hope to make their marriage a greater success . . . neither Joel nor Frances will accept any screen role unless the other has okayed the part.

Evidently the surest way to get a job in the movies is to win fame as a football star, if one may judge by the number of noted gridiron warriors currently employed in Hollywood's film studios.

The latest pigskin luminaries to forsake the sporting world for the show world are Nate Barraga and Roy (Bullet) Baker, both of whom are employed on the production staff of RKO radio pictures "Wild Birds" unit.

Barraga, stalwart center of the University of Southern California team, who won all-America honors in 1929 and was named all-professional center in 1932, is working as a property man.

Baker, who was selected for the all-Pacific coast team in 1922-23, as well as being accorded all-America honorable mention the same year, is employed as first-aid man with the "Wild Birds" company.

A quick glance at the personnel lists of various studios reveals the names of such noted exponents of the grand old game of football as Russell Saunders, Marshall Duffield, Bob Erskine and Jeeses Shaw, besides scores of others who are acting in football pictures.

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