

# 'COTTON CLUB REVUE' IS STAGE PRESENTATION AT PALACE THEATER

## June Pursell Returns to City as Stage Star

Former City Girl Headlines Bill at Lyric Theater; 'Last Round-Up' Is Movie Presentation.

After an absence of ten years from this, her home city, during which time she has garnered nation-wide fame as a singing star of the stage, screen and radio, June Pursell returns to fill an engagement for the current week on the stage of the Lyric theater, sharing headline honors with the renowned dialect comedian, "Senator" Murphy.

The screen attraction is Zane Grey's "The Last Round-Up," drama of the old west, inspired by the popular cowboy song of the same title, and based on Grey's novel, "The Border Legion."

Possessing beauty and abundant talent, Miss Pursell has made good in New York and in Hollywood.

She has sung leading roles in a number of screen musical productions; has "doubled voice" for the world's greatest feminine motion picture stars, and for two years has been one of the most popular of National Broadcasting Company artists, figuring prominently in many of the biggest chain programs on the air.

Without a rival as a humorous monologist, the loquacious "Senator" Murphy, long an outstanding vaudeville personality, is now scoring the hit of his career in a discussion of affairs of the nation and the NRA.

Additional stage show features include Reed and La Vere, melodious musical mimes; Marshall Montgomery, the ace of ventriloquists; Joe Christy, dapper funster and his "Provocative Originalities"; Mammy and Her Log Cabin Boys in "A Southern Davenport Jubilee," and the jaunty Lyric Streamline Girls. Randolph Scott, Monte Blue, Barbara Fritchie, Fred Kohler and Fuzzy Knight are the principal players in "The Last Round-Up," a Paramount picture dealing with the glamorous gold rush era of California and Arizona, and immortalizing in story and song the deeds of hard-fighting, quick-shooting, he-men whose home was the saddle and whose life was the open range.

### March, Sidney Star

Fredric March and Sylvia Sidney. Last seen together in "Merrily We Go to Hell," are co-starring again in "Good Dame," now showing for the first time in the world at the Circle theater, with Jack La Rue, Noel Francis and Kathleen Burke in the supporting cast.

The story, written by William Lipman, and the dialogue, by Sam Hellman, noted humorist, is a down to earth tale of a stranded chorus girl who joins a carnival to get out of town and falls in love with Fredric March, wise guy and fast man de luxe on the carnival, who gets her out of scrape after scrape until finally they both are thrown off the show.

Taking adjoining rooms in a small town hotel, both persons try going straight while trying to save enough money from their sales of window washers in downtown apartment buildings to get Sylvia back home. It is a battle between "Good Dame" and a bad boy who walks out on all of his women until this one. And he walks out on this one, too, only to walk right back into her arms again later, after she helps him out of trouble with the police.

From then on the story tells what happens to these two people from different walks of life in splendid, dramatic fashion.

The picture opens its first world showing in Indianapolis as a test for studio executives on general public reaction to the production.

### "Murder in Trinidad"

Victor Jory will play one of three leading roles in "Murder in Trinidad," by John Vandercrook, for which Nigel Bruce and Heather Angel have been announced.

### In Big Hit

Columbia Pictures has cast Carole Lombard through arrangement with Paramount for the role of the glamorous and temperamental prima donna in "Twentieth Century," opposite John Barrymore. This is a picture of Ben Hecht and Charles MacArthur's tremendously successful stage comedy hit which has its locale on the famous New York-Chicago train.

## Orchestra to Give Concert Sunday, Feb. 25

Cincinnati Symphony Will Appear at English's This Month.

One of the most important events on the local musical calendar this season will be the visit of the Cincinnati Symphony orchestra, Eugene Goossens, conducting, with Walter Gieseking, world famed pianist, as soloist, playing the master composer, Rachmaninoff's, "Concerto C Minor No. 2," for piano and orchestra, on Sunday afternoon, Feb. 25, at English's.

The artistic influence of the Cincinnati Symphony orchestra is widespread. Besides Cincinnati, 125 other cities in the United States and Canada have heard the orchestra at some time or other in the last twenty years.

Yet the Cincinnati symphony is not a "traveling" orchestra. The number of its touring engagements in any one season is very limited, and it is only because of the short distance between Indianapolis and Cincinnati that a Sunday afternoon concert by this famous organization was possible.

Many school and Sunday school orchestras are taking advantage of this rare opportunity and are ordering groups of seats.

The management of the Cincinnati orchestra feels that touring which is extended in time or distance is not conducive to the highest quality of artistic performance because of the wear and tear upon the strength and temper caused by frequent moving and the difficulty in finding adequate rehearsal time.

Another distinct advantage for the Indianapolis concert is the fact that Mr. Gieseking is playing at Cincinnati with the orchestra on the Friday afternoon and Saturday evening before the Indianapolis concert on Sunday afternoon, the same Rachmaninoff concerto in which he will be heard here.

### At the Alamo

Starting today for a three-days run, the Alamo offers Tim McCoy in his newest first showing picture, "Speed Wings."

This time Tim will be seen as an "ace" of the skies in which he is a headliner in a traveling air circus.

Beginning with an act of ten dare-devil stunt fliers, the ace witnesses the death of each man until the act diminishes to himself and Jerry, another crack stunt-man.

With their nerves cracking, they decide to quit stunt flying and go into the manufacturing of planes. Tim invents a new type motor and places the plans in a safe.

Rivals in the business rob the safe and make away with the blue-prints leaving almost a perfect no-clew trail. However, Tim becomes detective and finally gets the stolen plans, but not until he is compelled to return to the old stunt act.

Evalyn Knapp plays the leading feminine role. Billy Bakewell and Vincent Sherman also have featured parts.

In addition to the feature, Johnny Mack Brown and Noah Beery will be seen in "Kit Carson," a forty minute western melodrama. Short reels will be included on the program.



1—Lionel Barrymore as a southern gentleman of the old school in "Carolina," which is now in its second week at the Apollo.  
2—One of the native characters in "Eskimo," now on view at the Palace.  
3—Sylvia Sidney and Frederic March find time to laugh in "Good

Dame," now at the Circle.  
4—Monte Blue of Indianapolis is one of the stars in "The Last Round-Up," now at the Lyric.  
5—Charles Ruggles and Mary Boland hand out many delicious laughs in "Six of a Kind," now at the Indiana.



1—June Pursell of Indianapolis, who has made good on the radio, stage and screen, is now headlining the stage show at the Lyric.  
2—Joe Christy is another entertainer in the stage show at the Lyric.  
3—Art Kassel brings his noted dance orchestra to the Indiana Roof ballroom tomorrow night only.



4—George Dewey Washington is one of the headliners in "The Cotton Club Show," now on the stage at the Palace.  
5—Ralph Bellamy, Kay Johnson, Vivian Tobin and Constance Cummings have the principal spots. Production is slated to begin shortly with John Cromwell directing.

## Dancing Will Be Opened at Indiana Roof

Coming Week Will Feature Miller Welch and His Orchestra.

Starting tonight, the Indiana Roof again will be open for dancing each night except Monday and Thursday. This schedule was interrupted during the last two weeks because of conventions held on the Roof.

Miller Welch and his Ten Champions will be featured each night during the coming week. Tomorrow Art Kassel will bring his "Kassels in the Air" orchestra for a one-night engagement.

The Kassels' orchestra, always popular with dancers and radio listeners, increased its following in this territory during the four weeks' engagement which it just completed at the Netherlands-Plaza hotel, Cincinnati.

Other attractions scheduled by the Roof for the coming week are the Sunnyside Guild's annual charity ball, to be held Monday evening, a ladies' night program for Tuesday, and waltz night on Wednesday.

The Champions are known to local dancers, although tonight will mark their first appearance on the Roof. The orchestra was organized on the Purdue university campus several years ago, and has since made a name for itself playing larger college dances and social events during the winter months, and working out of a Chicago booking office during the summer months.

Henry Busse and his orchestra will appear on the Roof, Sunday only, Feb. 18.

### Movie Her New Handle

"I Believed in You" is the new and final title for what was heretofore known as "Disillusion," a film drama with Victor Jory, John Boles and Rosemary Ames.

### 'Gypsy Melody'

The first Erik Charell production for Fox will be known as "Gypsy Melody," a musical with Gypsy Boyer, French stage and film star, in the leading role. Professor Ernest Stern and Werner Heymann, scenic designer and composer, both of whom worked with Max Reinhardt and Charell abroad, will create the settings and musical backgrounds.

Barragar, stalwart center of the University of Southern California team, who won All-America honors in 1929 and was named all-professional center in 1932, is working as a property man.

Baker, who was selected for the All-Pacific coast team in 1923-25, as well as being accorded All-America honorable mention the same year, is employed as first-aid man with the "Wild Birds" company.

A quick glance at the personnel lists of various studios reveals the names of such noted exponents of the grand old game of football as Russell Saunders, Marshall Duffield, Bob Eskine and Jesse Shaw, besides scores of others who are acting in football pictures.

## Double Features Continue Playing at Indiana Theater

The Indiana theater started on its second week of a double feature policy yesterday with two first run Paramount pictures.

First is a comedy hit, "Six of a Kind," with Burns and Allen, Charles Ruggles, Mary Boland, W.C. Fields and Alison Skipworth.

Feature number two is "Miss Fane's Baby Is Stolen" and features Alice Brady, Dorothea Wieck, Jack La Rue, Alan Hale and Baby Le Roy.

"Six of a Kind" is said to be the story of an auto trip across the country made by Ruggles and Miss Boland. To help pay expenses they take with them Burns and Miss Allen, with their Great Dane dog.

A fellow clerk in the bank steals \$50,000 and suspicion falls on Ruggles, who has come away and who, through a switch in valises, really has the money with him, although he doesn't know it.

Detectors and the actual thief follow the party and finally catch up with them in Nevada, where they become involved with Fields as sheriff, and Miss Skipworth.

The original story of "Miss Fane's Baby Is Stolen" was written by Rupert Hughes and the screen adaptation was made by Adela Rogers St. Johns.

Miss Fane, leading screen actress, played by Dorothea Wieck, upon arising very early one morning for a location trip, finds her baby son kidnapped.

Through a radio broadcast, Alice Brady, one of Miss Fane's ardent fans, herself a mother, the wife of a hillside farmer, hears of the kidnaping.

Carl Brisson, Danish-born London stage and screen star, is en route to Hollywood to begin work under his new Paramount contract. He arrived in New York from London on Jan. 9. Although little known to American audiences, Mr. Brisson has been a much-sought actor in London musical comedy and British screen productions for several years.

Richard Dix started his spring cleaning early, and ended up by redecorating his dressing room. Colleen Moore saying good-byes before leaving for New York to visit her husband. Ginger Rogers says she hasn't had but one week off in the last three months.

Constance Cummings, Joel McCrea and Tom Brown took advantage of the fine weather and spent considerable time at the beach last week. Francis Lederer on his way to visit his old friend, Maurice Chevalier.

Trene Dunne, finishing work on "Transient Love," slips away to Palm Springs for a short vacation. The Leslie Howard-Joel McCrea friendship is progressing. McCrea honored Howard by letting him be the first person to visit his hideout at his ranch. Dolores Del Rio arriving from New York. ZaSu Pitts waving a big handkerchief to a friend in the studio luncheonroom. She never uses a handkerchief less than one yard square. John Hay Whitney, here to confer with Merian C. Cooper on his first Pioneer picture, drops in to eat with the boys in the luncheonroom. Bill Gargan doing a bit of raving because he's heard they plan to make him dyes his hair red again for his next role at RKO Radio.

Ada Cavell is planning to introduce the Harlem "Rent Party" idea to Hollywood. The only difference being that instead of using the proceeds to pay her rent, she will use it to find some needy friends whose home was washed away in the recent flood in Glendale. Joel McCrea and Frances Dee discussing their novel plan whereby they hope to make their marriage a greater success. Neither Joel nor Frances will accept any screen role unless the other has okayed the part.

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## Davies, Crosby in Ambassador Musical Film

Marion Davies and Bing Crosby are co-starring in "Going Hollywood," a musical production, which opens at the Ambassador tomorrow.

The picture was directed by Raoul Walsh for Metro, and the spectacular dance routines were staged by Albertina Rasch.

Supporting cast includes Fifi D'Orsay, Stuart Erwin, Ned Sparks and Patsy Kelly.

Briefly, "Going Hollywood" is the story of a girl dance instructor who falls madly in love with a radio crooner. The "crooner" can not be bothered with love, since he has a great career to follow and has an offer to go to Hollywood to try out for pictures.

The girl refuses to give him up and follows him to movieland. As an extra feature, Bud and Ben, western stars, will be seen in their latest and first showing picture, "Arizona Nights," a story of the great wide-open spaces in which Starlight, the wonder horse, and Snoozer, the almost human dog, are featured.

A comedy and cartoon also will be included in the program.

### Large Cast

Fourteen players were added to the large cast of Paramount's story of the Barbary coast, "The Man Who Broke His Heart," as the picture went into production in Hollywood last week. In the featured roles are Preston Foster, Victor McLaglen, Dorothy Dell and Alison Skipworth. Additions to the cast include James Burke, Don Wilson, John Northpole, Max Wagner, Frank Rice, Russell Powell, Jil Dennett, Marie Green, Charles Brinley, Al Hill, Ivan Linow, Alice Lake, Mimi Alvarez and Florence Dudley.

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## Negro Show Brings Star Cast to City for Week

'Eskimo,' Epic of Arctic, and Record of 'Natives' Is on Screen; 'Carolina' Is Held Over.

The "Cotton Club Revue," direct from the Cotton Club in New York City, is on the stage of Loew's Palace theater this week, and on the screen is "Eskimo," a drama of life and love among the arctic natives.

The "Cotton Club Revue" is an all Negro show presenting Mills Blue rhythm band, conducted by Lucky Millinder with Edgar Hayes at the piano, and consists of several acts including Nicodemus "Lazybones" himself, "Four Flash Devils," "Eight Feet of Syncopation," Alma Smith, "dynamic soubrette," Josie Oliver, "Miss Snake-Hips," and as a special added attraction, George Dewey Washington, the famous international singing star.

On the screen, the grandeur of the earth's white mantle of snow at the north pole, is shown in vistas that will stir film audiences in "Eskimo," an epic of the arctic, filmed by Colonel W. S. Van Dyke.

Thousands of miles of ice and snow provide a background for the record of a native people.

One scene shows the "Midnight Sun" streaking a track across the ice for fully 200 miles with the figure of a native in the foreground dwarfed to a tiny speck.

Other views show millions of tons of ice shifting and rearing in the spring "crack up" and endangering the lives of Eskimo hunters and fishermen.

Captain Peter Freuchen's story of life and love among the natives in this northernmost point inhabited by mankind has been faithfully recorded.

Particularly amazing is the moral code of these Eskimos, which permits a husband to have more than one wife, and also to "lend" his wives to his friends on occasion. It serves as the root of one of the strongest dramatic situations in the picture.

Great spectacles in the picture include the caribou charge, in which more than 4,000 of the horned beasts go on the rampage; walrus hunts, in which native boats are overturned and men injured in attempts to escape knife-sharp tusks; natives hunting whales in small boats; blizzards and icy hurricanes at temperatures that defied human life; polar bear hunts and native spear-fishing, and many more which are too numerous to mention.

"Eskimo" was directed by Colonel W. S. Van Dyke, who was also in charge of the making of "White Shadows in the South Seas," "Trader Horn," and "Tarzan, the Ape Man."

### Cast Completed

The cast of Irene Dunne's next starring film for RKO Radio Pictures, a domestic comedy-drama, "Transient Love," was completed this week when Charles Starrett and Louis Calhern were signed for featured roles, and Louis Mason for a character portrayal.

Ralph Bellamy, Kay Johnson, Vivian Tobin and Constance Cummings have the principal spots. Production is slated to begin shortly with John Cromwell directing.

### Actor Gets Big Role

Francis McDonald was engaged this week by Columbia Pictures for the role of Trigger in "The Line-Up." With the signing of this prominent heavy, the cast for this stirring drama is completed. Marian Nixon and William Gargan will be seen in the romantic leads, supported by Greta Meyer, Paul Hurst, John Miljan, Harold Huber, Frank Reicher, Jessie Parry, John Bleifer and Joseph Crehan. The story is by George Wagener and Howard Higgin is directing.

### Radio Stars on Screen

The Beverly Hill Billies, radio and recording stars, are signed to appear in Paramount's "We're Sitting Pretty," with Jack Oakie, Ginger Rogers and Jack Haley.

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### 'Carolina' Stays

Janet Gaynor, Lionel Barrymore, Henrietta Crosman and Robert Young head the cast of Fox Film's latest release, "Carolina," which is appearing for the second week upon the screen of the Apollo theater.

The outstanding performance of these stars, together with the romance, the comedy and the drama of the film, is said to stamp the new photoplay as a distinct hit.

Set against a beautiful background of tobacco plantations and hanging magnolia trees, the film tells the story of a poor northern girl who goes south to raise tobacco on a small portion of land owned by a decadent but still dignified southern family.

The young son of the family falls in love with the girl, notwithstanding the fact that his mother objects. He becomes impressed with what the girl tells him, and learns from her the ways and means by which to rebuild the plantation.

There follows a series of dramatic sequences in which the young girl tries to win the family to her side, but to no avail. It is when the son threatens to leave the family that his mother relents, and the film comes to a stirring happy conclusion.

Janet Gaynor and Lionel Barrymore have the principal roles, and both stars are reputed to give the best performances of their careers. Robert Young and Henrietta Crosman, who can always be counted on for splendid screen work, are the rest.

The other members of the cast, which include Stepin Fetchit, Richard Cromwell, Mona Barrie and Russell Simpson likewise are said to be realistically suited to their roles.

Henry King directed from the screen-play by Reginald Berkeley, who did the same service for "Cavalcade." Director King, it will be recalled, did "State Fair" for the same producing organization.

Short subjects include Movietone News, a cartoon entitled "Holland Days" and an Ely Culbertson Bridge reel entitled, "Three Knaves and a Queen."

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