

Old Gamble Gave World Valentines

Names of Maids Drawn From Urn in Early Observances.

BY BEATRICE BURGAN,
Times Woman's Page Editor.

VALENTINE motifs would lead us to believe that this fellow, St. Valentine, was a romantic blade of days gone by. Winged Cupid with his bow and arrow, we know as the god of love, son of Venus. There can be no mistake about the significance of lacy hearts with romantic verses.

History sets us right on our ideas of St. Valentine who actually was a pious clergyman without the 'east semblance of romance in his life. Because the early Christian fathers didn't approve of celebrating the feast of Lupercalia, they tried to steer the attention of their young men and women to paying tribute to the saints.

The feast was first celebrated by placing names of marriageable young women into a "love urn," and each young man, blindfolded, drew out the name of the maiden destined to be his sweetheart.

The Christian fathers objected to this method of choosing wives. They tried to do away with the custom by substituting names of saints in the urns, with the men paying tribute to the shrine of the saint whom name they drew. They called Feb. 14 St. Valentine's Day in honor of the good clergyman.

The marriage lotteries continued and the mates chosen in this manner were called Valentines. And so today we imagined that St. Valentine was an early gallant who set maiden's hearts aflutter.

W. Karl Steele was successful yesterday in justifying his feeling of the close relationship of music and art. While he drew in pastel a sunrise at a tea given by Mrs. Karl T. Nessler and Mrs. Harold M. Reeves, Mrs. Nessler accompanied him on the harp.

We watched him breathlessly as his hands moved rhythmically over the canvas splashing color here and there. Soft, gay strains of the music were transmitted into light colors on the canvas. A dramatic chord provoked the drawing of a gnarled tree trunk against the sky.

As the hostess played "The World Is Waiting for the Sunrise," we watched the young art student put on the last touches of color of the sunrise. Then the artist, with lights he himself arranged above his easel, flashed various colors over the pastel, giving an effect of breaking day.

Mrs. Benjamin Turner Jr. and Mrs. Robert Winslow pouted at the tea given for the benefit of the Wellesley college scholarship fund. Mrs. Winslow and Miss Elizabeth Hurd, another guest, both had heard Rockwell Kent in the Town Hall lecture in the morning.

Mrs. E. T. Nicholson came with her mother, Mrs. Crawford, and her sister, Miss Jean Crawford, who recently arrived from Los Angeles. Mrs. Howard Stanton came with her daughter, Mrs. Turner.

Other guests included Mrs. Fredric Bastian, Mrs. Willits Bastian, Mrs. Paul Moffett, Mrs. Earl C. Gouldman, Mrs. William S. Horn and Mrs. Russell Smith.

Aids Picked for Colonial Party of Music Guild

Committees for the colonial luncheon of the White Cross Music Guild of the Methodist hospital, to be held Feb. 22 at Hillcrest Country Club, have been announced by Mrs. Will C. Hitz, president.

They are: Program, Mrs. George Nagle, chairman, Mrs. Arthur Dewey and Mrs. R. R. Mitchell; reservations, Mrs. C. A. Lloyd, chairman, Mrs. Eva Hitz, Mrs. Charles Bailey and Mrs. Ray Von Sprinkleton; transportation, Mrs. Laurence Hayes, chairman, Mrs. Walter Stork, Mrs. Harry Watson, Miss Mary Beatrice Whiteman and Mrs. F. F. Davidson, and hostesses, Mrs. A. M. Heetherington, chairman.

Mrs. Hitz is general chairman. All members of White Cross guilds are invited to attend.

Models Named for Fashion Review of Church Society

Mrs. John J. Bibler, president of the Woman's Home Missionary Society of the Meridian Street M. E. church, has appointed Mrs. Ralph B. Clark master of ceremonies for the fashion magazine review and Valentine tea to be held at 2:30 Wednesday.

Models for the style show will be Mesdames A. L. Taggart, Jr., Hugh Carpenter, Kennedy Reese, W. F. Wiggins, Bertram Day, Robert Armstrong and Fred Warfel; Misses Helen Taggart, Charlene Buchanan, and

COUNCIL WILL BE HOSTESS AT TEA

Annual guest tea of the Indianapolis Educational Council will be from 2 to 4 Wednesday at the home of Mrs. Joseph Schmidt, 1424 Lincoln avenue. Mrs. George W. Horst and Mrs. Schmidt will pour. The program will be in charge of Mrs. Walter E. Jackson.

Gardening To Be Topic

A series of gardening talks will begin at the Central Y. W. C. A. Tuesday morning, Feb. 20, when Mrs. W. D. Hamer will lecture on "How to Make the Most Out of a Seed Catalog." The course, arranged by Mrs. Alma C. Gardner, is a part of the adult education program.

Party to Honor Mother

Mr. and Mrs. Helen Lowell S. Fisher, 2001 North New Jersey street, will entertain with a birthday dinner tonight in honor of Mrs. Fisher's mother, Mrs. Harriet Keefauver.



Plymouth Union Tea to Include Talk and Music

Miss Mary Sue Wigley, Chicago, will talk on "The Economic Problem of the Family" at the tea to be held Wednesday afternoon by the Plymouth Union of the First Congregational church. A tea will follow in the Mayflower room.

Miss Irene Hepburn will sing, accompanied by Mrs. Berta Ruick, Charles W. Kennett, Tri Kappa scholarship student at Arthur Jordan Conservatory of Music, will appear on the program.

Before her marriage last Saturday Mrs. Richard V. Hardin was Miss Mary Rose Lowry, daughter of Mr. and Mrs. James M. Lowry, Fortville.

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Assistants will be Mesdames H. C. Ryker, W. W. Innes, H. B. West, F. M. Haagensen, E. C. Gouldman, E. B. Carpenter, Ted Kuhns, C. A. Behringer, B. C. Ward; and Miss Taggart and Ruby Cook.

Miss Gertrude Taggart is chairman of the costume committee; Mrs. J. S. Wright and Mrs. Hornbrook, music, and Mrs. H. M. Good and Mrs. Herbert Grimes, publicity.

The heirloom and antique committee is composed of Mesdames W. H. Hansman, A. T. Bunch, J. E. McDermott, Homer Cook, Mrs. H. U. Hamer. Ushers will be Mrs. W. A. Cost, Mrs. E. J. Bayer, Miss Mona Taggart, Mrs. L. T. Bowers and Mrs. F. G. Braden, and members of the ticket committee are Miss Alice Henry, Mrs. Swan Brookshire and Miss Lillian Taggart.

Myra Goodnow Clipping, organizer, and the Foster quartet will present a musical program. Mrs. Taggart will be assisted by Mrs. Bibler and Mrs. W. E. Mick, president of the Stanfield Circle, at a tea to follow the program.

Program Arranged

Patriotic program will be presented at the regular meeting of the Daughters of Union Veterans of the Civil War Monday afternoon in Ft. Friendly, 512 North Illinois street. Mrs. Delta Essex is chairman, assisted by Mrs. Mae Brown, Joseph B. Hennigar will read Lincoln's Gettysburg address.

CITY VISITOR SPEAKS FOR GARDEN CLUB

Matinee Musicale Group Sponsors Bridge Party and Style Show

Crinoline Singers and a concert trio will present a musical program for a bridge party and style show to be held at 2 Monday afternoon at the Ayres Auditorium. The choral section of the Indianapolis Matinee Musicale, with Mrs. Rex P. Young, Mrs. O. R. Toohey, assisted by Mrs. W. H. Moyes and Mrs. Carl H. Irrgang, arranged the program. Mrs. C. M. Boenstadt is finance chairman; Mrs. M. S. Goulding, prizes, assisted by Mesdames C. E. Stalnaker, Richard Fielding, Luther Gruber, Harry McNeely and Mrs. Young. Mrs. Edna J. Ellsworth, candle chandelier, assisted by Mesdames Carl R. Switzer, C. E. York, Max J. Wall and J. H. Alles, Mrs. I. F. Meyer, decorations, Mrs. Orr C. Pierson, pencils, and Mrs. Irrgang, publicity.

Clarence Loomis of the Arthur Jordan Conservatory of Music will be guest artist on the program of the active section of the musicale at 3 Friday in the sculpture court of John Herron Art Institute.

The program is as follows: "Sonata" for cello and piano; Virginia Lyenberger, cello, and Clarence Loomis, piano.

"Intermezzo," George Potts, tenor, and Mr. Loomis, piano.

"Carmen," Thomas Peggiani, violin; Georgia Bauman, second violin; Seth Carr, viola, and Virginia Lyenberger, cello.

"Flapper and Quarterback," arranged for two pianos; Lucille Wagner and Francis Wissler, piano.

"Chicago, 1933," arranged for three pianos; Mrs. Wagner, Miss Wissler and Mrs. Potts.

"Erin," a Gaelic choral cycle; prologue, George Potts; Monologues: "Thoughts of Ireland," Eugene O'Neill; "Bring the Tear and Smile in Thy Eye," Mrs. Potts; "Sweet Vale of Avoca," Eugene O'Neill; "Dancer of Dreams," Misses Krone and Loomis.

"The Tarp and the Willow," George Potts; "Monologues: "Thoughts of Ireland," Eugene O'Neill; "Bring the Tear and Smile in Thy Eye," Mrs. Potts; "Sweet Vale of Avoca," Eugene O'Neill; "Dancer of Dreams," Misses Krone and Loomis.

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Mr. and Mrs. Dunthorne are guests of Mr. and Mrs. Frank F. Powell, 3316 Washington boulevard. Mrs. Dunthorne formerly was Miss Mary Allen.

Members of the program committee are Mrs. E. E. Stacy, Mrs. Gino A. Rattini and Mrs. Hay.

Grandmothers' Club will meet on Monday afternoon with Mrs. C. J. Buchanan at the Marott. Mrs. B. T. Jeup will be initiated.

MRS. FRED BROWN WILL BE HOSTESS

Washington day luncheon will be held at 1 Thursday at the Columbia Club by the Indiana Woman's Republican Club. Mrs. E. E. Nelson is chairman of tickets and Mrs. Samuel H. Fletcher is club president.

Assisting the hostess will be Mrs. Emory Cowley, president, and Mayme Castor and Beatrice Seal.

Mrs. Ruth Neibert.

PLAY BY O'NEILL TO BE REVIEWED

"Days Without End," a play by Eugene O'Neill, will be reviewed by Mrs. Kenneth Baker at a Valentine tea of the Builders' class of Southport Presbyterian church at the manse from 2 to 4 Tuesday.

Mrs. George Smart, class president, has chosen Mrs. Frank Winchell as general chairman, with Mesdames Mildred Mantle, Frank B. Greenwood, Ray Addison, V. P. Ligon and Mrs. Smart as hostesses.

Decorations are in charge of Mrs. Mantle, Mrs. Baker and Mrs. Ruth Neibert.

Valentine Party Set

Mrs. Walter E. Stumpf is the newly elected president of the Social Club of the Sacred Heart church.

Other officers are Mrs. William Jennings, vice-president, and Mrs. Charles P. Murphy, treasurer.

Junior class of Tudor Hall will entertain with a dance from 9 to 12 tomorrow night in the school gymnasium. Valentine decorations will be used.

In the receiving line with Miss I. Hilda Stewart, principal, will be Mrs. William H. Stafford, Mrs. C. D. Porter, Miss Lois Haber, Miss Prudence Ann Brown, class president, and Miss Katherine Porter, class social secretary.

CHI OMEGA WILL GIVE STATE DANCE

Mrs. J. W. Hayes is chairman of the state dance of Chi Omega society to be held Saturday, Feb. 17, at the Marott.

Assisting Mrs. Hayes will be Miss Louise Burkle, West Lafayette, and Miss Eleanor Dodson, Bloomington.

Members from the Purdue and Indiana chapters will attend.

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NISLEY

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SOCIETY

Luminous Shade of Blue Presented in Paris as Approved Spring Color

Black and Navy Also Conspicuous at Patou's Opening; Rouff Favors Silhouette With Stiffened Sleeves.

BY HELEN LINDSAY

IN spite of rioting and unrest, Paris continues to send important fashion news. The latest style flashes bring the newest silhouettes, colors, and fabrics from the ateliers of well known Parisian designers.

Deep, luminous blue, launched by Patou, is the first outstanding color of the spring collections. Patou also uses much black and navy in his spring showing, and some tango, almond, and royal purple. His novelty materials include rosala, mirella, janus crepes, failles, dyed thread satin, lame, moire, brocades, organza, lace and net. In his special collection for movie production, Patou features satin, lame and net.

Suits are given prominence by this designer, with blouses or vests. Dresses are shown with jackets or capes. Capes are outstanding also for evening.

The fashion news from Paris reports Maggy Rouff offering a new silhouette for evening, with stiffened puffed sleeves. Of her several, all-sequin gowns, the best is said to be of jet with yoke and sleeves of black tulle. Her evening collection is varied by black lace, with a wide separated design over gold lame, which has long full sleeves. She stresses the new interest in sports fashions with surah, taffeta, sateen prints and much linen. Her colors are black and white, a whole range of grey, much blue and much white.

The lengthened and tightened skirt is featured by Heim, with elbow fullness in dresses and coats, and an abundance of dyed blue fur. For evening wear, he shows capes, black tulle and lace, much alpaca, tie silk, taffeta and tulle. Black, navy and white are outstanding. Heim has presented a stunning cocktail dress, which he calls "Tagend." It has a long tailored skirt. Another unusual dress of his collection is a two-piece silk tulle with tight sleeves which come over the thumbs. It has a patent belt with a gold ball fastening.

" " " New Designer Stresses Bias Cutting

ONE of the new designers who is gaining much mention in Paris is Jedole, a niece of Vionnet. Her collection is reported to be reminiscent of the distinctive fashions launched by her celebrated aunt. Bias cutting is emphasized in the gowns designed by Jedole, with three-quarter and short sleeves, and a molded silhouette. For evening she shows coin-dotted black tulle and stiffened lace over white.

Plare in front and rounded back fullness in skirts are shown in Dilkusha's spring opening. Her waistlines are lower, and sleeves are fuller, both full length and three-quarter.

The colors which predominate in this collection are seaweed green, a dark steel blue, called lumine; black and pink in combination, and much off-white. Among the novelty trimmings for her sport clothes are dice and domino buttons. A new lumine celophane fabric, which is waterproof, has been introduced in Dilkusha's collection. She uses also sports tulle, lastex lace and wool lace. One of the unique features of the collection is organza for topcoats.

" " " Barton Presents Transparent Coats

THE new silhouette of Alix Barton is draped, with wrapped back closing. Her evening coats are