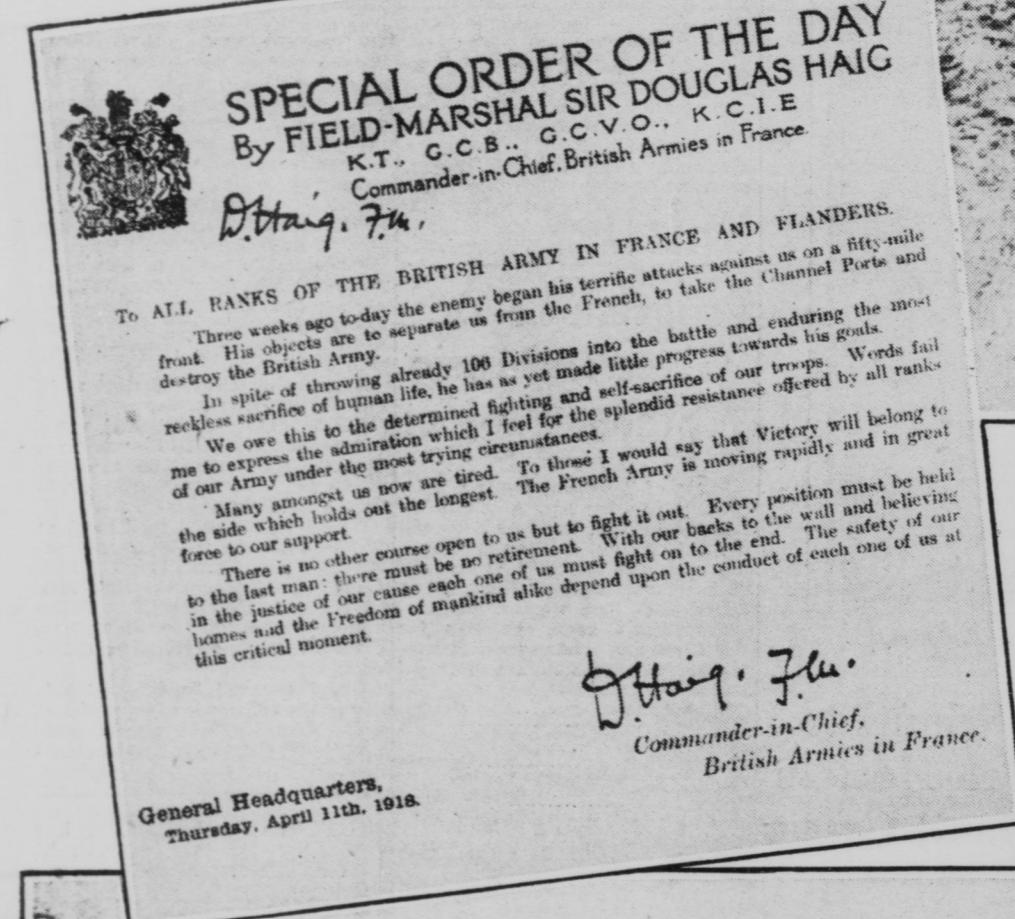




ACE

FLAMMENWERFER
LIQUID FIRE

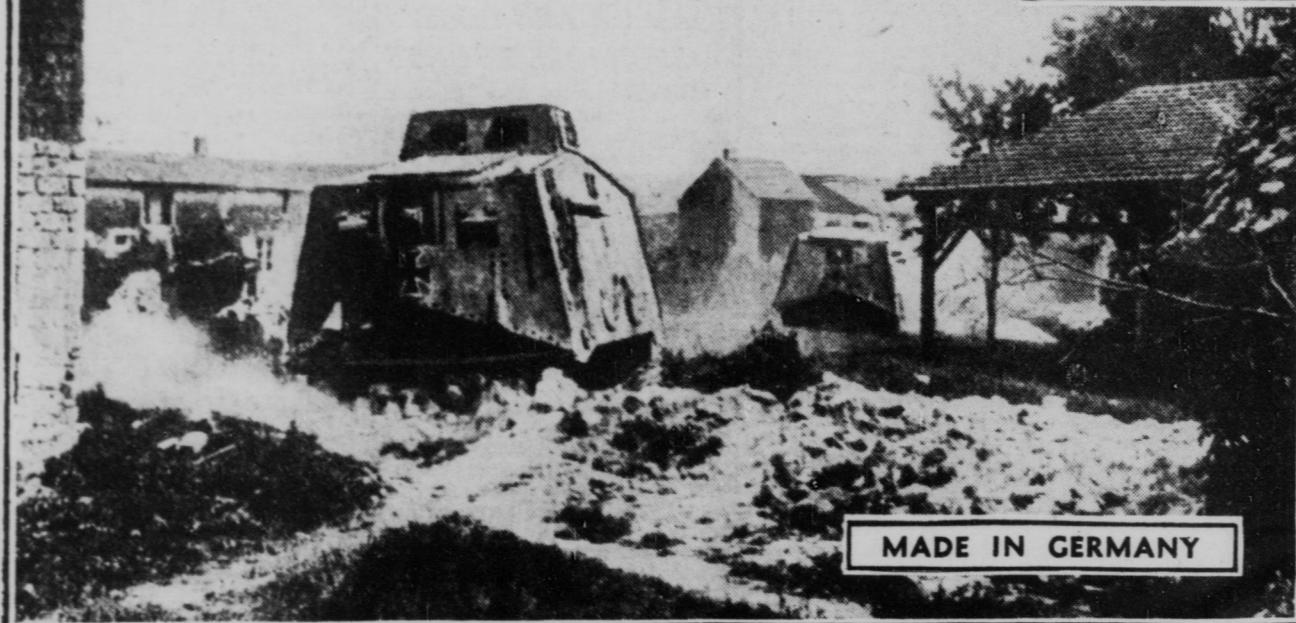
DOG FIGHT



FRENCH TRENCHES BECOME GERMAN TRENCHES



DETAIL



MADE IN GERMANY



HARVEST

THIS IS THE SEVENTEENTH PAGE OF AUTHENTIC WORLD WAR PICTURES BEING REPUBLISHED IN THE INDIANAPOLIS TIMES DAILY. THEY ARE FROM LAURENCE STALLINGS' FAMOUS COLLECTION, "THE FIRST WORLD WAR."

LEFT (top to bottom)—A winged messenger from the skies, German soldiers looking dumbly curious at the fallen bird a British aviator shot behind German lines at Armentieres. Defying the ancient gods by winging through the skies, this tortured wreck has paid blood tribute to Mars.

German flame-thrower in action. Shooting fire,

perfected by science, awaits a possible future war. German tanks, marked by the black cross, grumble their destructive way through what was once a town.

CENTER—British dead in the wake of the German advance and a copy of Field Marshal Haig's general order. "We owe this to the self-sacrifice of our

troops. There is no other course open to us but to fight it out."

The advancing German army infantry at Mt. Kemmel slung into the abandoned trenches of the fleeing French.

RIGHT (top to bottom)—The heavens groan with droning airplanes as British and German planes engage in a free-for-all fight.

Soaked in the mud of the cemetery is this French soldier loaded with wooden crosses to mark the temporary resting place of the fallen.

Casualties of the great German offensive, April, 1918. No battlefield of the ancient warring days ever witnessed the dismal endless parade of the dead, such as this.

SCORES OF OTHER PICTURES OF THE WORLD WAR AND ITS CONSEQUENCES WILL BE PRINTED DAILY