



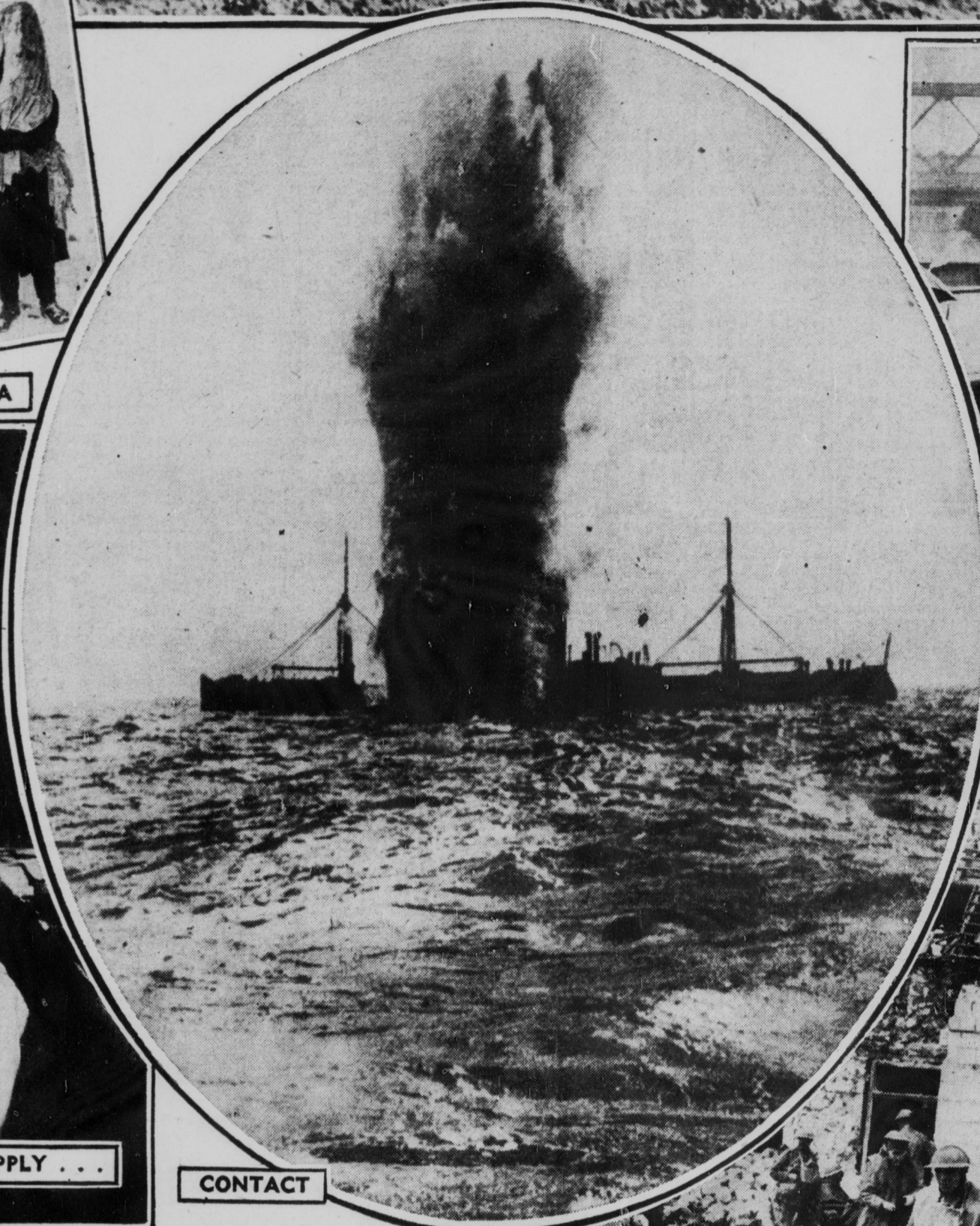
THIRD WAVE AT ARRAS



BACKWASH: SERBIA TO ALBANIA



SUPPLY . . .



CONTACT



ENGLISH WOMEN



... DEMAND



IODINE



HORSEFLESH

"EINE KUGEL KAM GEFLOGEN"  
"A BULLET CAME FLYING"

THIS IS THE TWELFTH PAGE OF AUTHENTIC WORLD WAR PICTURES BEING REPUBLISHED IN THE INDIANAPOLIS TIMES DAILY. THEY ARE FROM LAURENCE STALLINGS' FAMOUS COLLECTION, "THE FIRST WORLD WAR."

TOP—Over the barren battle field stride British soldiers. The British lost heavily in this offensive. They rallied three times, but were cut to bits by German strategy.

CENTER—Water, smoke and debris fly high into the air as a British freighter is torpedeed. The broad ocean claimed more dead from warfare than by storm. Into "Davy Jones' locker" came human beings, ammunition and supplies.

LEFT (top to bottom)—The long, sad trek over frozen land as Serbians retreat to Albania. With what finery and what possessions they could clutch, they beat their way to safety.

Making artificial limbs in a German factory to supply soldiers mutilated by war. How studiously has man striven to destroy man and then to artificially

reconstruct him. The camera has recorded the dutiful scholarship on the workman's face.

Operating room in a German field hospital. A sudden application of suffocating ether and then a bloody hacking of limbs in a desperate effort to resurrect the body.

British cavalry pursuing retreating Germans in northern France, near Tilloy.

RIGHT (top to bottom)—A reverse turn to "when knighthood was in flower." Fair womanhood braves the rain to make the war a festival of placards.

Wounded are daubed with medicine preparatory to shipping them like a batch of sick puppies to a base hospital.

Emaciated, tattered and wounded, this war-weary German soldier is borne back to the hospital following a battle in which German troops were captured.

SCORES OF OTHER PICTURES OF THE WORLD WAR AND ITS CONSEQUENCES WILL BE PRINTED DAILY