

## It Seems to Me

By  
Heywood Broun

EVERY now and then somebody complains about one of his friends and says: "The poor fellow lives vicariously. He gets all his thrill and romance out of reading books."

This may not be the best way of life, but it is far from the worst. If none of us had the ability to project himself into a printed story or across the footlights during a play there would be an end to literature and drama. And, for that matter, there wouldn't be much music or painting. In fact, all the arts are maintained by the enthusiasm of those who feel that their own existence ought to be a little more exciting.

General Hugh S. Johnson used to be my favorite character in fiction, but I've given him up and gone back to D'Artagnan. He is the muckster for me, because he forever was fighting duels with people or stabbing them or riding at top speed over lonely roads at night in order to save a woman's honor.

I believe that I glory in D'Artagnan because of my own utter inability to do anything with a sword. Beyond self-inflicted razor wounds, no blood has been shed by me. Horseback riding equally is foreign to my experience, and I have done nothing to protect the name of any woman.

### Training for the Young

IF I had a lot of small children I'd send them all to see farces of the bolder sort. The little girls I'd ship to watch Mae West on stage or screen. The boys I'd send around to "She Loves Me Not."

You see, I would much prefer to have them go to Princeton vicariously. Manners and veracity and all the minor amenities are things which people learn slowly and painfully. Even the worst of us are not so bad if the observer only will look back to the time when we were very young and wholly terrible. Community life demands certain sacrifices, particularly as the pressure of civilization increases. Then men of a primitive tribe do not get up in a subway to give their seats to ladies. They have no subways and no hats, if you want to quibble like that, but the matter goes much deeper.

Once everybody was primitive, and even the most intensive training can not wholly obliterate the old longing to be done with strange and self-imposed trappings. These things are not to be beaten out of anybody. When a boy gets spanked he may conform, but he is not convinced. His eagerness to do whatever it was he was spanked for remains undiminished.

### Lazy Way of Adventure

WHY should I? Let D'Artagnan do it. When he gallops I ride, too, clattering along at breakneck speed between ghostly lines of trees. Only there is no ache in my legs the next morning, or ache in my heart, for that matter. Both the beast and the beauty I have conquered vicariously. I think I hear you say that there are better ways. I'm not denying that, but if I can't have my cake I'd rather read a menu than go completely hungry.

Whenever a youngster steals anything or a wife runs away from home the motion pictures are blamed. I doubt their culpability, but in any case give some consideration to the numbers whom they must have saved from degradation and dishonor. Evil and pranks instincts are in the minds of all of us, but they are drained off as we watch the mimes or puppets in their play.

What other reason would there be for the traditional popularity of Punch and Judy as a show for the tiny tots? I wouldn't ask that without having an answer ready at hand. The fact is that next to an American bushman a small child is the most savage person now living on this earth. He is full of malice and gory intent.

It wouldn't be safe to have a 4-year-old youngster in any house if some means were not provided for his vicarious satisfaction. It is better that Punch should beat the life out of Judy than that little Lionel should stick pins in the legs of his sister Alice. When he's a little older he can be sent to watch Jimmy Cagney, and this sort of training may keep him appeased sufficiently so that he can play the role of little gentleman in front of company without seeming a most unconvincing ham.

### A Fearful Punishment

IN my school the boy who would be caned in other establishments would be sent right out to see some bloody film about gangsters and bandits. That would bring his baser instincts right out to the surface and through the pores of the skin. Chastisement merely drives them in deeper.

We all want to be rude, and some of us are. The polite people are those who have sufficient understanding to let some rowdy character in fiction do the work for them. You even can thumb your nose vicariously. It is the safer way and almost as much fun.

I'd just as soon live a vicarious life as any other. In fact, I might even prefer it if I could hit upon some device by which to write this column vicariously.

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## Fishbein on Health

WHAT you may think is rheumatism may be, instead, a form of arthritis, or some inflammation following an accident, that can be cured more easily than rheumatism.

Rheumatism may affect the whole body, while arthritis is only inflammation of the joints. Of course, some cases of arthritis may be rheumatic. On the other hand, a person may sustain an injury to a joint, such as a sprain of the ankle, which may be followed by inflammation.

Arthritis of this type usually is not infected and gets well if the joint is put at rest by bandaging or with a splint. After the inflammation has disappeared, the joint may be used a little each day and will recover.

THERE is a form of acute rheumatic disease which occurs in people under 30 years of age. This form of disease usually begins with an infection somewhere in the body; for example, teeth, tonsils, or throat.

From these points, the germs are carried by the blood to the joints, which then swell and become painful. Associated with these cases are fever and sweating. Moreover, in some cases, the heart is affected and the condition known as acute rheumatic fever develops.

IN still another type of arthritis, the joints gradually become crippled, one after the other they break down and are injured permanently. It is not definitely known whether this is due to infection, to some dietary disorder, or to some special type of sensitivity.

The disease gradually gets worse, and the most that can be done is to give the patient relief from the pain by suitable physical measures and perhaps, by good treatment, to limit extent of the deformity and progress of the disease.

Finally, there is a form of arthritis that is due to disorders of the metabolism, or chemical functioning of the body, in relationship to food. Gout represents arthritis of this type.

## Questions and Answers

Q—Who awards the John Newbery prize for children's books, and why was it so named?

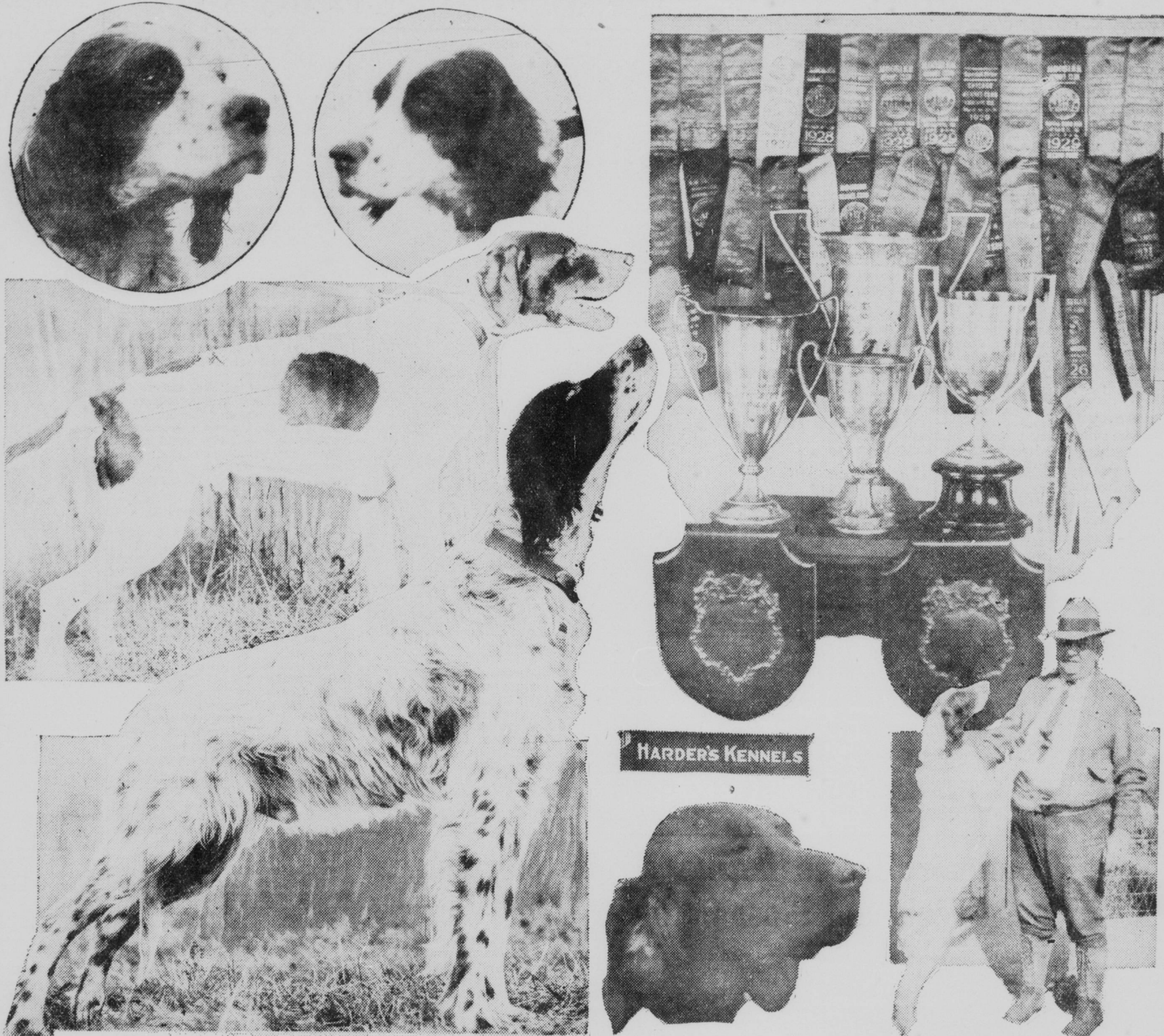
A—John Newbery was an eighteenth century publisher and bookseller and one of the first to become interested in children's books. Frederick G. Melcher, editor of Publisher's Weekly, established the John Newbery medal for the most distinguished children's book of the year. Announcement of the award is made by the children's librarians section of the American Library Association of Chicago.

Q—What newspaper has the largest circulation in the world?

A—The News of the World, published in London, England.

# ONE REASON FOR BIRD HUNTING

Indiana Kennel Boasts of Its Famed Setters and Pointers



BY LEFTY LEE  
Times Hunting Editor

BIRD hunters outnumber the rabbit and coon hunters about two to one, and the chief reason for this is the bird dog, the setter and the pointer.

Down in the picturesque hills of Jennings county, just south and west of the snuggling town of Vernon, on the banks of the beautiful Muscatatuck river, the Harder kennels, one of the most famous in the state of Indiana, catering to bird dog lovers exclusively, has some of the finest specimens of pointers, English, Llewellyn and Gordon setters to be found anywhere in the world.

Some years ago the founder of these kennels imported what is now known as the Uncas pointer, from Norway. The fame of this sire soon spread far and wide, and the kennels became noted among dog lovers in all sections of the country.

Today the son of this sire, Har-

Upper Left—Queenie, English setter, one of the most lovable dogs bred.

Upper Center—Fannie, Llewellyn setter, another popular breed. Center, Left—Harder's Uncas Ace, the sire of this dog gave the Harder kennels their place high in

der's Uncas Ace, is the head of the family, and the kennels still are famous, for this son, in every respect, is the equal of his famous sire.

The kennels are situated on the peak of a hill bordering the Muscatatuck, and the hardest rain, for which this section is noted, does not keep the runs wet for a period of more than two hours.

THE space is unlimited and the runs are the largest of any kennel in the state, several of them having room for as many as fifteen dogs.

This freedom tends to keep the dogs in wonderful condition and

the ranking of bird dog kennels. Lower Left—Rebel, his pedigree name is Snowdon Prince Lucifer, one of the best bench dogs ever to take a blue ribbon.

Upper Right—Some of the ribbons and cups won by the dogs bred at the Harder kennels. Rebel

is the owner of quite a few of these trophies.

Lower Center—Redwing, another popular dog at the kennels. Lower Right—T. J. Driver with his favorite, Rebel, begging for some of the ever present chow, to be found in the sweater pocket.

together. During the winter months, all meals are served warm. Since the death of Mr. Harder, the kennels have been under the supervision of T. J. Driver, and dog lovers from St. Louis, Louisville, Cincinnati and Indianapolis board their dogs with him, as experience has taught them that the animals always are in the pink of condition when the hunting season arrives.

TO the novice, this may seem a lot of trouble to take with a dog, but the tasks required of them, when they really are wanted, require constant at-

tention and all lovers of good dogs are only too glad to provide the animals, that are really the most lovable creatures alive, with the best attention possible. This story could not be completed without telling about Rebel, whose registered name is Snowdon Prince Lucifer. Rebel is one of the most famous bench dogs and most of the ribbons and cups in the picture above were captured by him at shows in all parts of the United States.

Timed, Rebel held the pose seen above for a period of seventeen minutes. To visit the kennels, is to cope these wonderful dogs.

A trip to the kennels is an interesting experience, for just before you arrive, the Muscatatuck state park is reached and the "welcome visitor" sign is always out.

Cee, I wish Harder's Uncas Ace and Rebel, or Fannie or Queenie, or Red Wing were mine.

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The Theatrical World by Walter D. Hickman

## 'The Pursuit of Happiness,' Now at English's, Gets the Laughs; Cagney's Still the Screen's 'Roughneck' and the Folks Love It

JUST as "Twin Beds" was a comedy success, well as a healthy meal ticket for its author and producer, so is "The Pursuit of Happiness," now showing here.

While New York is laughing its head off at this "bundling" comedy of "sparkling" manners in Colonial days, Arthur M. Oberfelder brings this comedy to town with a splendid cast.

The acting honors go to Marianne Ridsdon as Meg, a servant in the Connecticut household of the Kirklands, who is loyal to members of the local troups when it comes to sparring; to Lee Crowe as Max Christmann, a Hessian, who learns rapidly what "bundling" is all about, and Edmund Elton as Captain Kirkland.

Although their roles are just glorified bits because of their own artistry, Effe Shannon, a fine actress of many years on the stage, and Kenneth Harlan of movie fame give pleasing accounts of themselves.

Viola Frayne, who has been seen here several times with the Oberfelder companies, is Prudence Kirkland who listens to the talk about evil from her minister and then goes "a-bundling."

James Houston puts the right satire and realism into the role of the very prudish Rev. Lynn Banks who wages a campaign against bundling.

WHAT is bundling? As unfolded in the play, it was a quaint old colonial custom when a fellow came a-courting in a cold night to see his girl for the two to creep into bed and wrap the covers around them. For "protection," the girl placed a small fence in the middle of the bed. That was "bundling." The plan saved fuel for the foks.

The situations in "The Pursuit of Happiness" are handled in a comedy way. It's racy, but never offensive. The play has many laugh lines and situations, and boasts of one of the funniest of funny last lines on the part of Meg just at the final curtain.

The only sad part about my report is that Mr. Oberfelder is going to spend operations for several weeks on his entire circuit.

We have had wonderful buys in the theater here from Mr. Oberfelder, but the cities have not bought enough tickets. Why, I don't know. He plans to launch a subscription season to guarantee

just the expenses. He intends to add other cities to the circuit. "The Pursuit of Happiness" is on view tonight, tomorrow night, Wednesday matinee and night at English's.

### Cagney's Still Rough

IT seems that the rougher James Cagney handles his women in his pictures, the happier the manager is when he looks over his receipts.

When I saw "Lady Killer," the lyric was packed, and some of the customers were standing. I am sure that it is the Cagney draw and not the vaudeville bill, as that section of the program comes under the head of just comfortable variety entertainment.

The men seem to get as much kick out of Cagney when he drags Mae Clarke by her hair through two rooms and then gives her a boot which lands her just where he wants her. Such exhibitions on Mr. Cagney's part have made him the modern cave man of the movies and consequently a tremendous box-office draw. And there are laughs behind some of Mr. Cagney's wildness.

In this movie, Mr. Cagney starts out as an usher in a swanky movie theater, gets kicked out when caught conducting a little racket of his own, lands in Hollywood and gets into the movies, but finds himself mixed up with a bunch of gangsters who are robbing the homes of rich movie folk.

He gets into all kinds of trouble. It is interesting to see how he gets out of it all and finally wins the girl he loves.

Both Cagney and Miss Clarke turn in effective performance. Cagney knows the public loves it, and he gets really rough.

Bill Talent and Flo Merit have been doing their quarreling act on the stage for years and I never have seen them fail to win an audience. Miss Merit thinks woman is superior to man and she proves it, despite Bill's vociferous

denial. This couple are "show-bawls" and know how to handle hokum to get laughs.

Frank Juhasz is a magician along non-sensational comedy lines. He handles cards splendidly and gets a lot of fun out of two boys in the audience.

Instead of using a fan for her magic, Miss Marie Sands uses a shawl to cover the "chassis." Fowler, Walsh and Lazari are three splendid dancers. One of the men is a wonder when it comes to body whirling. Their staircase dance is well done.

Hubert Dyer and company are present, along with the other acts. The orchestra is on the stage this week with Ed Resener conducting.

The chorus is in much better form this week. They now form pleasing ensemble.

Now at the Lyric.

### An Interesting Movie

INTERESTED in any picture that Muni appears in, I approached "The World Changes" confident that he would turn in a good performance. I wasn't disappointed because Mr. Muni has a chance to appear first as a very young man and then age year by year right before your eyes until he becomes a tottering old man. "The World Changes" is a picture that is one of New York's greatest attractions, high in the social set because he married into the "four hundred."

His wife is a fraud and a sham, so far as her loyalty to her husband is concerned. The spectator is interested in a period of several days in the life of the lawyer who faces the crisis of his professional career—he faces disbarment because he faced a client on trumped-up evidence. Mr. Barrymore catches the mental suffering and exhaustion of the man who fights his enemies with his back to the wall. He was tremendous in "Dinner at Eight," when he committed suicide, and he is equally fine as he contemplates suicide in "Counselor-at-Law." If that scene does not keep you on the edge of your seat, I don't know what will.

Mr. Muni is magnificent in dramatic strength when he "unwitt-

ingly drives his wife insane. Here is a finely-acted scene, but unpleasant.

Mr. Muni captures and registers the mental suffering of that encounter until he becomes a crippled old man, living in a great modern club with a fortune, but no friends.

Aline MacMahon shows surprising qualities of character acting in the role of the mother of the plains. Mary Astor, Margaret Lindsay, Guy Kibbe, and many others are in the cast.

"The World Changes" is worth while for those who take their movies seriously.

It's at the Indiana now.

### Barrymore at His Best

THE two finest performances John Barrymore has given the talking screen are to be found in "Dinner at Eight" and "Counselor-at-Law."

Until I saw "Counselor-at-Law," I gave "Dinner at Eight" first position as it concerned Mr. Barrymore's acting, but I believe that in "Counselor-at-Law" he not only has a bigger role, but one which gives tremendous opportunity for the finest dramatic acting.

In this picture, he is one of New York's greatest attorneys, high in the social set because he married into the "four hundred."

His wife is a fraud and a sham, so far as her loyalty to her husband is concerned. The spectator is interested in a period of several days in the life of the lawyer who faces the crisis of his professional career—he faces disbarment because he faced a client on trumped-up evidence. Mr. Barrymore catches the mental suffering and exhaustion of the man who fights his enemies with his back to the wall. He was tremendous in "Dinner at Eight," when he committed suicide, and he is equally fine as he contemplates suicide in "Counselor-at-Law." If that scene does not keep you on the edge of your seat, I don't know what will.

Mr. Barrymore

Mr. Muni

Barrymore registers mental suffering on the screen better than any other actor.

In a picture as serious as this one, you will find comedy in some of the characters in the great law office of Barrymore as George Simon.

Bebe Daniels does a fine job of acting as Simon's secretary. It is her understanding, backed by her love for him, which presents his suicide.

Doris Kenyon is cast as the selfish society loving wife. Onslow Stevens, Isabel Jewell, Melvyn Douglas, and Thelma Todd are in the cast.

If you earnestly desire to support worth-while movies, then this picture merits your support. It's at the Apollo.

### In Other Theaters

"Dinner at Eight" is in its second week at the Palace. This picture has been reviewed in this department.

"The Private Life of Henry VIII" is on view at the Circle. This one also has been reviewed.

Other theaters today offer: "Deadwood Pass" at the Alamo; "Thundering Herd" at the Ambassador, and burlesque at the Mutual and Colonial.

### About Walter Hampden

Saturday night at English's after his performance of Riche-lieu, Mr. Hampden gave a tremendously important curtain speech in which he thanked the huge audience for again welcoming him and his company.

He said that many members of his company have been with him on many previous visits to Indianapolis and he paid a complimentary to English's for being open.

In the afternoon, he played to a standing-room audience in "Macbeth."

Think of Shakespeare standing them up again! It is nothing short of marvelous.

Mr. Hampden can be relied upon to give satisfaction.

Nab Purse Snatching Suspect

Police today held Alonzo James, 21, Negro, 2311 North Capitol avenue, on vagrancy charges as a suspect in numerous purse snatching cases in recent weeks.

# Fair Enough

By  
Westbrook Pegler

FAR be it from me to give aid and comfort to the enemy, but it is a good idea not to be too naive about things and to realize that the liquor industry, which never was the most conscientious business in the United States, has not yet shown any signs of a great moral awakening.

Up to now, under repeal, the whisky industry is evincing the same larcenous tendencies which characterized it in the days before prohibition and has adopted the bootlegger's old trade practice of cutting one bottle of genuine liquor into half a dozen or more bottles of hooch.

I do not believe the citizens who voted for the repeal of prohibition had any such development in mind, and it seems likely that if hooch is the best that the liquor interests have to offer in return for the great boon which the citizens have conferred upon them, the citizens presently will become seriously annoyed.

When the citizens are annoyed they vote against persons and issues and things and, if they ever should restore prohibition by a popular vote, in retaliation for some of the tricks which are being played on them, that would be a prohibition which would stick for a long time.

The weakness of the first prohibition was that it had been enacted not by a popular vote but by politicians, and that it was fouled up with religion. Its principal support came from an ecclesiastical strong-arm squad which was tactless enough to build its headquarters in a position to overlook the Capitol building in Washington, and to send orders across the park.

### Resent Being Told

A LARGE element of the citizens did not wish to become Methodists, even in part, and it was their resentment against being told that they would have to do as Bishop Cannon said, as much as it was their appetite for alcoholic beverages, which sustained the rebellion.

Although Bishop Cannon is regarded rather widely as having been a shrewd politician, he was, on the contrary, as dumb as Leader Curry of Tammany hall, and of a similar type in that he thought he could shove the citizens around and make them like it.

In Washington, they date the defeat of prohibition from a day when most of the dry members of the house of representatives leaped to their feet and cheered for several minutes the news that a 17-year-old boy, a hitch-hiker, had been shot dead by a prohibition agent. The fact that the boy did not know that the man with whom he was riding was a Virginia bootlegger driving to Washington to call on his customers was known to the statesmen. But it did not abate their enthusiasm.

When they got through cheering, however, an old man among them, who was not a wet but apparently just a man, got up and told them, in round numbers, that they were a lot of savages and a disgrace to the country. A senator had been coming through the head by a prohibition agent chasing a bootlegger some years before, and had died of his wound. But that tragedy somehow did not impart the moral shock that was felt the day the dries in the house cheered the killing of a 17-year-old boy.

### Whisky Grade Worse

PROHIBITION never was popular, but it had such great political strength in those days that people did not think they would live to see repeal so, although repeal is strong in the country now and the President even has gone so far as to provide a patriotic motive for the taking of drinks, it should be plain that the citizens are subject to changes of that which is called their mind.

The legal hooch which is being sold by the liquor industry is a much worse grade of goods than the bootleggers were providing in all the big centers where the bootlegging industry was well regulated. In New York they had ceased to go to the messy bother of cutting case-goods, which were coming in in such quantities that prices fell to as little as \$40 a case, delivered.

I never did have any beautiful illusions about whisky at its best, although I have encountered a popular fallacy that seventeen-year-old Bourbon was a mild, nutritious beverage with a high food value and just the thing for teething babies. This was contrary to practical experience in the so-called old days.

The prohibition movement is not dead, but just playing dead. It is a smart policy on their part to let the liquor interests poison, chisel and cheat the citizens until they find themselves in a frame of mind to be steamed up against the ingrate industry which found it impossible to turn square.

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## Dietz on Science

THE American Institute of Physics, the newest member of the nation's learned organizations, rounds out the second year of its existence this month. Three veteran societies and one very new one combined their forces to bring into existence the yet newer institute.

The Veterans were the American Physical Society, the American Optical Society and the Acoustical Society of America. The newcomer was the American Society of Rheology.

Don't look in the dictionary for the meaning of "rheology." You won't find it. The word is a brand new one which was coined specially by some scientific men to give the society a name. If you recall that the Greek word "rheos" means "stream," it may give you a clue.

The American Society of Rheology is composed of engineers and scientists who are interested in the study of "plastic flow." This includes a wide variety of subjects ranging from the behavior of metals under high pressure or at high temperature to the behavior of substances which are ordinarily plastic. It is the sort of subject which does not make any great appeal to the layman, but which is becoming more and more important in industry.

THE four societies named co-operated in the organization of the American Institute of Physics. Dr. Henry A. Barton, formerly of Cornell university, is director.

The institute serves as a sort of clearing house in the world of physics. In some ways its functions resemble those of the Engineering Foundation, which fills a somewhat similar position for the nation's engineering societies.

The institute directs the publication of the journals of the various societies concerned. There are seven in number. The layman would not find them easy or interesting reading. They run to complicated equations, long formulae, graphs and tables. But they are the nervous system of the world of physics, acquainting research workers with the latest finding in their fields.

The journals are "The Physics Review," "Reviews of Modern Physics," "Physics," "The Journal of the Optical Society," "Review of Scientific Instruments," "The Journal of the Acoustical Society" and "The Journal of Rheology."

The institute also devotes attention to acquainting the general public with the science of physics, its new advances and their importance.

In this connection, Dr. Barton points out that the general public today has a much better understanding of chemistry than it has of physics. Yet the foundation of mechanical and electrical engineering, of such marvels as the talking movie and the radio, lies in the science of physics.

The problems dealt with in the average text book of physics include the mechanics of solids, the mechanics of liquids, sound, heat, light, magnetism, electricity, the structure of the atom, and the nature of electricity. It will be seen therefore, that physics is the foundation of all engineering.