

'PURSUIT OF HAPPINESS' TO OPEN AT ENGLISH'S TOMORROW NIGHT

'Life of Henry VIII' Opens on Circle Screen

Charles Laughton Takes Role of Notorious Royal Lover, the King Who Had Six Wives.

The Circle theater is diverting from the usual trend of motion picture fare in bringing the intensely human, fun-loving, swash-buckling "Life of Henry the Eighth" to the screen tomorrow, with Charles Laughton as the notorious royal lover.

Both press and public have given the picture such a tremendous reception throughout the country that the Circle management has booked the picture especially for this engagement.

"The Private Life of Henry VIII" had its initial run in the world's largest theater, Radio City Music Hall, New York, showing to 250,000 people in one week.

Henry of England, the world's most famous lover, had quite a merry time, for himself, if not for the parties in question, trying to keep married to and to keep divorced from his famous "Six Wives."

The story goes that his first wife was too respectable for Henry to bother with, so there is as little as possible in the picture about her.

The second venture of Henry's matrimonial inclinations led him into difficulty with a very ambitious lady who thought Henry was well enough as a husband, but chose to look elsewhere for a lover.

Of course, Henry was immediately without a companion for the throne, to say naught of his lonely nights, and he immediately singled out of the royal field a lady who would correspond to some of the bonds of today, smart enough to marry but too dumb to live with, so Henry fired her also.

And so on the merry story runs with Henry's wives finally taming him in the end, so that he says "My best wife is my worst wife," but he couldn't do anything about it.

Barrymore Is Star

With the screen play specially prepared by the stage, the presented successfully on Broadway for two seasons. Hoping to preserve the perfection of the play, Universal studio officials summoned, personally, Elmer Rice, the author and producer, and prevailed upon him to write a scenario for the picture.

Mr. Rice is considered one of the foremost playwrights in America today, and is credited with the success of "Street Scene," which he wrote as a stage play, and which was adapted to the screen at a later date.

The story concerns the crisis in the life of one of the greatest criminal lawyers in New York City, and covers a period of three days. Barrymore, in playing the role of the lawyer, is threatened with the loss of his career and his wife, and at the same time is willing to assist others in distress.

He saves a woman accused of murdering her husband, tries to save a Communist from the police, helps his worthless brother, and cheers his mother with his castles tumbling about him.

In the cast with Mr. Barrymore are several noted stage and screen

players, including Bebe Daniels, as his secretary, who worships him; Doris Kenyon, as his wife who tolerates him; Onslow Stevens, as his partner; Isabel Jewell, as his telephone operator; Melvyn Douglas, as his rival; Mayo Methot, as the murderer, and a number of players who appeared in minor roles of the stage play. William Wyler directed.

Especially selected short subjects supplement the featured attraction on the program, namely, Movietone News, Ely Culbertson's bridge series, Terrytoon cartoon and a novelty film entitled, "Answering the Riot Call."

Muni to Open Here

After a brilliant season on Broadway and in the principal eastern cities as a legitimate season, Paul Muni returns to the screen in the stellar role of the Warner-First National production, "The World Changes," which will open tomorrow at the Indiana theater for a four-day engagement.

Metropolitan critics already have agreed that in "The World Changes" surpasses even the remarkable performance given by Mr. Muni in "I Am a Fugitive From a Chain Gang."

Set against a background of what may be considered the most significant years in the history of the United States Muni is seen as the restless, ambitious son of the prairies who rises from a daring cattle-driver to be the dominating figure in American industry.

The rise and dissolution of an American pioneer constitutes an epic drama that embraces four generations. Through it all Paul Muni as Orin Nordholm is the dominating figure.

On the same bill will be a program of selected short subjects and a news weekly. This fare will run through Wednesday.

For the balance of the week, Thursday through Saturday, the Indiana will present a comedy, "Havana Widows," which features Joan Blondell, Glenda Farrell, Frank McHugh, Guy Kibbee, Lyle Talbot, Allen Jenkins and Ruth Donnelly.

Big Maxie Remains

The picture which you have heard talked about for months as the most remarkable achievement yet attempted by Hollywood producers, "Dinner at Eight," will be held over for the second week at Loew's Palace theater.

"Dinner at Eight" is the photoplay version of the George S. Kaufman-Edna Ferber stage success which ran on Broadway for more than a year and was subsequently purchased by the Metro-Goldwyn-Mayer film studios at a price which ran well into five figures.

At the time of its purchase of the play rights, Metro executives intimated that the camera version of "Dinner at Eight" would be something in the nature of the extraordinary with a cast which would dwarf any comparisons.

One glance at the amazing lineup of stars in this picture indicates that the earlier predictions were no idle boasts. Here we have, believe it or not, in one picture, Marie Dressler, Joan Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe, Billie Burke, Madge Evans, Jean Hersholt, Karen Morley, Louise Closser Hale, Phillips Holmes and May Robson, together with eleven supporting players.

AMUSEMENTS

ENGLISH — TONIGHT — 4 NIGHTS ONLY
A ROUGH AND READY COMEDY ON LOVE AND BUNDLING
MAX: "YOU THINK NOBODY CAN CLIMB OVER A LITTLE BOARD LIKE THAT?"
"THE PURSUIT OF HAPPINESS"
AN ALL NEW YORK CAST WITH
KENNETH HARLAN | EFFIE SHANNON
SAME POPULAR PRICES—35¢ to \$1.00 No Higher

COLONIAL
J. F. McGEE PRESENTS
GARNETTE
SENSATIONAL-DAINTY ALLURING-DANCER DELUXE IN A SPECIAL CREATION
PINK SKANTIES
WITH A CHORUS OF 20 DAINY DARING DASHING LITTLE DEVILS
ALL NEW COMPANY
MIDNITE SHOW SAT. 15¢ to 25¢



1—Walter Hampden is the distinguished star at English's today. This afternoon he appears in "Macbeth" and tonight in "Richelieu."
2—Effie Shannon is one of the well known names in the cast of "The Pursuit of Happiness," which opens tomorrow night at English's.
3—Flo Merit is a member of the cast of "Fads and Fancies," now on the Lyric stage.
4—Kenneth Harlan is in the cast of "The Pursuit of Happiness," which opens tomorrow night at English's.



1—Here is a full length picture of Charles Laughton made up as Henry VIII in the movie, "The Private Life of Henry VIII," which opens at the Circle tomorrow.
2—Marie Dressler is one of the many stars in "Dinner at Eight," now in its second week at the Palace.
3—Joan Blondell has a comedy role in "Havana Widows," which opens Thursday at the Indiana.
4—Paul Muni in a scene from "The World Changes," which opens tomorrow at the Indiana.
5—Margaret Lindsay plays opposite James Cagney in "Lady Killer," now at the Lyric.
6—John Barrymore, supported by Bebe Daniels and Doris Kenyon, has a highly dramatic role in "Counselor at Law," now on the Apollo screen.

Cagney Starred in 'Lady Killer' on Lyric Screen

Entertainment on both stage and screen now at the Lyric theater consists of a vaudeville revue, labeled "Fads and Fancies," while the screen features James Cagney in "Lady Killer," a hilarious satire, not without its dramatic moments, on Hollywood's film colony.

Broadway novelties, music, songs, dances and comedy interpolations go to make "Fads and Fancies," a gay and speedy stage innovation having among its stellar performers Marie Sands, the girl whose sensational shawl dance recently startled blasé New Yorkers, the Myers sisters and the Franklin twins.

There are also such vaudeville headliners as Hill and Pillard in their merry hodge podge of humor, "It Gets a Guy Sore, You Know!" and Frank Juhaz, a clever comedian who also is adept in the art of sleight-of-hand; Bill Talent and Flo Meritt in a mirthful skit called "Over the Plate," and Hubert Dyer and company whose offering is rightly styled "Buffoonery at Its Best."

Ensemble song and dance creations are provided by the Fourteen Streamline Girls.

James Cagney in "Lady Killer" has the support of an able cast, including Mae Clark, who will be remembered for her work opposite Cagney in "Public Enemy," Margaret Lindsay, Henry O'Neill, Leslie Fenton and Raymond Hatton.

The story is said to be an actual revelation of the facts in the climb to success of a well-known movie star and aside from its satire it abounds in melodramatic thrills of the type the public has come to anticipate in all Cagney productions.

Entertaining short subjects round out the film portion of the show.

AMUSEMENTS
ENGLISH TODAY
Two Performances Only
LEADING ACTOR OF AMERICAN STAGE
WALTER HAMPDEN
Matinee at 2:15
MACBETH
Evening at 8:15
Eve. orch. \$2.20, Bal. \$1.65, \$1.10, Gal. 55c
Mat. orch. \$2.20, Bal. \$1.65, \$1.10, Gal. 55c Tax Included

MUTUAL
BURLESQUE THEATRE
STARTING WITH MIDNIGHT SHOW TONIGHT
GIRLS IN BLUE
T H E
W BILLY ARNOLD, TED O'NIEL, RAUL RUBY, DOROTHY MAE, VIRGINIA PICKENS, DOT JOHNSON, JANE LEE, MARIÉ DUBA, SALLIE WALKER, NANCY MORRIS
A N D
CHORUS OF SINGING AND DANCING
GIRLS OF BEAUTY PLUS PERSONALITY
GET UP A PARTY AND ATTEND OUR MIDNIGHT SHOW TONITE

Loew's Theaters Celebrating Thirtieth Anniversary

"Spreads Happiness to Millions." That's the slogan of Loew's theater circuit, which is celebrating its thirtieth anniversary during this month.

Now it comes to light that this slogan was originally written by Arthur Brisbane as one of a series suggested to Marcus Loew.

When the slogan was written, it was for a small group of New York theaters. Today it virtually has circled the globe and is a trademark for Loew theaters in England, South Africa and other foreign countries, in addition to being identified from coast to coast with the American chain.

In Indianapolis Loew's Palace theater has made elaborate plans to give theater-goers an offering of entertainment such as never before has been presented in one month.

The first of these "Birthday Shows" opened last Friday with an offering of the all-star production "Dinner at Eight," and heading the request of hundreds of theatergoers, they have decided to hold it over for a second week.

The other pictures which will be presented from the Metro-Goldwyn-Mayer and United Artists film studios are: Robert Montgomery with Madge Evans in "Fugitive Lovers," the imitatable Eddie Cantor in his fourth annual musical comedy, "Roman Scandals," with Ruth Etting and the beautiful singing and dancing Goldwyn girls, and in order to offer a variety they have selected Laurel and Hardy in their new full-length feature comedy, "Sons of the Desert," to complete the program.

In addition to these fine pictures two stage attractions have been selected to join in the celebration, the first of which is the "Century of Progress Revue," a musical presentation of catchy songs, beautiful girls and snappy dance routines, featuring the heading attractions

DANCE
VILLA VANESE
NIGHT CLUB
7900 Allisonville Road
GENE DYE
and His 9-Piece Orchestra
Cover Tonight, 50c; Sunday, 25c
Draught Beer, 10c; Bottle, 15c
WA-2564-2

Dine—Dance—Romance
TONIGHT
AT CHINATOWN
6780 E. WASHINGTON
Cover Charge, 25c Each
For Reservation, 1K. 0061

SKY HARBOR
FREE Dancing Every Thur.
Penny Dancing Every Sun. 8:30 to 12.
One Block South Municipal Airport

Roof Orchestra Lauded Highly for Tune Talent

News of the Indiana Roof for the coming week comes in the nature of a review of the Roof Serenaders by Tom Devine.

The Roof Serenaders are a versatile group, whose popularity probably rests in an ability to change style from tune to tune, if necessary, to meet the dancers' caprice.

The Serenaders are to remain on the Roof for a few more weeks before starting a tour.

MOTION PICTURES

LAST DAY! SITTING PRETTY

Starts Sunday for 4 days only. The BRUTAL TRUTH about their MORALS will STUN the WORLD OF WOMEN!

WIVES Perhaps YOUR love for your man is as selfish as the love of these five women! Come and see...

PAUL MUNI
ALINE MACMAHON
MARY ASTOR
JEAN YVES
GUY KIBBEE
DONALD COOK

With 26 featured players.
THE WORLD CHANGES

PAUL MUNI
ALINE MACMAHON
MARY ASTOR
JEAN YVES
GUY KIBBEE
DONALD COOK

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Kenneth Harlan Takes Star Role in N. Y. Hit

Effie Shannon, Lee Crowe and Viola Frayne Also Have Important Roles in Play.

"The Pursuit of Happiness," current Broadway comedy success by Alan Child and Isabelle Loudon, is the next road show production which Arthur M. Oberfelder is bringing into English's for four days commencing tomorrow night, with the usual matinee on Wednesday.

The story of the play concerns romance in colonial New England and the quaint early American custom, introduced in all probability from Wales, of "bundling."

That practice, a burning social topic in its day with the clergy divided on the issue, permitted young lovers to wrap up in bed together on cold winter nights to save firewood during long hours of courtship.

Many of our stern New England forefathers saw nothing improper in the procedure and approved of it for the sake of economy.

Others of a more forbidding nature frowned upon it and in time succeeded in bundling "bundling" away into the limbo of forgotten things.

The cast in the order in which they will be met on the English stage:

Meg, a servant.....Marianne Hudson
Mose, a servant.....Sidney Easton
Captain Aaron Kirkland, of the Connecticut militia.....Edmund Eton
Colonel Mortimer, Sherwood, of the Virginia Light Horse, Kenneth Harlan
Prudence Kirkland, Aaron's daughter.....Viola Frayne
Comfort Kirkland, his wife, Effie Shannon
Max Christman, a Hessian.....Lee Crowe
Thaddeus Jennings, a sheriff, John Junior
Two Sons of Liberty.....James Houston
Rev. Loman Banks.....James Houston

The play is presented in three acts and four scenes, the action transpiring in the parlor of the Kirkland farmhouse, Westville, Conn., in 1777 and 1778.

In "The Pursuit of Happiness," bundling is the cause of much happiness for a couple of young folk in love. The girl's parents try to make her marry some one else, but the boy and girl manage to get caught bundling by a preacher who doesn't approve.

The sweethearts are forced to marry—exactly what they wanted to do. Kenneth Harlan, who stars in the leading masculine role, is the well-known actor of stage and screen. He recently closed an engagement in the Broadway production of "The Curtain Rises."

Effie Shannon, who plays the leading feminine character role, is a noted New York star who played the stellar role early this season in the Broadway production of "The Party's Over."

Other members of the cast are well-known Broadway personalities, including Lee Crowe, who plays the role of Max—the role which made Tonia Stewart, a hitherto unknown importation from Europe, a byword and a very much revered one in New York.

Another important member of the cast is Viola Frayne, who played the role of Prudence, Kirkland, in the first Oberfelder production of "Dinner at Eight."

Miss Frayne plays the role of the shy, yet amorous, young Prudence Kirkland in "The Pursuit of Happiness," and, according to the press reports from Kansas City where the company played during the last week, these two young actors who have the love interest in the comedy give exceptionally brilliant performances.

Marlene Loves Scarfs
Marlene Dietrich brought back fifty bright-colored sports scarfs from her recent jaunt abroad.

MOTION PICTURES

LAST DAY! FLYING DOWN TO RIO

Starts Sunday! At 1 P. M.

WHAT-A-MAN HENRY!

...the most notorious lover that ever lived! And such a forgiving soul, too... always ready to bury the hatchet... in his wife's neck!!!

"THE PRIVATE LIFE OF HENRY THE 8TH"
...and his SIX WIVES!!
WITH CHARLES LAUGHTON
As "What-A-Man" Henry!

Acclaimed by Press and Public as the Finest Picture of the Year!

"If you see only one picture during the year, then don't fail to see 'The Private Life of Henry 8th.' If you see a picture a week, see this one."

—N. Y. American
"Magnificent! Superb entertainment! Brilliantly constructed!"
—N. Y. Journal
"Nothing so entertaining, so completely grand! Deserves all superlatives at command of the movie goer."
—Brooklyn Eagle
"Will make motion picture history!"
—N. Y. Eve. Post

No Advance in Prices

CIRCLE
WHERE THE BIG PICTURES PLAY

LYRIC
NOW PLAYING
HOME OWNED HOME OPERATED
ON THE STAGE
A RAMPAGE OF FUN
Fads and Fancies
Introducing the Brilliant Stars of Merit
Talent & Merit
Hill & Pillard
Hubert Dyer & Co.
FRANK JUHAZ
FOWLER, WALSH AND LAZAR
14 STREAMLINE GIRLS
Extra Added Feature
MARIE SANDS
Sensational shawl dancer

ON THE SCREEN
An Hour of Breathless Excitement!
With MAE CLARKE
The Girl Who Unleashed Her "PUBLIC ENEMY"

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