

# 'DESIGN FOR LIVING,' COMING HERE, WILL STAR CORINNE GRIFFITH

## 'The Women in His Life,' Feature Film at Palace

Otto Kruger, MGM Star, Takes Top Role in Screen Production at Loew's.

Otto Kruger, Metro-Goldwyn-Mayer featured player, recently revealed that he has reached the three hundredth role of his stage and screen career in "The Women in His Life" which now is on view at Loew's Palace. He has played roles characterizing every business profession, including lawyers, doctors, dentists, business leaders and political and business executives.

With Mr. Kruger is a supporting cast that includes Ben Lyon, Una Merkel, Irene Harvey, Roscoe Karns, Irene Franklin, Isabel Jewell, Raymond Hatton and Muriel Evans.

The picture tells the story of a sensational New York criminal lawyer who rises to the top of his profession through the love and ambition of the woman he loves, only to be tricked and crushed in the net of scandal and disgrace through skillful planning of his enemies.

Causing his downfall is the foil that has been tricking man from the beginning of time, a woman.

The woman he loves doesn't understand the situation and deserts him in his hour of need; so he takes the easiest way out and is satisfied to become a shyster dealing with the underworld and playing with fast and loose women.

Although the picture is a melodrama, there are many episodes of comedy spotted throughout to give relief and are staged cleverly by Roscoe Karns and Una Merkel in their own inimitable fashion.

"The Women in His Life" was adapted for the screen from an original story by F. Hugh Herbert.

The surrounding short subjects contain a special delight for the youngsters of Our Gang Rascals in their latest antics, "Wild Poses," also Rubinoff and his band in a Musical Novelty, a cartoon, "Bosco's Nightmare," and rounded out by the latest world news as picturized by Hearst Metropole News.

### Mae West Returns'

Mae West came back to town yesterday in her latest Paramount picture, "I'm No Angel," which is the attraction this week at Keith's.

"I'm No Angel" was made from a story by Miss West, the tale of Tira, a carnival dancer. She becomes famous by putting her curves into a lion tamer's act, goes to New York as the Million Dollar Beauty.

Cary Grant, a society millionaire, falls in love with her and they are going to be married, when crooks frame her and he breaks the engagement.

She sues Grant for breach of promise, collects \$250,000 in an amusing trial.

Grant discovers she has been innocent of all wrong-doing and the film ends happily. A Paramount news weekly and a comedy complete the bill.

### 'Hedda Gabler' to Be Given at Civic on Dec. 14

#### Famed Ibsen Play to Be Put On by Group Three Nights.

"Jimmy and Sally," featuring James Dunn and Claire Trevor in the title roles, is appearing currently upon the screen of the Apollo theater, where it will continue through Thursday next.

Jimmy, cast as a high pressure press agent, is so sold on himself that he neglects his girl friend. She happens to be smarter than he believes her to be, and as a result he gets more than one surprise.

On more than one occasion she gives him pointers which help to build up his ego. When Jimmy falls for his boss' sweetheart, a dancer with the leading night club, he starts something which he had not reckoned for.

As a result some of the big shots of gangland toss him around. This is said to be enough to make the sousest individual howl with laughter.

Two brand new tunes are introduced in "Jimmy and Sally" namely, "It's the Irish in Me," and "You're My Thrill," written by Sidney Claire and Jay Gorner.

The supporting cast includes Harvey Stephens, Lya Lys, Jed Purdy, Gloria Roy, Alma Lloyd and

Dennis White, who is appearing in "Midway Nights," now on the stage at the Lyric.

Howard Thurston is shown executing "The Floating Princess" illusion which he is featuring on the stage of the Indiana.

### Indiana Roof to Go Back to Dancing Policy

Starting next Tuesday night, the Indiana roof will return to its regular dancing policy, deserted when the "Streets of Paris" came here from the world's fair at Chicago.

Dancing again will be continuous from 8:30 until 12:30 each Tuesday, Wednesday, Friday and Sunday and from 9 p.m. until 1 a.m. on Saturday night.

Tuesday and Friday will continue as ladies' nights, when feminine patrons of the roof are admitted free all evening. Wednesday will be "waltz night," when every other group of dance numbers played will be composed of waltzes.

Fletcher Henderson, styled the Negro king of jazz, will be the roof's next one-night name attraction. Henderson and the orchestra, which he featured on the radio before they started their tour, are booked for Wednesday night, Dec. 20.

Inasmuch as the Henderson orchestra plays an attractive type of waltz music, the Indiana roof will adhere to its waltz night policy on the night of his engagement here, according to Tom Devine of the ballroom.

### At Ambassador

Starting tomorrow for a three-day engagement, the Ambassador will offer Jean Harlow and Lee Tracy in "Bombshell."

The picture tells the tale of a glamorous motion picture star, her intimate life in her home and the studio, of the fame that is heaped upon her by scandalous publicity created by her dynamic press agent, of the troubles she endures through her relatives, her lovers and her fans.

Miss Harlow plays the star, Lee Tracy is the press agent; Frank Morgan as the star's father, who gets into trouble constantly with liquor; Franchot Tone as the ideal lover; Pat O'Brien as a pest suitor and Ted Healy as the original trouble maker.

Supplementing the feature will be a comedy cartoon entitled "Old Man of the Mountain," and a Metro News Reel.

### DANCE TONIGHT

REGULAR BALLROOM

POLICY

25c Before 9:00

Indiana Roof

DANCE Every Sat. 9:30 to 2

FREE Dancing Every Thur.

SKY HARBOR

Penny Dancing Every Sun. 8:30 to 12

Block South Municipal Airport

Exciting! Amusing! Entertaining!



1—Isobel Jewell and Otto Kruger appear very thoughtful in this scene from "The Women in His Life," now at the Palace.

2—Katherine Hepburn has made herself a local favorite in "Little Women," now in its second week at the Circle.

3—Jean Harlow has a spirited role in "Bombshell," which opens tomorrow at the Ambassador.

4—Mae West is doing her funny walk again in "I'm No Angel," now at Keith's.

5—Claire Trevor is one of the beauties in "Jimmy and Sally," now at the Apollo.

6—Irene Dunn and Clive Brooks have the leading roles in "If I Were Free," now showing on the screen at the Indiana theater.

7—Victor McLaglen and Ruth Hall may be doing a love scene in this scene from "Laughing at Life," now the feature picture at the Lyric.



1—Dennis White is pictured here with a number of the girls in "Midway Nights," now on the stage at the Lyric.

2—Howard Thurston is shown executing "The Floating Princess" illusion which he is featuring on the stage of the Indiana.

3—Marcella Parry is in the cast of "Hedda Gabler," which opens next Thursday night at the Playhouse of the Civic theater.

4—Corinne Griffith, famous on the screen and stage, heads the cast of "Design for Living," which opens Sunday night at English's.

### ROUNDING ROUND THEATERS WITH WALTER D. HICKMAN

#### ROUNDING ROUND THEATERS WITH WALTER D. HICKMAN

THE appearance of Bomar Cramer, brilliant young pianist, as soloist with the Indianapolis Symphony orchestra next Tuesday night at the Murat theater, will mark a definite step upward in local symphonic history.

Mr. Cramer will play the beautiful "Concerto in A Minor," by Schumann. He is the second soloist to appear with the orchestra, Rudolph Reuter, Chicago pianist, having played here about three years ago.

Since then the organization, under the patient and painstaking baton of Ferdinand Schaefer, conductor, has made tremendous strides, professionally, and definitely emerged from the "amateur" class.

The evening's program will feature well-known and popular compositions. Heading the list will be Haydn's famous "Surprise Symphony," the major orchestral work.

Lighter in content, but scarcely second in favor, will come the beloved Strauss "Blue Danube Waltzes," in which Mr. Schaefer will draw upon his own old world memories and experiences in recreating the charm of the Viennese gardens, and the spirit of old world romance.

Additional variety will be lent as the orchestra present Wagner's dramatic "Overture to Faust" and a tender serenade for strings, "Canzonetta," by Sibelius.

Orchestra programs for the season are being constructed, partly, at least, on the basis of popular appeal.

An endeavor is being made to feature at least one number on each program which has become generally known and esteemed.

The orchestra has arranged some physical betterments in its service to the public. In addition to the greater comfort and better acoustics of the Murat theater, and its more general availability as a central point in the city, it has arranged for a telephone to be placed in the Murat box office so that last-minute decisions to join the growing army of orchestral enthusiasts may be given that theater service.

Additional variety will be lent as the orchestra present Wagner's dramatic "Overture to Faust" and a tender serenade for strings, "Canzonetta," by Sibelius.

The parish committee is headed by John J. Blackwell and John Rail, with the following: John J. McShane, Joseph P. McNamara, Fred Shannon and William Curran; the Misses Tracy Lyons, Mary Hahn, Margaret Dwyer and Frances Sherrill. The downtown ticket office is at Krieg Bros., 19 East Ohio street.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The parish committee is headed by John J. Blackwell and John Rail, with the following: John J. McShane, Joseph P. McNamara, Fred Shannon and William Curran; the Misses Tracy Lyons, Mary Hahn, Margaret Dwyer and Frances Sherrill. The downtown ticket office is at Krieg Bros., 19 East Ohio street.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph W. Wright, supervisor of public school music; the Rt. Rev. Msgr. R. R. Noll, D. D., pastor of St. Philip Neri church; the Rev. Clement O. Bosler, pastor of St. John's church, and the Rev. Dr. Henry Dugan, director of Gregorian chant.

The Murat theater is the local branch of American Guild of Organists; Max T. Krone, director of the Arthur Jordan Conservatory of Music; Ralph