

# 'DESIGN FOR LIVING,' COMING HERE, WILL STAR CORINNE GRIFFITH

## 'The Women in His Life,' Feature Film at Palace

Otto Kruger, MGM Star, Takes Top Role in Screen Production at Loew's.

Otto Kruger, Metro-Goldwyn-Mayer featured player, recently revealed that he has reached the three hundredth role of his stage and screen career in "The Women in His Life" which now is on view at Loew's Palace. He has played roles characterizing every business profession, including lawyers, doctors, dentists, business leaders and political and business executives.

With Mr. Kruger is a supporting cast that includes Ben Lyon, Una Merkel, Irene Harvey, Roscoe Karns, Irene Franklin, Isabel Jewell, Raymond Hatton and Muriel Evans.

The picture tells the story of a sensational New York criminal lawyer who rises to the top of his profession through the love and ambition of the woman he loves, only to be tricked and crushed in the net of scandal and disgrace through skillful planning of his enemies.

Causing his downfall is the foil that has been tricking man from the beginning of time, a woman.

The woman he loves doesn't understand the situation and desert him in his hour of need; so he takes the easiest way out and is satisfied to become a shyster dealing with the underworld and playing with fast and loose women.

Although the picture is a melodrama, there are many episodes of comedy spotted throughout to give relief and are staged cleverly by Roscoe Karns and Una Merkel in their own inimitable fashion.

"The Women in His Life" was adapted for the screen from an original story by F. Hugh Herbert.

The surrounding short subjects contain a special delight for the youngsters of Our Gang Rascals in their latest antics, "Wild Poses," also Rubenoff and his band in a Musical Novelty, a cartoon, "Bosco's Nightmare," and rounded out by the latest world news as picture by Hearst Metrophone News.

John Arlege. James Tingle directed from the screen play by Paul Schofield and Marguerite Roberts.

Short subjects supplementing the featured attraction on the program are Movietone News, Ely Culbertson in the third episode of his bridge series, namely, "Society Cheaters." Other subjects are "A Million-Dollar Melody" and a Terrytoon cartoon.

### Mae West Returns

Mae West came back to town yesterday in her latest Paramount picture, "I'm No Angel," which is the attraction this week at Keith's theater.

"I'm No Angel" was made from a story by Miss West, the tale of a carnival dancer. She becomes famous by putting her curves into a lion tamer's act, goes to New York as the Million Dollar Beauty.

Cary Grant, a society millionaire, falls in love with her and they are going to be married, when crooks frame her and he breaks the engagement.

She sues Grant for breach of promise, collects \$250,000 in an amusing trial.

Grant discovers she has been innocent of all wrong-doing and the film ends happily. A Paramount news weekly and a comedy complete the bill.

### 'Hedda Gabler' to Be Given at Civic on Dec. 14

Famed Ibsen Play to Be Put On by Group Three Nights.

Local theatergoers are looking forward with anticipation to the Civic theater's third production of the season, Ibsen's greatest play, "Hedda Gabler," which will open at the Playhouse Thursday night, Dec. 14, for a three-night engagement.

In a questionnaire submitted to subscribers last year in which they were asked to make their selections of plays for the coming season, "Hedda Gabler" was ranked second.

The coming Civic production marks the first time "Hedda Gabler" has been presented in Indianapolis since the Nazimovs played it here approximately twenty years ago.

"Hedda Gabler" was the first of the Ibsen plays to be translated from the proof sheets and published in America and England simultaneously with its first appearance in Scandinavia.

The initial theatrical performance took place at the Residenz theater in Munich, Germany, on the last day of January, 1891. It became what was perhaps the most widely discussed dramatic work in the entire world and it now is safely enshrined among the classics. To date it has been translated into practically every language and its productions and revivals throughout the world have been countless.

It has been said that "the spirit of modern times, the form and pressure of the age, the most fruitful germs of modern culture are embodied in this drama of Ibsen's."

The Civic theater is presenting an exceptional cast in the production of "Hedda Gabler." It includes: C. M. de Schipper as Hedda, Hale MacKen as Judge Brock, Mary Bogert as Miss Tesman, Marcella Parry as Mrs. Elvsted, R. Blayne McCurry as Tesman, Volney Hampton as Lovborg, and Elizabeth Bogert Schofield as Berta.

### dancing! -Falls City- CASINO

3547 E. Washington St.  
Admission 10c till 8:30  
HAL BAILEY'S MUSIC



1-Isobel Jewell and Otto Kruger appear very thoughtful in this scene from "The Women in His Life," now at the Palace.  
2-Katherine Hepburn has made herself a local favorite in "Little Women," now in its second week at the Circle.  
3-Jean Harlow has a spirited role in "Bombshell," which opens tomorrow at the Ambassador.  
4-Mae West is doing her funny walk again in "I'm No Angel," now at Keith's.  
5-Claire Trevor is one of the beauties in "Jimmy and Sally," now at the Apollo.  
6-Irene Dunn and Clive Brooks have the leading roles in "If I Were Free," now showing on the screen at the Indiana theater.  
7-Victor McLaglen and Ruth Hall may be doing a love scene in this scene from "Laughing at Life," now the feature picture at the Lyric.



1-Dennis White is pictured here with a number of the girls in "Midway Nights," now on the stage at the Lyric.  
2-Howard Thurston is shown executing "The Floating Princess" illusion which he is featuring on the stage of the Indiana.  
3-Marcella Parry is in the cast of "Hedda Gabler," which opens next Thursday night at the Playhouse of the Civic theater.  
4-Corinne Griffith, famous on the screen and stage, heads the cast of "Design for Living," which opens Sunday night at English's.

### Indiana Roof to Go Back to Dancing Policy

Starting next Tuesday night, the Indiana Roof will return to its regular dancing policy, deserted when the "Streets of Paris" came here from the world's fair at Chicago.

Dancing again will be continuous from 8:30 until 12:30 each Tuesday, Wednesday, Friday and Sunday and from 9 p. m. until 1 a. m. on Saturday night.

Tuesday and Friday will continue as ladies' nights, when feminine patrons of the roof are admitted free all evening. Wednesday will be "waltz night," when every other group of dance numbers played will be composed of waltzes.

Fletcher Henderson, styled the Negro king of jazz, will be the roof's next one-night name attraction. Henderson and the orchestra, which he featured on the radio before they started their tour, are booked for Wednesday night, Dec. 20.

Inasmuch as the Henderson orchestra plays an attractive type of waltz music, the Indiana roof will adhere to its waltz night policy on the night of his engagement here, according to Tom Devine of the ballroom.

### At Ambassador

Starting tomorrow for a three-day engagement, the Ambassador will offer Jean Harlow and Lee Tracy in "Bombshell."

The picture tells the tale of a glamorous motion picture star, her intimate life in her home and the studio, of the fame that is heaped upon her by scandalous publicity created by her dynamic press agent, her relatives, her lovers and her fans.

Miss Harlow plays the star, Lee Tracy is the press agent; Frank Morgan as the star's father, who gets into trouble constantly with liquor; Franchot Tone as the ideal lover; Pat O'Brien as a pest soldier and Ted Healy as the original trouble maker.

Supplementing the feature will be a comedy cartoon entitled "Old Man of the Mountain," and a Metro News Reel.

### ROUNDING ROUND THEATERS WITH WALTER D. HICKMAN

THE appearance of Bomar Cramer, brilliant young pianist, as soloist with the Indianapolis Symphony orchestra next Tuesday night at the Murat theater, will mark a definite step upward in local symphonic history.

Mr. Cramer will play the beautiful "Concerto in A Minor" by Schumann. He is the second soloist to appear with the orchestra, Rudolph Reuter, Chicago pianist, having played here about three years ago.

Since then the organization, under the patient and painstaking baton of Ferdinand Schaefer, conductor, has made tremendous strides, professionally, and is definitely emerged from the "amateur" class.

The evening's program will feature well-known and popular compositions. Heading the list will be Haydn's famous "Surprise Symphony," the major orchestral work. Lighter in content, but scarcely second in favor, will come the beloved Strauss "Blue Danube Waltzes," in which Mr. Schaefer will draw upon his own old world memories and experiences in recreating the charm of the Viennese gardens, and the spirit of old world romance.

Additional variety will be lent as the orchestra presents Wagner's dramatic "Overture to Faust" and a tender serenade for strings, "Canzonetta," by Sibelius.

Orchestra programs for the season are being constructed, partly, at least, on the basis of popular appeal.

An endeavor is being made to feature at least one number on each program which has become generally known and esteemed.

The orchestra has arranged some physical betterments in its service to the public. In addition to the greater comfort and better acoustics of the Murat theater, and its more general availability as a central point in the city, it has arranged for a telephone to be placed in the Murat box office so that last-minute decisions to join the growing army of orchestral enthusiasts may be given that theater service.

INDIANAPOLIS has received outstanding recognition as a musical center in having been granted the privilege of rendering the first American performance of a new oratorio on Dec. 19 at St. John's church, with a chorus of 200 voices and an orchestra under the direction of Elmer Andrew Steffen.

"Sainte Therese," the new oratorio, is the work of Evangeline Lehman, an American girl now living in Paris. It was produced in France early this year for the first time. The most successful performance was given in Paris July 4, this year, before a representative audience of French notables and music critics.

At 3:15 p. m. tomorrow, Arthur Schnabel, pianist, will give a recital at the Academy of Music under the auspices of the Indianapolis Maennerchor.

### MAKES GOOD



Pat Lane

After appearing in the leading cities in vaudeville in this country and with equal success in London, Pat Lane has returned home. At present he is master of ceremonies nightly, except on Monday nights, at the Royale Supper Club under the Fountain Square theater.

### Play Ready for Screen

Richard Arlen will portray the harassed young lover in "Double Door" when Paramount's film production of the current New York stage hit goes before the cameras.

### Song Brought Fame

Walter Woolf, musical comedy star, making his screen debut in Paramount's "The Girl Without a Room," achieved his first fame singing "Play Gypsy" in "Countess Maritza."

### MOTION PICTURES

LOEW'S PALACE 25c UNTIL 6 PM

"I KNOW TOO MUCH ABOUT WOMEN!... But the girl I thought 'BAD' saved me from the one woman I thought was 'GOOD!'"

Women will talk about this picture

"The WOMEN IN HIS LIFE" with OTTO KRUGER BEN LYON UNA MERKEL

EXTRA "OUR GANG" COMEDY RUBENOFF and His Band BOSCO CARTOON Hearst Metrophone News

MOTION PICTURES CIRCLE DOORS OPEN 11:30 AM SECOND SHOW 1:30 PM NOW!

Katharine HEPBURN in "LITTLE WOMEN" with LOUISA MAY ALCOIT

JOAN BENNETT FRANCES DEE JEAN PARKER EDNA MAY GUYER PAUL LUKAS Douglas Montgomery ALL SEATS 25c TILL 6 PM ALL SEATS 40c AFTER 6 PM

## Famed Play to Be Staged at English's Tomorrow

Noel Coward's Sensational Production Comes to City for Four-Day Engagement: It's a Riot.

Noel Coward's daring play, "Design for Living," which at first shocked, then amused, blasé New Yorkers last spring during its sensational run at the Ethel Barrymore theater where it was sold out to the limit of standees at every performance with the playwright-actor, Alfred Lunt and Lynn Fontanne in the leading roles, will open a four-day engagement at English's tomorrow night, giving Indiana playgoers an opportunity of seeing what is considered the stage's most sophisticated comedy.

Apparently the opportunity is eagerly awaited, for in Kansas City where the road show is now playing, the theater drew the same capacity crowds as greeted the other outstanding success, "Dinner at Eight," and according to Vincent Burke, manager of English's, mail orders and advance reservations indicate a like interest here in this rather risqué play.

Interest in "Design for Living" is shared between the comedy itself and the star of the production, Corinne Griffith, screen star who has been famous for her beauty since the days of the silent pictures, heads the cast of Broadway players who will interpret Mr. Coward's play.

She will play the role of Gilda created by Miss Fontanne. The roles which Mr. Lunt and Mr. Coward played on Broadway will be enacted by Alexander Clark, Jr., and Mather Smith.

"Design for Living" is not a play for the prudish. It is a saucy scandal with dialogue and situations which skirt the edges of risqueness in a most flippant and charming manner. The story is an unconventional variation of the eternal triangle with a modern Manon.

This unblushing heroine, Gilda, is an emancipated woman with artistic inclinations but no recorded achievements in strictly the field of art.

Moves Swiftly She finds that she would not be "soxy" as she expresses it, in a state of matrimony and consequently lives blithely but unblest, by benefit of clergy with such men as please her. The men are, successively, a playwright, an artist, and an advertising expert.

The artist and the playwright are devoted friends, but their friendship, deep and treasured as it is, does not cool the attraction Gilda has for them. At the beginning of the play the girl is living with the artist, but the playwright takes advantage of his friend's absence and when the artist finds that fidelity is not one of Gilda's virtues he is embittered, not at the girl, but at the playwright, who feels that his friends should share everything with him.

In the next act the tables are turned. It is the playwright who is the lover and the artist who is the one who is being deceived.

Then another man comes in to make a claim on the heroine. He takes her from her Parisian playground to New York. The playwright and the artist are reunited and decide that they should mutually reclaim Gilda. She tires of her conventional New Yorker, and when her artists offer her the opportunity she agrees to accompany them back to Paris with a mutually satisfactory agreement to confine her consistently fluctuating affections to the two young men.

The play makes no pretense of moralizing, but assaults the traditions of both monogamy and matrimony with sharp barbs of satire. According to New York critics it provides many merry moments in the theater.

Miss Griffith has been playing the stellar role in "Design for Living" throughout the season.

Both Mr. Clark and Mr. Smith are well known and accomplished Broadway players. The former played all last season opposite Ina Claire in the Theater Guild's production of "Biography." Six other well-known Broadway players complete the cast.

Thurston in Big Show Thurston, the man who cuts ladies in half, makes them disappear from the stage of the theater, and pulls other kinds of a similar nature, is doing all these things and many others at the Indiana theater now, where he opened his week's engagement Thursday.

Thurston has brought a complete new program of big illusions and sleight of hand effects. A co-star on the bill is the magician's daughter, Jane, a singing and dancing comedienne.

Thurston, perhaps, is the only

AMUSEMENTS Lyric STAGE SHOW Extraordinary Chicago World's Fair Brought to You! "MIDWAY NIGHTS" with ROSALIA FAN DANCE MONA LESLIE'S NUDITY IN GOLD From "Streets of Paris" 52 CENTURY OF PROGRESS STARS DAZZLING MIDWAY BEAUTY CHORUS "LAUGHING AT LIFE" The Picture of 1,000 Thrills. DANCING IN LYRIC the BALLROOM Every Night, Sat. & Sun. Afternoons

MOTION PICTURES KEITHS 15c till 6 P.M. 25c after 6

She's Givin' the Town Hot Flashes! MAE WEST IN "I'm No Angel" Comedy News Weekly

PICK OF THE PICTURES ambassADOR Starts Tomorrow

Jean HARLOW Lee TRACY "BOMBHELL" COMEDY-CARTOON-SHORTS NOW ALAMO 15c KEN MAYNARD "KING OF THE ARENA"

**DANCING Entertainment**  
9:30 P. M. to 12:30 A. M.  
Saturday, 2 A. M.  
Music by  
Gene Woods' Seville Orchestra  
No Cover Charge  
Except Sat. 40c Per Person  
DRAUGHT BEER 10c  
**SEVILLE TAVERN**  
Meridian at Washington

**Don't Be Fooled SHOWBOAT**  
Follow the Crowd to  
Indianapolis' Finest Night Club  
**BIGGEST and BEST Floor Show in Town**  
11:30 P. M. Shows 1:00 A. M.  
Phone WA-3918  
For Reservation  
**BERNIE YOUNG**  
and His 12 Crooks  
Cover Charge, Sat., 75c  
Week Nites, 40c

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**ENGLISH** Tomorrow Night 8:30 WED. MATINEE  
**POSITIVELY 4 DAYS ONLY**  
ANOTHER SMASH HIT  
Playing to Capacity Houses in Every City—A Phenomenal Success.  
**CORINNE GRIFFITH**  
In Noel Coward's Daring Comedy  
**"DESIGN FOR LIVING"**  
Popular Prices Still Maintained  
Nights: 50c-75c-\$1.00  
Wed. Mat. 35c-50c-75c  
Daring! Hilarious! Uproarious!  
**BERT LYTELL** Current  
in "Ten-Minute Alibi" N. Y. Hit Show  
Exciting! Amusing! Entertaining!

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REGULAR BALLROOM POLICY  
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**SKY HARBOR**  
FREE Dancing Every Thur.  
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NEW LOW PRICES  
All Seats 10c-25c  
After 6...40c  
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NOW! ALL NEW WONDER SHOW  
**THURSTON IN PERSON**  
with his daughter, Jane  
60—Baffling New Illusions—60  
New Marvels—Thrills—Laughs  
ON THE SCREEN  
**IRENE DUNNE**  
in "IF I WERE FREE"  
With Clive Brook—Nils Asther

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**CIRCLE**  
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