

## BELT ELEVATION PLAN INDORSED BY CIVIC CLUB

Walter E. Hemphill Named President Again by Enterprise League.

Walter E. Hemphill will continue as president of the Enterprise Civic League for the year ending at election held last night in the Rhodius Park community house.

Other officers named by the group are Fred Brumit, first vice-president; Fay E. Rugh, second vice-president; William C. Peacock, secretary; and Mrs. Mary C. Holsclaw, treasurer.

The league was asked by Paul C. Wetter, Indianapolis Federation of Community Civic Clubs president, to support the federation's campaign for purchase of the Indianapolis Water Company by the city. Addressed by E. H. Wischmeyer and J. Ed Burk of the South Side Civic Clubs central committee, were followed by endorsement of the committee's campaign for completion of Belt railroad elevation through a \$6,000,000 federal loan, and for an ordinance limiting freight trains through the city to fifty cars and forbidding trains to block crossing more than three minutes.

## LESS FOOD LENGTHENS LIFE, REDUCES PROGENY

Results of Experiments With Small Water Animals Announced.

By Times Service

PROVIDENCE, R. I., Dec. 9.—Short rations enable animals to live longer, but cut their birth rate materially. This conclusion has been reached by Lester Ingle of Brown university, as the result of experiments on two species of cladocerans, small water animals related to shrimp and crayfish.

Mr. Ingle reports his work in detail in the current issue of Science, noting that the results are in general agreement with those of Dr. C. M. McCay of Cornell university, who worked with rats, which are about as far removed from cladocerans as it is possible for animals to be.

Mr. Ingle kept females of his animals separately in bottles. In one of the bottles he put the normal culture fluid diluted from twenty-four to thirty-six times with pond water, thus giving them much less to feed on. The animals on short rations lived nearly 12 per cent longer than did their well fed sisters, but produced far fewer offspring.

## FINE EASTERN TREES HAVE LIGHTNING ROD

Unique Protection Is Devised for Historic Groves.

By Times Service

BALTIMORE, Dec. 9.—Protection against lightning has been given to a number of fine trees in Maryland, some of them of historic interest, by equipping them with lightning rods. Success with this method over a period of seventeen years is described by Dean J. B. Whitehead of the Johns Hopkins university engineering faculty, in the current issue of Science.

The equipment is quite simple. Seven-strand copper cable is led to the top of the tree, its end unbraided to give a number of free discharge points, and the lower end soldered to the top of an iron pipe driven eleven feet into the ground. Some trees have been given several such rods. Several of the trees thus equipped had been struck by lightning one or more times before the installation of the rods, but since then no protected tree has been struck, though in some cases other trees nearby have suffered.

## WARNED OF CLIMBING STAIRS: SCALES PEAKS

Englishman Feels That Doctors Exaggerated Condition.

By United Press

LONDON, Dec. 9.—The man who has climbed higher than any one else in the world once was told to be careful how he walked upstairs. He is F. S. Smythe, a member of the last unsuccessful Mt. Everest expedition. Although they did not reach the summit, Smythe climbed 28,100 feet. Doctors had told him to hang on to the banisters when he went upstairs.

Smythe was invalided out of the royal air forces after a serious illness. It was then that the doctors advised caution. Smythe replied by climbing Mt. Kamet, 25,447 feet; the Jonson peak in the Himalayas, 24,344 feet; and, without guides, Mt. Blanc, in the Swiss Alps, 15,781 feet, by a new and what was considered an inaccessible route.

The reason for all this climbing is that Smythe has been trying to forget the doctors' warning. "I think they rather exaggerated matters when they told me to go carefully," is all he would say about it.

## MANY AMERICANS GO TO M'GILL UNIVERSITY

Students from Twenty-Five States in Canadian School.

By United Press

MONTREAL, Dec. 9.—Students from nearly every state in the world are studying at McGill university this year.

The United States furnished the largest group with undergraduates from twenty-five states. Other countries represented include the British Isles, India, Rhodesia, British Guiana, Australia, Newfoundland, Bermuda, the British West Indies, France, Spain, Switzerland, Germany, China, South America, Hawaii, Porto Rico and Cuba.

## CLOCK IDLE 9 YEARS STARTS RUNNING AGAIN

Load of Buckshot Sends Old Timepiece Back to Work.

By United Press

HOUSTON, Tex., Dec. 9.—A grandfather clock rested for nine years in Charles Dalio's store, until its venerable peace was disturbed by a load of buckshot square in the face from an "unloaded" gun exhibited by a visitor. Then it started running again, its face badly disfigured.

## Kirby's Scarecrow Came in 1919, Saw Mad Years, Was Buried in 1933



The original cartoon by Rollin Kirby which appeared July 1, 1919, "M'Lord," fixed the characterization of "Mister Dry" in the public mind.

## "MISTER DRY" DIED

Afternoon and Rollin Kirby, his creator, was both elated and vaguely sad. The famous political cartoonist of The Times and other Scripps-Howard newspapers was elated because an era of hypocrisy and meanness was at an end. Rollin Kirby hates all hypocrisy and meanness with a fierce intensity. He was vaguely sad and because a good fight (in which he played a leading part) also was at an end, and because he never again would be able to make his

## FEDERAL EMPLOYEES RE-ELECT FORTNER

Local Union Holds Annual Voting Session.

Members of Local 78, National Federation of Federal Employees, re-elected George C. Fortner president last night at the annual meeting in the Lincoln.

Others elected were Alfred F. Cowan, first vice-president; Lewis H. Moehlan, second vice-president; James O. Fly, third vice-president; Agnes K. Eddleman, secretary; Bettie Wolfe, recording secretary; and Agnes Hinton, corresponding secretary.

## \$1,000,000 STUDIO IS TURNED INTO BREWERY

Costly Building Was Erected by Wealthy Film Producer.

By United Press

HOLLYWOOD, Dec. 9.—The \$1,000,000 building erected by Howard Hughes for a multi-color film laboratory has been transformed into the film capital's first brewery. Herman Koch, millionaire brewer, purchased the building, long unused, and installed equipment which was put into operation in time to have beer ready when repeal became effective.

The building, located near the Chaplin and United Artists studios, is one of the largest in Hollywood. It has two private theaters in it, which the brewer plans to use to project pictures showing how beer is made and eulogizing its benefits.

## ELECTION IS DELAYED BY PRINTER'S MISTAKE

Two Utility Proposals Were Stated as One Issue.

By United Press

CAPE GIRARDEAU, Mo., Dec. 9.—An election to determine whether light, power and water franchises should be renewed was delayed here through a printer's error.

Polls opened and voting began before a voter discovered that the light and power and the water franchises questions were included together in one question.

Approximately 3,000 correct ballots were available, but the election was delayed several hours while a check was made.

## MANY 1933 TOURISTS THROUG GLACIER PARK

44 Per Cent Increase Registered Over Last Year.

By United Press

BELTON, Mont., Dec. 9.—Glacier National park was visited by more people in 1933 than at any time in its history, complete travel statistics for the season showed. A total of 76,615 tourists registered at the park. This was a 44 per cent increase over 1932, the previous peak year.

## AT CASINO



Vivienne Marshall. The contralto soloist with Hal Bailey's orchestra at the Falls City Casino is Miss Vivienne Marshall.

scarecrow puppet dance on the editorial page.

"I guess I got to almost liking the bum as the years went on," sighed the cartoonist as he fingered over his old cartoons in his office hideaway. "What a bum he got to be."

And then Mr. Kirby got to a point in a way that is typical of him. "But look here," he said, "don't give me the credit for this scarecrow. I drew him, but he would never have been possible but for Frank Irving Cobb, the editor of the old New York Morning World. There was the man who really started the fight against prohibition. My cartoons were only a part of the campaign he launched and he started fighting prohibition when the fighting was dangerous and unpopular. When the history of the fight against prohibition is written, Frank Irving Cobb's name should head them all. He was one of the greatest and finest editors this country has produced."

captioned "Your Carriage Awaits, As the years passed other Kirby

MR. KIRBY tells the story of the birth and death of "Mister Dry" in the current issue of Vanity Fair. In that article the cartoonist pays his respects to the dries: "They were jibed, hypocritical, smug and above all else, insolent. They combined what they considered to be virtue with a thin-lipped savagery."

All that the cartoonist tried to express in his renowned figure of prohibition the ludicrous, funeral-coated, black-gloved, sloppily-shod, long chinched scarecrow which became as familiar a piece of Americana as Mickey Mouse and the Statue of Liberty. "Mister Dry" was born the morning of July 1, the day that wartime prohibition fell like a shadow upon the land. No one expected the wartime measures to last more than a few months. The general attitude was one of amused bewilderment rather than alarm. The figure created by Rollin Kirby that momentous day reflected the national sentiment.

cartoons showed the spiritual disintegration of "Mister Dry" until Mr. Kirby portrayed the demise and burial of his character last Nov. 9 under the title, "The Fallbearers."

The clerical figure was more comical than grotesque and savage. Its face was drawn in more of a smirk than the smug grimace of hypocrisy. The figure retained those characteristics for more than a year—a clown rather than a villain. Then, in December, 1920, came national prohibition by amendment of the Constitution. From that time on the cartoonist began to draw his scarecrow in earnest.

THE face lengthened. The hair grew longer and more dark. The very shoes, flat-footed and ill-fitting, spoke of something unpleasant. "I tried to combine in one figure all the meanness and hypocrisy I had ever bumped into," explained Mr. Kirby today. "He developed gradually as time went on. At first he was dour and smug but respectable. His linen was clean. Gradually he got more

mean and furtive. His face took on the gleam of insanity. Then, as people came to their senses, the flow of gold into the coffers of the Anti-Saloon League began to dry up. As that happened the scarecrow began to drop into sniveling beggary. He got to be such a complete bum he was almost admirable."

Called into the fight, other cartoonists adopted Mr. Kirby's scarecrow figure as the symbol of prohibition. Year by year the figure became better known, until finally it took on commercial value. Manufacturers began putting out metal and porcelain reproductions. There were novelties showing "Mister Dry" expiring on a galloping horse or riding in a hearse. He

was modeled in soapstone, clay, bronze, glass and even appeared in the form of a rag doll to frighten children.

Forecasting what happened on the Nov. 7 election, Mr. Kirby officially buried his puppet in a cartoon Nov. 9.

"I'll have to find some other figure to play around with now," he said—and there was just a touch of regret in his voice. "I think it will be 'The Old Order.' I've been experimenting with him for a long time as 'The Old Guard' and 'G. O. P.' But he is developing now. I've put him in 1930 clothes—velvet collar, flowered waistcoat. As the times change he will change too."

## Waterworks Officials Pledge Pollution Fight

State Society to Carry On, City Man, New Chief, Tells Group.

Pledge to continue the fight against stream pollution was made by William C. Mabey, chief engineer of the Indianapolis Water Company, who today (was) elected president of the Indiana section of the American Waterworks Association.

"Our Indiana group of waterworks officials will continue its cooperation with the state board of health to improve health conditions as influenced by stream pollution," Mr. Mabey told the men attending the annual convention of waterworks superintendents yesterday in Ft. Wayne.

C. K. Calvert, head of the Indianapolis sewage disposal plant, was re-elected secretary-treasurer of the Indiana section. C. C. Foutz, La Porte, was elected vice-president, and B. H. Jeup, Indianapolis engineer, was chosen as assistant secretary.

For the last year, Mabey had served as vice-president of the Indiana group and his election in Ft. Wayne yesterday came in recognition of his work in helping to carry out federal recovery programs as sponsored by waterworks officials.

## EMPLOYEES ARE GIVEN HUGE DAIRY BY OWNER

Texas Man Builds Plant to Largest in South, Retires.

By United Press

HOUSTON, Tex., Dec. 9.—M. C. Oldham, whose dairy business grew during twenty years from a one-wagon system to its claim of the largest in the south, has achieved his life-long ambition in turning the business over to its 250 employees.

Without ceremony, Oldham presented the company to his workers under a provision whereby they will absorb the capital stock at less than half he was said to have been offered.

"My wish has always been to build up a business to a position of leadership, then turn it over to the employees who helped to build it," Oldham said.

"I am doing this with the same feeling I would experience if I were trying to set my own children up in business," he explained.

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## Westbrook Pegler: An Impression

BY KATHERINE BRUSH

Author of "Red-Headed Woman," "Young Man of Manhattan," etc. Written for The Indianapolis Times, to which Westbrook Pegler returns as a columnist.

IN the first place, he has a becoming modesty. When you tell him his stuff is good—which is putting it as mildly as you can—he perspires, grins enormously and shuffles like a sophomore. He can even blush; these eyes have seen him do it.

He is temperamental, unable to believe that he writes superlatively, or to do any more than hope that maybe he writes pretty well. He sees a nonexistent justice in the occasional heckling letters that his journalistic valiance inevitably brings forth. When they are personally unflattering, he thinks they're probably right.

He enters into communion with his typewriter by swinging one long leg over the back of the straight chair that sits before it, and settling slowly down; and his sojourns at his machine are blue with cigarette smoke, and sulphuric with profanity, and attended always by the wholesale destruction of quires of copy paper.

He is the only writer of my acquaintance who can invariably rip—not roll—a sheet of paper out of a typewriter without tearing the paper (until afterward). This takes practice—years of practice, and a fine artistic passion to be rid of written lines that are unworthy.

HE proves the adage that hard writing makes easy reading. I don't know everybody, but if he isn't one of the three most conscientious workmen in the business, I don't know anybody at all.

I have seen him spend three or four hours on a newspaper story, finish it, file-making his paper's first edition by the skin of his teeth—and then rewrite the story completely for the later editions, for the simple and, to him, sufficient reason that it didn't suit him. Enthusiastic telegrams received from his chief in the meantime make no difference. He is his own critic, and for severity, and for self-punishment, he is so-and-so.

He lives in the country in Connecticut. The city irked him, and he built himself a picturebook Bavarian-Alpine cottage on a high ridge overlooking a wooded valley. Furthermore he bought himself a pair of formidable knee-boots, a baseball glove and one for whomsoever will play with him, and an unclassifiable, raffish, little dog called Annie Laurie. He takes a feverish joy in all these things.

He is a reformed hypochondriac, and to this day he interests himself in the rate of speed at which his heart, known as his ticker, may be moving. To this day he dresses for November press-boxes as for igloos and sits writing in them, bundled like Admiral Byrd.

Almost certainly it is a snuffling cold he dreads—an inconvenience—not a fatality. He drives his car as if there were no death. He also runs for the train-ticker or no ticker—and he is an ecstatic practitioner.

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WITH HER FATHER



Miss Jane Thurston

One of Howard Thurston's chief workers in his magic show now at the Indiana is his daughter, Jane. She performs many tricks and illusions by herself.

## MINISTER PURCHASES DRESSER; IT'S A BAR

Dealer Removes Pre-Prohibition Fixtures.

By United Press

OKLAHOMA CITY, Dec. 9.—An Oklahoma City minister recently objected strenuously when he bought a second-hand dresser, discovered he'd purchased a genuine anti-Volstead bar.

The furniture dealer removed the bar from the piece. A copper container, set in behind the mirror, with the spout at the bottom, could be filled and the liquor drawn at the spigot.

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