

# 'DANGEROUS CORNER' COMES TO ENGLISH'S STAGE TOMORROW

## Lionel Barrymore's New Film Now Is at Palace

Alice Brady Also Shines in 'Should Ladies Behave,' Latest Comedy-Drama Produced.

Lionel Barrymore and Alice Brady, two of the world's outstanding stage and screen performers, are brought together in "Should Ladies Behave," which now is on view at Loew's Palace.

The supporting cast includes Conway Tearle, Mary Carlisle, William Janney and Hallie Hobbes.

"Should Ladies Behave" is a commentary on life, similar to "When Ladies Meet," and concerns the antics of six people week-ending on a Connecticut estate, with three women in hot pursuit of one man. The picture was taken from the recent stage success, "The Vinegar Tree."

Conway Tearle portrays the role of Max, the artist-in-demand, who is being pursued by the mother, aunt and daughter and, as it is to be expected, many funny yet dramatic sequences occur.

Lionel Barrymore is the father and is a lovable old crab with liver trouble, trying to prevent his daughter from becoming sophisticated and learning the ways of the world.

Alice Brady is the fluttering, hair-brained wife and mother who confuses everything.

Mary Carlisle, as the daughter Leone, has a quarrel with her boy friend on her nineteenth birthday and decides that she should know more about the ways of the world and throws herself on her Aunt Winkie's jaded lover, much to Aunt Winkie's extreme annoyance.

The daughter becomes engaged to the artist Max, and it is here that Lionel Barrymore, as the father turns in an effective performance by outwitting the entire family.

Heading the supplementary short subjects is one of the most talked of subjects of the day, which promises to be very enlightening, titled "The Next War," also one of the new Willie Whopper cartoons "Play Ball," and rounded out by the latest issue of Hearst Metrotone News.

### Thriller at Apollo

H. G. Wells' imagination, James Whale's direction, and expert acting on the part of a large cast of distinguished stage and screen stars are said to make Universal's "The Invisible Man" a most striking piece of screen entertainment. The new film is appearing currently upon the screen of the Apollo.

How Universal managed to put this extraordinary story on celluloid is reputed to be one of the mysteries of Hollywood, because throughout the whole picture such incredible things happen that one is prone to shake his head and blink his eyes.

The film is all about a super-scientist who manages to make himself invisible by means of an obscure drug and then, half crazed by its effect, sets about to make the world a better place.

He does so in a graphic, startling manner, and strangely enough, there isn't a moment when the audience is not aware of the unseen man's presence on the screen, when he is meant to be there.

His wild course is so cleverly shown on the screen that it would be downright treason to describe it. And his fate is worked out in such a spectacular manner that memories of "The Invisible Man" are bound to linger long with those so fortunate to see it.

Somehow, according to studio reports, the treatment given this weird tale by R. C. Sheriff, who is credited with the screen play, makes this picture entirely reasonable.

The cast includes Claude Rains, prominent New York stage artist, William Hopper, Gloria Stuart, Duddy Dugger, Henry Travers, Una O'Connor and Ernest Harve.

James Whale, it will be recalled, directed "Frankenstein," and the same treatment is given "The Invisible Man."

### Powell Is a Detective

SAUVE William Powell returns to the type of role that first won him screen recognition in "Private Detective 62," which opened at Keith's yesterday.

Once again this polished star por-

AMUSEMENTS

ENGLISH—LAST TIMES—2:30-8:30  
VIOLET HEMING IN  
"THERE'S ALWAYS JULIET"

TOMORROW NIGHT 8:30  
4 DAYS ONLY—MAT. WED.

ALL LAST SEASON ON B'WAY  
"HERBERT RAWLINSON"  
Eminent Star of Stage and Screen in  
"DANGEROUS CORNER" WITH BEVERLY BAYNE AND AN ALL STAR NEW YORK CAST  
POPULAR PRICES  
NIGHTS: 50¢ 75¢ \$1.00 NO HIGHER 75¢ 50¢ 35¢  
WITHIN THE REACH OF ALL!  
Next Week Seats Now CORINE GRIFFITH IN Noel Coward's Famous Play "DESIGN FOR LIVING"

COLONIAL  
FIRST AND ONLY VISUALIZATION OF THE CRIME THAT STARTLED THE WORLD!  
URSHELL KIDNAPPING!  
The CAPTURE OF BLISTERING MACHINE GUN KELLY AND HIS BEAUTIFUL BLOND WIFE ELLIOTT HARVEY BAILEY PUBLIC ENEMY NO. 1—THE SHANNON FAMILY—YOU SEE THEM ALL IN THIS TRUE VISUALIZATION AND WHAT HAPPENS AT THE TRIAL WHERE THEY WERE SENTENCED UNDER THE UMBRELLA KIDNAPPING LAW!  
URSHELL KIDNAPPING!  
SEE IT!  
MIDNIGHT SHOW, SAT. 15¢ 25¢  
Also KANE BROS.  
BURLESK THE MOST GORGEOUS CHORUS IN BURLESQUE  
40 PEOPLE 40  
40 PEOPLE 40  
15¢ 25¢  
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Left to Right—Mischa Elman, famous violinist, appears in recital at 3 p. m. tomorrow at English's under the local management of Mrs. Nancy Martens.

Ramona Ray is one of the dance entertainers in the Tally-Ho room at the Antlers.

Abner Weaver is one of the members of the Weaver Brothers and Elviry now on view at the Indiana.

Herbert Rawlinson, stage and screen star, has the leading role in "Dangerous Corner," opening Sunday night at English's.

Jeannie Lang is a member of Billy Purl's unit variety show now at the Lyric.



Extreme Left—Claude Rains has a thrilling role in "The Invisible Man," now at the Apollo.

Upper Left—Spring Byington plays the sweet role of Marmie in "Little Women," now at the Circle.

Upper Center—Alice Brady and Lionel Barrymore are man and wife in "Should Ladies Behave," now at the Palace.

Upper Right—W. C. Fields and Alison Skipworth are card sharks in "Maker of Men," now at the Ambassador.

Lower Left—James Dunn is in the cast of "Take a Chance," now at the Indiana.

Lower Center—William Powell has the leading role in "Private Detective 62," now at Keith's.

Lower Right—Jack Holt and Fay Wray have the leading roles in "Maker of Men," now at the Ambassador.

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