

'DANGEROUS CORNER' COMES TO ENGLISH'S STAGE TOMORROW

Lionel Barrymore's New Film Now Is at Palace

Alice Brady Also Shines in 'Should Ladies Behave,' Latest Comedy-Drama Produced.

Lionel Barrymore and Alice Brady, two of the world's outstanding stage and screen performers, are brought together in "Should Ladies Behave," which now is on view at Loew's Palace.

The supporting cast includes Conway Tearle, Mary Carlisle, William Janney and Halliwell Hobbes.

"Should Ladies Behave" is a commentary on life, similar to "When Ladies Meet," and concerns the antics of six people week-ending on a Connecticut estate, with three women in hot pursuit of one man. The picture was taken from the recent stage success, "The Vinegar Tree."

Conway Tearle portrays the role of Max, the artist-in-demand, who is being pursued by the mother, aunt and daughter and, as is to be expected, many funny yet dramatic sequences occur.

Lionel Barrymore is the father and is a lovable old crab with liver trouble, trying to prevent his daughter from becoming sophisticated and learning the ways of the world.

Alice Brady is the fluttering, hair-brained wife and mother who confuses everything.

Mary Carlisle as the daughter Leone, has a quarrel with her boy friend on her nineteenth birthday and decides that she should know more about the ways of the world and throws herself on her Aunt Winkie's jaded lover much to Aunt Winkie's extreme annoyance.

The daughter becomes engaged to the artist Max, and it is here that Lionel Barrymore as the father turns in an effective performance by outwitting the entire family.

Heading the supplementary short subjects is one of the most talked of subjects of the day, which promises to be very enlightening, titled "The Next War," also one of the new Willie Whopper cartoons "Play Ball," and rounded out by the latest issue of Hearst Metrotone News.

Thriller at Apollo

H. G. Wells' imagination, James Whale's direction, and expert acting on the part of a large cast of distinguished stage and screen stars are said to make Universal's "The Invisible Man" a most striking piece of screen entertainment. The new film is appearing currently upon the screen of the Apollo.

How Universal managed to put this extraordinary story on celluloid is reputed to be one of the mysteries of Hollywood, because throughout the whole picture such incredible things happen that one is prone to shake his head and blink his eyes. The film is all about a super-scientist who manages to make himself invisible by means of an obscure drug and then, half crazed by its effect, sets about to make the world realize his unlimited power. He does so in a graphic, startling manner, and strangely enough, there isn't a moment when the audience is not aware of the unseen man's presence on the screen, when he is meant to be there.

His wild course is so cleverly shown on the screen that it would be downright treason to describe it. And his fate is worked out in such a spectacular manner that makes of "The Invisible Man" a picture bound to linger long with those so fortunate to see it.

Somehow, according to studio reports, the treatment given this weird tale by R. C. Sheriff, who is credited with the screen play, makes this picture entirely reasonable. The cast includes Claude Rains, prominent New York stage artist, William Harrigan, Gloria Stuart, Dudley Digges, Henry Travers, Una O'Connor and Forrester Harvey.

James Whale, it will be recalled, directed "Frankenstein," a movie, the same treatment is given "The Invisible Man."

Powell Is a Detective

Save William Powell returns to the type of role that first won him screen recognition in "Private Detective 62," which opened at Keith's yesterday.

Once again this polished star por-



Left to Right—Mischa Elman, famous violinist, appears in recital at 3 p. m. tomorrow at English's under the local management of Mrs. Nancy Martens.

Ramona Ray is one of the dance entertainers in the Tally-Ho room at the Antlers.

Abner Weaver is one of the members of the Weaver Brothers and Elvira now on view at the Indiana.

Herbert Rawlinson, stage and screen star, has the leading role in "Dangerous Corner," opening Sunday night at English's.

Jeanne Lang is a member of Billy Purl's unit variety show now at the Lyric.



Extreme Left—Claude Rains has a thrilling role in "The Invisible Man," now at the Apollo.

Upper Left—Spring Byington plays the sweet role of Marmie in "Little Women," now at the Circle.

Upper Center—Alice Brady and Lionel Barrymore are man and wife in "Should Ladies Behave," now at the Palace.

Upper Right—W. C. Fields and Allison Skipworth are card sharks

in "Tillie and Gus," now at the Lyric.

Lower Left—James Dunn is in the cast of "Take a Chance," now at the Indiana.

Lower Center—William Powell has the leading role in "Private Detective 62," now at Keith's.

Lower Right—Jack Holt and Fay Wray have the leading roles in "Maker of Men," now at the Ambassador.

Billy Purl Show Is Featured at Lyric Theater

'Tillie and Gus' Starring Fields and Skipworth Is on Screen.

Dual attractions at the Lyric for the week are Billy Purl's own show of fifty people on the stage and on the screen, Paramount's comedy hit, "Tillie and Gus" which has as its stars such imitable funmakers as W. C. Fields, Allison Skipworth and Baby LeRoy.

The favorite jester of hosts of Indianapolis theatergoers, Purl, now brings an entirely new show to the Lyric, the most lavish presentation that ever has borne his banner. It includes such vaudeville headliners as the Donaldson Four some in adagio numbers; Bobby Dyer, "The Boy from the South"; Bernard and Henrie, comedienne and harmony singers; Ted and Mary, a youthful team of dancers; Gordon Bennett, Irish tenor; Billy Harvey, exponent of eccentric stepping;

Jeanne Lang, Three Songbirds, Southern vocalists; Edna Earle; the Ten Elizabeth Henderson Girls, singers and dancers; Floyd Hallows and his Royal Ambassador orchestra, and raturnd Purl himself, irrepressible master of ceremonies. In "Tillie and Gus," Mr. Fields and Miss Skipworth appear as a clever team of card sharks who become involved in a series of hilarious adventures when they endeavor to protect a fortune, belonging to a niece and nephew, from the schemes of a shyster lawyer.

The action embraces everything from a dice game to a ferryboat race. Baby LeRoy, youngest as well as the cleverest of baby stars, figures prominently in the mirthful proceedings along with George Barbier, Clarence Wilson, Jacqueline Wells, Clifford Jones and Barton MacLane.

Edwin C. Hill, famous news commentator in a screen novelty, the world of the series, "Explorers of the Field," and the Fox news weekly complete the films.

An extra midnight frolic stage show will be given Saturday at 11:45 o'clock, and there will be dancing in the Lyric ballroom, free to the theater's patrons, every night and on Saturday and Sunday afternoons.

Films Prevent Stage Role

Evelyn Venable, now being featured with Fredric March in Paramount's "Death Takes a Holiday," recently had to refuse Walter Hampden's offer of the leading part opposite him in "Othello."

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Herbert Rawlinson Is Cast With Beverly Bayne

J. B. Priestley's Comedy-Drama Is Fourth of Oberfelder Presentations in City.

With two noted Broadway players and former picture stars, Herbert Rawlinson and Beverly Bayne, heading the cast, J. B. Priestley's comedy-drama, "Dangerous Corner," comes to the stage of English's as the fourth road show production of Arthur M. Oberfelder's season, starting tomorrow night.

The play was one of the outstanding dramatic hits of the last Broadway season. Late in April, it closed a run of 216 performances at the Empire theater in New York and early this season it played a seven weeks' engagement at the Illinois theater in Chicago.

It will be presented here with a much stronger cast than the Chicago company and at the same popular scale of prices as prevailed for "Dinner at Eight," "Double Door" and "There's Always Juliet."

According to the New York and Chicago critics, "Dangerous Corner" brims with action and is full of tenseness and excitement. It concerns a group of smug and sophisticated New Yorkers who are guests at the country home of mutual friends.

After dinner, conversation reaches a dangerous corner when a chance remark, dropped accidentally by one of the guests, starts the unfolding of a series of secret villainies and develop a gripping dramatic climax.

The cast follows:

Charles Stanton..... Herbert Rawlinson
Oliver Peel..... Betty Bayne
Betty Whitehouse..... Betty Hanna
Gordon Westcott..... Donald Koeller
Maude Mockridge..... Isabel O'Madigan
Frieda Chaffield..... Charlotte Winters
Robert Chaffield..... Grandon Rhodes

During the days of the silent pictures, Mr. Rawlinson was one of the most popular stars. His latest picture was "Moonlight and Pretzels."

He made his legitimate stage debut in New York, at the Hudson theater in "City Haul," a political comedy, in which he was starred during the New York and Chicago runs.

Last season Mr. Rawlinson scored one of his greatest successes in John Golden's production of "When Ladies Meet."

Miss Bayne has been prominent on the Broadway stage since her retirement from the screen. During the last few seasons she has been starred in such productions as "Gala Night," "Once in a Lifetime," "Death Takes a Holiday," and "As Husbands Go."

Miss Betty Hanna, who has the ingenue role in "Dangerous Corner," now renowned in New York playing opposite William Gillette in "Sherlock Holmes," and with Paul Muni and Edwin G. Robinson.

On the screen during the week is the new Paramount musical hit, "Take a Chance," made from the successful Broadway revue of the same name. In its cast are such stars as Buddy Rogers, Lillian Roth, Cliff Edwards, James Dunn, Lillian Bond, Dorothy Lee, Lona Andre and June Knight.

At Ohio

Carveth Wells, noted explorer, courageous wild animal hunter and interesting radio story teller, is coming to the Ohio theater Monday in the African hunt picture, "The Jungle Killer," a production of Century Pictures.

"The Jungle Killer" is described entertainingly in sound by Mr. Wells, who also introduces natives of the dark African regions, which furnished him with guides who assisted him in slaying and trapping the animals.

"The Jungle Killer" not only offers entertainment to picture fans generally, but is of particular interest to hunters who revel in the hazardous exploits of the principals in this film.

As a supplementary offering in good taste, "Alice in Wonderland," is added as second feature showing a panoramic conception of the ever-wondrous fairy tale.

Likes Rainy Days

Charlotte Henry, the Alice of Paramount's "Alice in Wonderland," considers rainy and cloudy days lucky for her, as she got both her important stage and screen roles in that kind of weather.

MOTION PICTURES

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Three ladies in love! In love with the same man! Under the same roof! Under the very nose of a nosy husband! Smart, snappy... it's a happy hit!

ALICE BRADY LIONEL BARRYMORE
'SHOULD LADIES BEHAVE'

COMING!
F. Hugh Herbert's
'THE WOMEN IN HIS LIFE'

THE NEXT WAR
LOEW'S NEWS

MOTION PICTURES

INDIANA

DOUBLE SHOW TODAY

ON THE STAGE

WEAVER BROTHERS

ELVIRA

HOME FOLKS

HOUSE OF COMEDY

DANCING

ON THE SCREEN

"Take a Chance"

With

"Buddy" Rogers,

Lillian Roth,

Cliff Edwards,

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Fox News—Explorers of the World—Edwin C. Hill

AMUSEMENTS

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15c 25c

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40 PEOPLE 40

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40 PEOPLE 40