

'LOST HOPE' OF U.S. IS FLAYED BY BLUMENFELD

Depression Talk Hindering Recovery, Noted British Editor Says.

All Europe is stirred with talk of war, said R. D. Blumenfeld, distinguished editor of the London Daily Express, last night, when he arrived in Indianapolis to speak at the Town Hall lecture in the English theater today.

In his opinion, civilization would crumble with the advent of another great conflict. "Most of the European countries are afraid of Germany, which is in an aggressive and truculent mood under leadership of Hitler," he said.

"Hitler is dangerous—a fanatic, a wonderful orator—a man who sweeps along the German thought as he wishes. The German people hail him as saviour—he will restore to them everything they have lost, they believe."

Mr. Blumenfeld said that the average American, 4,000 miles away from the battle front, had only a slight idea of the horror and terror which gripped Europe during the World war. He declared that new warfare devices would increase the horror.

"Synthetic Prosperity" Approved

In sympathy with the recovery program of Franklin D. Roosevelt, the London editor believes that "synthetic prosperity" is better than "no prosperity."

He said that the failure of the recovery campaign would be a serious blow to the progress of the world and that Great Britain was watching the efforts with much interest.

Commenting upon the reaction of the program, Mr. Blumenfeld said:

"The American people do not seem to have enough confidence in the government's program. Five years ago when I was here, there was hope and enthusiasm on every side. Today, I find nothing but talk of the depression. The English, who have suffered extensively from economic conditions, have a more philosophical attitude."

England Is Hopeful

"That is why the situation in England is hopeful. People do not talk about their ill fortune. The dole is diminishing. People are beginning to think of it as a social degradation, and where people once made no effort to work because of the dole, they now are looking for anything which will provide support."

"Many of the American people seem to have lost courage—England hasn't. The high tariff has been of much value in keeping many foreign products out of Great Britain and stimulating home industries."

Mr. Blumenfeld, a native of Wauwatosa, Wis., went into the newspaper profession via the telegraph station. He worked on several mid-western papers, but went to New York at an early age, where he became editor of the Evening Telegram.

BICYCLE RIDER INJURED

Young Man in Hospital After Collision With Auto.

Robert Bridgewater, 27, of 2757 Columbia avenue, was sent to city hospital with a possible shoulder dislocation today as result of an accident at Virginia avenue and South street in which the bicycle he was riding was struck by a car driven by John LaRosa, 20, of 903 South New Jersey street.

AMUSEMENTS

ENGLISH VIOLET HEMING Tonight 8:30 Sat. Mat. & Night "There's Always Juliet" With LESTER VAIL and Other Broadway Favorites 35c to \$1.00 No Higher

4 DAYS BEG. SUN. Matinee Wednesday **HERBERT RAWLINSON** IN "DANGEROUS CORNER" with BEVERLY BAYNE And All-Star N. Y. Cast

MOTION PICTURES

OHIO CONT. 11 TO 11 25c 11-2 P. M. - 25c and 2-11 P. M. - Children 10c. Auspices of 12th Dist. American Legion.

Fordotten Men A Great WAR Picture CERTAIN TO THRILL YOU Extra—"Puss in Boots"

ALAMO 15c to 6 P. M. Tomorrow—First Showing **BUCK JONES** "The Thrill Hunter"

Buck's Best Picture... See Him as a Mad Cowboy... A Dare-devil Race Driver... A Wild Aviator... And a Reckless Lover!

COMEDY — TARZAN — NEWS

WALKATHON 1,716 HOURS 9 COUPLES 24 HOURS A DAY STATE FAIRGROUNDS

Genius of Great Author Is Brought to Screen

H. G. Wells' Strange Creation, "The Invisible Man," Has Been Made Into Thrilling Theater.

BY WALTER D. HICKMAN

H. G. Wells in "The Invisible Man" gave the literary world a strange creation out of his imagination.

Wells in his wildest moments is able to create a major impossible situation which seems plausible.

In bringing "The Invisible Man" to the talking screen, Universal had so much trouble and so many technical problems to overcome that the story remained in the hands of the technical advisers for two years before production started. The completed movie is a technical and photographic sensation. It was necessary at times to make Claude Rains, the creator of the invisible man, completely invisible much of the time, although his voice is heard and his invisible hands commit murder, slugs a train dispatcher and pulls signal levers which wrecks a train, causing a hundred deaths. During this reign of terror the invisible fiend drives the police nearly crazy but the law had deducted that the invisible was human and therefore capable of doing something wrong. And that one wrong thing resulted in the death of the invisible man.

This movie is a mechanical marvel. At times, Rains appears with his entire head and face bandaged and his hands in white gloves.

Mr. Wells

When he desires to make himself invisible, he unwraps the bandages, leaving on his shirt and trousers walking about. When he sheds these garments, he becomes invisible as he chokes or clubs to death his victims.

It is not fair to tell you the entire plot because two-thirds of the fun is caused by being thrilled still. There is lot of brains and good common sense back of the direction and photography. The sound recording is perfect.

Rains is a newcomer to the screen and although his first screen role is in the nature of being a freak, he is able to give the role needed characteristics of realism. He actually makes one believe that the invisible man actually exists.

The supporting cast could not have been better chosen to obtain thrilling results and suspense.

Those turning in splendid performances are Gloria Stuart, William Harrigan as Doctor Kemp who becomes a victim of the invisible man; Una O'Connor, magnificent in her moments of hysteria as the innkeeper.

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ON THE STAGE

Billy Purl's OWN SHOW 50—PEOPLE—50

MOTION PICTURES

H.G.WELLS FANTASTIC SENSATION THE MOST AMAZING PICTURE OF THE YEAR!

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TITLE AND GUS ON THE SCREEN

MIRTHQUAKE OF FUN

FLOYD HALLOWELL AND HIS ROYAL AMBASSADOR ORCHESTRA

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