

'THERE'S ALWAYS JULIET,' WITTY COMEDY, IS COMING TO ENGLISH'S

Joan Crawford Comes Here in New Movie, Playing Alongside Clark Gable

'Dancing Lady,' Bringing Two Famed Stars Together for First Time, Opens at Palace for Week's Engagement.

With Joan Crawford and Clark Gable headlining a huge cast, a smashing parade of song hits and a sensational Broadway drama as story motivation, 'Dancing Lady,' which opened yesterday at Loew's Palace, towers to new heights in screen musical entertainment, it is claimed.

'Dancing Lady' marks the first time Joan Crawford and Clark Gable have appeared together on the screen since their teaming in 'Possessed.'

In the new musical film, they are supported by Franchot Tone, May Romson, Winnie Lightner, Fred Astaire, famed dancing star; Art Jarrett, Robert Benchley, Tex Willer and his stooges, Gloria Foy, Nelson Eddy and Grant Mitchell. Direction is by Robert Z. Leonard.

Joan Crawford appears as a dancer in a cheap burlesque show at the beginning of the story of 'Dancing Lady.' When the cast is jailed following a raid on the theater, she is freed through the intervention of a rich society youth, played by Franchot Tone.

She spurns his further overtures, however, and determines to obtain a job in a 'Follies' chorus as a result of his cynical remarks. She succeeds only in being fired immediately by the hard-boiled Patch Gallagher, a famous stager of revues, impersonated by Clark Gable.

Realizing that personal influence and pull are necessary to get a foothold on Broadway, she makes a bargain with Franchot Tone. He is to get her a part in Gallagher's show—if she makes good, all right; if she doesn't, she will marry him. Tone becomes the silent backer of the show, and as a result Gallagher is forced to give the girl a job.

The complications which follow lead to a spectacular climax. Among the song hits in the picture are 'Everything I Have Is Yours,' 'Hi, Ho, the Gang's All Here,' 'Let's Go Bavarian,' 'My Dancing Lady,' and 'Go, Go, Go.' The music and lyrics are by Rodgers, Hart, McHugh and Fields.

The supplementary short films on the surrounding program includes Thelma Todd and Patsy Kelly in Hal Roach's newest comedy, 'Backs to Nature,' a James Fitzpatrick Traveltalk entitled 'Scotland, the Bonnie, and the latest edition of Hearst Metrotone News.

'Man's Castle' Here

'Man's Castle' is the feature screen attraction now playing at the Circle theater. The matchless craftsmanship of director Frank Borzage, it is said, has wrought of the simple, beautiful love story in 'Man's Castle,' the most glorious romance since 'Seventh Heaven.'

A love born of the fragile dreams of two hungry hearts is unfolded in the contrasting setting of a sombre, poverty-ridden depression community, and portrayed by Spencer Tracy and Loretta Young.

Spencer Tracy plays the role of 'Bill,' an irresponsible gruff, kind, but charming fellow. Loretta Young is 'Trina,' a hungry, homeless girl, who is befriended by 'Bill' and taken into his miserable shanty home in the squatter community on the riverfront.

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The supplementary program consists of selected short subjects and a Paramount news reel.

'Ladies Must Love'

What are the details of the private lives of New York's gold-diggers damsels? What goes on in the boudoirs of these scheming ladies of the evening? What are the secrets of Broadway's professional purveyors of pulchritude?

The answers to these interesting questions are provided in 'Ladies Must Love,' Universal's gay musical picture, which opens today at Keith's for a four-day engagement with June Knight, Neil Hamilton, Dorothy Burgess, Mary Carlisle and Sally O'Neil in feature roles.

In the story the three latter girls are seen as out-and-out gold diggers, loving 'em and leaving 'em when they run out of money, but the more charitable Miss Knight, who shares their luxurious Park Avenue penthouse, exhibits trace of a conscience, and refuses to accept the lavish gifts of the wealthy Neil Hamilton.

It is when this situation strikes rough water and June loses her man through a misunderstanding that the other three girls, each blaming the other for the loss of a promising meal ticket, stage a knock-down and drag-out fight that entirely wrecks the apartment.

A Paramount News weekly and a comedy complete the program.

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