

# 'THERE'S ALWAYS JULIET,' WITTY COMEDY, IS COMING TO ENGLISH'S

## Joan Crawford Comes Here in New Movie, Playing Alongside Clark Gable

'Dancing Lady,' Bringing Two Famed Stars Together for First Time, Opens at Palace for Week's Engagement.

With Joan Crawford and Clark Gable headlining a huge cast, a smashing parade of song hits and a sensational Broadway drama as story motivation, "Dancing Lady," which opened yesterday at Loew's Palace, towers to new heights in screen musical entertainment, it is claimed.

"Dancing Lady" marks the first time Joan Crawford and Clark Gable have appeared together on the screen since their teaming in "Possessed."

In the new musical film, they are supported by Franchot Tone, May Remson, Winnie Lightner, Fred Astaire, famed dancing star; Art Jarrett, Robert Benchley, Ted Healy and his stooges, Gloria Foy, Nelson Eddy and Grant Mitchell. Direction is by Robert Z. Leonard.

Joan Crawford appears as a dancer in a cheap burlesque show at the beginning of the story of "Dancing Lady." When the cast is jailed following a raid on the theater, she is freed through the intervention of a rich society youth, played by Franchot Tone.

She spurs his further overtures, however, and determines to obtain a job in a "Follies" chorus as a result of his cynical remarks. She succeeds only in being fired immediately by the hard-boiled Patch Gallagher, a famous stager of revues, impersonated by Clark Gable. Realizing that personal influence and pull are necessary to get a foothold on Broadway, she makes a bargain with Franchot Tone. He is to get her a part in Gallagher's show—if she makes good, all right; if she doesn't, she will marry him. Tone becomes the silent backer of the show, and as a result Gallagher is forced to give the girl a job.

The complications which follow lead to a spectacular climax. Among the song hits in the picture are "Everything I Have Is Yours," "Hi, Ho, Ho, the Gang's All Here," "Let's Go Bawdian," "My Dancing Lady," and "Go, Go, Go." The music and lyrics are by Rodgers, Hart, McHugh and Fields.

The supplementary short films on the surrounding program includes Thelma Todd and Patsy Kelly in Hal Roach's newest comedy, "Backs to Nature," a James Fitzpatrick Traveltalk entitled "Scotland, the Bonnie," and the latest edition of Hearst Metrolane News.

### Clara Back on Screen

Clara Bow, the erstwhile "It" girl of the screen, returns to her many local admirers in "Hoopla," the new Fox photoplay heading the Thanksgiving week program at the Apollo. The new film will continue through Thursday next.

"Hoopla" is the screen adaptation of John Geyghen Nicholson stage success, "The Barker," and is thought to be a suitable vehicle for the fiery auburn-haired Clara. The screen version was written by Bradley King and Joseph Mancure March. Frank Lloyd, widely heralded as the maker of "Cavalcade" and "Beverly Square," is the director of the picture.

The background of the story is a country carnival, and it presents Miss Bow with an entirely new environment. Against its ever-changing nature, she offers what has been heralded as her most important role on the screen, according to studio reports.

She plays the part of a carnival dancer who sets out to win the love of a young man whose life is far removed from carnival life. She starts on her venture as the result of a wager, but finds herself enmeshed in a romance that is entirely strange to her.

Supporting Miss Bow is a cast numbering many of Hollywood's most attractive personalities, including Preston Foster, one of the newer lights on the Fox roster; Richard Cromwell, Richard Mndin, James Gleason, Minna Gombell, Roger Imhoff and Florence Roberts. Supplementing the featured attraction on the program are Movie-

### DANCING!

Admission 10c Before 8:30

Every Other Dance a Waltz!

### FALLS CITY CASINO

3547 E. Washington St.

BEER, SANDWICHES, Etc.

Hal Bailey's Orch.

Featuring VIVIANE MARSHALL

### SKY HARBOR

DANCE Every Sat. 9:30 to 2

FREE Dancing Every Thur.

Penny Dancing Every Sun. 8:30 to 12

1 Block South Municipal Airport

### VILLA VANESE

7900 Allisonville Rd.

FLOOR SHOW TONIGHT

AVERY TUDOR AND CO.

DANCE SURPRISE

Marker and Shank Comedy

HARRY SINGING

Entertainment Extraordinary

Sat. 9:30 to 2:00 A. M.

30c Cover Charge

Sun. 9:00 P. M. to 1:00 A. M.

25c Cover Charge

Nine Piece Orchestra

Beer, Draught, 10c; Bottle, 15c

Reservations 2564-Ring 2

### GALA REOPENING

of the

### Club Orienta'le

In the BAMBOO INN

Larry Price's 12-Piece Band

FLOOR SHOW DELUXE

THURSDAY 35c | COUVERT | SATURDAY 75c



1—Gertrude Avery has the honor of being the star of the opening vaudeville bill of a new stage and screen policy at the Lyric. Her revue is now on view.



3—Singing Boys of Vienna will appear in concert at the Murat next Wednesday night. This picture shows the boys in a scene from the operetta, "Wedding by Lamplight."



1—Spencer Tracy has a romantic moonlight role in "Man's Castle," now at Circle.  
2—Marion Nixon and Joel McCrea have several love scenes in "Chance of Heaven," now on the screen at the Indiana.  
3—Here is a scene from "Forgotten Men," World war movie, which opens today at the Ohio.  
4—Charles Farrell has a leading role in "Aggie Appleby, Maker of Men," now at the Lyric.



5—Clara Bow plays the role of a carnival dancer in "Hoopla," now at the Apollo.  
6—Neil Hamilton and June Knight have several exciting scenes in "Ladies Must Love," which opens today at Keith's.  
7—Joan Crawford and Clark Gable are teamed together in "Dancing Lady," now at the Palace.  
8—John Barrymore has a dramatic role in "Night Flight," which opens Sunday at the Ambassador for four days.

## Bomar Cramer to Give Recital in City Tuesday

Eminent Pianist to Play Varied Program at Caleb Mills.

The Indianapolis musical public will hear Bomar Cramer, eminent pianist, in his only Indianapolis concert appearance of the season Tuesday night at 8:15 when Mt. Phi Epsilon and Sigma Alpha Iota will present him at Caleb Mills hall.

Mr. Cramer, who is nationally renowned as an interpreter and technician of the keyboard, will perform for the benefit of the scholarship funds of both national musical societies.

Mr. Cramer is remembered by his success at Caleb Mills last year, when Indianapolis awoke to find herself the possessor of a real musical star. During the course of the film she sings several songs. Arthur Hohl, well-known character actor, is cast as the braggart, "Brags" a powerful character. Walter Connolly as a preaching night watchman; the ever colorful Marjorie Rambeau as a broken-down prostitute, and Dickie Moore.

The supplementary program consists of selected short subjects and a Paramount news reel.

### War Movie on View

"Forgotten Men," which opens today at the Ohio theater, is described as an authentic World war film showing the participation of the fourteen warring nations in action.

Legion posts throughout the country from New York City to the Pacific coast, together with all the other war organizations, have endorsed "Forgotten Men" as the most truthful picture of the war shown upon the screen.

It begins with a friendly visit by King George to the Kaiser, and a few months later the mobilization of troops in Europe, with battles soon raging on all fronts; aerial raids destroying homes and business blocks, and submarines sinking ships, then finally the A. E. F. entering the war with tanks, tough and courageous doughboys who obeyed the command to push forward, onward to win.

"Forgotten Men" is playing its local engagement under auspices of

the Twelfth district American Legion.

Air Drama Booked

Thrills, pathos, comedy and romance are to be found in "Night Flight," coming to the Ambassador tomorrow for a four-day engagement.

A remarkable cast of stars, headed by Lionel Barrymore, Clark Gable, Robert Montgomery, John Barrymore, Helen Hayes, Leslie Fenton and Myrna Loy have important roles in the picture.

AMUSEMENTS

ENGLISH TOMORROW 8:30

—4 DAYS—MATINEE WEDNESDAY—

OUR 3rd BIG HIT!

VIOLET HEMING

IN THE GAY AND WITTY COMEDY

"THERE'S ALWAYS JULIET"

With LESTER VAIL

AND OTHER BROADWAY FAVORITES

POPULAR PRICES

WITHIN THE REACH OF ALL

NIGHTS 50c-75c-\$1.00

NO HIGHER

WED. MAT. 35c-50c-75c

(PLUS TAX)

NEXT SUNDAY

The Great N. Y. and Chicago Comedy Success

"DANGEROUS CORNER"

With Herbert Rawlinson and N. Y. Cast

## ROUNDING ROUND THEATERS WITH WALTER D. HICKMAN

An example of the progress made by the younger generation in dramatics is shown by Thespis, play-producing organization of Butler university, in its staging of amateur productions. The Thespis theater, or workshop as the student players call it, is perhaps inadequate for staging major productions but does, nevertheless, provide a means for expression of dramatic ability among college students.

Thespis opened its seventh season last week when three one-act plays were presented. The organization was founded in 1927 more as a "coffee and sandwich" club than a dramatic organization. First plays were given for amusement of the members, but just one year later Thespis won national recognition.

It was on April 19, 1928, that Thespis proved its dramatic ability. After rehearsing "Dust of the Road" on a make-shift stage, with no lighting system aside from study lamps, the play was introduced to the student body. It was well received, and after several more rehearsals, the players entered the National Play contest at Northwestern university, Chicago. Thespis brought home first honors from the national contest, having defeated such schools as Purdue, Wisconsin and Illinois.

A gain national honors fell on Thespis when, in 1932, the players were awarded first place in the interstate radio dramatics contest in Chicago.

The present organization, to which members are elected by competitive trials, will attempt to carry on the tradition of Thespis by producing two major plays during the year in addition to a "noontide" production once each week. Fundamentals of stage expression and presence are studied by the amateur, in their weekly plays. Each member is given an opportunity to serve as director, stage manager, casting director and make-up artist during the year.

The workshop is a miniature legitimate theater. A complicated lighting control system has been installed, the stage is permanent and adequate, and the theater has been completely redecorated. A multi-colored curtain will probably remain as one of the traditions of the organization. It is made of pieces of brightly colored scarfs and other clothing donated by students when the organization was in its early stages and could not afford to buy suitable properties.

Arthur M. Oberfelder, the enterprising producer who is keeping the "wolf" away from the legitimate theater doors in the midwestern or corn belt circuit of cities, announces that following his next smash hit, "There's Always Juliet," a romantic comedy with Violet Heming, he will present a road show production of J. B. Priestly's highly successful play, "Dangerous Corner," with Herbert Rawlinson as the star and with Beverly Bayne prominent in the east.

AMUSEMENTS

TONIGHT IS HEIDELBERG NIGHT

Free Blatz Beer to Everybody

25c BEFORE 9:00 P. M.

Coming Dec. 1st

8—BIG DAYS—8

"Streets of Paris"

Direct From World's Fair

INDIANA ROOF

AMUSEMENTS

ENGLISH TOMORROW 8:30

—4 DAYS—MATINEE WEDNESDAY—

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### MOTION PICTURES

LOEW'S PALACE

25c UNTIL 6 P.M.

METRO-GOLDWYN-MAYER'S

SENSATIONAL AND DYNAMIC

MUSICAL ROMANCE!

SEE—Mirrors of Venus

Round

Number

Electrical

Ballet

And Many

More

Dazzling

Scenes!

SEE—Mirrors of Venus

Round

Number

Electrical

Ballet

And Many

More

Dazzling

Scenes!

SEE—Mirrors of Venus

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Scenes!

## Lester Vail, Broadway Star, to Appear in Oberfelder Show With Violet Heming

John Graham Spacey and Helen Ray Also Have Important Roles in Next Week's Production of Legitimate Cast.

English's is bringing another New York hit to Indiana when Violet Heming opens tomorrow night in Arthur M. Oberfelder's road show production of "There's Always Juliet," a witty and sophisticated comedy in three acts by John Van Druten.

Lester Vail, Broadway leading man, remembered by thousands of movie fans as the romantic matinee idol type who played opposite Joan Crawford in "Dance, Fools, Dance," and with Marion Davies in "It's a Wise Child," is Miss Heming's principal support.

Violet Heming is a stage star who should need no introduction to the theater going public. Born in England, she came to America at an early age to play Wendy in "Peter Pan."

"There's Always Juliet" is a comedy whose setting is laid in the fashionable east end of London. There, Leonora Perrycoste meets

Dwight Houston, an American architect, and the two are mutually attracted to each other. Houston, being the dashing, impetuous lover, calls, uninvited, upon Leonora. They break their respective dinner engagements and go to a revue. Houston is recalled suddenly to America. Leonora wants to accompany him for the night as far as Southampton, but he refuses to permit her to compromise herself in this manner.

They suddenly realize, although neither will admit it, that they are madly in love with one another, and these complications stir up the plot until the final happy ending.

This production is the third road show to be brought to English's by Mr. Oberfelder.

### Revue at Indiana

The Indiana theater opened the Marcus show yesterday with a company of sixty-nine persons plus two added attractions and a screen bill of Vina Delmar's love story, "Chance at Heaven," featuring Ginger Rogers, Joel McCrea, Marion Nixon and Andy Devine.

The Greater Marcus show in addition to their display of feminine pulchritude on the stage presents two added performances of La Fante in her sensational Dance D'Etna! (fan dance) precisely as created by her in the Cafe La Rat Mort, Paris, and the unusual artistry of Ha Cha San, known as the

### MOTION PICTURES

CIRCLE

NOW PLAYING!

"A Man's Castle"

with SPENCER TRACY

LORETTA YOUNG

Glenda Farrell

Arthur Hohl

Walter Connolly

ALL SEATS 25c UNTIL 6 P.M.

ALL SEATS 40c AFTER 6 P.M.

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