

'DOUBLE DOOR' AT ENGLISH'S REAL THRILLER

Jessica Newcombe Turns In Great Performance as the 'Villain.'

BY WALTER D. HICKMAN
Victoria Van Bret is the most hated woman on the Broadway stage, right now.

It will be safe to say that she will be as equally hated as long as "Double Door," a melodrama by Elizabeth McFadden, remains at English's.

Jessica Newcombe actually triumphs in this character filled with vinegar and, when aroused, even is capable of planning murder.

Arthur M. Oberfelder is presenting "Double Door" as the grand offering of his legitimate road show season at English's.

It Brings Chills

This time, he has assembled a cast and has given the play a scenic background which compares favorably with many shows that he have paid as high as \$3 to see.

Cruel, sinister and vain is this strange woman and Miss Newcombe makes her plausible every moment she is on the stage. I know you will want to hiss her (I mean the character) as she makes weaklings out of her brother (played by Derek Fairman) and her sister (played by Edythe Elliott).

Not a pleasant story, the skillful playing of a magnificent cast makes "Double Door" a play which will cause chills to race up your spine most of the time.

Really Fine Acting

Miss Newcombe is an actress who knows how to use her hands. Even the way she walks is a masterpiece while she plans her campaign of greed.

She is tremendous as she sits in a chair at the close of the play, toying and muttering insanely over a priceless string of pearls.

Miss Newcombe makes every one in the audience hate her. That is a fine accomplishment.

Miss Elliott, happily remembered here for her work in stock performances in this city, gives a splendid account of herself as the sister of the cruel Victoria.

Dominates the Climax

This actress has gone far since leaving Indianapolis and today, although in a small part, she is able to dominate the climax with her emotional outburst.

Miss Barclay, as the wife of Rip Van Bret, gives an intensely sympathetic performance of a woman who finally is aroused to fight for the happiness of herself and her husband.

Mr. Fairman, as Rip, gives an interesting study of a weakling who finally is forced to battle. He shades his role with fine strokes of characterization.

Not a Weak One in Cast

There is not a weak actor in the cast. Find time to watch the work of Susanne Jackson, Henry Norell, Carl Emory, Esther Gaylor, S. G. Davidson, E. J. Blunkall, Ivan Miller and Mal Murray. All give excellent support.

The costumes may seem quaint, but remember the action takes place in 1910.

Here is a thrilling buy in the theater. Not a great play, but effective, melodramatic theater enriched by competent acting.

At English's tonight, tomorrow, Wednesday matinee and night.

CITY ACCOUNTANTS TO HEAR NATIONAL CHIEF

Secretary of American Society to Speak Here Wednesday.

D. W. Springer, Washington, American Society of Certified Public Accountants secretary, will be entertained at a luncheon Wednesday at the Lincoln sponsored by the Indiana society.

Mr. Springer and George S. Olive will speak. Tomorrow, Mr. Springer will address accountants at South Bend and Ft. Wayne.

MOTION PICTURES

Lyric All Seats 20c
LAST FOUR DAYS
The Year's Super-Picture
"ONLY YESTERDAY"
93 FEATURED PLAYERS
STARTING FRIDAY—
Gigantic STAGE and SCREEN SHOW!
On the Stage! 50-PEOPLE-50
Direct from the
Century of Progress
Exposition
GERTRUDE AVERY
and her
DIAMOND REVUE
EXTRA!
MIDNITE FROLIC
SATURDAY
BEGINNING 11:45
No Advance in Prices

On the Screen
4 Stars in A Yell of
A Love Story
"Aggie Appleby"
★ CHARLES FARRELL
★ WYNN GIBSON
★ ZASU
★ PITTS
★ WILLIAM MEN
★ GARGAN

Grand Opening
LYRIC BALLROOM
DANCING
EVERY NIGHT, SATURDAY
AND SUNDAY AFTERNOON
FREE TO LYRIC PATRONS
CONNIE and ORCHESTRA

Margaret Sullivan Is Sensation, Says Hickman

Times Critic Sees New Actress as Worthy Rival for Hepburn; Lauds 'Only Yesterday' Highly.

BY WALTER D. HICKMAN
The best "moonlight" movie of the season has been discovered. And it probably will remain the best when the season is over.

"Only Yesterday" is as sweet a story along sentimental lines as has reached the screen in years.

It is not overburdened with the sob stuff. This movie brings to the screen for the first time Miss Margaret Sullivan, who, in time, probably will become a real rival of Katherine Hepburn.

Miss Sullivan in "Only Yesterday" is cast as Mary Lane, a beautiful southern girl, who falls in love with a picture of Jim Emerson, wealthy New Yorker, long before she meets him during a training period of the World war.

To Emerson his affair with Mary was just another experiment, but to the girl it was the beginning of a new life. When she becomes a mother, without benefit of clergy, Mary goes to New York to live with her Aunt Julia (Billie Burke).

This may appeal to the reader as just another story of a good girl gone wrong, but it isn't, because this tragedy in the girl's life is revealed years after her excursion into the land of romance.

The story opens with Jim as one of the great powers in Wall street at the time of the crash. When he returns to his great home that night to kill himself, a letter is on his desk.

Then for the first time Jim learns that he is the father of a boy more than fifteen years of age. And that letter saves Jim from suicide.

I consider the death scene of Miss Sullivan among the five that I have thought the best in movies. Never over-acting she turns in a great performance along emotional lines. A great new star has arrived.

Billie Burke is splendid as the broad-minded modern aunt. She brings to the screen her splendid talents both as a comedienne and as a gifted actress of tragedy. Miss Burke is at her best this time.

Reginald Denny has a human role and does it beautifully as the late-in-life husband of Aunt Julia. John Boles makes Jim a character which actually could live today. That is great acting.

"Only Yesterday" is one of the sweetest movies of the season. It is your loss if you miss it.

Now at the Lyric.

A Great Screen Piece

Just why the movie powers waited so long to team Marie Dressler and Lionel Barrymore is quite beyond me.

You have these two gifted players in Main Street roles in "Christopher Bean."

The late Christopher Bean, made from the stage play, "The Late Christopher Bean," "Christopher Bean" is a notable contribution to the screen and belongs to the better things of movie land. It has no cheap comedy. It is just the simple story of how a pleasant and neighbor loving small town doctor was changed into a greedy, harsh, and cruel old man.

This movie will be remembered as a vehicle which reveals the greatest acting talent in these two players. It will not be sensational box office.

Miss Dressler is cast as Abby, a servant of nineteen years standing in the household of Dr. Haggert. We meet Abby on the day she was going to leave the household and go to Chicago to live with a brother. Her prized possession was a portrait of herself, painted by the late Christopher Bean, a small town artist who wasn't appreciated while alive.

Suddenly Bean's paintings become worth \$15,000 each. The poor old doctor remembers that he has used some of the paintings to patch holes in the chicken house.

Then the greed of money descends on this quiet household as the doctor and his family scheme to obtain possession of Abby's reminder of the sweetest moments of her life.

The suspense has been skillfully developed. In these scenes you will see really great acting on the part of Miss Dressler and Mr. Barrymore; actually the finest moments of many fine moments these two have contributed to the screen.

Observe carefully the work of Beulah Bondi as the sharp-tongued and selfish wife of Dr. Haggert. It is fine character work. You will remember her as a member of the Stuart Walker companies in this city.

Every member of the cast is true to type. Photography, sound and direction are as fine as the acting of the stars.

Now at the Palace.

Those Mad Marxes

"How are the Marx brothers in 'Duck Soup'?"

They are as mad as ever. You either like or you don't like the wild and insane antics of these four comers. There is no middle ground. This time, Groucho is the "king" in a mythical country. He has two enemies in Chico and Harpo, a pair of spies from a hostile country. There is no rhyme or reason to this movie. The comedy is so exaggerated most of the time that it is really burlesque. Groucho, as usual, lets slip some remarks which are off color. He is at his best in a scene when the cabinet meets and then resigns. Groucho must have a war because he has paid a month's rent in advance for the battlefield.

I don't think it is as funny as "The Four Cooconuts," nor is it as good a movie. At times, I had the impression that the brothers were running out of new material and were using the old gags in different makeup.

KEITHS 15c till 6 P.M.

TOO MUCH HARMONY
BING CROSBY

Lilian Harvey
JOHN BOLES
MY LIPS BETRAY
APOLLO 25c till 6

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BANKERS JOIN C. OF C. FIGHT ON GOLD POLICY

Also Rap Bank Insurance Plan; Denounce 'Experiment.'

By United Press
WASHINGTON, Nov. 20.—The Association of Reserve City Bankers, in which is represented half of the country's banking resources, today joined the United States Chamber of Commerce in objecting to the administration's experimentations in finance.

The bankers' association took exception to the permanent insurance of bank deposits. The chamber of commerce's objection, made in a formal resolution Saturday, was against experimentation to see if the commodity price level could be restored by depreciation of the dollar through gold operations in line with the administration's commitment to a managed currency.

There was no indication of administration relaxation under pressure, however, because even while the chamber of commerce was acting Saturday, President Roosevelt, in a speech at Savannah, Ga., denounced opponents to experimentation as "Tories" and "doubting Thomases."

The reserve city bankers in a report sent to 200,000 bankers and business men urged support of the administration's temporary deposit insurance plan, but disapproved of the permanent insurance plan, scheduled to become effective next July 1, after six months operation of an emergency program.

Church Furnace Is Installed Swiftly

Two Crews Labor to Get Heat for Services.

A new boiler was installed in nineteen hours at the Third Christian church Saturday, enabling the building to be heated for services yesterday. The boiler, which had been ordered from Pennsylvania, was delayed in arrival here.

Meanwhile, two groups of eight men under direction of Louis Schwann had been working frantically preparing the basement for the installation. The furnace was put in Saturday night and a fire started at 5 Sunday morning. By 9 the building was heated.

CITY BANDIT SUSPECT, WOUNDED, IS PINCHED

Shooting Results in Arrest of Alleged Pharmacy Robber.

Suspected of being the bandit who, on Nov. 9 shot Aaron Scott, 38, Negro, 739 West Twelfth street, during a robbery of the Lobraico pharmacy, 1201 North West street, Willie Shack, 38, Negro, 880 West Eleventh street, was held by police today under high bond.

Treated at city hospital for minor gunshot wounds, Shack said Homer Peck, Negro, 881 Darrell street, shot him. Questioned by police, Peck, admitted shooting Shack, and told police Shack was the pharmacy bandit who wounded Scott.

Other robberies reported to police over the week-end included: Standard Oil station, 802 Massachusetts avenue, barrel of wood alcohol stolen; Love Machine and Tool Corporation, 715 West Twenty-sixth street, electric drill, valued at \$60; Sinclair station, Virginia avenue and McCarty street, ransacked; Phillips station, Beech Grove, ransacked, revolver missing.

Help Kidneys

● If poorly functioning kidneys and bladder make you suffer from Getting Up Nights, Nervousness, Rheumatic Pains, Stiffness, Burning, Smarting, Itching, or Acidity try the guaranteed Doctor's Prescription Cystex (Sine-tex). Must fix up your money back. Only 75¢ at drugstore.

CIRCLE
NOW Playing!
The AMARX BROTHERS
DUCK SOUP
ALL SEATS 25c till 6 P.M.
ALL SEATS 40c after 6 P.M.

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MAN'S CASTLE
Better Than "Seventh Heaven"

QUAKE ROCKS COAST

Mild Temblor Is Reported in Los Angeles County.

By United Press
LOS ANGELES, Nov. 20.—An earthquake of mild force was felt in Los Angeles county at 2:35 a. m. today.

The shock was noted in residential sections of Los Angeles and also in Long Beach. No damage was reported.

Woman Killed in Crash

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AMUSEMENTS

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TUE., WED. NITE
MAT. WED.
An All-Star Cast
IN THE MYSTERY MELODRAMA
"DOUBLE DOOR"
with
JESSICA NEWCOMBE and PATRICIA BARCLAY
Popular 35c to \$1.00 No
Prices Higher
Now Playing Capacity Audiences N. Y.

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LOEW'S PALACE 25c
UNTIL 6 P.M.

MARIE DRESSLER
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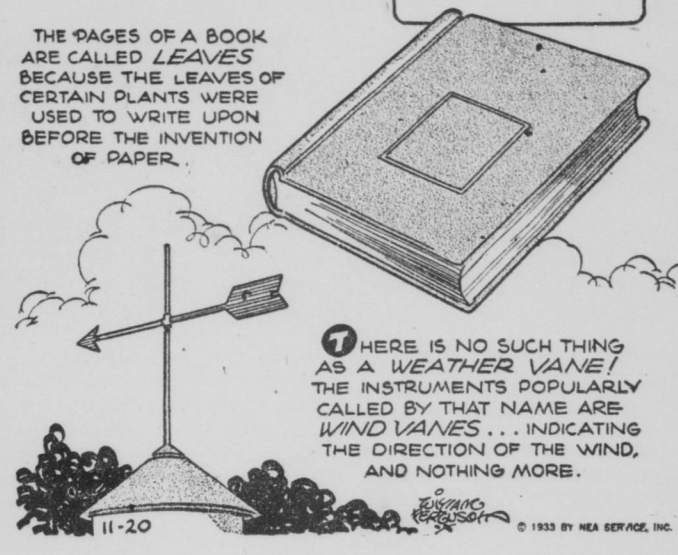
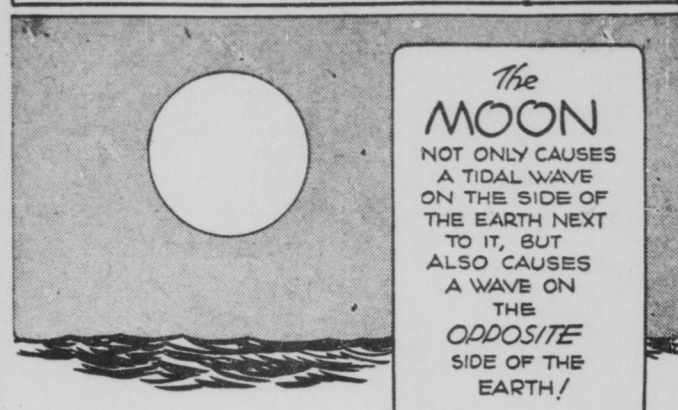
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— THIS CURIOUS WORLD —



HERE IS NO SUCH THING AS A WEATHER VANE. THE INSTRUMENTS POPULARLY CALLED BY THAT NAME ARE WIND VANES... INDICATING THE DIRECTION OF THE WIND, AND NOTHING MORE.

'Boring Burglar' Gets Food Supply at Grocery

Uses Brace and Bit to Gain Entrance to East Side Store.

The "boring burglar" today had a good start for his winter's food supply, as result of renewing his activities over the week-end.

Fifteen pounds of bacon, a fresh shoulder, a pork loin, ten pounds of butter, steaks and 75 cents in change were taken from the grocery of Albert Kaplan, 701 East New York street, police were notified.

The burglar gets his nickname from using a brace and bit to bore holes near the locks on doors and thus effect entrance.

A quantity of women's clothing was taken from a window at the Kaufman department store, 540-42 Indiana avenue, Saturday night, by a thief who smashed the window with a brick.

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at The LEADER

Tuesday Specials

"Economy" COFFEE 10c
Fresh Roasted. Ground while you wait. Limit. Second Floor.

SUPER SUDS 7 1/2c
LARGE PACKAGE
Limit—Second Floor

BOTTLE CAPS 6c
GOOD STRONG CAPS 144 for
Limit—Second Floor

Sewing THREAD 6c
Black and white. Nos. 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100, 1110, 1120, 1130, 1140, 1150, 1160, 1170, 1180, 1190, 1200, 1210, 1220, 1230, 1240, 1250, 1260, 1270, 1280, 1290, 1300, 1310, 1320, 1330, 1340, 1350, 1360, 1370, 1380, 1390, 1400, 1410, 1420, 1430, 1440, 1450, 1460, 1470, 1480, 1490, 1500, 1510, 1520, 1530, 1540, 1550, 1560, 1570, 1580, 1590, 1600, 1610, 1620, 1630, 1640, 1650, 1660, 1670, 1680, 1690, 1700, 1710, 1720, 1730, 1740, 1750, 1760, 1770, 1780, 1790, 1800, 1810, 1820, 1830, 1840, 1850, 1860, 1870, 1880, 1890, 1900, 1910, 1920, 1930, 1940, 1950, 1960, 1970, 1980, 1990, 2000, 2010, 2020, 2030, 2040, 2050, 2060, 2070, 2080, 2090, 2100, 2110, 2120, 2130, 2140, 2150, 2160, 2170, 2180, 2190, 2200, 2210, 2220, 2230