

'DOUBLE DOOR' AT ENGLISH'S REAL THRILLER

Jessica Newcombe Turns In Great Performance as the 'Villain.'

BY WALTER D. HICKMAN

Victoria Van Bret is the most hated woman on the Broadway stage, right now.

It will be safe to say that she will be equally as hated as long as "Double Door," a melodrama by Elizabeth McFadden, remains at English's.

Jessica Newcombe actually triumphs in this character filled with vinegar and when aroused, even is capable of planning murder.

Arthur M. Oberfelder is presenting "Double Door" as the second offering of his legitimate road show season at English's.

It Brings Chills

This time, he has assembled a cast and has given the play a scenic background which compares favorably with many shows that we have paid as high as \$3 to see.

Cruel, sinister and vain is this strange woman and Miss Newcombe makes her plausible every moment she is on the stage. I know you will want to kiss her (I mean the character) as she makes weaklings out of her brother (played by Derek Fairman) and her sister (played by Edythe Elliott).

Not a pleasant story, the skillful playing of a magnificent cast makes "Double Door" a play which will cause chills to race up your spine most of the time.

Really Fine Acting

Miss Newcombe is an actress who knows how to use her hands. Even the way she walks is a masterpiece while she plans her campaign of greed.

She is tremendous as she sits in a chair at the close of the play, toy- ing and muttering insanely over a priceless string of pearls.

Miss Newcombe makes every one in the audience hate her. That is a fine accomplishment.

Miss Elliott, happily remembered here for her work in stock performances in this city, gives a splendid account of herself as the sister of the cruel Victoria.

Dominates the Climax

This actress has gone far since leaving Indianapolis and today, although in a small part, she is able to dominate the climax with her emotional outburst.

Miss Barclay, as the wife of Rip Van Bret, gives an intensely sympathetic performance of a woman who finally is aroused to fight for the happiness of herself and her husband.

Mr. Fairman, as Rip, gives an interesting study of a weakling who finally is forced to battle. He shades his role with fine strokes of characterization.

Not a Weak One in Cast

There is not a weak actor in the cast. Find time to watch the work of Susanna Jackson, Henry Norell, Carl Emory, Esther Gaynor, S. G. Davidson, E. J. Blunkall, Ivan Miller and Mal Murray. All give excellent support.

The costumes may seem quaint, but remember the action takes place in 1910.

Here is a thrilling buy in the theater. Not a great play, but effective, melodramatic theater enriched by competent acting.

At English's tonight, tomorrow, Wednesday matinee and night.

CITY ACCOUNTANTS TO HEAR NATIONAL CHIEF

Secretary of American Society to Speak Here Wednesday.

D. W. Springer, Washington, American Society of Certified-Public Accountants secretary, will be entertained at a luncheon Wednesday at the Lincoln sponsored by the Indiana society.

Mr. Springer and George S. Oliver will speak. Tomorrow, Mr. Springer will address accountants at South Bend and Ft. Wayne.

MOTION PICTURES

Lyric

All Seats 20c UNTIL 1 P.M.

LAST FOUR DAYS

The Year's Super-Picture

"ONLY YESTERDAY"

93 FEATURED PLAYERS

— STARTING FRIDAY —

Gigantic STAGE and SCREEN SHOW!

On the Stage! 50-PEOPLE-50

Divests From the Century of Progress Exposition

GERTRUDE AVERY and her

DIAMOND REVUE

EXTRA! MIDNIGHT FROLIC

SATURDAY BEGINNING 11:45

No Advance in Prices

On the Screen 4 Stars in A Love Story

"Aggie Appleby" CHARLES FARRELL

WYN GIBSON

MAKES PITTES OF MEN" WILLIAM GARGAN

Grand Opening LYRIC BALLROOM DANCING

EVERY NIGHT, SATURDAY AND SUNDAY AFTERNOON

FREE TO LYRIC PATRONS

CONNIE HIS ORCHESTRA

Margaret Sullavan Is Sensation, Says Hickman

Times Critic Sees New Actress as Worthy Rival for Hepburn; Lauds 'Only Yesterday' Highly.

BY WALTER D. HICKMAN

The best "moonlight" movie of the season has been discovered. And it probably will remain the best when the season is over.

"Only Yesterday" is as sweet a story along sentimental lines as has reached the screen in years.

It is not overburdened with the sob stuff. This movie brings to the screen for the first time Miss Margaret Sullavan, who, in time, probably will become a real rival of Katherine Hepburn. Miss Sullavan in "Only Yesterday" is cast as Mary Lane, a beautiful southern girl, who falls in love with a picture of Jim Emerson, wealthy New Yorker, long before she meets him during a training period of the World War.

To Emerson his affair with Mary Burke was just another experiment, but to the girl it was the beginning of a new life. When she becomes a mother, without benefit of clergy, Mary goes to New York to live with her Aunt Julia (Billie Burke).

This may appeal to the reader as just another story of a good girl gone wrong, but it isn't, because this tragedy in the girl's life is revealed years after her excursion into the land of romance.

The story opens with Jim as one of the great powers in Wall street at the time of the crash. When he returns to his great home that night to kill himself, a letter is on his desk.

Then for the first time Jim learns that he is the father of a boy more than fifteen years of age. And that letter saves Jim from suicide.

I consider the death scene of Miss Sullavan among the five that I have thought the best in movies. Never over-acting she turns in a great performance, using emotional lines, a great new star has arrived.

Billie Burke is splendid as the broad-minded modern aunt. She brings to the screen her splendid talents both as a comedienne and as a gifted actress of tragedy. Miss Burke is at her best this time.

Reginald Denny has a human role and does it beautifully as the late-life husband of Aunt Julia. John Boles makes Jim a chauffeur, is not vulgar this time. And that is something.

There are several pleasant melodies in "My Lips Betray." Miss Harvey is cute and she has a lot of lovely little tricks which make her a pleasing date-night companion. I mean that this move is the kind that Jim likes to take Sally to on date night. The slim little story has been given a beautiful background. The production is much more expensive than the material deserves.

John Boles is the good-looking king who writes love songs as he attempts to balance the budget. His acting is pleasant but not of the fine quality as in "Only Yesterday."

Maude Eburne is tiresome as Mama Watcheck, who tries to capitalize on the rumor that sweet little Lili is the king's mistress.

El Brendel, the king's chauffeur, is not vulgar this time. And that is something.

There are several pleasant melodies in "My Lips Betray." Now at the Apollo.

A Very Light Movie

"My Lips Betray" is a light little nothing which provides light entertainment only. Don't take it seriously, because it is just overdrawn burlesque of king falling in love with a little cabaret girl.

Now at the Circle.

THE INDIANAPOLIS TIMES

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BANKERS JOIN C. OF C. FIGHT ON GOLD POLICY

Also Rap Bank Insurance Plan; Denounce 'Experiment.'

By United Press

WASHINGTON, Nov. 20.—The Association of Reserve City Bankers, in which is represented half of the country's banking resources, today joined the United States Chamber of Commerce in objecting to the administration's experiments in gold.

The bankers' association took exception to the permanent insurance of bank deposits. The chamber of commerce's objection, made in a formal resolution Saturday, was against experimentation to see if the commodity price level could be restored by depreciation of the dollar through gold operations in line with the administration's commitment to a managed currency.

There was no indication of administration relaxation under pressure, however, because even while the chamber of commerce was acting Saturday, President Roosevelt, in a speech at Savannah, Ga., denounced opponents to experimentation as "Tories" and "doubting Thomases."

The reserve city bankers in a report sent to 200,000 bankers and business men urged support of the administration's temporary deposit insurance plan, but disapproved of the permanent insurance plan, scheduled to become effective next July 1, after six months operation of an emergency program.

CHURCH FURNACE IS INSTALLED SWIFTLY

Two Crews Labor to Get Heat for Services.

A new boiler was installed in nineteen hours at the Third Christian church Saturday, enabling the building to be heated for services yesterday. The boiler, which had been ordered from Pennsylvania, was delayed in arrival here.

Meanwhile, two groups of eight men under direction of Louis Schwerin had been working frantically preparing the basement for the installation. The furnace was put in Saturday night and a fire started at 5 Sunday morning. By 9 the building was heated.

The burglar gets his nickname from using a brace and bit to bore holes near the locks on doors and thus extract entrance.

A quantity of women's clothing was taken from a window at the Kaufman department store, 540-42 Indiana avenue, Saturday night, by a thief who smashed the window with a brick.

Other robberies reported to police over the week-end included:

Standard Oil station, 902 Massachusetts avenue, barrel of wood alcohol stolen; Love Machine and Tool Corporation, 715 West Twenty-sixth street, electric drill.

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