

JOHN CHARLES THOMAS TO SING AT ENGLISH'S TOMORROW

William Powell Brings Philo Vance, Detective of Fiction Fame, to the Talking Screen Again in 'The Kennel Murder Case.'

WILLIAM POWELL recreates the great detective role of Philo Vance in his return to the screen at the Indiana theater in S. S. Van Dine's latest detective thriller, "The Kennel Murder Case."

Eugene Pallette, remembered for his fine comedy in the "Canary Murder Case," one of the first of the murder mystery talkies, with Mr. Powell, has his old berth as the sergeant. Mary Astor carries the romantic interest in the case.

On the stage and heading the vaudeville revue, is Pat Kennedy, Ben Bernie's "unmasked tenor," in a number of songs, accompanied by Lou Forbes and his orchestra. Mr. Forbes this week is featuring a medley of college tunes, "By a Waterfall," and a comedy number, assisted by the individual members of the orchestra.

Other members of the vaudeville revue are Falls Reading and Bryce, Charlie Nelson, Mills Gold and Raye; Irmantette, Chuck and Howard; Aldo Deery, and the twelve merry Hoosierettes.

On the screen, "The Kennel Murder Case," concerns the murder of one Archer Coe who is found dead sitting in his own room with the doors and windows locked from the inside and a revolver in his hand.

Police believe Coe had committed suicide until Philo Vance walks into the case and by a series of deductions proves the case murder.

He also finds that there are seven persons with a motive for the crime and each of them having access to the room.

There also is a strange twist in the love triangle which is finally unraveled by Vance.

The cast includes Mary Astor, Ralph Borgen, Helen Vinson, Jack La Rue and Paul Cavanaugh.

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PRIZE FIGHT STORY AT PALACE

Max Baer, Myrna Loy, Primo Carnera, Jack Dempsey, Walter Huston, Otto Kruger and Muriel Evans comprise the distinguished group of actors and sporting personalities assembled by Metro-Goldwyn-Mayer for "The Prizefighter and the Lady," a romantic drama of the prize ring, which is now on view at Loew's Palace.

Max Baer, Carnera's foremost rival for the heavyweight championship of the world in real life, and generally acknowledged as the most colorful fighter in the prize ring today, makes his first screen appearance in this picture.

Tall, lithe and handsome, the fighter plays the part of a devil-may-care youth who rises from the job of "bouncer" in a speakeasy to become a world famous boxer.

The chief feminine role is portrayed in the film by Myrna Loy. She appears as a night club hostess with whom the rising young boxer falls in love early in the story after rescuing her from a wrecked automobile.

At first she hesitates to accept his marriage proposal because she fears the wrath of her erstwhile sweetheart, a racketeer gunman impersonated by Otto Kruger.

From there on the story moves swiftly and with many a thrill.

The story, adapted from the screen, now is running in The Times.

"The Prizefighter and the Lady" is brought to a dramatic conclusion with a thrilling ring battle between Max Baer and Primo Carnera, which has Palace as its referee.

The Palace is offering on its current program of entertainment a list of supplementary short films headlined by Mickey Mouse. The Walt Disney cartoon character appears in "Mickey's Gala Premiere."

A Fitzpatrick Traveltalk entitled, "Scotland, the Bonnie," and the latest Hearst Metrotone News are also on the bill for the week.

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CONSTANCE BENNETT IS APOLLO STAR

Constance Bennett may be seen in the perils and romance of a wartime spy's career with the presentation of RKO-Radio's "After Tonight," at the Apollo.

The picture, however, according to reports, is not a war picture, as the term is usually applied; the great conflict being used as a background only.

The dramatic climax of this story of Vienna and the danger zone just behind the lines comes when Miss Bennett is forced to choose between the man she loved, a war-time enemy, and her own country. The role brings Miss Bennett to the screen in the guise of a peasant girl, a cafe singer, a humble seamstress, and a nurse in a base hospital.

Gilbert Roland plays the leading role opposite Miss Bennett, as an intelligence officer assigned to the difficult task of capturing the daringly clever woman who is keeping the program.

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AMUSEMENTS

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