

PEARL AND DURANTE HEAD CAST OF 'MEET THE BARON'

'Saturday's Millions,' a Movie of College Football, Featured Offering at the Lyric; Circle Holds Over 'Footlight Parade.'

RADIO fans now are afforded the opportunity to see what Jack Pearl, the famous "Baron Munchausen," with his "Vas You Dere, Sharlie," really looks like, as "Meet the Baron" goes on view at Loew's Palace. The cast includes Jimmy Durante, Zasu Pitts, whimsical comedienne of the Pitts-Todd comedies, Ted Healy and his hilarious Stooges; Edna May Oliver, Henry Kolker, William B. Davidson, and Ben Bard, the real "Sharlie" of the air waves.

The story opens with Pearl as Julius, the valet of the real Baron Munchausen, and Durante as his other servant. When the real baron wants to go into hiding, he has his valet pose as himself, and Durante as his manager.

They are acclaimed in New York amid much ballyhoo and showers of ticker tape, then taken to the broadcasting station for the baron to broadcast so that the public is given a chance to see just how it is done.

From New York they are taken to Cuddles college, a fashionable girls' institution where the baron is to lecture, and there is the real beginning of a complete comedy riot.

The baron falls madly in love with the head chambermaid, played by Zasu Pitts and they select the icehouse of the college kitchen to make love. Amid ten tons of ice they stage a frigid, but none the less ardent, love scene.

"Schnozzle" is completely swept off his feet by the love making of Edna May Oliver, who has the role of dean of the college.

Ted Healy and his Stooges are the plumpers for the performance and the highlights of their performance is the playing of the "Anvil Chorus" on the plumb.

The final climax is the unmasking of "The Baron," his sensational radio offer which follows, and finally his reunion with his sweetheart in an amazing sequence of utter absurdities.

"Meet the Baron" was directed by Walter Lang, famous for "The Warrior's Husband."

Heading the supplementary short subjects are those inimitable comedians, Laurel and Hardy, in a funniest titled "Dirty Work"; a Flip the Frog cartoon, "Soda Squirt"; Claude Hopkins in a musical novelty, "The Barber Shop Blues"; and Hearst Metrophone News.

LYRIC OFFERS

"SATURDAY'S MILLIONS."

"Saturday's Millions," Universal's picture of college life, is the feature attraction at the Lyric.

Packed with thrilling situations, the picture's swiftly moving action is interpreted by a large cast of popular players. The leading roles are enacted by Robert Young, Leila Hyams, Johnny Mack Brown, Mary Carlisle, Joe Sars, Andy Devine and Lucille Lund, who recently was crowned the "All American Girl."

"Saturday's Millions," based on Lucian Cary's story of the same name, breathes the very spirit of football and brings to the screen a rousing gridiron battle which for clarity and exciting action never has been excelled. The game provides a surprising climax to the closing moments of the picture.

The tale deals with the life of Jim Fowler, star football player at Western university, embittered by "fair-weather friends," and convinced that he is popular only because of his prowess on the gridiron.

Fowler regards football as a "racket." Only the severely tested loyalty and devotion of the girl he loves proves to him that his attitude is wrong.

The Lyric's program will include the Fox news weekly, "Enchanted Trails," a travelogue in colors containing scenes of America's celebrated Grand Canyon, and "The Entertainer," a comedy musical novelty starring Will Mahoney.

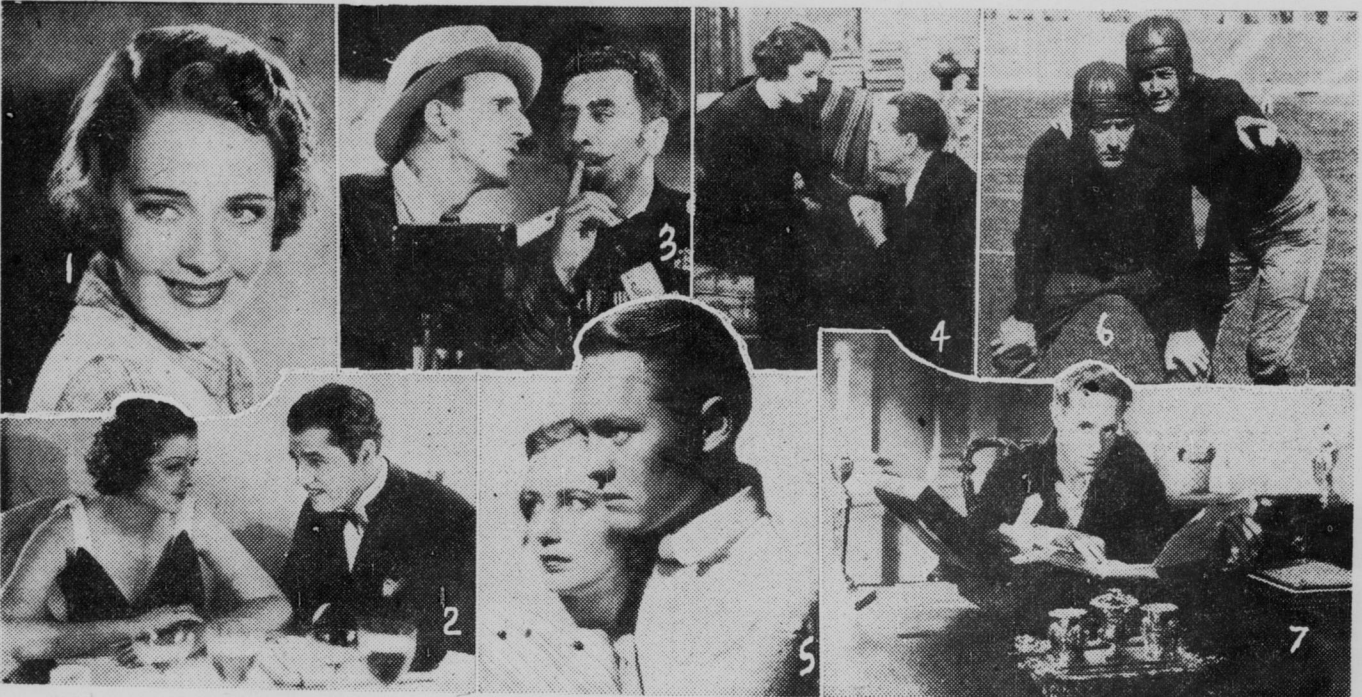
LESLIE HOWARD HEADS BIG CAST

With Leslie Howard playing the leading role in which he originally created a sensation on the London and New York stages, "Berkeley Square," Fox Film's latest production, is heading the program appearing on the screen at the Apollo.

"Berkeley Square" is the fourth independent production by Jesse L.



1-Shan-Kar, noted dancer, will make his first local appearance Wednesday night, Nov. 8, at Caleb Mills hall as the first attraction on the Civic Music Association. 2-Bayes and Speck probably will appear soon at the Indiana in a stage production. 3-The Vienna Boys' Choir will appear in concert at the Murat on Wednesday night, Nov. 29. 4-Herbie Kay will bring his nationally known orchestra to the Indiana Roof ballroom Sunday night.



1-Ruby Keeler has many beautiful song numbers in "Footlight Parade," which is being held over for a second week at the Circle. 2-Warner Baxter seems to be enjoying himself in this scene from "Penthouse," which opens Sunday for four days at the Ambassador. 3-Jack Pearl and Jimmy Durante are up to some mischief in this scene from "Meet the Baron," now at the Palace. 4-Barbara Stanwyck has an emotional role in "Ever in My Heart," now at the Indiana. 5-Richard Cromwell and Judith Allen have many exciting experiences in "This Day and Age," opening today at Keith's. 6-Robert Young and Johnny Mack Brown are two of the chief football players in "Saturday's Millions," now at the Lyric. 7-Leslie Howard does a splendid piece of acting in "Berkeley Square," now at the Apollo.

BOOKED HERE



John Charles Thomas On Sunday afternoon Nov. 12, John Charles Thomas, baritone of the Metropolitan Opera, will appear in recital at English's under the Mrs. Nancy Martens.

Many Get Contracts New long-term contracts with Metro-Goldwyn-Mayer have been signed by Charles Brabin, director; John Meehan and Leo Birinski, writers; and Ted Healy, former stage and night club entertainer, whose next film appearance will be with Jack Pearl and Jimmy Durante in "Meet the Baron."

DANCE TONIGHT 9:30 P. M. TOMORROW NIGHT ONLY HERBIE KAY 16-ARTISTS-16 Advance Ticket Sale Till P. M. Sunday, 50c incl. tax. After 6 P. M., 75c incl. tax. Table Reservations 50c a Couple

DANCE VILLA VANESE 7900 Allisonville Road FLOOR SHOW TONIGHT Sat. 9:30 Till 2, Cover, 50c Sun. 9 Till 1, Cover, 25c INDIANA NIGHT HAWKS 9-PIECE ORCHESTRA Draught Beer, 10c; Bottle, 15c

THEY'RE HERE! ART KING and His Swinging, Rocking Rhythm Masters of Dance Fame. YANTIS NIGHT CLUB 2330 North Meridian Street

SKY HARBOR Dancing Every Thur. Sat. & Sun. PENNY DANCING Every Sun. 8:30 to 12:30 FREE DANCING Every Thurs. 1 Block S. of Municipal Airport

ROUNDING ROUND THEATERS WITH WALTER D. HICKMAN

THERE was ample proof last night at English's that the Don Cossack Male Chorus under the direction of Serge Jaroff was singing better than ever.

The bass and baritone sections were in better voice than on previous visits here of the chorus. On the first visit here, the Cossacks were a novelty but now they are recognized as the best male singing group on tour.

Was told that only two members are new this year but the fact remains that the men are responding to the conductor's demands with more zest when needed than on previous visits.

The most notable achievement was the production of organ and other instrumental sounds. This was especially noticed in "At Church" and "In Memoriam," a mass said for the dead.

The reproduction of ringing bells in "Holy Night" was positive proof of the advancement of the chorus. The solo voice received splendid support from the remainder of the chorus.

My favorite of the program was the "Old Cossack Song" in which a whistler proved to be a sensation. This number caused the big ovation and then the conductor brought on three dancers in the steps of the soldiers of old Russia.

This novelty received so much applause that another encore was added.

These men sing without any effort and the years of training under Serge Jaroff have produced amazing results. Here is real choral singing.

The chorus was presented at English's by Mrs. Nancy Martens. I am happy to report there was no box office loss for this attraction.

On Sunday afternoon, Nov. 12, at 3 o'clock Mrs. Martens will present John Charles Thomas in recital.

The choral section of the Matinee Musicals will assist the Indianapolis Symphony orchestra Tuesday evening when the symphony opens its fourth season at the Murat theater with a Brahms centennial program. The choral section, directed by Elmer Andrew Steffen, will appear in a group of Brahms songs. Three Hungarian dances, the First Symphony and the Academic Festival overture will complete the orchestral program.

Vincent Burke, manager of English's, today announces that "Dinner at Eight," stage version, will open a four-day engagement on Sunday night, Nov. 12. The only matinee of the engagement will be on Wednesday afternoon.

DANCING Every Night Except Monday Admission 10c Before 8:30 FALLS CITY Casino 3547 E. Washington St. Plenty of Beer and Tables. FREE Parking

DANCING BEER Bottle and Draught SPEED FLANNAGAN'S orchestra Dancing Saturday and Sunday Nites CHICKEN-STEAK DINNERS 42ND STREET INN Fall Creek Blvd. at 42nd

LEO A. SELTZER'S WALKATHON 1,092 HOURS 13 Couples 24 HOURS A DAY ST. ATE FAIRGROUNDS

ENTERTAINS



Cliff Nazarro One of the chief entertainers appearing nightly in the Tally-Ho room at the Hotel Antlers is Cliff Nazarro, who is known as a splendid master of ceremonies.

Montgomery Starred Again "Overland Bus" is announced by Metro-Goldwyn-Mayer as the final title for Robert Montgomery's next starring picture, formerly called "Transcontinental Bus." Richard Boleslavsky is directing the forthcoming film with Madge Evans and Nat Pendleton cast for supporting roles.

MOTION PICTURES

Lyric 1923 "Ten Commandments" 1927 "King of Kings" 1932 "Sign of the Cross" -NOW- the First Great Spectacle of Modern Times. CECIL B. DE MILLE'S "THIS DAY AND AGE" 5,000 New Faces 5,000 Potential Stars NEWS WEEKLY-COMEDY 15c Until 6 p.m. After 6 p.m. 25c

SATURDAY'S MILLIONS The Year's Great Football Romance -WITH- ROBERT YOUNG LEILA HYAMS And a Big Cast of Popular Players FOX NEWS "Enchanted Trails" Will Mahoney in "THE ENTERTAINER"

Now FIRST WORLD SHOWING! With Spitting Machine Guns, Tim Will Make Your Hair Rise-He Exposes the Law and Underworld! Truly a Good Picture! scoops all thrill pictures! Tim McCoy HOLD THE PRESS EXTRA! Buck Jones Serial ALAMO ALL SEATS 15c To 6 P. M.

Tomorrow Thru Wed. Thelma Todd Comedy "Beauty and the Boss"

Indiana Presents Gus Edwards in His Latest Revue, 'Stars of Tomorrow,' on the Stage; Barbara Stanwyck Featured on the Screen.

GUS EDWARDS opened his newest and latest big time vaudeville revue, "Stars of Tomorrow," at the Indiana theater yesterday. Mr. Edwards has been called the "star maker," because of the many celebrities of radio, stage and screen he has discovered and started on their way to fame and fortune.

Some of the famous people he has discovered are Eddie Cantor, George Jessel, Jack Pearl, Lilyan Tashman, Ben Bernie, "Groucho" Marx, Walter Winchell and Mae Murray.

The "Stars of Tomorrow," the entertainers now appearing at the Indiana in Mr. Edwards' brilliant revue, are his latest finds and include Tony Pagliacci, Katherine Rand, Georgia Ault, June Lorraine, Martha Meers, Jack Liss, the Three Arkans Travelers and the Junior Hill-billies.

Gus Edwards has distinguished himself further by his contributions to the musical profession in popular music and ballads. Some of his better-known numbers are "By the Light of the Silvery Moon," "Sun Bonnet Sue" and "School Days."

On the screen Barbara Stanwyck appears in her latest vehicle, "Ever in My Heart."

The picture is said to be a romance of rare beauty as well as a drama of strenuous emotions.

Shan-Kar Will Open Series Here Noted Hindu Dancer Will Appear at Caleb Mills Hall.

Recognition of the art behind the novelty of the dances and music of India, which Uday Shan-Kar and his company will bring to Caleb Mills hall next Wednesday to open the civic music season of five concerts, has been accorded in all the cities of Europe and the United States where they have visited.

In a long review of their performance appearing in the New York Times, the critic says: "From the purely visual point of view, it presents a brilliant spectacle. The dancers are personally beautiful, the costumes are rich, and even the musical instruments are pictorial. Though the dances are absolutely authentic, the theatrical quality has not been lost. The build in excellent form, sometimes to stunning climaxes, and are never without a definite beginning, middle and end."

Their dancing first of all is rhythmic. Precision in accent and phrasing and co-ordination of muscular action are points praised by critics, and in spite of the traditional background of these dances, they never are permitted to become purely formal, but always retain the vitality and freshness of spontaneous creations.

A certain number of memberships still are available in the association. Headquarters is in the Medical Arts building.

Starting Sunday for a four days' engagement, the Ambassador will present "Penthouse," starring Warner Baxter, Myrna Loy, Charles Butterworth, Phillip Holmes and Mae Clark.

The story concerns an attorney who defends a gangster and is discharged from his law company. He also loses his girl because of defending the gangster.

A charming love story, involving Mr. Baxter and Miss Loy, carries the picture along in great style.

As an amateur sleuth, Mr. Baxter is said to do a great piece of work. In addition to the feature a Todd-Kelly comedy entitled "Beauty and the Bus" also is presented.

CIRCLE HOLDS OVER MUSICAL MOVIE

Crowds surpassing both "Gold Diggers of 1933" and "42nd Street" have made it possible for the Circle theater to hold over "Footlight Parade" as its featured screen attraction for this week.

Two teams of players furnish the love interest, played by James Cagney, Joan Blondell, Ruby Keeler and Dick Powell.

A short subject program and news reel completes the bill.

"PENTHOUSE" TO OPEN AT AMBASSADOR.

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MOTION PICTURES

INDIANA ON STAGE The Star Maker with his BIG TIME VAUDEVILLE REVUE GUS EDWARDS IN PERSON presenting "STARS OF TOMORROW" WITH HIS 1933 DISCOVERIES PLUS HEADLINE ACTS ON SCREEN BARBARA STANWYCK EVER IN MY HEART 25c TILL 1 P. M. Lou Forbes and New Idea Music

LOEW'S PALACE 25c TILL 6 P. M. The Big Parade of Fun Experts Headed by Radio's and Screen's foremost Funsters!

CIRCLE See 300 dazzling beauties in breath-taking dance specialties staged under water -only one of the 1000 surprises that await you! FOOTLIGHT PARADE 25c TILL 6 P. M. ALL SEATS 40c AFTER 6 P. M.

KEITH'S 1923 "Ten Commandments" 1927 "King of Kings" 1932 "Sign of the Cross" -NOW- the First Great Spectacle of Modern Times. CECIL B. DE MILLE'S "THIS DAY AND AGE" 5,000 New Faces 5,000 Potential Stars NEWS WEEKLY-COMEDY 15c Until 6 p.m. After 6 p.m. 25c

John Wayne Jack Mulhall Raymond Hatton THE THREE MUSKETEERS No. 1

CHARLIE RUGGLES MAMA LOVES PAPA No. 2

REX BELLE "THE FUGITIVE" No. 3

AMBASSADOR "PENTHOUSE" WARNER BAXTER MYRNA LOY CHARLES BUTTERWORTH PHILLIPS HOLMES To 2 P. M. 15c