

# PEARL AND DURANTE HEAD CAST OF 'MEET THE BARON'

"Saturday's Millions," a Movie of College Football, Featured Offering at the Lyric; Circle Holds Over "Footlight Parade."

RADIOS fans now are afforded the opportunity to see what Jack Pearl, the famous "Baron Munchausen," with his "Vas You Dere, Sharie," really looks like, as "Meet the Baron" goes on view at Loew's Palace. The cast includes Jimmy Durante, Zasu Pitts, whimsical comedienne of the Pitts-Todd comedies; Ted Healy and his hilarious Stooges; Edna May Oliver, Henry Kolker, William B. Davidson, and Ben Bard, the real "Sharie" of the air waves.

The story opens with Pearl as Julius, the valet of the real Baron Munchausen, and Durante as his other servant. When the real Baron wants to go into hiding, he has his valet pose as himself, and Durante as his manager.

They are acclaimed in New York amid much ballyhoo and showers of ticker tape, then taken to the broadcasting station for the Baron to broadcast so that the public is given a chance to see just how it is done.

From New York they are taken to Cuddeh college, a fashionable girls' institution where the Baron is to lecture, and there is the real beginning of a complete comedy riot.

The Baron falls madly in love with the head chambermaid, played by Zasu Pitts and they select the icehouse of the college kitchen to make love. Amid ten tons of ice they stage a frigid, but none the less ardent, love scene.

"Schnozzle" is completely swept off his feet by the love making of Edna May Oliver, who has the role of dean of the college.

Ted Healy and his Stooges are the plumbers for the college and the highlights of their performance is the playing of the "Anvil Chorus" on the plumbing.

The final climax is the unmasking of "The Baron," his sensational radio offer which follows, and finally his reunion with his sweetheart, an amazing sequence of utter absurdities.

"Meet the Baron" was directed by Walter Lang, famous for "The Warrior's Husband."

Heading the supplementary short subjects are those inimitable comedians, Laurel and Hardy, in a funfest titled "Dirty Work," a Flip the Frog cartoon, "Soda Squirt," Claude Hopkins in a musical novelty, "The Barber Shop Blues," and Hearst Metrotone News.

LYRIC OFFERS "SATURDAY'S MILLIONS."

"Saturday's Millions," Universal's picture of college life, is the feature attraction at the Lyric.

Packed with thrilling situations, the picture's swiftly moving action is interpreted by a large cast of popular players. The leading roles are enacted by Robert Young, Leila Hyams, Johnny Mack Brown, Mary Carlisle, Joe Sauri, Andy Devine and Lucille Lund, who recently was crowned the "All American Girl."

"Saturday's Millions," based on Lucian Cary's story of the same name, breathes the very spirit of football and brings to the screen a rousing gridiron battle which for clarity and exciting action never has been excelled. The game provides a surprising climax to the closing moments of the picture.

The tale deals with the life of Jim Fowler, star football player at Western university, embittered by the adulation of what he considers "fair-weather friends," and convinced that he is popular only because of his prowess on the gridiron.

Fowler regards football as a "racket." Only the severely tested loyalty and devotion of the girl he loves proves to him that his attitude is wrong.

The Lyric's program will include the Fox news weekly, "Enchanted Trails," a travelogue in colors containing scenes of America's celebrated Grand Canyon, and "The Entertainer," a comedy musical novelty starring Will Mahoney.

LESLIE HOWARD HEADS BIG CAST

With Leslie Howard playing the leading role in which he originally created a sensation on the London and New York stages, "Berkeley Square," Fox Film's latest production, is heading the program appearing on the screen at the Apollo.

"Berkeley Square" is the fourth independent production by Jesse L.

AMUSEMENTS

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SUNDAY AFTERNOON AT 3 O'CLOCK

NOVEMBER 5TH, 1933

The Public Is Cordially Invited to Attend



1—Shan-Kar, noted dancer, will make his first local appearance Wednesday night, Nov. 8, at Caleb Mills hall as the first attraction on the Civic Music Association.

2—Bayes and Speck probably will appear soon at the Indiana in a stage production.

3—The Vienna Boys' Choir will appear in concert at the Murat on Wednesday night, Nov. 29.

4—Herbie Kay will bring his nationally known orchestra to the Indiana Roof ballroom Sunday night.



1—Ruby Keeler has many beautiful song numbers in "Footlight Parade," which is being held over for a second week at the Circle.

2—Warner Baxter seems to be enjoying himself in this scene from "Penthouse," which opens Sunday for four days at the Ambassador.

3—Jack Pearl and Jimmy Durante are up to some mischief in this scene from "Meet the Baron," now at the Palace.

4—Barbara Stanwyck has an emotional role in "Ever in My Heart," now at the Indiana.

5—Richard Cromwell and Judith Allen have many exciting experiences in "This Day and Age," opening today at Keith's.

6—Robert Young and Johnny Mack Brown are two of the chief football players in "Saturday's Millions," now at the Lyric.

7—Leslie Howard does a splendid piece of acting in "Berkeley Square," now at the Apollo.

BOOKED HERE



John Charles Thomas

On Sunday afternoon Nov. 12, John Charles Thomas, baritone of the Metropolitan Opera, will appear in recital at English's under the Mrs. Nancy Martens.

Many Get Contracts

New long-term contracts with Metro-Goldwyn-Mayer have been signed by Charles Brabin, director; John Meehan and Leo Birnbaum, writers; and Ted Healy, former stage and night club entertainer, whose next film appearance will be in "Meet the Baron."

DANCE TONIGHT 25c BEFORE 9:00 P. M.  
TOMORROW NIGHT ONLY 16c  
HERBIE KAY 16c—ARTISTS—16

Advance Ticket Sale Till P. M. Sunday, 50c incl.  
After 3 P. M., 75c incl. Table Reservations 50c a couple

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ROUNDING ROUND THEATERS WITH WALTER D. HICKMAN

THERE was ample proof last night at English's that the Don Cossack Male Chorus under the direction of Serge Jaroff was singing better than ever.

The bass and baritone sections were in better voice than on previous visits here of the chorus. On the first visit here, the Cossacks were a novelty but now they are recognized as the best male singing group on tour.

Was told that only two members are new this year but the fact remains that the men are responding to the conductor's demands with more zest when needed than on previous visits.

The most notable achievement was the production of organ and other instrumental sounds. This was especially noticed in "At Church" and "In Memoriam," a mass said for the dead.

The production of ringing bells in "Holy Night" was positive proof of the advancement of the chorus. The solo work received splendid support from the remainder of the chorus.

My favorite of the program was the "Old Cossack Song" in which a whistler proved to be a sensation. This number caused the big ovation and then the conductor brought on three dancers in the steps of the soldiers of old Russia.

This novelty received so much applause that another encore was added.

These men sing without any effort and the years of training under Serge Jaroff have produced amazing results. Here is real choral singing.

The chorus was presented at English's by Mrs. Nancy Martens. I am happy to report there was no box office loss for this attraction.

On Sunday afternoon Nov. 12, at 3 o'clock Mrs. Martens will present John Charles Thomas in recital.

The choral section of the Matinee Musicals will assist the Indianapolis Symphony orchestra Tuesday evening when the symphony opens its fourth season at the Murat theater with a Brahms centennial program. The choral section, directed by Elmer Andrew Steffen, will appear in a group of Brahms songs. Three Hungarian dances, the First Symphony and the Academic Festival overture will complete the orchestral program.

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Vincent Burke, manager of English's, today announces that "Dinner at Eight," stage version, will open a four-day engagement on Sunday night, Nov. 12. The only matinee of the engagement will be on Wednesday afternoon.

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