

Iron-Set Diamonds Have Appeal for City Woman, Metal Designing Expert

Mrs. Janet Payne Bowles Mounted Sparkling Gems in Dull Background for Late J. Pierpont Morgan.

BY BEATRICE BURGAN
Times Woman's Page Editor

If you put your ear closely to the door of Mrs. Janet Payne Bowles' apartment some morning about 5, you may hear the ring of her tools grating a design on a gold chalice. If you knock softly, there probably will be no answer.

Mrs. Payne's inspiration for the design will be flowing so intensely from her nimble fingers to the golden medium that a quiet intrusion will not interrupt her. She will continue working until 7, when she will put her tools away and go to her classes in jewelry at Shortridge high school.

She will urge her pupils to induce "the creative flow," which she says comes by attempting to transmute emotion and the laws of nature into the form of the artist's medium. Mrs. Bowles' own work is impressionistic and abstract and results from her urge to express the universal and eternal in rhythmic modeling.

Mrs. Bowles' early morning work is for patrons in New York, Italy and France. This patronage dates back to the days when she first began modeling in metals. It goes back to the opportunities she made for herself.

She provoked the interest of the late Sir Caspar Purdon Clarke, director of the Metropolitan Museum of Art, by expressing her surmise of the Greek methods. Sir Caspar introduced her to the late J. Pierpont Morgan, once president of the museum. Working with him enabled her to compete for a prize offered by I. Bosilini of Florence, Italy. This led to a prize offered by the late Spencer Trask of New York.

The patronage and appreciation of these connoisseurs opened avenues to many important and profitable commissions. Mr. Morgan, himself an authority on jewelry design, gave Mrs. Bowles access to his extensive library on the subject and commissioned her to make spoons, rings, pendants, jewel boxes, cups, plates and other articles, all of gold.

The gold remaining from this order, Mr. Morgan told her to keep, and she modeled a chalice which won a \$1,000 prize offered in 1912 by Bosilini. She didn't use the conventional church design, but expressed religion with a more universal symbol, as "blood flowing among the activities of man."

Work in Cathedrals

"For years she has been conceiving designs, which she has shaped in gold and silver, for chalices and altar pieces for St. Patrick and St. John cathedrals in New York, for churches in Paris and Italy, and for private chapels in homes of wealthy New Yorkers. Never does she produce designs with pencil on paper.

"The designs evolve their form as the metals themselves yield to my modeling," she explained.

"But how can you conceive such a variety of design?" I asked. "Design is infinite," she replied with a gleam in her gray-blue eyes. "Design is as infinite as nature. As long as things keep happening to us, as long as nature evolves new wonders, there will be new symbols to express ideas to be modeled in my medium."

When Mrs. Bowles was a student at Radcliffe college, she spent Saturdays in browsing around one of the way places. One day she wandered down a little side street in Beacon, and she heard the sound of a hammer striking metal. She followed the ring and came upon a young Russian Jew at work on a chandelier in a basement room.

Knowledge Exchanged

As she stood and watched him, he cried, "Hand me the water. Don't you see I need it?" She handed him the water. She followed his commands and mutely watched his performance. When he finished his job, she opened a conversation. She discovered he was interested in philosophy. She was studying under William James, and offered to exchange her knowledge for his training in metal work.

She pursued the subject at the Boston museum and in art classes at Harvard university. She went to New York and haunted the galleries of the Metropolitan museum. One day while she was on her way to deliver some pieces to John Alexander, she was viewing pieces of Greek jewelry.

She stood beside an old man who remarked how he thought the work was done. "Oh, no," she answered. "I think it's done this way." The man looked at her closer. He had hung hurriedly around her neck.

"I see you are interested in jewelry," he said.

"The conversation led to revelation of their identity. He was Sir Caspar, and thus began his patronage and the subsequent introduction to Mr. Morgan.

Mrs. Bowles made a silver kirtle and a set of silver for special performance of Maude Adams in "As You Like It" at Berkeley, Cal., which Mr. and Mrs. Alexander staged and costumed.

Learns Japanese Art

When Japanese workers came to New York to mend the Japanese armor in the museum, Sir Caspar granted her permission to watch them. She busied herself about the place, offered to bring the workers their lunch and to perform other duties for them. Finally, they were teaching her the secrets of their art.

When Mrs. Bowles went to Paris, Lalique, the French designer, approved her work and purchased several examples of her unique gold carvings.

Mrs. Bowles expressed what I considered at first as a startling suggestion, that diamonds are most beautiful in iron settings. "They scintillate more brilliantly in the dull, dark, grey setting of iron than in platinum or gold," she said. "I set several diamonds for Mr. Morgan in iron."

BRIDGE PARTY TO FETE MISS KRULL
Another in the series of pre-nuptial parties for Miss Mary Jane Krull, bride-elect, will be given to-night by Miss Mary Beem and Miss Agnes Ball at Miss Beem's home, 3367 Park avenue.

The hostesses will be assisted by their mothers, Mrs. L. A. Beem and Mrs. H. S. Ball. Appointments will be in fall shades.

Guests with Miss Krull, whose marriage to Robert Behrman will take place Nov. 10, will be Misses Marjorie Krull, Edith Anne Hoisinger, Harriet McCaughey, Marian Power, Julia Jean and Marjorie Spencer, Muriel Adams, Magdalene Adams, Virginia Fleming, Virginia Elliott and Elizabeth Carr.

Directors to Meet

Directors of the Florence Crittenton home will hold a luncheon meeting tomorrow at the home, with Mrs. E. I. Wagner presiding.

Alaska Seal Swagger Coat



Alaska Seal appears in a swagger coat whose lines recall the gay nineties. Note the use of the novelty wool lining. This type of coat is on display during national fur week, which ends Saturday.

Manners and Morals

BY JANE JORDAN

I would like to have some young men answer the letter from the lonely stenographer. Let me hear what the girls think of it. Write your letters now.

Dear Jane Jordan—I am reasonably attractive and dress nicely. I have been told that I have a good personality, and I know I have a good background. But here is the catch: I have plenty of girl friends but no boy friends. How does one meet desirable fellows? I am not in the least bashful. I really do wish you would answer this letter because I know a dozen other girls in the same fix.

A LONELY STENOGRAPHER.
Answer—I do not know exactly what makes some girls go over so big with boys while other equally worthy girls are neglected. I have noticed that the most interesting girls are those who are themselves the most interested. As a rule the girl who is overlooked expects to win friends without making a special effort to do so. Sometimes she is too timid to assert herself.

More often she is simply indifferent to everything but her own narrow sphere. If you will study the reasons why you like certain people more than others you will find that you are drawn to those who make you feel significant. You tend to dislike the person who makes you feel small and unimportant.

Possibly we can say that the first rule of popularity demands that you strive to raise the ego of the one you wish to charm.

Most people scorn flattery when it is insincerely used, but surely there is no law against telling people pleasant things about themselves. All of us appreciate hearing the little compliments which have been paid us in our absence. The girl who relays all the kind things which she hears about her by friends makes a pleasant amount of effort.

Those girls who have a real zest for living are always in the lime-light. I have seen girls whose enthusiasm over the smallest event was so contagious that it was an inspiration to the dullest companion. The ready smile, the cordial handshake, the thoughtful inquiry are little pleasures that come easily to every popular person.

The art of providing a young man's sex curiosity without over-gratifying it probably is the greatest procurer of dates on record. It is not unusual to find the most senseless girl so peculiarly conscious of the power of her sex that she keeps the young men on tip-toe with expectation. Girls who have been brought up in fear of sex and all its ramifications frequently fail in forming satisfactory friendships with boys because they have been made so horribly self-conscious by their rigid training.

These are only a few thoughts on a subject difficult to pin down to set rules. Perhaps the boys will have better advice to give than Jane Jordan. If they have any thoughts on the subject, their letters will be appreciated.

Dear Jane Jordan—I have been going with a fellow a year and he thinks he owns me. All he does is find fault with everything I say or do. He nags me until my nerves are wrecked. I left home for a week to get myself quieted, but he was back again before I got my hat off, when I returned. I have ordered him away but he doesn't pay any attention to what I say. He watches my home all the time when he is not at work.

He is my idea of a man in every way.

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way. He dresses well and is very clean cut. But he is driving me to dislike him more each day. He is miserable without me and dissatisfied with me. I don't like to give up my little home, but I see no other way of getting rid of him. What would you suggest?

Answer—I would suggest that you gently but firmly put him out the front door and refuse to let him in again. If you are interested in what makes him behave the way he does, look into his situation at home. Is he a spoiled child who thinks that the world exists for his benefit? Or has he been over-run by older brothers and sisters until he knows no other way of attracting attention to himself except by picking fights in his associates? If you could make him aware of the cause of such an unpleasant behavior pattern, and arouse his interest in overcoming it, you would do him a service. But if he is blind to his own defects, you would do well to cast him out.

Program to Be Given
Alpha Gamma Delta Alumnae Club will meet for an informal program Saturday at the home of Mrs. Merton Johnson, 3180 Kenwood avenue. A business meeting will be held.

Wedding of Miss Henry to Be Solemnized in Home Rites
A carved wood fireplace, banked with southern smilax and Cibetium ferns, will form the background for the marriage tonight of Miss Margaret Henry and Wallace J. Roberts, son of Mr. and Mrs. John H. Roberts.

The Rev. George Arthur Frantz will read the service at 8:30 at the home of the bride's father, S. E. Henry, 3660 Washington boulevard.

Seven-way candelabra will light the improvised altar, flanked by alabaster pedestals bearing green pottery vases filled with bronze chrysanthemums.

The bride will enter with her father down an aisleway marked with garlands of flowers. She will wear a gown of ivory satin with sweeping train. Her tulle veil will fall from a cap of lace and orange blossoms. Her flowers will be a colonial bouquet of gardenias and lilies of the valley tied with white satin bow.

Mrs. Oscar Jose Jr. will be her sister's only attendant. Her gown will be fashioned with brown crepe satin with brown accessories. She will carry Johanna Hill roses, violets and bronze pansies tied with brown velvet bow. John H. Roberts Jr. will be his brother's best man. John Gamble and Morris L. Brown will usher.

Mrs. Helen Harrison Dailey, harpist, Mrs. Margaret Shimer, violinist, and Miss Marcena Campbell, cellist, will play during the service.

A reception will follow. A three-tiered wedding cake, topped with a basket of bronze pompoms, will center the serving table. A basket of bronze and yellow chrysanthemums will be used throughout the rooms.

The couple will leave for Bermuda the bride traveling in a brown tweed ensemble worn with fur swagger coat.

Out-of-town guests will include Miss Betty Abernethy, Pittsburgh; Miss Gretchen Drever, Glenview, Ill.; Mr. and Mrs. William H. Macomber, Kendallville, and Mr. and Mrs. Ray M. Stackhouse, Chicago.

MISS BOLAND IS PARTY CHAIRMAN
Miss Rose Boland is chairman of the skating party to be held by St. John's academy at 8 tomorrow night at Riverside skating rink.

Committee members assisting with the arrangements include: advertising, Misses Kathleen Collon, Jane Connor, Marie Kiefer; poster, Misses Helen Flier, Colleen Cook, Gertrude Koern, Gertrude Leingruber; ticket, Miss Jean Murray, Miss Rita Widenkamp, Miss Koers and Miss Boland.

The talk will be the second of a series being given on subjects of vocations.

Museum Boards Meet
Trustees and advisory board members of the Children's museum held a luncheon meeting today at the museum.

ARTIST TO RECEIVE AT MUSEUM
Lawrence McConaha, Richmond, will be the third artist to be honored with a one-man exhibit and reception at the John Herron Art Institute. A reception for him will be held from 3 to 6 Sunday with activities committee members of the museum assisting a group of the artist's friends.

The artist has named the following assistants: Mrs. M. F. Johnston, Richmond Art Association, director; Miss Lucille Rumley, Evelyn Mendenhall, Elmira Kempton and Mr. and Mrs. John M. King. Mrs. Robert B. Failey is activities committee chairman.

PARTY WILL HONOR MISS TOBIN
Mrs. M. Stanley McComas and Miss Ruth Peterson will entertain tonight at the home of Miss Peterson, 4400 North Pennsylvania street, in honor of Miss Rachael Tobin, whose marriage to Jerome K. Bash will take place Saturday.

The hostesses will be assisted by their mother, Mrs. Edward A. Peterson. Guests with Miss Tobin will be her mother, Mrs. William H. Tobin, Mrs. Henry P. Barker, Mrs. R. E. Kirby, Mrs. Russell Pierson, and Misses Eugenia Harris, Ruth Smith, Isabel Kerr and Virginia Lloyd.

Lamb Holds High Place in Cooking

Adaptable to Wide Range of Menus Suitable for Luncheons.

Miss Ruth Chambers, whose articles start today as a daily feature of this paper, is a home economics lecturer and writer of wide experience. She is a member of the staff of the national livestock and meat board, has done considerable work in experimental cooking and is a devotee of the lamb. She will appear later in the city under auspices of the Times.

BY RUTH CHAMBERS
Serving an attractive luncheon in one's own home is one of the very pleasantest ways of entertaining.

Luncheons are less formal, less ambitious than dinners, but they can be very charming affairs for that very reason. The food served is lighter, the menus more simple. They should be sufficiently substantial, however, to be satisfying as well as dainty.

Lamb is always a good standby in the way of meat to serve at luncheon, and varied and delicious menus may be planned about it.

Mixed Grill
Here is a luncheon menu you'll like, and so will the friends you invite to share it. It is based upon the popular "mixed grill" in which lamb fits so well. Sausages and bacon are used in the combination. Here is the menu:

Lamb Chop Grill with Sausages and Bacon
French Fried Potatoes
Grape Sherbet
Asparagus Salad
Sponge Cake
Coffee

Cook the bacon and sausages by setting them on a rack in a dripping pan and cooking them in the oven. It will require about 25 minutes for cooking.

Broil the required number of lamb chops. It will take from 8 to 10 minutes to broil the lamb chops.

Vegetables for Grill
Suggestions for other vegetables to be served with this grill are peas served in timbales or little paper cups, French fried onions, fried mushrooms, string beans, creamed or au gratin potatoes.

Other luncheon menus with lamb as a basis are:

Fruit Cocktail
Lamb Steaks
Mint Ice Cream
Cream of Mushroom Soup
Green Peas in Timbales
Pineapple Pluff
Coffee

Broiled Lamb Chops
Broiled Mushrooms
Creamed Potatoes
Fried Pineapple Slices
Mint Jelly
Ice Cream with Chocolate Sauce
Coffee

Lamb Timbales
Hot Rolls
Chocolate Parfait
Mushroom Sauce
Endive and Grapefruit Salad
Currant Jelly
Coffee

Lamb and Mushrooms
Here is a way to serve lamb chops with mushrooms which is a bit out of the ordinary:

Broil "Frenched" lamb chops. In the meantime chop fine a can of mushrooms, drained. Mix to a paste with a little thick cream sauce.

Spread the chops with this mixture, dip into beaten egg, then into crumbs and fry until they are a golden brown.

Decorate the rib bone with a paper frill and serve very hot.

PARTY CHAIRMAN



Miss Charlotte Wainwright

Beta Beta alumnae chapter of Alpha Chi Omega sorority will sponsor a card party Saturday afternoon in Ayres' auditorium. Miss Charlotte Wainwright is general chairman and Mrs. Kurt Ehler ticket chairman.

Patterns

Pattern Department, Indianapolis Times, Indianapolis, Ind.
Enclose find 15 cents for which send Pat- 5378

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Doll Clothes Shop Hews Close to Fashion Line to Please Little Patrons

Mrs. Lucy Nett Not Only Adheres to Style, but Also Takes Pride in Materials and Workmanship Details.

BY HELEN LINDSAY

STYLES as important as those created by Schiaparelli, Mainbocher, or any of the designers who make fashion history are created in Indianapolis. They are not designed for real ladies of fashion, but are the latest creations destined to grace the dolls of little girls at Christmas.

In the Doll Clothes Shop, at 324 North Summit street, Mrs. Lucy Nett puts to practical use the art she learned in sewing not only for her daughters and their make-believe children, but for her small granddaughter and her dolls.

"I always liked to make doll clothes," Mrs. Nett says, in explaining the pleasure she finds in fashioning miniature costumes. "When my girls were little, I dressed their dolls. Later, I made doll clothing for my friends' children. A few years ago I went through the downtown shops near Christmas and looked at doll clothing. When I came home I told my daughters that I thought there was need for a shop where individual clothing for dolls was made, and planned to start a shop the following year at the holiday season.

"I should have forgotten it, but the girls wouldn't let me. They insisted that I start making doll clothing, and I opened the shop in my home."

Mrs. Nett takes great pride not only in the style of her creations, but in the materials and dressmaking details in the doll clothing.

"Little girls like to launder their doll clothes," she explains, "and if they do that, the dresses and underwear for dolls must be made of fast-color materials, and seams must be substantial."

No current fashion for small girls has been neglected in the reproductions which Mrs. Nett has made for dolls. In the collection of clothing which she displays are diminutive suits of sheer white underwear, dresses, sun suits, pajamas and rompers. Matching wash hats with wide brims are shown with some of the print dresses. They are made in varying sizes, to fit the heads of the popular makes of dolls. Mrs. Nett shows her young customers how to adjust these to the most becoming angle.

Coats and Millinery Available
Tiny red flannel and plaid flannel coats and berets are made by her. They are particularly suitable for the "Patsy Anne" and "Patsykins" dolls which have been in favor for the last few years. These sets are made with well-tailored detail, and fastened with small brass buttons.

In addition to doll clothing, Mrs. Nett has doll quilts, pillows and other articles suitable for small doll beds.

Members of the Parent-Teacher organizations at a number of Indianapolis kindergartens were entertained last year with displays of the clothing made in the doll clothes shop.

Among the unusual outfits designed by Mrs. Nett for her youthful patrons are a twin boy and girl outfit, a nursemaid outfit for a colored doll, and the costume of a doll used by a child in a play. The dress for this occasion duplicated the clothing worn by the little girl in the play.

Handkerchiefs Go Elegant
The demand for elegance in modern clothing and accessories has been met in handkerchiefs at the Wm. H. Block Company store. They are made of chiffon and organdy. Sequins have been used on colored chiffon handkerchiefs for evening wear, while others have rhinestone trimming.

The metallic decorations for evening accessories which have been shown in the use of lame and metallic buttons and clips on evening gowns and wraps are shown on organdy handkerchiefs, which have metallic threads interwoven through them.

Blocks is showing French linen handkerchiefs for more tailored costumes. Hand applied and hand blocked designs are seen on some of these, in which the print of the fabric has the appearance of tweed. The Chinese influence which is seen in much of the fall and winter styles has been introduced to handkerchiefs of French linen, designed with bright Chinese designs.

Junior League Is Sponsor of Talk by Mrs. Johnson

Indianapolis Junior League presented Mrs. Oscar Johnson, chairman of the volunteer committee of the Children's Memorial hospital in Chicago, today at the first lecture of the volunteer committee of the Indianapolis Council of Social Agencies in Kirshbaum Center, Twenty-third and North Meridian streets. Her speech, "Responsibility

and Place of Volunteers in Social Work," was made before members of various women's clubs, board members of social agencies, and other women interested in volunteer social work.

Mrs. Johnson, also a member of the national committee on volunteers, was a guest of the league at luncheon in the Propylaeum Club.

Attending the luncheon were Mesdames Sylvester Johnson, Elias C. Atkins, Roy Adams, Charles Harvey Bradley, James Carroll, Austin Clifford, Dorothy Goodrich, John MacDonald, Eugene C. Miller, Larz Whitcomb and Misses Nadia Deem, Elizabeth Watson, Louise Griffin and Bertha Leming.

Others invited were Miss Gertrude Taggart, Mrs. Jacob Wolfe, Mrs. Montgomery Lewis and Mrs. G. H. A. Clowes.

Mrs. Myron J. McKee entertained yesterday afternoon with a bridge tea at her home on Cold Spring road.

Mrs. Jack Adams and Mrs. A. F. Head poured and Miss Mary Jane Wynne and Naomi Scott assisted in the dining room.

White vases filled with white pompoms centered the serving tables, lighted with white tapers. Bowls of orchid and yellow chrysanthemums were used throughout the house.

Guests included Mesdames E. E. Martin, H. J. Lacey, C. R. Woods, Raymond Beeler, William H. Arthur, Edgar Haynes, Arthur Brown, Frank Downing, Vaughn Cornish, Leonard Marchison, Anita Scott, Henry Cochran, Edgar Rennee, Austin V. Clifford, Edward James, James Hall, A. W. Early, Maurice L. Mendenhall, Alex Corbett, Jr., James McBride, Thomas Hoopinggarner, Ferd VanDerVere, W. Marshall Dale, Louis Gausepohl, Lawrence Earl, Kenneth Mossman, Paul T. Payne, Frank V. Mills, Bryant Sando, Thomas N. Wynne, Carl J. Weinhardt, Bryant Gillespie, Jr., Fred Gifford and Wilbur Appel.

MAE WEST
Live Steam
Permanent
Complete with double cocoanut oil shampoo and push-up.

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