

## Iron-Set Diamonds Have Appeal for City Woman, Metal Designing Expert

Mrs. Janet Payne Bowles Mounted Sparkling Gems in Dull Background for Late J. Pierpont Morgan.

BY BEATRICE BURGAN  
Times Woman's Page Editor

If you put your ear closely to the door of Mrs. Janet Payne Bowles' apartment some morning about 5, you may hear the ring of her tools gravitating a design on a gold chalice. If you knock softly, there probably will be no answer.

Mrs. Payne's inspiration for the design will be flowing so intensely from her nimble fingers to the golden medium that a quiet intrusion will not interrupt her. She will continue working until 7, when she will put her tools away and go to her classes in jewelry at Shortridge high school.

She will urge her pupils to induce "the creative flow" which she says comes by attempting to transmute emotion and the laws of nature into the form of the artist's medium. Mrs. Bowles' own work is impressionistic and abstract and results from her urge to express the universal and eternal in rhythmic modeling.

Mrs. Bowles' early morning work is for patrons in New York, Italy and France. This patronage dates back to the days when she first began modeling in metals. It goes back to the opportunities she made for herself.

She provoked the interest of the late Sir Caspar Purdon Clarke, director of the Metropolitan Museum of Art, by expressing her surmisal of the Greek methods. Sir Caspar introduced her to the late J. Pierpont Morgan, once president of the museum. Working with him enabled her to compete for a prize offered by I. Borsini of Florence, Italy. This led to a prize offered by the late Spencer Trask of New York.

The patronage and appreciation of these connoisseurs opened avenues to many important and profitable commissions. Mr. Morgan, himself an authority on jewelry design, gave Mrs. Bowles access to his extensive library on the subject and commissioned her to make spoons, rings, pendants, jewel boxes, cups, plates and other articles, all of gold.

The gold remaining from this order, Mr. Morgan told her to keep, and she modeled a chalice which won a \$1,000 prize offered in 1912 by Borsini. She didn't use the conventional church design, but expressed religion with a more universal symbol, as "blood flowing among the activities of man."

### Work in Cathedrals

For years she has been conceiving designs, which she has shaped in gold and silver, for chalices and altar pieces for St. Patrick and St. John cathedrals in New York, for churches in Paris and Italy, and for private chapels in homes of wealthy New Yorkers. Never does she produce designs with pencil on paper.

"The designs evolve their form as the metals themselves yield to my modeling," she explained.

"But how can you conceive such a variety of design?" I asked.

"Design is infinite," she replied with a gleam in her gray-blue eyes. "Design is as infinite as nature. As long as things keep happening to us, as long as nature evolves new wonders, there will be new symbols to express ideas to be modeled in my medium."

When Mrs. Bowles was a student at Radcliffe college, she spent Saturdays in browsing around out-of-the-way places. One day she wandered down a little side street in Boston, and she heard the sound of a hammer striking metal. She followed the ring and came upon a young Russian jew at work on a chandelier in a basement room.

### Knowledge Exchanged

As she stood and watched him, he cried, "Hand me the water. Don't you see I need it?" She handed him the water. She followed his commands and must have watched his performance. When he finished his job, she opened a conversation. She discovered he was interested in philosophy. She was studying under William James, and offered to exchange her knowledge for his training in metal work.

She pursued the subject at the Boston museum and in art classes at a Harvard university. She went to New York and haunted the galleries of the Metropolitan museum. One day while she was on her way to deliver some pieces to John Alexander, she was viewing pieces of Greek jewelry.

She stood beside an old man who remarked how he thought the work was done. "Oh, no," she answered. "I think it's done this way." The man looked at her closer. He saw the necklaces which she had hung hurriedly around her neck.

"I see you are interested in jewelry," he said.

The conversation led to revelation of their identity. He was Sir Casper, and thus began his patronage and the subsequent introduction to Mr. Morgan.

Mrs. Bowles made a silver kirtle as a set of silver for special performance of Maude Adams in "As You Like It" at Berkeley, Calif., which Mr. and Mrs. Alexander staged and costumed.

### Learn Japanese Art

When Japanese workers came to New York to mend the Japanese armor in the museum, Sir Casper granted her permission to watch them. She busied herself about the place, offered to bring the workers their lunch and to perform other duties for them. Finally, they were teaching her the secrets of their art.

When Mrs. Bowles went to Paris, Lalique, the French designer, approved her work and purchased several examples of her unique gold carvings.

Mrs. Bowles expressed what I consider at first as a startling suggestion, that diamonds are most beautiful in iron settings. "They scintillate more brilliantly in the dull, dark, grey setting of iron than in platinum or gold," she said. "I set several diamonds for Mr. Morgan in iron."

BRIDGE PARTY TO FETE MISS KRULL

Another in the series of pre-nuptial parties for Miss Mary Jane Krull, bride-elect, will be given tonight by Miss Mary Beem and Miss Agnes Ball at Miss Beem's home, 3367 Park avenue.

The hostesses will be assisted by their mothers, Mrs. L. A. Beem and Mrs. H. S. Ball. Appointments will be in full shades.

Guests with Miss Krull, whose marriage to Robert Behrman will take place Nov. 10, will be Misses Marjorie Krull, Ruth Anne Hoeping, Garner, Hilda McGaughey, Marion Power, Julia Jean and Marjorie Spence, Muriel Adams, Magdalene Adams, Virginia Fleming, Virginia Elliott and Elizabeth Carr.

### Directors to Meet

Directors of the Florence Crittenton home will hold a luncheon meeting tomorrow at the home, with Mrs. E. I. Wagner presiding.

## Alaska Seal Swagger Coat



## Lamb Holds High Place in Cooking

Adaptable to Wide Range of Menus Suitable for Luncheons.

Miss Ruth Chambers, whose articles often appear in the food section of the paper, is a home economics lecturer and writer of wide experience. She is a member of the Indiana State Board of Agriculture, the national livestock and meat board, has done considerable work in experimental cooking and is a director of the Indiana State Fair, which will open later in the city under auspices of The Times.

### BY RUTH CHAMBERS

Serving an attractive luncheon in one's own home is one of the very pleasant ways of entertaining. Luncheons are less formal, less like dinner, but they can be very charming affairs for that very reason. The food served is lighter, the menus more simple. They should be sufficiently substantial, however, to be satisfying as well as dainty.

Lamb is always a good standby in the way of meat to serve at luncheon, and varied and delicious menus may be planned about it.

### Mixed Grill

Here is a luncheon menu you'll like, and so will the friends you invite to share it. It is based upon the popular "mixed grill" in which lamb fits so well. Sauages and bacon are used in the combination. Here is the menu:

Lamb Chop Grill with Sauages and Bacon

French Fried Potatoes

Grilled Sausage

Asparagus Salad

Sponge Cake

Coffee

Cook the bacon and sausages by setting them on a rack in a dripping pan and cooking them in the oven. It will require about 25 minutes for cooking.

Broil the required number of lamb chops. It will take from 8 to 10 minutes to broil the lamb chops.

Vegetables for Grill

Suggestions for other vegetables to be served with this grill are peas served in timbales or little paper cups, French fried onions, fried mushrooms, string beans, creamed or gratin potatoes.

Other luncheon menus with lamb as a basic are:

Lamb Steaks

Brilled Tomatoes

Orange Salad

Mint Ice Cream

Coffee

Lamb Salads

Broiled Lamb Chops

French Fried Potatoes

Fried Pineapple Slices

Mini Jelly

Clover Leaf Rolls

Ice Cream with Chocolate Sauce

Coffee

Lamb Timbales

Mushroom Sauce

Endive and Grapenut Salad

Hot Rolls

Chocolate Parfait

Coffee

Lamb and Mushrooms

Here is a way to serve lamb chops with mushrooms which is a bit out of the ordinary:

Broil "Frenched" lamb chops. In the meantime chop fine a can of mushrooms, drained. Mix to a paste with a little thick cream sauce.

Spread the chops with this mixture, dip into beaten egg, then into crumb and fry until they are a golden brown.

Decorate the rib bone with a paper frill and serve very hot.

## Manners and Morals

BY JANE JORDAN

I would like to have some young men answer the letter from the lonely stenographer. Let them tell the girls what constitutes popularity. What quality in a girl attracts them most? Write your letters now!

Dear Jane Jordan—I am really attractive and dress nicely. I have been told that I have a good personality, and I know I have a good background. But here is the catch: I have plenty of girl friends but no boy friends. How does one meet desirable fellows? I am not in the least bashful. I really do wish you would answer this letter because I know a dozen other girls in the same fix.

Aster is brown and nasturtium shades will be used in the house decoration. Guests with Miss Leonard will be Miss Betty Eldridge, Chicago; Miss Helen Sponzel, Richmond; Miss Mary Beckner, Flora, and Miss Geneva Harrell, Franklin.

Others to attend include Misses Virginia Page, Eleanor Marshall, Frances Leonard, Margie Ann Leonard, Agnes Madsen, Dorothy Yagel, Catherine Matson, Clementine Casmire, Josephine Finn, Frances Fulmer, Annabelle DeBerger and Flora Scott and Mrs. J. Ray Martz.

## New Members of A. A. U. W. Attend Party



Jane Jordan

## Wedding of Miss Henry to Be Solemnized in Home Rites

MISS BOLAND IS PARTY CHAIRMAN

Miss Rose Boland is chairman of the skating party to be held at St. John's Academy at 8 tomorrow night at Riverside skating rink.

Committee members assisting with the arrangements include: advertising, Misses Kathleen Colton, Jane Connor, Marie Kiefer; poster, Misses Helen Flier, Colleen Cook, Gertrude Koern, Gertrude Leingruber; ticket, Miss Jean Murray, Miss Rita Widenkamp, Miss Koers and Miss Boland.

The bride will enter with her father down an aisleway marked with garlands of flowers. She will wear a gown of ivory satin with fall from a cap of lace and orange blossoms. Her flowers will be a colonial bouquet of gardenias and lilies of the valley tied with white satin bow.

Mrs. Oscar Jose Jr. will be her sister's only attendant. Her gown will be fashioned of Celestine white crepe satin with brown accessories.

She will carry Johanna Hill roses, violets and bronze pansies tied with brown velvet bow. John H. Roberts Jr. will be his brother's best man. John Gamble and Morris L. Brown will usher.

Mrs. Helen Harrison Dailey, harp-

ist; Mrs. Margaret Shimer, violinist, and Miss Marcella Campbell, cellist, will play during the service.

A reception will follow. A three-tiered wedding cake, topped with a basket of bronze pompons, will center the serving table. A basket of bronze and yellow chrysanthemums will be used throughout the rooms.

The couple will leave for Bermuda, the bride traveling in a brown tweed ensemble worn with fur swagger coat.

Out-of-town guests will include Miss Betty Abernethy, Pittsburgh; Miss Gretchen Drever, Glencoe, Ill.; Mr. and Mrs. William H. Macomber, Kendallville, and Mr. and Mrs. Ray M. Stackhouse, Chicago.

MISS BOLAND IS PARTY CHAIRMAN

Miss Rose Boland is chairman of the skating party to be held at St. John's Academy at 8 tomorrow night at Riverside skating rink.

His subject will be "Merchandising As a Career, Its Advantages and Disadvantages and Its Relationship to Preparation and College Education."

The talk will be the second of a series being given on subjects of the artist's friends.

The artist has named the following assistants: Mrs. M. F. Johnson, Richmond Art Association, director; Misses Lucille Rumley, Evelyn Mendenhall, Elmira Kempton and Mr. and Mrs. John M. King. Mrs. Robert B. Failey is activities committee chairman.

Museum Boards Meet

Trustees and advisory board members of the Children's Museum held a luncheon meeting today at the museum.

ARTIST TO RECEIVE AT MUSEUM

Lawrence McConaha, Richmond, will be the third artist to be honored with a one-man exhibit and reception at the John Herron Art Institute. A reception for him will be held from 3 to 6 Sunday with activities committee members of the museum assisting a group of the artist's friends.

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