

## NEW RICHMOND BREWERY PLANT IS UNDER WAY

Expected to Be in Full Operation Within Ninety Days.

*By Times Special*  
RICHMOND, Ind., Oct. 14.—Ground was broken here this week for the erection of a brewery by the Richmond Brewing Company. Sixty-three men now are employed in the construction work.

The Richmond brewery will be the only new brewery in the state. It only will be complete in every detail, and equipped with the finest facilities for brewing beer, but will be a distinct architectural contribution to the city.

Plans were drawn by Vonnegut, Bahn & Mueller, Indianapolis architects, who designed the new Indiana Bell Telephone and many others of the more distinctive business structures in Indianapolis.

### Capacity 1 Large

The plant will be located on an eight-acre tract on the main line of the Pennsylvania railroad. It will have a capacity of 180,000 barrels a year, and upon completion will cost approximately \$450,000.

This drawing shows the new Richmond Brewing Company, now under construction. Plans for the structure were drawn by Vonnegut, Bahn and Mueller, Indianapolis architects.



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far northeast corner of the state to the city of Evansville. Of twenty-two breweries permitted by law to operate in Indiana, twenty-one are located west and north of this line. Within an immediate radius of fifty miles of the Richmond Brewing Company dwells a population in excess of 3,000,000.

### BUS SERVICE IS AID TO HIGHER EDUCATION

Community's Line Brings 30 Students to Beloit College.

*By United Press*  
BELOIT, Wis., Oct. 14.—A commuter's service is making college training available for more than thirty students, who otherwise would be unable to attend classes.

Beloit college maintains free bus service to and from Rockford, Ill., eighteen miles north.

Rockford is a city of 85,000 without a college for men. The bus service has more than quadrupled registration from the Illinois city.

**NORTH SIDE**

**TALBOTT** Talbot & 22nd Double Feature  
Conrad Nagel  
"CONSTANT WOMAN"  
Buck Jones  
"REASON"  
Sunday—Double Feature—Eddie Cantor  
"WHOOPEE!"  
Edmund Lowe—Nancy Carroll  
"I LOVE THAT MAN"

**STRATFORD** 19th and College Double Feature  
Bruce Cabot—Wm. Boyd  
"LUCKY DEVILS"  
Sunday—Double Feature—Fay Wray  
"KING KONG"  
Freddie March  
"EAGLE AND THE HAWK"

**MECCA** Noble at Mass. Double Feature  
Mary Brian  
"SONG OF THE EAGLE"  
Buck Jones  
"TREASON"  
Sunday—Double Feature—John Gaynor  
"STATE FAIR"  
Ann Harding—Wm. Powell  
"DOUBLE HARNESS"

**GARRICK** III at 30th Double Feature  
Warren William  
"EMPLOYEES ENTRANCE"  
Ken Maynard  
"HELL FIRE AUSTIN"  
Sunday—Double Feature—Pat O'Brien  
"DESTINATION UNKNOWN"  
All Star Cast  
"INTERNATIONAL HOUSE"

**REX** 6th & Northwestern Double Feature  
Chester Morris  
"TOMORROW AT SEVEN"  
Sunday—Double Feature—Chic Sale  
"LUCKY DOG"  
Richard Arlen—Jack Oakie  
"COLLEGE HUMOR"

**RITZ** Illinois at 34th Double Feature  
Native Cast  
"SAMARAN"  
Paul Muni  
"I AM A FUGITIVE"  
Sunday—Warner Bros.  
"GOLD DIGGERS OF 1933"

**UPTOWN** 42nd and College Double Feature  
Leslie Fenton—Conrad Veidt  
"P. O. NO. ONE"  
Sunday—Double Feature—Ed Lowe  
"HER BODYGUARD"  
Karl Francis—Nils Asther  
"STORM AT DAYBREAK"

**ST. CLAIR** St. Clair, Ft. Wayne Double Feature  
Eddie Cantor  
"WHOOPEE!"  
Pat O'Brien  
"Destination Unknown"  
Sunday—Richard Arlen—Jack Oakie  
"COLLEGE HUMOR"

**HOLLYWOOD** 1300 Roosevelt Ave. Double Feature  
Janet Gaynor  
"Tess of the Storm Country"  
Sunday—Double Feature—Richard Arlen  
"SONG OF THE EAGLE"  
Loretta Young—Gene Raymond  
"ZOO IN BUDAPEST"

**EAST SIDE**  
Dearborn at 10th Double Feature  
Constance Bennett  
"BED OF ROSES"  
"WARRIOR'S HUSBAND"  
Sunday—Loretta Young—Ricardo Cortez  
"MIDNIGHT MARY"

**EMERSON** 4630 E. Tenth Double Feature  
Helene Twelvetrees  
"DISGRACED!"  
Williamson "BENEATH THE SEA"  
Sunday—Double Feature—Ed. Lowe  
"HER BODYGUARD"

**ORIENTAL** 1105 S. Meridian Double Feature  
Kay Francis  
"STORM AT DAYBREAK"  
Zsa Zsa Gabor  
"OUT ALL NIGHT"  
Sunday—Double Feature—Stuart Erwin  
"BEFORE DAWN"  
Ann Harding—Robt. Montgomery  
"WHEN LADIES MEET"

**ROOSEVELT** 1429 S. Meridian Double Feature  
Casted—Twelvetrees  
"BREACH OF PROMISE"  
Tim McCoy  
"MAN OF ACTION"  
Sunday—Double Feature—Mary Brian  
"MOONLIGHT AND PRETZELS"  
George Arliss—Bette Davis  
"WORKING MAN"

**AVON** 2119 Prospect Double Feature  
Lee Tracy  
"Washington, D. C. Go Round"  
Zsa Zsa Gabor  
"OUT ALL NIGHT"  
Sunday—Double Feature—Robt. Montgomery  
"MADE ON BROADWAY"  
Junior Durkin  
"MAN HUNT!"

**LINCOLN** 8 S. at Lincoln Double Feature  
Gene Raymond  
"Ann Carver's Profession"  
Sunday—Double Feature—Jack Oakie  
Carole Lombard  
"EAGLE AND THE HAWK"  
"THE THIRD ALARM"

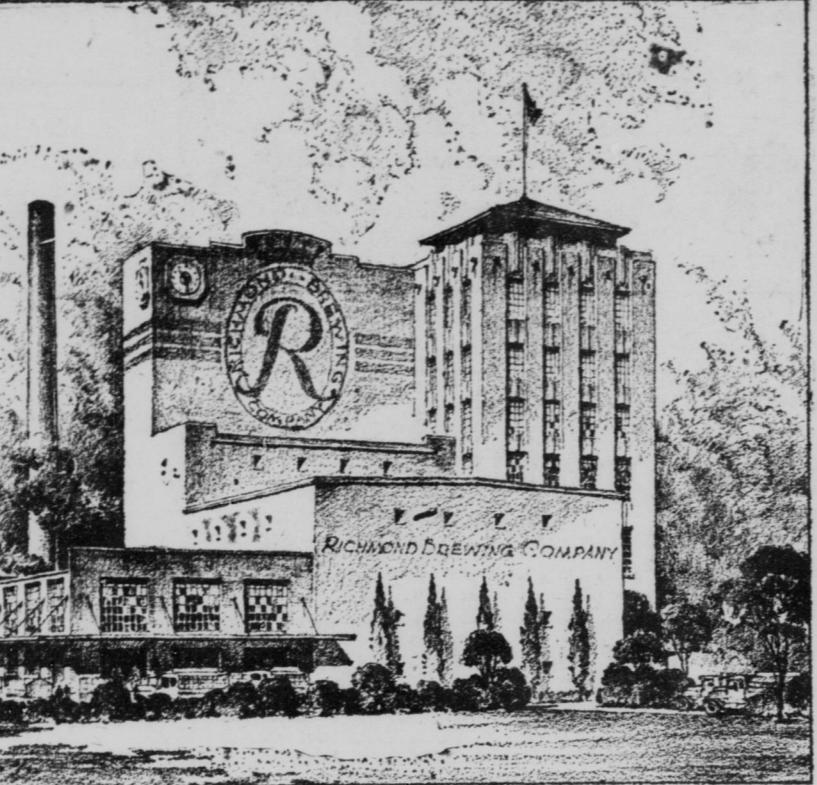
**RIVOLI** Dearborn at 10th Double Feature  
Constance Bennett  
"BED OF ROSES"  
"WARRIOR'S HUSBAND"  
Sunday—Loretta Young—Ricardo Cortez  
"MIDNIGHT MARY"

**EMERSON** 4630 E. Tenth Double Feature  
Helene Twelvetrees  
"DISGRACED!"  
Sunday—Double Feature—Bette Davis  
"WORKING MAN"  
Marian Hopkins—Lionel Barrymore  
"STRANGER'S RETURN"

**PARKER** 2930 E. Tenth St. Double Feature  
Wm. Rogan  
"Business and Pleasure"  
Zane Grey's "SUNSET PASS"

Janet Gaynor—Charles Farrell  
"SUNNY SIDE UP!"

### RICHMOND BREWERY UNDER CONSTRUCTION



This drawing shows the new Richmond Brewing Company, now under construction. Plans for the structure were drawn by Vonnegut, Bahn and Mueller, Indianapolis architects.

## FARM LEADERS WILL SPEAK AT STATE MEETING

### Federal Agricultural Aid to Discuss Produce Curriculum.

George N. Peek and other leaders in administration of the agricultural adjustment act are scheduled as speakers on the two-day program of the annual Indiana Farm Bureau Federation convention, Nov. 15-16, in the Odd Fellows building.

Discussion of the details of the government's farm products production curtailment program will be led by Mr. Peek.

Other speakers include Francis W. Peck, co-operative local commissioner under the farm credit act; Edward A. Neal, president of the American Farm Bureau, and Lieutenant-Governor M. Clifford Townsend, state commissioner of agriculture.

A five-day membership drive will be launched it was announced by Secretary L. L. Needler.

### Saved!

### 'Too Many Pistols' Bring Release for State Policeman.

**BY BASIL GALLAGHER**  
Times Staff Writer

THE "big, bad wolves" nearly got state policeman Ernest Richardson yesterday but it seems he had too many pistols.

Any one who thinks this strange or paradoxical should have listened to the policeman's story of why he was forced to return to state police headquarters today san pistol, sans bullets and sans all except a very interesting story.

Detectives and reporters waited at state police headquarters to hear Richardson's account of "meeting two desperadoes on state Road 52, twelve miles north of Indianapolis, who kidnapped him, said desperadoes believed to be escaped convicts."

Stammering and blushing like a peacock at times, Richardson told of his adventure in this manner.

"I was coming along state Road 52 about fourteen miles north of Lebanon about 10 a. m. today. I saw a roadster with green wire wheels parked along the road and something about it made me suspicious."

"I pulled up alongside the car and saw two men sitting in it. I asked one of them what they were doing and he said, 'Aw nothin'."

"But," continued Richardson, "There was something suspicious about that car, so I got out and looked it over. I reached into the back and pulled out two pistols."

"Ah," I said, "what's these?"

"The bandits didn't say a word, but got out of their car. I put their guns into my blouse and was just about to tell them to come along when they grabbed me, one on each side, and held on."

"What could I do?"

Policeman Richardson looked around at his audience with an apalling gesture.

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WELL sir, those fellows took my gun away, too."

"Just then an automobile came along the road and the driver stopped. He had a gun in his hand. One of the desperadoes jumped back into his roadster and beat it, but the other fellow hung onto me."

"The driver of the car, whom I learned later was C. C. Barry of Indianapolis, threatened to shoot the man who was holding me. But my captor pushed me in front of him and Barry couldn't shoot. (Richardson weighs about 200 pounds.)"

"Well, Barry drove away and the desperado who was built like Harry Pierpont, one of the escaped convicts, but wasn't tough enough for him, made me get into my police car and drive him. Well, sir, we drove over some country I've never seen before. I know we went the centurys-old ceremonial of the Indian dance.

A certain number of memberships still are available in the Civic Music Association, a non-profit making enterprise, due to the financial situation last spring when its membership drive was held.

Officers are Theodore Griffith president; Mrs. Sylvester Johnson Jr., vice-president; Arthur Franklin, secretary, and Paul Matthews, treasurer. Mrs. J. A. Goodman is chairman of the talent committee. Headquarters of the association are in the Medical Arts building.

Characteristically, Mr. Cook made a statement:

"It's the silliest thing I ever heard of. My uncle in Evansville, Ind., would be furious if I had an uncle in Evansville. Why couldn't they pick somebody else to go to all this trouble?" I saw a movie for the first time yesterday and I can't understand how it's done . . . why it must take years to pose for all those little pictures!"

Cook's signing adds another name to the swelling roster of prominent names acquired by that corporation, following closely the engagement of George White, Erik Charell, Charles C. Cochran, Arch Selwyn and others a wealth New Yorker and his daughter.

Ken, as the town "big shot" and funmaker, is accused of being a part of the holdup raid, is put in jail. With the aid of his horse, "Tazza," he manages to escape.

He dashes to the ranch of the New Yorker, and tells the daughter he is innocent of any crime. She believes in him and helps in proving his innocence.

The outlaws having learned Ken's plan to kidnap the girl in order to get their hands on Ken.

However, Ken's quick gunmanship wins his freedom and also the love of the girl involved in the story.

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"Did you have any conversation with the desperado?" asked one of the reporters.

"Well, not much under the circumstances," said Richardson, "he kept telling me he wasn't a stickup man while he was taking all the cartridges out of my belt and once he tried to make me promise that I wouldn't say anything about all this."

"He dropped me at Twenty-fifth street and Keystone avenue and went down an alley. Then I called up headquarters for help.

Neither Leach nor Feeney think the men escaped convicts.

"Probably a couple of chicken thieves," said Leach with a hint of sarcasm.

Richardson has been on the state police three years, according to Leach and has a good record.

**CALIFORNIA FARMER SHAMES IOWA, INDIANA**

Raises Three Crops of Corn on One Plot in Single Season.

*By United Press*

TULARE, Cal., Oct. 14.—If California farmers follow the example of I. N. Foss of Tulare, Iowa and Indiana farmers will have to drop their claims to raising corn. Mr. Foss raises three crops of corn on a single piece of ground in a single season.

Mr. Foss, who came to California from Maine by way of the middle west, plants his new crops between rows of the earlier, just before harvesting. He has fresh corn until Thanksgiving.

A fishing vessel using trawls—anched lines, often a mile in length, from which shorter lines are sus-

pended—is called a trawler.

### NEW MOVIE COMEDY TO REOPEN LYRIC



Slim Summerville and Zasu Pitts

The Lyric theater, after being closed about a month, will reopen next Thursday with a feature picture policy for the time being. "Love, Honor and Oh, Baby," with Slim Summerville and Zasu Pitts, will be the opening movie feature.

### Shan-Kar Appears for Civic

### Great Hindu Dancer Is Booked for Recital Next Month.

Will Rogers goes on periodical

diets, banning potatoes and pie, while lettuce and spinach form an important part of his lunches and dinners.

George O'Brien owns a stable of seventeen movie trained horses that he rents to studios demanding equine performers.

El Brendel's principal hobby is attending family picnics.

Lillian Harvey never uses soap or water on her face, invariably removing her makeup with a solution of dry cleaning fluid recommended to her by a French beauty expert.

Leonid Snegoff, who portrays a role in the Fox picture, "Smoky," was once decorated by Czar Nicholas for his acting skill.

Henry Garet learned the trade of electrician before he became one of the leading actors of the French stage and screen.

**Joe Cook** learned the trade of electrician before he became one of the leading actors of the French stage and screen.

**Joe Cook** *Goes Movies*

Joe Cook, one of America's most eccentric and versatile comedians, has been engaged by the Fox Film Corporation, to convert his unique brand of comedy to the screen. He will be in Hollywood early next spring to start the first of two year-long pictures, assisted by his "stooge," Lou Chazen.

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