

MAE WEST, LIONEL BARRYMORE, BEERY TOP MOVIE CASTS

Sally Eilers, Norman Foster and Ralph Morgan Have
Featured Roles in 'Walls of Gold,' Now on View
at the Apollo for a Week.

FOR the first time since "The Champ," Wallace Beery and Jackie Cooper are together again in "The Bowery," a romantic comedy-drama of the bad old Frankie-and-Johnnie days of New York's famous East Side thoroughfare, which is now on at Loew's Palace.

Featured with Beery and Cooper is George Raft who is seen in the role of Steve Brodie, also a strong supporting cast headed by Fay Wray and Pert Kelton.

In "The Bowery," Wallace Beery is cast as the famous Chuck Connors, saloon and honky-tonk proprietor and the most popular man on the Bowery. George Raft is seen in the role of Steve Brodie, who was so jealous of Connors' popularity that he jumped off the Brooklyn bridge in a bid to outlive Connors in fame.

Jackie Cooper is the newswoman, pal and protégé of Beery's until a girl, played by Fay Wray, brings about a misunderstanding. Pert Kelton, who stole the show in "Bed of Roses," plays the role of a dance hall queen.

Two other famous characters portrayed in "The Bowery" are John L. Sullivan and Carrie Nation. George Walsh, brother of Raoul Walsh, director of "The Bowery," is seen in the role of John L. Sullivan and is said by old-timers to greatly resemble the Boston "strong boy." Lillian Harmer is seen as Carrie Nation, who smashed saloons all over America with her hatchet.

"The Bowery" was adapted by Howard Estabrook and James Gleason from the novel, "Chuck Connors," by Michael L. Simmons and B. R. Solomon.

A vast amount of research was necessary before work could begin in Hollywood and New York on "The Bowery." Old files of "The Police Gazette," thousands of old tins and yellowed photographs of bygone days, brittle clippings from New York newspapers of the 80's and 90's and scores of books were carefully scanned months before the actual shooting of the picture began.

Photographs were taken of the old buildings along the present day Bowery which was once the hangout of Chuck Connors, Steve Brodie, John L. Sullivan and other famous Bowery characters. Hundreds of Bowery old-timers were interviewed for anecdotes of the past.

Much of the action of "The Bowery" takes place around Chuck Connors' old honky-tonk saloon; in Chinatown with its long wars and "resorts of iniquity"; at gay old Brighton Beach, in the shadows of Brooklyn bridge and among the buxom chorus girls of Steve Brodie's "palace of sin."

Holding the feature spot on the short subject program is the return showing of the nationally famous Walt Disney's technicolor Silly Symphony cartoon, "The Little Pigs," which features the song hit "Who's Afraid of the Big Bad Wolf."

A Metro-Goldwyn-Mayer musical revue entitled "Rhapsody of the Brew" and the latest issue of Hearst Metrotone News completes the screen bill for the week.

"WALLS OF GOLD"

NOW AT APOLLO

"Walls of Gold," the new Fox photoplay based on the novel of the same name by Kathleen Norris, is the current featured attraction appearing on the screen of the Apollo.

Sally Eilers, Norman Foster and Ralph Morgan have the featured roles. Others in the cast who deserve much credit are Rosita Moreno, Rochelle Hudson, Frederick Sullivan, Marjorie Gateson, Mary Mason, and Margaret Seddon.

Another interesting subject is said to be the first of the Ely Culbertson bridge series, "My Experiences in Bridge." The title of the first subject is "Murder at the Bridge Table," which involves a quarrel between husband and wife, which results in the murder of the husband by his wife. The two really took their bridge seriously.

Culbertson is called to the stand, and explains the hand, play by play. His testimony proves beneficial to those interested in the game as well as being a factor in the wife's acquittal.

"Walls of Gold" deals with the problem of a young and beautiful girl who must choose between love and the comfort of wealth. From the searching pen of Mrs. Norris comes a character that Sally Eilers plays to perfection, according to review reports.

Norman Foster, cast in the masculine lead, is reputed to prove himself as worthy as he was in "State Fair" opposite Miss Eilers. The action of the picture moves from the smart and sophisticated of New York to the calmer quiet of country beauty, and back again to luxurious Long Island homes and European watering places.

Those appearing with Ely Culbertson are his wife, Julie Hayden, Ben Hewlett, Jane Darwell, Phil Dunham and Jack L. Rue. Other supplementary subjects are Movie-tone News, an Aesop's Fables entitled "French Ham," and an organ-tune entitled "Puzzlegraf."

MAE WEST'S

LATEST AT CIRCLE

Every famous and infamous woman of history had sex appeal. So says Mae West, and that devastating beauty ought to know. Her home boasts an unsurpassed collection of volumes about these women—their memoirs and the memoirs of those who knew them well.

Miss West, whose new picture,

"I'm No Angel," is now on view at the Circle theater, with Cary Grant featured, confesses that she is a student of the lives and loves of the sex-appeal champions of bygone days.

Her character "Lady Lou," which she portrayed in her film "She Done Him Wrong," was based upon a woman who actually wreaked havoc with men's lives in the unregenerate bowery of the gay nineties, Miss West says.

This flamboyant caricature was not a modern reincarnation of any of the bad women of history, according to Miss West, but, she added, her technique was the same. "I find that the famous women of history have one thing in common," she observed, "all of them had lots of sex-appeal, besides their natural beauty. They backed this up with keen intellects and a burning desire to achieve distinction and leadership."

Miss West's new picture, "I'm No Angel," presents her as a hard-boiled circus lion tamer, who makes a New York society millionaire jump through the hoops.

"COLLEGE HUMOR"

NOW AT KEITH'S

The season's outstanding movie musical comedy of college life at the old co-eds remember it, featuring a brilliant all-star cast, is "College Humor," which comes to the Keith today for four days.

Bing Crosby, Richard Arlen, Mary Carlisle, Jack Oakie, George Burns and Gracie Allen, Coach Howard Jones of the University of Southern California, have the featured roles in the film. "College Humor" is the average youth's dream of what college ought to be—a place where necking and football are the two principal courses of study, where the professors croon to their classes where all the male students are handsome and all the females beautiful.

Its plot has to do with the adventures of Crosby, a young instructor; of Arlen, a football star who's not at all sure he's willing to die for good old Whoozis; of Oakie, a big fraternity man who modestly admits he's a fine athlete and an equally fine student; and of the Misses Carlisle, Andre sorority girls who learn in college principally that the woman pays and pays and pays "Learn to Croon." "Moonstruck" and "The Old Ox Road" are three of the musical numbers from "College Humor," which have already proven smash hits.

Wesley Ruggles directed the picture, a Paramount news weekly and a comedy complete the bill.

"GAMBLING SHIP"

TO OPEN SUNDAY

Cary Grant, Benita Hume, Glenda Farrell and Jack L. Rue play the leading roles in "Gambling Ship," a melodrama of life and love aboard a floating gambling palace, comes to the Ambassador Sunday for a four-day engagement.

Grant is cast as an eastern sportsman who goes west for a vacation, but soon is in the thick of gambling activities on board a ship anchored beyond the three-mile limit where there is no law on gambling and love. Wealthy men and women are ferried to and from the luxurious ship in fast speedboats, to win or lose fortunes and reputations at roulette, dice and women.

Gary prospers in his illicit business until he is fronted by a gang of racketeers demanding a "cut" on his profits. He defies their demands and puts on a battle with gangland.

A woman in the case is the only thing that saves Grant from a fatal ending. The picture moves at a breathless pace. In addition, there will be a Moran and Mack comedy and Krazy Kat revue.

Floor Show

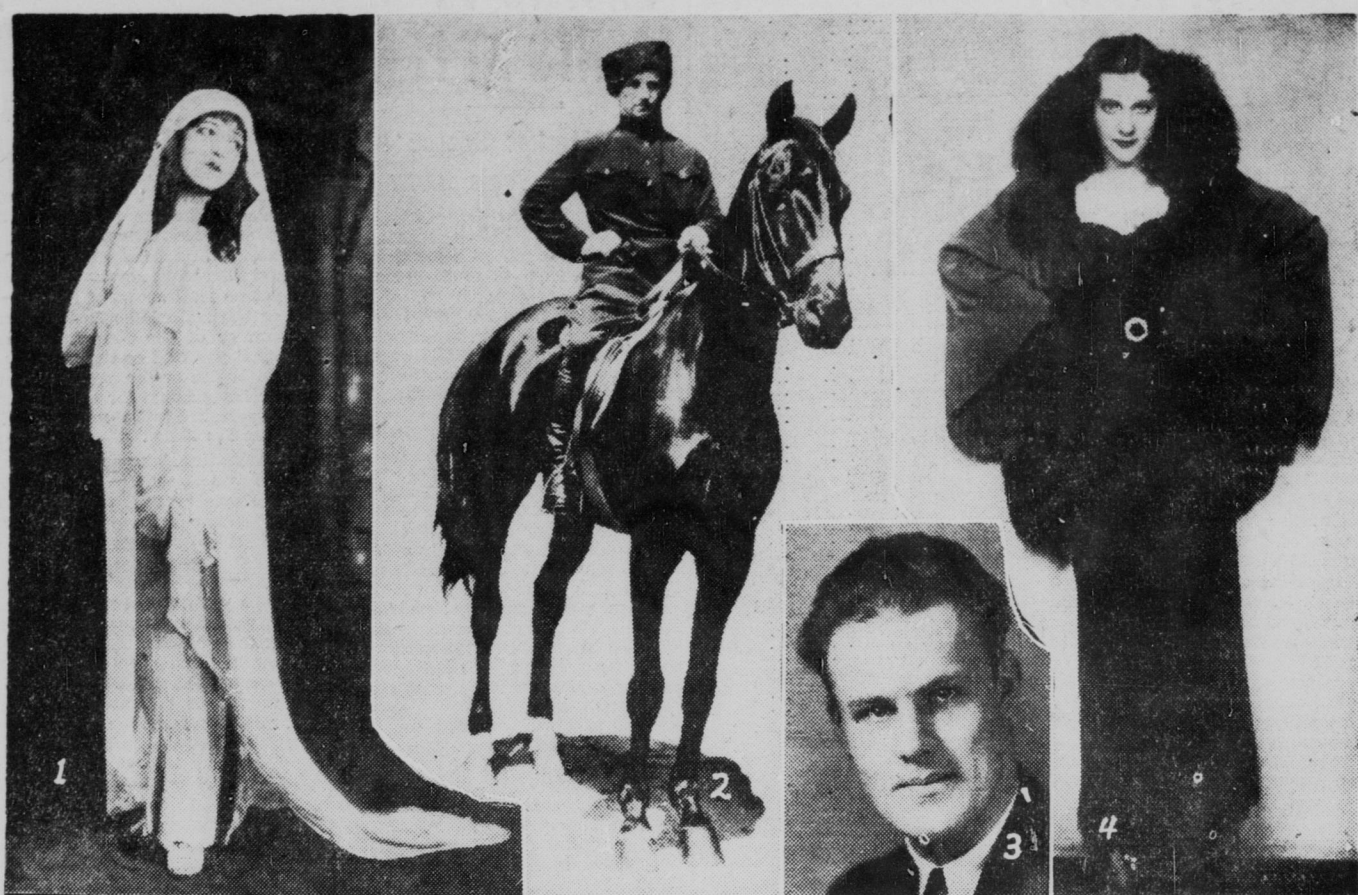
The management of the Dance Villa, 7900 Allisonville road, announces that two floor shows of singing and dancing will be presented tonight at 10:30 and 12:30 o'clock. The Indiana Nitehawks is the orchestra furnishing the music. The villa is open on Saturday and Sunday nights.

Properties Are Priceless

Priceless church vestments, more than 150 years old, have been loaned Paramount by church officials for scenes in "Cradle Song," starring Dorothea Wick.

Singers at Paramount

Two Japanese singers have been signed for native scenes in "Hell and High Water," a Paramount picture featuring Richard Arlen and Judith Allen.



1—Rosa Ponselle, prima donna of the Metropolitan Opera, will open the music season of Mrs. Nancy Martens at English's on Sunday afternoon, Oct. 22.
2—Serge Jaroff again will conduct the Don Cossack Chorus when it sings at English's, Friday night, Nov. 3, under the local management of Mrs. Martens.

3—Horace F. Hill is one of the principal players in "Once in a Lifetime," which will open the season of the Civic Theater at the Playhouse on next Saturday night.
4—Sibyl Bowan is one of the beautiful women featured in the big time vaudeville revue now on the stage at the Indiana theater.



1—Sally Eilers has one of the leading roles in "Walls of Gold," now on the Apollo screen.
2—Here is Mae West all dressed for company, human male, not lions, in "I'm No Angel," now at the Circle.
3—Gary Grant in a comfortable scene from "Gambling Ship," which opens a four-day engagement at the Ambassador, Sunday.
4—Here is a cute picture of Jackie Cooper and George Raft in "The

Bowery," the current feature attraction at the Palace.
5—Lionel Barrymore plays the role of a country doctor in "One Man's Journey," now on the screen at the Indiana.
6—Jack Oakie has a gay time of it in "College Humor," opening today at Keith's.
7—Ely Culbertson may be seen at the Apollo in the first of a series dealing with his bridge experiences.

ROUNDING ROUND THEATERS WITH WALTER D. HICKMAN

ON Sunday afternoon, Oct. 22, at English's, Mrs. Nancy Martens will open the music season in Indianapolis by presenting Rosa Ponselle, prima donna dramatic soprano of the Metropolitan Opera Company, in recital.

Indications are that a capacity audience will greet the singer as the season advance for the series is the heaviest in the history of any of Mrs. Martens' series.

Stuart Ross will be the accompanist for Miss Ponselle and also will appear as a soloist. Miss Ponselle will include "Lullaby" on her stated program. This number caused a sensation on her first appearance here.

The program is as follows:
Aria—"O Divina Afrodite" (from the opera "Roméo et Juliette")
"Pesci Luoghi Frati Aulenti"
"Marjatta's Lied" (from the opera "Die Tote Stadt")
"Respetto"
"Si Tu Le Voulais" (F. Paolo Testi)
"Les Filles De Caen"
"Delibes"
"Ballade in G Minor"
"Chopin"
Aria—"Bel Raggio Lusinghier" (from the opera "Semiramide")
"Rossini"
"Gardens Under the Rain"
"Debussy"
"On Wings of Night"
"Winter Wattle"
"Dedication"
"Schumann"
"Come Unto These Yellow Sands"
"Sadero"
"Come Unto These Yellow Sands"
"Frank la Forge"

The first evening concert of the season will be that of the Don Cossack Chorus with Serge Jaroff conducting at English's on Friday night, Nov. 3, Mrs. Martens announces.

MOTION PICTURES

ALL 25c till 10:30 after 10:30 40c ALL SEATS
Opn. 6pm 40c ALL SEATS

She's givin' the town hot flashes!

MAE WEST

I'm no angel

CARY GRANT

CIRCLE

15c to 2 P. M.—25c After

AMBASSADOR

STARTING SUNDAY—FIRST RUN!

Scarlet Lights... Scarlet Women... Gamblers All... And No Laws!

GAMBLING SHIP

A Paramount Picture with

CARY GRANT
BENITA HUME
JACK L. RUE
GLENDA FARRELL
ROSCOE KARNS

MORAN & MACK—KRAZY KAT.

A service recital will be given Monday evening at 8:15 in Christ church (Monument Circle) under the auspices of the Indiana chapter of the American Guild of Organists.

MOTION PICTURES

INDIANA

His Greatest Personal Triumph

LIONEL BARRYMORE

FRANCES DEE JOEL MCCREA DOROTHY JORDAN MAY ROBSON

"ONE MAN'S JOURNEY"

A Master of Hearts as Well as Bodies—He Kicks Love Through One Screen

On Stage!

VAUDEVILLE

with Nine Headline Acts Including:

COLLETTE LYONS
SYBILLA BOWMAN
CHRISTY & MILLER
TED MACK

LOU FORBES and her NEW IDEA MUSIC!

Down The Old Ox Road

in

"COLLEGE HUMOR"

with

BING CROSBY
BURNS & ALLEN
RICHARD ARLEN
MARY CARLISLE
JACK OAKIE

and The Ox Road Co-Eds

COMEDY
"KNOCKOUT KISSES"
NEWS WEEKLY

10:30 to 6 P. M. 15c
After 6 P. M. 25c
Children Always 10c

The recital is open to the public. A silver offering will be taken. Christ church choir of fifty men and boys, under the direction of Cheston L. Heath, organist and master of the choristers, will sing, and three organists will play organ numbers.

The program follows:
Processional Hymn—"At the Name of Jesus"
Niece Greed (8 parts) Monk
"The Water of Babylon"
..... Cheston L. Heath
Organ Duets—"Dance Macabre" (Dickinson)
..... Leo Soverby
Mary Elizabeth Johnson and Frederick E. Weber.
Recessional Hymn—"For All the Saints"
..... Vaughan-Williams

MOTION PICTURES

LOEW'S PALACE

A Riotous Funfest of Biffs and Bangs! Of Bustles and Beer! A Laugh! A Tear! It Will Thrill You!

WALLACE BEERY
JACKIE COOPER

Courtesy of Metro-Goldwyn-Mayer

GEORGE RAFT

"The BOWERY"

A 20th-CENTURY PRODUCTION with FAY WRAY

Return Showing of WALT DISNEY'S SILLY SYMPHONY Technicolor Cartoon

"THREE LITTLE PIGS"

WALLS OF GOLD

—Only K & A then S or F is could tell this gripping story

EXTRA! You one it to yourself to see

ELY CULBERTSON

in "MY BRIDGE EXPERIENCES"
Aesop's Fables.

APOLLO

OHIO 25c till 10:30 after 10:30 40c
Cont. 11A.M. 11P.M.

Last Two Days

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KEN MAYNARD

in "FIDDLIN' BUCKAROO"

BUCK JONES SERIAL No. 7

SKY HARBOR

Dance Tonight Till 2 A. M.
Penny Dance, Sun., 8:30-10

FREE DANCING NEXT THURSDAY
One Block So. of Municipal Airport

Civic Theater of Indianapolis Will Open Its New Season
Next Saturday Night, Presenting 'Once in a Lifetime' for Limited Run.

A GALA opening, modeled after a Hollywood premiere, on next Saturday evening, Oct. 21, will inaugurate the Civic theater's nineteenth consecutive season.

"Once in a Lifetime," the most pretentious production the Civic has ever attempted, will be the opening bill.

A cast of seventy-five, headed by some of the Civic's best-known players, are rehearsing daily preparing for the opening.

Much attention is being given the five sets, three of which are very ultra-modernistic in design.

The cast is headed by Mary Florence Fletcher, Walter Pfaff, Horace F. Hill, Jayne Hoffman, Elizabeth Bogert Schofield, Eugene McManamon, Norman Buchan and Fanchou Fattig.

Miss Fletcher plays the role of May Daniels, made famous by Aline MacMahon on the screen. Her most recent appearances with the theater were this summer in "Ladies and Hussars," and "A Woman of No Importance."

Mr. Hill has played a number of roles during the past season and the summer season, including "The Front Page," "The First Mrs. Fraser" and "Ladies and Hussars."

Mr. Pfaff made his initial appearance with the Civic last year, playing opposite Lilith Baur in Paul Osborn's highly sophisticated comedy, "The Vinegar Tree." His most recent portrayal was that of Philip Logan in the last production of the past season, "The First Mrs. Fraser."

Miss Hoffman, Mr. McManamon and Mr. Buchan made their debuts with the Civic last season in "The Front Page." Miss Hoffman and Mr. Buchan appeared during the summer season, however. Mr. McManamon plays his second role in the coming production, the part played by Jack Oakie on the screen of the "dumb" small-time vaudeville actor who goes to Hollywood and through a highly amusing chain of circumstances secures a position as supervisor of the Glorifier studios.

Each blundering act of the newly appointed supervisor somehow turns out fortunately and he is finally hailed as the outstanding genius of film colony.

Mr. Schofield has been with the theater since its beginning, having played in the initial production, "Polyxena." In this production she plays her twenty-sixth role. Her last appearance was in "Ladies and Hussars."

Miss Fattig appears in her first major role with the theater. Her previous appearance was in "A Woman of No Importance" this summer.

This hilarious satire on Hollywood production methods will run for six performances, opening on Oct. 21.

DANCING

EVERY NITE EXCEPT MON.

Fountain Sq. Theatre

BALLROOM

Under New Management

Before 8:30—Gents, 20c; Ladies, 10c
After 8:30—Gents, 20c; Ladies, 10c

Earl Newport's Rhythm Masters

LADIES FREE WED. NITE

MARTENS CONCERTS, Inc.

Sunday Oct. 22
English—3 P. M.

PONSSELLE World's Greatest Dramatic Soprano

INDIANA EDUCATORS—ORDER YOUR SEATS NOW

He who has the privilege of hearing Miss Ponselle has something to boast about the rest of his life—something to tell grandchildren when they inquire years hence about vocalists of today. —The Cleveland News

DEPARTING SUNDAY AFTERNOON CONCERTS

Nov. 12 **JOHN CHARLES THOMAS** America's Baritone

Dec. 12 **MISCHA ELMAN** Celebrated Violinist

Jan. 28 **SIGRID ONEGIN** World-Renowned Contralto

Feb. 25 **Cincinnati Symphony Orchestra** Eugene Goossens Conductor

WALTER GIESKING Pianist and Soloist with Orchestra

Prices—\$1.10, \$1.65, \$2.20, \$2.75, Box Seats, \$3.30. Including Tax.

FRIDAY EVENING—NOV. 8—BY POPULAR DEMAND

DON COSSACK Singing Horsemen of the Steppes

Prices—\$1.10, \$1.65, \$2.20, \$2.75, Box Seats, \$3.30. Including Tax.

ATTENTION! ALL CONCERTS ENGLISH THEATRE

ALL SEATS ON SALE—MARTENS CONCERTS, INC.

33 MONUMENT CIRCLE Lincoln 8921

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CONTINUOUS FROM 11 A. M.

Premiere Presentation of the
Screen's Goofy Love Birds

SLIM SUMMERVILLE
AND
ZASU PITTS

In Their Latest and Greatest Laugh Riot

LOVE, HONOR AND OH, BABY!

MUTUAL BURLESQUE THEATRE

STARTING WITH THE BIG MIDNITE SHOW TONITE

LEONA LARUE—Beautiful Statuesque Blonde

With **MIDNIGHT FOLLIES**

See **TANYA** In Her Famous Dance of Ton-De-Layo

BEAUTIFUL SHOW GIRLS BEAUTY PLUS PERSONALITY

CHARLIE GROW Wizard of the Piano AND HIS 8—CINCINNATIANS—8

GET UP A PARTY AND ATTEND OUR MIDNIGHT SHOW TONIGHT

WEEK DAYS MAT., 2:30; NIGHT, 8:30; SUN. Spec. MAT., 5 P.M.; NIGHT, 8 P.M.

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BRONZE VENUS

SOMETHING NEW AND DIFFERENT

THE SHOW THAT STOPS THE CLOCKS

40 PEOPLE 40 BURLESQUE AT ITS BEST

15c 4th 25c

MIDNITE SHOW SAT.