

WAR AROUND THE CORNER, TERROR GRIPS EUROPE; SLASH IN ARMS FINALLY POSSIBLE

Fate of Disarmament Question Is Resting on Decision of Geneva Assembly; Resignation of Germany Looms as Probability.

By WILLIAM PHILLIP SIMMS
Scripps-Howard Foreign Editor

WASHINGTON, Sept. 25.—Teetering on the brink of a precipice at the bottom of which world chancelleries unanimously agree, lurks another world war. Europe today is scared so badly that it actually may do something at last about disarmament.

Today, at Geneva, meets the fourteenth annual assembly of the League of Nations. Three weeks from now the world disarmament conference which adjourned last June in what appeared a hopeless deadlock, will take up where the assembly leaves off.

The coming three weeks, therefore, are expected to make or break disarmament. And because of what London newspapers Sunday called "the terrible alternative" to success, the next twenty-one days may turn out to be historic.

U. S. in Lead Role

The league itself faces a crisis no less momentous than when it tackled the Manchurian "war" resulting in Japan's withdrawal. For unless Germany can be appeased on her demand for arms equality, she, too, almost will certainly resign. And the league can not survive many more such blows.

The United States will play an important role in the history-making events of the next few weeks though probably not a spectacular one, not being a member of the league. Norman H. Davis, ambassador-at-large, will be chief spokesman for this country.

Germany Is Accused

The position of the United States is this: There must be disarmament. Unless there is disarmament there will be trouble. France and Germany hold the key, and if they fail to agree on some acceptable course of action, a clash between them is inevitable.

Germany is accused of arming herself right now. That should be stopped, it is held, for what the world demands is disarmament, not re-armament. But Germany will not stop unless France and the rest of her neighbors meet her demands, at least part way.

ROOSEVELT GIVES SHOES TO VETERAN AS GUEST

Decorated Ex-Soldier Now Wears
Presidential Brogues.

By United Press
CONNELLSVILLE, Pa., Sept. 25.—President Roosevelt and Corporal John L. Sullivan wear the same size shoes, according to Sullivan, and Sullivan ought to know for he sports a pair of presidential brogues.

Sullivan said his war record, including single-handed capture of a German machine gun unit of sixteen men, paved the way for his appointment with the President.

Mr. Roosevelt, noticing the ex-service man's shoes were worn, had him outfitted with a pair of his own, which fit perfectly. They were size 9½.

Sullivan, whose home is in New Castle, Pa., received the Distinguished Service Cross, Verdun Medal, two French Croix de Guerre and a Mexican border medal.

GARNER'S NAME CHOSEN

Proposed Dam Will Be Christened
for Vice-President.

By United Press
VALDILE, Tex., Sept. 25.—Vice-President John Nance Garner will be honored with a \$3,500,000 dam named for him if a requested allotment is granted by the federal public works administration. The dam would be built on the Rio Grande and would back up water over 40,000 acres of West Texas land.

O. E. S. to Be Hostess
Jobs' Daughters, Bethel 11, will be entertained by West Newton chapter of the Eastern Star Tuesday. Ritualistic work will be demonstrated following supper. Miss Elizabeth Ann Guy is honored queen.

Masons to Hold Craft Practice
Ancient Landmarks Lodge, No. 319, Free and Accepted Masons, will hold a craft practice at 7:30 tonight in the Masonic temple, North and Illinois streets. The social room will be open to members.

Electric Shock Kills Boy
NOBLESVILLE, Ind., Sept. 25.—Roger Sampson, 11, was killed instantly today when he grasped a wire carrying 4,400 volts of electricity.

Gone, but Not Forgotten
By United Press
Dr. Orrin Jackson, 318 Beecher street, Graham-Paige, from parking space at hospital.

Automobiles reported to police as stolen belong to:
Grove Cartage Corporation, 1800 Kentucky, 18th and 19th from front of 1800 Kentucky avenue.
Mrs. Russell E. Kraft, Noblesville, Ind. Dodge sedan, 607-222, from Noblesville, Ind.

Walter Jackson, 318 Beecher street, Graham-Paige, 103-943, from 318 Beecher street.
George Hoster, 3341 Central avenue, Ford sedan M 635, from driveway at 5341 Central.

Maurice Sullivan, Shelbyville, Ind. Pontiac coach, 595-996, from Richmond, Ind.

Dr. Orrin Jackson, 318 East, Thirty-sixth street, Nash sedan, 73-146, from Thirty-fourth and 18th, and 18th and 19th.

Mrs. Lakey Farb, 1 East, Thirty-third street, Plymouth sedan, 1-146, from 1 East Thirty-third street.

Mr. George H. Thompson, 1001 East Capitol City Fuel Company, 1001 East Twenty-first street, Ford sedan, 104-269, from 101 East Forty-sixth street.

William L. Kelly, 3217 West Tenth street, Boston, Mass., 193-345, from 200 Massachusetts avenue, New Jersey, from 200 New York street.

Robert C. Morris, 35 South Grace street, Graham-Paige, from parking space at hospital.

William L. Stone, 1946 Ashland avenue, Nash sedan, found in front of 2081 Hillside.

John O'Leary, 2753 Main Street, Ford coupe, found in 514 Ninth street.

James Collier, 140 Pleasant street, Graham-Paige, found three miles south of Greenwood.

BACK HOME AGAIN
Stolen automobiles recovered by police belong to:
La Belle Neal, 1202 South Lyndhurst avenue, Chevrolet truck, found in front of 1800 Kentucky, 18th and 19th.

Russell E. Kraft, 118 North Tremont avenue, Chevrolet roadster, found in front of 450 North Meridian street.

George H. Thompson, 1001 East Capitol City Fuel Company, 1001 East Twenty-first street, Ford sedan, found at Sixteenth street and Coopersburg Avenue.

William L. Stone, 1946 Ashland avenue, Nash sedan, found in front of 2081 Hillside.

John O'Leary, 2753 Main Street, Ford coupe, found in 514 Ninth street.

James Collier, 140 Pleasant street, Graham-Paige, found three miles south of Greenwood.

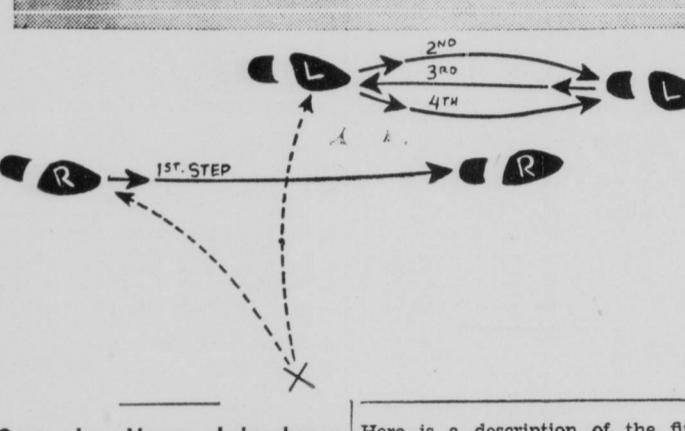
Division H—George A. Van Dyke Jr., general; C. E. Guthrie, aid; captains, R. M. Brown, C. W. Jones, Dick Rosborough, Dick Kaine and Delmer Huppert.

Division E—G. V. Carrier, general; A. F. Williams, aid; captains, H. A. Wingerter, A. W. Wilson, Will H. Adams, John George, L. E. Dameron and Ralph McKay.

Division F—Walter C. Lee, general; E. A. Isaac, aid; captains, Charles Gregg, Glen Findley, T. W. Ayton, H. J. Ramsberg, Jean Black and W. N. Springer.

Division L—J. W. Esterline, general.

Times Teacher Gives First Lesson in New Dance Step



Gene La Verne Introduces Hollywood Tango en Indiana Roof.

Gene La Verne, originator of the Hollywood tango, shows you the first step of the interesting dance which The Times and the Indiana roof will teach Times readers free. His partner is Jean Harlow, famous screen star. A diagram, which clearly indicates the step is also shown.

Today, you are given the first step of the Hollywood tango, that will soon have "All America" stepping in roncalli.

We suggest that you clip the instructions which you will find in The Times each day for the next six days. If you like, paste them in a scrapbook where they will be a convenient reference for your friends who do not know the new dance steps. Everybody will want to do the Hollywood tango before the winter is over.

Descriptions and diagrams show the steps taken by the man. The woman, of course, simply reverses the process, as she follows the lead of her partner. A slow tango tempo is used, and you can take steps from eighteen to twenty-four inches apart, whichever is most convenient.

Today, you are given the first step of the Hollywood tango, that will soon have "All America" stepping in roncalli.

We suggest that you clip the instructions which you will find in The Times each day for the next six days. If you like, paste them in a scrapbook where they will be a convenient reference for your friends who do not know the new dance steps. Everybody will want to do the Hollywood tango before the winter is over.

Descriptions and diagrams show the steps taken by the man. The woman, of course, simply reverses the process, as she follows the lead of her partner. A slow tango tempo is used, and you can take steps from eighteen to twenty-four inches apart, whichever is most convenient.

Today, you are given the first step of the Hollywood tango, that will soon have "All America" stepping in roncalli.

We suggest that you clip the instructions which you will find in The Times each day for the next six days. If you like, paste them in a scrapbook where they will be a convenient reference for your friends who do not know the new dance steps. Everybody will want to do the Hollywood tango before the winter is over.

Descriptions and diagrams show the steps taken by the man. The woman, of course, simply reverses the process, as she follows the lead of her partner. A slow tango tempo is used, and you can take steps from eighteen to twenty-four inches apart, whichever is most convenient.

Today, you are given the first step of the Hollywood tango, that will soon have "All America" stepping in roncalli.

We suggest that you clip the instructions which you will find in The Times each day for the next six days. If you like, paste them in a scrapbook where they will be a convenient reference for your friends who do not know the new dance steps. Everybody will want to do the Hollywood tango before the winter is over.

Descriptions and diagrams show the steps taken by the man. The woman, of course, simply reverses the process, as she follows the lead of her partner. A slow tango tempo is used, and you can take steps from eighteen to twenty-four inches apart, whichever is most convenient.

Today, you are given the first step of the Hollywood tango, that will soon have "All America" stepping in roncalli.

We suggest that you clip the instructions which you will find in The Times each day for the next six days. If you like, paste them in a scrapbook where they will be a convenient reference for your friends who do not know the new dance steps. Everybody will want to do the Hollywood tango before the winter is over.

Descriptions and diagrams show the steps taken by the man. The woman, of course, simply reverses the process, as she follows the lead of her partner. A slow tango tempo is used, and you can take steps from eighteen to twenty-four inches apart, whichever is most convenient.

Today, you are given the first step of the Hollywood tango, that will soon have "All America" stepping in roncalli.

We suggest that you clip the instructions which you will find in The Times each day for the next six days. If you like, paste them in a scrapbook where they will be a convenient reference for your friends who do not know the new dance steps. Everybody will want to do the Hollywood tango before the winter is over.

Descriptions and diagrams show the steps taken by the man. The woman, of course, simply reverses the process, as she follows the lead of her partner. A slow tango tempo is used, and you can take steps from eighteen to twenty-four inches apart, whichever is most convenient.

Today, you are given the first step of the Hollywood tango, that will soon have "All America" stepping in roncalli.

We suggest that you clip the instructions which you will find in The Times each day for the next six days. If you like, paste them in a scrapbook where they will be a convenient reference for your friends who do not know the new dance steps. Everybody will want to do the Hollywood tango before the winter is over.

Descriptions and diagrams show the steps taken by the man. The woman, of course, simply reverses the process, as she follows the lead of her partner. A slow tango tempo is used, and you can take steps from eighteen to twenty-four inches apart, whichever is most convenient.

Today, you are given the first step of the Hollywood tango, that will soon have "All America" stepping in roncalli.

We suggest that you clip the instructions which you will find in The Times each day for the next six days. If you like, paste them in a scrapbook where they will be a convenient reference for your friends who do not know the new dance steps. Everybody will want to do the Hollywood tango before the winter is over.

Descriptions and diagrams show the steps taken by the man. The woman, of course, simply reverses the process, as she follows the lead of her partner. A slow tango tempo is used, and you can take steps from eighteen to twenty-four inches apart, whichever is most convenient.

Today, you are given the first step of the Hollywood tango, that will soon have "All America" stepping in roncalli.

We suggest that you clip the instructions which you will find in The Times each day for the next six days. If you like, paste them in a scrapbook where they will be a convenient reference for your friends who do not know the new dance steps. Everybody will want to do the Hollywood tango before the winter is over.

Descriptions and diagrams show the steps taken by the man. The woman, of course, simply reverses the process, as she follows the lead of her partner. A slow tango tempo is used, and you can take steps from eighteen to twenty-four inches apart, whichever is most convenient.

Today, you are given the first step of the Hollywood tango, that will soon have "All America" stepping in roncalli.

We suggest that you clip the instructions which you will find in The Times each day for the next six days. If you like, paste them in a scrapbook where they will be a convenient reference for your friends who do not know the new dance steps. Everybody will want to do the Hollywood tango before the winter is over.

Descriptions and diagrams show the steps taken by the man. The woman, of course, simply reverses the process, as she follows the lead of her partner. A slow tango tempo is used, and you can take steps from eighteen to twenty-four inches apart, whichever is most convenient.

Today, you are given the first step of the Hollywood tango, that will soon have "All America" stepping in roncalli.

We suggest that you clip the instructions which you will find in The Times each day for the next six days. If you like, paste them in a scrapbook where they will be a convenient reference for your friends who do not know the new dance steps. Everybody will want to do the Hollywood tango before the winter is over.

Descriptions and diagrams show the steps taken by the man. The woman, of course, simply reverses the process, as she follows the lead of her partner. A slow tango tempo is used, and you can take steps from eighteen to twenty-four inches apart, whichever is most convenient.

Today, you are given the first step of the Hollywood tango, that will soon have "All America" stepping in roncalli.

We suggest that you clip the instructions which you will find in The Times each day for the next six days. If you like, paste them in a scrapbook where they will be a convenient reference for your friends who do not know the new dance steps. Everybody will want to do the Hollywood tango before the winter is over.

Descriptions and diagrams show the steps taken by the man. The woman, of course, simply reverses the process, as she follows the lead of her partner. A slow tango tempo is used, and you can take steps from eighteen to twenty-four inches apart, whichever is most convenient.

Today, you are given the first step of the Hollywood tango, that will soon have "All America" stepping in roncalli.

We suggest that you clip the instructions which you will find in The Times each day for the next six days. If you like, paste them in a scrapbook where they will be a convenient reference for your friends who do not know the new dance steps. Everybody will want to do the Hollywood tango before the winter is over.

Descriptions and diagrams show the steps taken by the man. The woman, of course, simply reverses the process, as she follows the lead of her partner. A slow tango tempo is used, and you can take steps from eighteen to twenty-four inches apart, whichever is most convenient.

Today, you are given the first step of the Hollywood tango, that will soon have "All America" stepping in roncalli.

We suggest that you clip the instructions which you will find in The Times each day for the next six days. If you like, paste them in a scrapbook where they will be a convenient reference for your friends who do not know the new dance steps. Everybody will want to do the Hollywood tango before the winter is over.

Descriptions and diagrams show the steps taken by the man. The woman, of course, simply reverses the process, as she follows the lead of her partner. A slow tango tempo is used, and you can take steps from eighteen to twenty-four inches apart, whichever is most convenient.

Today, you are given the first step of the Hollywood tango, that will soon have "All America" stepping in roncalli.

We suggest that you clip the instructions which you will find in The Times each day for the next six days. If you like, paste them in a scrapbook where they will be a convenient reference for your friends who do not know the new dance steps. Everybody will want to do the Hollywood tango before the winter is over.

Descriptions and diagrams show the steps taken by the man. The woman, of course, simply reverses the process, as she follows the lead of her partner. A slow tango tempo is used, and you can take steps from eighteen to twenty-four inches apart, whichever is most convenient.

Today, you are given the first step of the Hollywood tango, that will soon have "All America" stepping in roncalli.

We suggest that you clip the instructions which you will find in The Times each day for the next six days. If you like, paste them in a scrapbook where they will be a convenient reference for your friends who do not know the new dance steps. Everybody will want to do the Hollywood tango before the winter is over.

Descriptions and diagrams show the steps taken by the man. The woman, of course, simply reverses the process, as she follows the lead of her partner. A slow tango tempo is used, and you can take steps from eighteen to twenty-four inches apart, whichever is most convenient.

Today, you are