

FAMOUS STAGE PLAYS REFLECTED ON LOCAL SCREENS

Gary Cooper Has Leading Role in 'One Sunday Afternoon' at the Indiana, While Ronald Colman Has Dual Roles in 'The Masquerader' at the Palace.

THE Indiana theater is now in its second week with another three-unit program, including stage show, picture and musical offering. The picture during this week is the Paramount production, "One Sunday Afternoon," taken from the stage hit of the same name. Gary Cooper sings, not one, but six songs in his latest starring vehicle. As Biff Grimes, small town dentist of the early 1900's, Gary sings all the quaint airs so popular at the time, while separating his patients from their teeth.

Here is his repertoire: "Wait Until the Sun Shines, Nellie," "Won't You Come Home, Bill Bailey," "Goodbye Little Girl, Goodbye," "In the Good Old Summer Time," "The Last Rose of Summer," and "Ach, Du Lieber Augustin."

Some of the songs are sung in conjunction with Roscoe Karns to the accompaniment of banjos, callopes and other musical instruments.

On the stage this week is the musical revue, devised and staged under the direction of E. J. Weisfeldt, managing director of the Indiana theater, titled "Antics of 1933." The cast includes Bob Hope and company, John and Edna Torrence, Fritz and Jean Hubert, Viola Carlson, and the twelve Abbott dancers.

Lou Forbes with his new idea music is presenting "Radio Theme Songs," featuring Lee Mason.

STAGE FAVORITE IS NOW A MOVIE.

The thrills and heart-throbs of one of the world's fondest and yet strangest plays is now at Loew's Palace with Ronald Colman in the dual roles in "The Masquerader."

This Samuel Goldwyn production revives the famous and strange story of two men who looked so much alike that neither wife nor mistress could tell them apart.

"The Masquerader" is based on John Hunter Booth's dramatization of the novel by Katherine Cecil Thurston.

It is the English melodrama in which Guy Bates Post encircled the earth three times, playing in it for an uninterrupted run of six years.

"The Masquerader" is the story of the young Canadian journalist who, finding that he is the living image of his dissipated drug-crazed cousin, agrees to assume that political leader's place during England's great crisis. A jealous mistress and an adoring wife have a part in exposing Colman's masquerade.

Playing with Colman in his dual roles are Elissa Landi as the wife and Juliette Compton as the other woman. The distinguished cast of character players includes such screen and stage names as Halliwell Hobbes, David Torrence, Helen Jerome Eddy and Creighton Hale.

As a background for Colman and the strange problems concerned in "The Masquerader," Samuel Goldwyn has provided a production that gives new life and a bright modern touch to this famous old English melodrama.

Political turmoil, riot and the threat of revolution, financial and government crises taken from today's headlines are the storm clouds that drive one man from his position at the helm of the state and from the love of his wife, to drugs and debauchery.

Pride of family, patriotism and the love for adventure and fight summon his unknown young cousin to the rescue. His two roles give Colman an opportunity to contrast drunkenness and sobriety, sanity and fitness with debauchery and depravity.

Holding the feature spot on the supplementary subjects program is another one of those ever-delightful Walt Disney Silly Symphony cartoons, entitled "Old King Cole," which is filmed in technicolor. Also a Metro-Goldwyn-Mayer Oddity, titled "Happy Warriors," which brings to the screen an interesting as well as entertaining featurette. A Ray Naturopath, "Pirates of the Deep," and the latest world news events as pictured by the Hearst Metrotone News rounds out the screen bill for the week.

"PADDY" REMAINS ON VIEW AT APOLLO

Janet Gaynor and Warner Baxter, co-stars of the Fox production, "Paddy, the Next Best Thing," are now appearing for the second week upon the screen of the Apollo, having been continued, due to the great response received during the first week of the engagement.

The new film marks the second in which both stars have appeared, the first being "Daddy Longlegs." The success of the first venture is said to have influenced producers to again place Miss Gaynor and Baxter opposite each other.

Miss Gaynor is seen as a young Irish colleen, who adds a strong dash of roguishness to her famous witfulness and thereby creates a new kind of character for herself. Baxter has the part of a big-hearted fellow who much as he may try, can not help falling head over heels for her.

Other members of the cast are Walter Connolly, Harvey Stephens, Margaret Lindsay, Joseph M. Kerr-

gan, Fiske O'Hara, Claire McDowell, Merle Tottenham, Roger Imhoff and Trevor Bland.

BIG FEATURE TO OPEN AT ABASSADOR

Starting Sunday for four days the Ambassador will offer Lionel Barrymore and Miriam Hopkins in "The Strangers Return," from the novel by Phil Strong.

Barrymore portrays the character of Grandpa Stor, some 85 years of age whose relatives are patiently awaiting his death so that they can grab his farm and money.

Of the family tree, Grandpa Stor is particularly fond of Louise, played by Miriam Hopkins. They two are inseparable with live and devotion for each other.

The other relatives are jealous and scheme a way to put the old man in the insane hospital, since his death seemed so uncertain.

When it begins to look like Grandpa is headed for the asylum, he spins a legal twist that gives him his freedom and a way to change his will, which benefits Louise. In addition to the feature a Laurel and Hardy comedy entitled "Midnight Patrol" will be shown.

BOB STEELE AGAIN AT ALAMO

Starting Saturday for three days, the Alamo will present a first showing of Bob Steele in "Ranger's Code." Steele's newest picture tells the story of a young ranger's father who is injured by rustlers. The son is assigned by the government to round up the outlaws and bring them to justice. He finds it a problem to get his men and the irate cattlemen decide to take the task upon themselves.

Supplementing the feature will be a kiddie cartoon, a Max Sennett comedy and news reel.

Wants to Go to Europe

One thing Wallace Beery plans to do when he visits Europe is to visit the tomb of Richard Coeur de Lion. He regards his role of "Richard the Lion Hearted" in the old silent days as perhaps his greatest, and has always revered the British king on whom the part was built. The M-G-M star, now appearing with Marie Dressler in "Tugboat Annie," expects to make the trip this year.

ROUNDING ROUND THEATERS WITH WALTER D. HICKMAN

The home of the Nancy Martens concerts for the coming season, opening Sunday afternoon, Oct. 22, with Rosa Ponselle, prima donna dramatic soprano of the Metropolitan opera, will be at English's.

Mrs. Martens decided to return to English's after Keith's theater which she used last season, was leased as a movie theater.

It takes tremendous courage to bring Rosa Ponselle, John Charles Thomas, Mischa Elman, Sigrid O'negin, the Cincinnati Symphony orchestra with Walter Gieseke, pianist, as soloist.

This means that contracts must be signed months before the artists are even announced and there must be on the part of the sponsor sufficient backing to swing the deal.

But Mrs. Martens has faith in Indianapolis and already more than 500 season subscriptions have been received.

"This is the lowest season prices for five great concerts that I ever have been able to offer Indianapolis," Mrs. Martens told me. "Cleveland, Detroit, Washington and Los Angeles are offering this same series but minus the symphony orchestra."

"Season tickets for the five Sunday afternoon concerts at English's range from \$9.50 to \$4.40, making the average price a concert range from \$1.98 to 88 cents."

In moving from Keith's to English's, Mrs. Martens states the same price scale will be maintained, and season reservations already made will be given similar locations at English's.

Personally, I know this is a great series. All the artists are nationally known and world famous. Mrs. Martens has done her part in giving this city great music.

Following close upon the announcement that the Indiana Roof will celebrate its gala fall opening next Friday evening, comes Tom Devine's announcement of the engagement of Frankie Trumbauer and his nationally famous dance orchestra for the event.

Trumbauer and his orchestra will come here from the Castle Farms at Cincinnati, O., where they have been playing for the past three weeks. "Peer of Saxophonists" is the title which Trumbauer has born for the



1—Here is a splendid study of George Arliss, star of "The Affairs of Voltaire," now on the screen at the Circle.
2—Ronald Colman plays a dual role in "The Masquerader," now at the Palace. This photograph shows his two makeups.
3—Gary Cooper probably wants to do some old-fashioned petting in "One Sunday Afternoon," now at the Indiana.
4—Janet Gaynor and Warner Baxter in "Paddy, the Next Best Thing," are now in the second week of their engagement at the Apollo.
5—Starting Sunday for four days, the Ambassador will offer as the screen feature, Lionel Barrymore and Miriam Hopkins in "Strangers Return."



1—One of the noted people on the new stage bill at the Indiana theater is Edna Torrence with John Torrence in modern dancing.
2—Harry J. Conley, a comic, and his company, is presenting "When Wilbur Comes Home," on the new vaudeville bill at the Lyric.
3—Rosa Ponselle, prima donna soprano of the Metropolitan opera, will open the Nancy Martens' musical season on Sunday afternoon, Oct. 22, at English's.
4—Sigrid O'negin, Swedish contralto, will be another great artist on the Mrs. Martens' series this season.

until 1 o'clock the following morning.

The Roof ballroom is again under the personal management of Tom Devine.

James Kennedy for years manager of the Apollo, but in the past few years active in other cities, has returned to Indianapolis to manage Keith's theater which will open its season as a feature first run movie theater on Saturday, Sept. 16.

Kennedy states that the theater has been redecorated, entire new movie equipment and screen installed and other improvements made.

The opening movie will be Edward Robinson in "The Little Giant," with Mary Astor in the cast.

She Gets a Letter

Joan Crawford received a fan letter from Sioux City, Ia. The only thing unusual about this was that the writer knew the star's home address. After reading the request for an autographed photograph, Joan glanced down at the signature. It was signed "Polly Moran," who was touring the states in a personal appearance act.

Just in Time

Pete Smith, commentator on M-G-M short subjects, won a bicycle on a recent studio golf tournament. All of the executives and directors on the lot tried to ride it. All went well until Robert Z. Leonard tried to put his 200 pounds on the frame—Pete rescued the bike before it was too late!

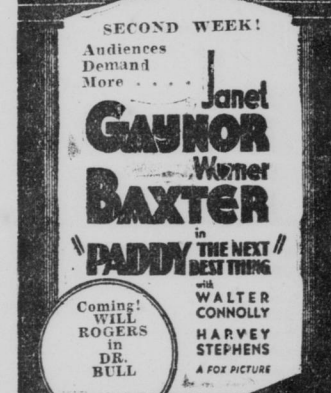
Alice Has Her Troubles

Alice Brady, now under contract to M-G-M, says her four dogs are having a terrible time learning to sleep nights in the quietude of Beverly Hills. The dogs, she explains, are accustomed to following her Broadway stage routine of sleeping all day and staying awake nights.

Wears Mannish Costumes

Greta Garbo wears mannish costumes in her next M-G-M starring feature, based upon the life of Sweden's historic Queen Christina. She also wears gorgeous court gowns in later sequences.

MOTION PICTURES



The Rimacs, Famous Havana Rumba Rhythm Orchestra, Is Heading New Vaudeville Bill at the Lyric, Along With Harry J. Conley.

THE Lyric is now in its second week of Charles M. Olson's metropolitan vaudeville policy with an entirely new bill of seven acts topped by the Rimacs, famous Havana rumba rhythm orchestra.

Numbering eleven in all, the Rimacs present characteristic Cuban music, songs, and dancing.

The featured member of the band is known as "Charlie Boy." The offering is announced as the only act of its kind on the American stage. The second headliner among the seven acts of metropolitan vaudeville at the Lyric is Harry J. Conley and company. Conley is starred on the stage in a comedy sketch called "When Wilbur Comes Home," which was written especially for him by Doc Rockwell. Three men and one woman take part in the action of the sketch, which runs more than twenty minutes, and embraces songs as well as comedy.

The third featured act in order of importance on the Lyric's new program is Sid Marion, who appears with Estelle Jayne in "Bits of Musical Comedy." Sid Marion, who has headed many vaudeville bills and taken part in several Shubert musical shows, is widely known as one of the most amusing of America's dialect comedians.

Chief among the remaining four acts on the Lyric stage is the Golden Blondes, specialists in nonsense, who style themselves "The Female Four Marx Brothers."

A favored spot on the bill is also occupied by Howard, Leonard and Alyce, a comedy trio whose act is entitled "Humor and Rhythm." Knockabout comedy makes up the major portion of the offering presented by the Fourflushers, who call their turn "Anything for a Laugh." The second bill of metropolitan vaudeville is rounded out by Allen Reno, "Broadway's Broadminded Comedy."

The short novelty talking pictures on the Lyric's supplementary program includes "Mystic East," which is part two of "Expirers of the World," Richy Craig Jr. in a comedy entitled "Say It Isn't So," a new issue of Universal News, and one other subject.

MacLean Gets Big Contract. Douglas MacLean, associate producer on Emanuel Cohen's production staff at Paramount, has been given a new long term contract by that studio. MacLean's next picture will be "Tillie and Gus" with W. C. Fields, Alison Skipworth and Baby LeRoy. His last production was "Mama Loves Papa."

AMUSEMENTS NOW PLAYING! Lyric All New! 7 ACTS METROPOLITAN VAUDEVILLE On Stage! The Rimacs Harry J. Conley & Co. Howard Leonard & Alyce Golden Blondes Allen Reno The Fourflushers EXTRA ADDED FEATURE! SID MARION & CO. "Bits of Musical Comedy"

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SECOND WEEK! Audiences Demand More Janet Gaynor Warner Baxter "Paddy, the Next Best Thing"

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WALTER CONNOLLY HARVEY STEPHENS A FOX PICTURE

PICK OF THE PICTURES Sun 10c Mon 10c Tues 10c Wed 10c Thurs 10c Fri 10c Sat 10c Sun 10c

Tomorrow! Thru Wednesday! LIONEL BARRYMORE MIRIAM HOPKINS "THE STRANGER'S RETURN"

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12 ABBOTT DANCERS New Routines... They Really Dance! LEE MASON Singing Sensation

EXTRA! LOU FORBES and His New Idea Music

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A Paramount Picture with FAY WRAY NEIL HAMILTON FRANCES FULLER ROSCOE KARNs

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