

FAMOUS STAGE PLAYS REFLECTED ON LOCAL SCREENS

Gary Cooper Has Leading Role in 'One Sunday Afternoon' at the Indiana, While Ronald Colman Has Dual Roles in 'The Masquerader' at the Palace.

THE Indiana theater is now in its second week with another three-unit program, including stage show, picture and musical offering. The picture during this week is the Paramount production, "One Sunday Afternoon," taken from the stage hit of the same name.

Gary Cooper sings, not one, but six songs in his latest starring vehicle. As Bill Grimes, small town dentist of the early 1900s, Gary sings all the quaint airs so popular at the time, while separating his patients from their teeth.

Here is his repertoire: "Wait Until the Sun Shines, Nellie," "Won't You Come Home, Bill Bailey," "Goodbye Little Girl, Goodbye," "In the Good Old Summer Time," "The Last Rose of Summer," and "Ach, Du Lieber Augustine."

Some of the songs are sung in conjunction with Roscoe Karns to the accompaniment of banjos, calliopes and other musical instruments.

On the stage this week is the musical revue, devised and staged under the direction of E. J. Weisfeld, managing director of the Indiana theater, titled "Antics of 1933." The cast includes Bob Hope and company, John and Edna Torrence, Fritz and Jean Hubert, Viola Carlson, and the twelve Abbott dancers.

Lou Forbes with his new idea music is presenting "Radio Theme Songs," featuring Lee Mason.

STAGE FAVORITE IS NOW A MOVIE.

The thrills and heart-throbs of one of the world's foremost and yet strongest plays is now at Loew's Palace with Ronald Colman in the dual roles in "The Masquerader."

This Samuel Goldwyn production revolves the famous and strange story of two men who looked so much alike that neither wife nor mistress could tell them apart.

"The Masquerader" is based on John Hunter Booth's dramatization of the novel by Katherine Cecil Thurston.

It is the English melodrama in which Guy Bates Post encircled the earth three times, playing it for an uninterrupted run of six years.

"The Masquerader" is the story of the young Canadian journalist who, finding that he is the living image of his dissipated drug-crazed cousin, agrees to assume that political leader's place during England's great crisis. A jealous mistress and an adoring wife have a part in exposing Colman's masquerade.

Playing with Colman in his dual roles are Elissa Landi as the wife and Juliette Compton as the other woman. The distinguished cast of character players includes such screen and stage names as Hallie Hobbes, David Torrence, Helen Jerome Eddy and Creighton Hale.

As background for Colman and the strange problems concerned in "The Masquerader," Samuel Goldwyn has provided a production that gives new life and a bright modern touch to this famous old English melodrama.

Political turmoil, riot and the threat of revolution, financial and government crises taken from to-day headlines are the storm clouds that drive one man from his position at the helm of the state and from the love of his wife, to drags and debauchery.

Pride of family, patriotism and the love for adventure and fight summon his unknown young cousin to the rescue. His two roles give Colman an opportunity to contrast drunkenness and soberity, sanity and fitness with debauchery and depravity.

Hold the feature spot on the supplementary subjects program is another one of those ever-delightful Walt Disney Silly Symphony cartoons, entitled "Old King Cole," which is filmed in technicolor. Also a Metro-Goldwyn-Mayer Oddity, titled "Happy Warriors," which brings to the screen an interesting as well as entertaining featurette. A Bray Naturgraph, "Pirates of the Deep," and the latest world news events as pictured by the Hearst Metrotone News rounds out the screen bill for the week.

WANTS TO GO TO EUROPE

One thing Wallace Beery plans to do when he visits Europe is to visit the tomb of Richard Coeur de Lion. He regards his role of "Richard the Lion Hearted" in the old silent days as perhaps his greatest, and has always revered the British king on whom the part was built. The M-G-M star, now appearing with Marie Dressler in "Tugboat Annie," expects to make the trip this year.

ROUNDING ROUND THEATERS WITH WALTER D. HICKMAN

THE home of the Nancy Martens concerts for the coming season, opening Sunday afternoon, Oct. 22, with Rosa Ponselle, prima donna dramatic soprano of the Metropolitan opera, will be at English's.

Martens decided to return to English's after Keith's theater which she used last season, was leased as a movie theater.

It takes tremendous courage to bring Rosa Ponselle, John Charles Thomas, Mischa Elman, Sigrid Onegin, the Cincinnati Symphony orchestra with Walter Gieseke, pianist, as soloist.

This means that contracts must be signed months before the artists are even announced and there must be on the part of the sponsor sufficient backing to swing the deal.

But Mrs. Martens has faith in Indianapolis and already more than 500 season subscriptions have been received.

"This is the lowest season prices for five great concerts that I ever have been able to offer Indianapolis," Mrs. Martens told me. "Cleveland, Detroit, Washington and Los Angeles are offering this same series but minus the symphony orchestra. Season tickets for the five Sunday afternoon concerts at English's range from \$9.00 to \$4.40, making the average price a concert range from \$1.98 to 88 cents."

In moving from Keith's to English's, Mrs. Martens states the same price scale will be maintained and season reservations already made will be given similar locations at English's.

Personally, I know this is a great series. All the artists are nationally known and world famous. Mrs. Martens has done her part in giving this city great music.

Following close upon the announcement that the Indiana Roof will celebrate its gala fall opening next Friday evening, comes Tom Devine's announcement of the engagement of Frankie Trumbauer and his nationally famous dance orchestra for the event.

Trumbauer and his orchestra will come here from the Castle Farms at Cincinnati, O., where they have been playing for the past three weeks.

"Peer of Saxophonists" is the title which Trumbauer has born for the

FOURTH ANNUAL ANNOUNCEMENT MARTENS CONCERTS, INC.

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NOV. 12 JOHN CHARLES THOMAS Baritone

DEC. 3 MISCHA ELMAN Celebrated Violinist

JAN. 28 SIGRID ONEGIN World-Renowned Contralto

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SEASON TICKETS ON SALE

MARTENS CONCERTS, Inc., 33 Monument Circle, Indianapolis, I. 8921.



1—Here is a splendid study of George Arliss, star of "The Affairs of Voltaire," now on the screen at the Circle.

2—Ronald Colman plays a dual role in "The Masquerader," now at the Palace. This photograph shows his two makeups.

3—Gary Cooper probably wants to do some old-fashioned petting in "One Sunday Afternoon," now at the Indiana.

4—Janet Gaynor and Warner Baxter in "Paddy, the Next Best Thing," are now in the second week of their engagement at the Apollo.

5—Starting Sunday for four days, the Ambassador will offer as the screen feature, Lionel Barrymore and Miriam Hopkins in "Strangers Return."



1—One of the noted people on the new stage bill at the Indiana theater is Edna Torrence with John Torrence in modern dancing.

2—Harry J. Conley, a comic, and his company, is presenting "When Wilbur Comes Home," on the new vaudeville bill at the Lyric.

3—Rosa Ponselle, prima donna soprano of the Metropolitan opera, will open the Nancy Martens' musical season on Sunday afternoon, Oct. 22, at English's.

4—Sigrid Onegin, Swedish contralto, will be another great artist on the Mrs. Martens' series this season.

until 1 o'clock the following morning.

The Roof ballroom is again under the personal management of Tom Devine.

James Kennedy for years manager of the Apollo, but in the past few years active in other cities, has returned to Indianapolis to manage Keith's theater which will open its season as a feature first run movie theater on Saturday, Sept. 16.

Kennedy states that the theater has been redecorated, entire new movie equipment and screen installed and other improvements made.

The opening movie will be Edward Robinson in "The Little Giant," with Mary Astor in the cast.

She Gets a Letter

Joan Crawford received a fan letter from Sioux City, Ia. The only thing unusual about this was that the writer knew the star's home address. After reading the request for an autographed photograph, Joan glanced down at the signature. It was signed "Polly Moran," who was touring the states in a personal appearance act.

Begins Her Troubles

Alice Brady, now under contract to M-G-M, says her four dogs are having a terrible time learning to sleep nights in the quietude of Beverly Hills. The dogs, she explains, are accustomed to following her Broadway stage routine of sleeping all day and staying awake nights.

Wears Mannish Costumes

Greta Garbo wears mannish costumes in her next M-G-M starring feature, based upon the life of Sweden's historic Queen Christina. She also wears gorgeous court gowns in later sequences.

Just in Time

Pete Smith, commentator on M-G-M short subjects, won a bicycle on a recent studio golf tournament. All of the executives and directors on the lot tried to ride it. All went well until Robert Z. Leonard tried to put his 200 pounds on the frame—Pete rescued the bike before it was too late!

Alice Has Her Troubles

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MOTION PICTURES

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Audiences Demand More . . .

Janet Gaynor and Warner Baxter in "Paddy, the Next Best Thing"

WALTER CONNOLLY and HARVEY STEPHENS in "For Picture"

Coming! WILL ROBERTS in DR. BULL

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