

Club Branch Organizes for Season

Mrs. N. T. Todd to Head University Women's Program Group.

Mrs. N. T. Todd will head the program committee of the Indianapolis branch of the American Association of University Women this term, it was announced by Mrs. Walter P. Morton, local president.

Members of Mrs. Todd's committee include Mesdames Paul J. Stokes, Merwyn Bridenstine, H. B. Pike, Lester Smith, A. D. Lange, T. Victor Keene, James A. Bawden, Oscar M. Helmer, David Smith, A. B. Carlie, John Waldo, Gordon Bateman, Donald C. Drake and Misses Mary Rigg, Jenna Birks and Vera Morgan.

Mrs. Stokes, chairman of the education group, will be assisted by the six sections: arts, Mrs. Oscar W. Helmer, chairman, Mesdames Arthur E. Focke, A. O. Lindstedt, W. L. Richardson, Thor G. Wessenberg, John T. Wheeler and Miss Florence Morrison; health, Mrs. Lester Smith and Dr. Ada Schweizer; international relations, Mrs. Bridenstine, chairman, Mrs. Hinkle, Miss Ruth Milligan, Mrs. S. Sinclair and Miss Ida B. Wilhite; legislation, Miss Birks, chairman, Misses Evelyn Carpenter, Katherine Beeson, Angela Mohler, Belle Schofield, Vera Morgan, I. Hilda Stewart, Mrs. V. G. Vart, W. W. Thornton, John T. Wheeler and R. Hartley Sherwood, and radio in education, Mrs. H. B. Pike.

Sections Given Objects

The child study section has three divisions, each with a separate project: "Better Movies for Children in Our Neighborhood Theaters," by Mrs. Lange, chairman, with the following assistants: Mrs. Marvin C. Curle, Mrs. James R. Spalding, Mrs. M. S. Harding, Mrs. Keene, Mrs. Lowell Fisher, Mrs. Stokes and Mrs. Drake; Mrs. Gordon Bateman, chairman of the "book and toy exhibit," has as her assistants: Mrs. Nathan E. Pearson, Mrs. Tan K. Joyce, Mrs. Lange, Mrs. Stokes, Mrs. Caylord Wood, Mrs. Todd and Miss Grace Brown. The Claire Ann Shover school project has Mrs. Richard Lieber as honorary consultant chairman with Mrs. Morton serving as general chairman, assisted by Mrs. Bawden, Mrs. Keene, Mrs. Russell Hippensteel, Mrs. Todd, Mrs. Harry L. Foreman, Mrs. R. B. Yule, Mrs. Oscar M. Helmer and Miss Dale Waterbury.

Other Groups Named

Other committees recently appointed include fellowship fund: Miss Mary Rigg, chairman, and Mrs. David L. Smith, chairman of bridge sections; publicity, Mrs. Drake, chairman, and Mrs. Curle, Mrs. Elsie Hay and Mrs. John C. Mellett; social committee, Mrs. A. B. Carlie, chairman, and Mesdames Walter Scott Athearn, Frederick M. Ayres, Henry S. Bruner, Alvin T. Coate, W. P. Garshwiler, W. J. Haselmann, Hal R. Keeling, Fred Terry, J. W. Putnam, Bloomfield Moore, Mrs. Yoke, Misses Mae Orme Mackenzie, Sara Lois Haber, Mary Dixon and Amelia W. Platter and Dr. Kenosha Sessions and Dr. Mary H. Westfall.

Mrs. John Waldo will be assisted by the following on the telephone committee: Mesdames S. Douglas Bash, Lewis L. Beard, L. Payler, L. R. Rainey, James R. Spalding, E. J. Knowlton and Misses Sybil Stevens, Minnie Dodson, Jennie Dinwiddie and Eleanor Jones.

Membership chairman is Miss Vera Morgan and her committee members: Mesdames John Carr, Allen H. Mitchell, Everett E. Campbell, H. E. Parker, E. M. Schofield, Wilbur Appel, William Baum, John H. Hewitt and Karl M. Koops and Misses Evelyn Carpenter, Lillian Grace Clark, Margaret Duden, Harriet Paynter, Maude Russell, May E. Moran, Mary Evelyn Bridenstine, Beatrice Gerrin and Frances Graney.

ENGAGED COUPLE TO BE GIVEN DINNER

Mr. and Mrs. Joseph A. Miner will entertain tonight at their home, 26 East Thirty-sixth street, with a bridal dinner in honor of their daughter, Miss Priscilla Miner and Malcolm Hoagland Tinker, son of Mr. and Mrs. Wesley R. Tinker of Pittsburgh.

The marriage of Miss Miner and Mr. Tinker will take place at 8 Thursday night at the Tabernacle Presbyterian church.

Talisman roses will center the dinner table and appointments will be carried out in peach. Guests will include members of the bridal party.

Daily Recipe

CHEESE SOUFFLE

- 3 tablespoons quick-cooking tapioca
- 1 cup milk, scalded
- 1 cup grated cheese
- 3 egg yolks, beaten until thick and lemon-colored
- 3 egg whites, stiffly beaten with 1 teaspoon salt

Add quick-cooking tapioca to milk, and cook in double boiler 15 minutes, or until tapioca is clear, and mixture thickened, stirring frequently. Add cheese and stir until melted. Cool slightly. Add egg yolks and mix well. Fold in egg whites. Bake in greased baking dish, placed in pan of hot water, in moderate oven (350° F.) 50 minutes, or until soufflé is firm. Serves four.

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Refuge From Sorrow Is Discovered in Junior Chorale by Mrs. Ogden



This is the seventh in a series, telling stories of Indianapolis women who have accomplished something in life by their own initiative and ambition.

BY BEATRICE BURGAN
Times Women's Page Editor

WHEN a woman is faced with sudden grief, what does she do? Hide herself away to nurse her sorrow in solitary despair, or visibly lose her calm and faith in life? Sometimes yes, but assuredly not in the case of Mrs. James M. Ogden, wife of former Attorney-General James M. Ogden.

She sought solace in an undertaking which has grown to nationally known proportions. Her Ogden Junior Chorale is an expression of her courageous effort to bear the tragic death of an only son. It also exemplifies her paramount interest as a woman of talent and ambition.

Mrs. Ogden became a wife with an urgent desire to devote herself to her family. Personal musical career she realized would demand too much of the energy and time she wished to direct toward her husband and her children.

So she concentrated her musical inclinations on the instruction of the neighborhood children who sang carols at the Christmas season.

It was in October, 1921, that Mrs. Ogden's son, James Jr., was injured fatally while on an errand for her. In November of that year, the Ogden Junior chorale was organized in memory of her son. The children met at the William A. Bell school, Thirty-third and Pennsylvania streets, where the chorale still practices on Saturday mornings during the school term. They drew up a constitution, elected officers, and decided on an incentive. They would accumulate all donations and form a trust fund to be used in some way for the James Whitcomb Riley hospital for children.

THE group began its practice. Mrs. Ogden told them the story of carols. She taught them the century-old carols, quaintly worded and set to music of medieval origin. On Christmas eve they sang at the windows of shut-in friends.

Mrs. Ogden had eased her heartache and gladdened the hearts of several little children.

The chorale earned national recognition when the Easter sunrise service on the steps of Monument circle became a tradition in Indianapolis. Similar services are held in the Hollywood bowl and in the New York Times square, but probably neither surpass the worshipful spirit of presentation, an attitude consciously instilled by Mrs. Ogden.

Annually, listeners from Indianapolis and neighboring towns laud the beauty and sanctity of the services and describe them as awe-inspiring. Hundreds stand in the streets, often cold and damp, and are warmed by the awakening of spiritual thoughts.

It is the spirit back of the chorale which is responsible for success of the project. That spirit is Mrs. Ogden's.

At the beginning of Lent, the chorale starts their training, which opens with Mrs. Ogden's supplication that each day they do something for the Easter service.

It may be only a thought of it, explains Mrs. Ogden, "but let it be in your heart and mind every day." Each practice of the chorale is not merely a rehearsal, for it has a spiritual atmosphere, and instructors of the several church choruses who join the Easter worship of song follow this idea of Mrs. Ogden.

Mrs. Ogden is busiest just before the Easter ceremony. All utilities, materials and equipment for the service are donated, but she never takes anything for granted. She visits individuals annually to seek their co-operation. Last year thirty organizations gave their services to make this event the most successful in the Chorale's history.

Dr. Joshua Stansfield came back from California to give the invocation. The personnel numbered 600, with choruses from various churches, guest soloists and instrumentalists joining the thirty-six members of the chorale. Miss Charlotte Buchanan again placed the lilies on the cross, a homage she annually performs.

THE personnel changes, but many come back after they return from college," pointed out Mrs. Ogden. "Miss Jeannette Harris, a charter member, after graduation from Smith college, has been pianist for the last three years. One of our boys, Billy Shirley, went to Hollywood to appear in motion pictures. He's back with us again while here for a rest."

Traditionally the Chorale sings at the Columbia Club on the Sunday night preceding Christmas and gives a municipal program



A typical scene on Easter morning when the Ogden Junior Chorale presents its annual service on the Circle monument steps.

Inset, Mrs. James M. Ogden, the guiding spirit of the Chorale.

Mrs. James M. Ogden has brought Indianapolis national recognition with her Chorale, one of the few musical organizations which celebrates Easter with sunrise services.

Grief from the loss of an only son was hidden in her devotion to the musical training of a group of school children.

In Christ church under the sponsorship of Beta Beta chapter of Alpha Chi Omega sorority. It performs for other groups whose donations are added to the Riley hospital fund.

During the Christmas season Mrs. Ogden searches for imagination for a special feature. One year it was a human Christmas tree, an effect achieved by boughs of cedar sewed on a singer's robe. Each year Mrs. Ogden has a new collection of carols for the Christmas season.

THE Chorale does more than satisfy a youthful eagerness to express its joy in song. The children learn the worth of obligation and faithfulness. They learn a special lesson in discipline, and happy results make it gratifying to them.

When they start practicing a new song, they know they must learn the words after a few rehearsals, for then the sheets of music are put away. The membership is made up of children desiring to belong and who are voted in. Since they have requested membership, they feel an

Manners and Morals

BY JANE JORDAN

Married couples are invited to discuss their difficulties in this column. Jane Jordan will help them understand some of the hidden reasons for their behavior.

Dear Jane Jordan—A few months ago my husband started going out every night. He rushed home, gobbled his supper standing up, dressed up like a million dollars, and was gone until 3 a. m. He got so nervous that he jumped at everything and couldn't keep his fingers still a second. He was irritable and mean. Words led to cursing and blows.

Finally, he confessed there was another woman. She is older than he, has false teeth, gray hair, big nose, big face, athma and is of the extremely nervous type. I am not beautiful, but I am pleasing to look upon. Please tell me what he sees in this ugly woman?

Another woman broke up her home; so this is her revenge on the world. I invited her over and treated her nicely. I thought when she saw my nice home and beautiful children she would get out of my life.

My husband claims he loves both of us. How can he? He doesn't want a divorce. He is insanely in love with her, but doesn't seem anxious to marry her. I love him. He loves me—and her. We both are going mad. Just what should I do?

Answer—Sit tight and say nothing. It may be that your husband is not half so much in love with this woman as you think. I see a large element of spite in his conduct. His wish to dominate you has driven him to great lengths to put you firmly in your place.

Even from this short account of his behavior, I can guess what kind of child he was. He always wanted to be first, to dominate every situation. If he failed to do so by sheer strength of character, he resorted to disguised methods of retaining the spotlight.

An intimate glimpse into your married life would show me exactly what happened to make him feel that he was not appreciated sufficiently by you. Now he attempts to show you that you aren't important to him by falling in love with a woman inferior to you, at least in looks.

Although he loves you and does not want a divorce, he feels the preposterous necessity of humiliating you, and he does it very effectively by transferring at least part of his love to another woman.

Your agonized protests give him great secret satisfaction. Now he

obligation to prove their ability. There is a waiting list of children desiring to join.

"All the children do not excel in singing," explained Mrs. Ogden, "but they soon learn an appreciation of music. An intelligent appreciation by an audience. I tell them, is a helpful incentive to the artist."

When her daughter Mary Ann, now Mrs. Henry Lippincott Parish of Swarthmore, Pa., was in school, Mrs. Ogden was active in parent-teacher projects and served two years as president of the William A. Bell organization and two years as head of the Shortridge high school group.

She entered into the activities of the State Assembly Women's Club, in which she was entitled to membership by Mr. Ogden's state office as attorney-general.

IN musical circles she takes part in affairs of the Harmony Club, and Mu Phi Epsilon patroness club. She is affiliated with the Daughters of American Revolution and has been in executive capacities. She is member of the executive board of the Indianapolis Matinee Musical.

She devoted herself to children again in the Sunday school department of the Meridian Street M. E. church, where she has been affiliated for nearly thirty years.

As Mrs. Ogden reviews her years of work in her musical enterprise, she is impressed with the need of every woman for an outlet of the energies which in this day are not expended in keeping house.

"How is a woman to fill her days unless she direct her attention to some outside work which she enjoys?" she asks.

"I admire Mrs. Roosevelt for continuing her personal activities. I like her lack of hypocritical conservatism," praised Mrs. Ogden. "My activity compares in no way with her undertakings, but it serves the same purpose. It fulfills a spiritual need."

has achieved what he wanted! He has proved that he is important to you, after all. He has thrown you into the depths of despair. Unconsciously, that is exactly what he meant to do.

There is a great element of this childish desire to show off in the fact that he brought the other woman to your house, as if to say, "You see, my dear, I can inspire love in somebody else. I'm not a man any woman can afford to neglect."

It is significant that he chose a woman not too young and beautiful to require much effort. It shows that he doesn't rate himself very high, after all, and is not sure of his ability to shine with a person of any status. He was careful to pick a partner insignificant enough to make him feel significant by comparison.

Often we find a man discarding an intelligent and attractive wife for her inferior, and we can not understand how he could prefer "that old bag" to his more charming legal companion. We do not understand that the men felt painfully insecure with the charmer and resented the loss of the dominant role. The easiest (and most cowardly) way to regain it is by switching to a woman of less importance. Here he can rule, at least!

I do not mean that he consciously planned the campaign resulting in your downfall. I only point out one of the underlying motives which cause husbands to wander. It is not the only motive, of course, but in your case the evidence tallies perfectly.

Answer—Beware of a man whose mind stays up only when the object of his affection is in sight. Why should you want to win back such an unstable person? He would cause you nothing but heartache and grief.

Sodality To Dance

Miss Virginia O'Brian is in charge of the dance to be given Thursday night by St. Catherine's young ladies sodality. She will be assisted by Misses Mary Donnelly, Barbara Ruby, Mary Louise Schuster, Gertrude Franz, Edna Joyce, Mabelle Gordon, Mildred Phillips, Mary and Bernice Clarke, Helen O'Brian and Helen Riley.

Delta Zeta Entertains New Co-Eds

Luncheon-Bridge Party Given for De Pauw Entrants.

Indianapolis girls planning to enter De Pauw university this fall were guests of the Delta Zeta alumnae at a luncheon-bridge party today at the Copper Kettle in Morristown.

Guests included Misses Meriam Waldo, Jane Anderson, Doris Young, Mari Lou Klopel, Lucy Ann Balch and Phyllis Ward.

Mrs. Robert E. Allen was in charge of the arrangements, assisted by Mrs. T. S. Pieratt, Mrs. Robert Gilmore, Misses Geneva Marburger, Jerry Powell and Mary F. Sison.

Sorority colors of rose and green were carried out in the luncheon appointments. Bowls of Kilarney roses centered the tables.

Miss Harriet Kistner heads the Indianapolis Alumnae Association of the sorority, assisted by the following officers: Miss Ruth Emigholz, vice-president; Mrs. Robert Gilmore, secretary; Miss Katherine Rubush, treasurer; Mrs. Robert Berner, Panhellenic representative; Miss Louise Headick, alternate, and Mrs. Pieratt, rush chairman.

The executive committee for the ensuing term includes Mrs. Guy B. Gale, Mrs. Robert Armstrong, Mrs. J. W. Tucker and Mrs. Roy Peterson.

WENGEL-RIESCHICK RITES SOLEMNIZED

Marriage of Miss Kathryn Rieschick and Arthur Wengel was solemnized at 8:30 Monday night at the home of Mr. and Mrs. Jack Hayes, 3148 Northwestern avenue. The Rev. Aubrey Moore of the Seventh Christian church, read the ceremony.

Mrs. Vivian Wiley Arbaugh, pianist, played bridal airs. The bride, daughter of Mr. and Mrs. William Rieschick of Falls City, Neb., wore an ensemble of black and white with an orchid corsage.

Out-of-town guests included the bride's parents, Mrs. August Wengel of Omaha, Neb., mother of the bridegroom, Misses Lorenz and Ruth Rieschick and Albert Borah and Gus Young, all of Chicago.

The couple left on a trip to Chicago and the Delis, Wis., and will be at home upon their return at 1402 North Alabama street. Both Mr. and Mrs. Wengel are graduates of the University of Nebraska.

Club to Hold Luncheon

Mrs. Oscar Haug is chairman of the Avalon Country club bridge-luncheon to be held Thursday at the clubhouse, for club members and their guests. Mrs. Haug will be assisted by Mrs. A. S. Rowe, Mrs. E. C. Harvey and Mrs. C. E. Cox. A special bonus will be given guests arriving before 1.

Mothers Club to Meet

Mrs. Adolph G. Emhardt, 3721 North Delaware street, will be hostess tonight for the mother and daughter party of the Butler Mothers' Club of Trianon. Mrs. Walter Claffey, president, is in charge. Plans for the coming year will be formulated.

Managers to Meet

Regular meeting of the board of managers of the Indianapolis Day Nursery Association will be held at the nursery home, 542 Lockerby street at 10:30 Thursday morning.

Directors to Meet

Board of directors of the Indianapolis Flower mission will meet at 10 Thursday morning at the Architects and Builders building. Mrs. David Ross will preside.

Miss Haessig to Wed

Mr. and Mrs. George Haessig, 2253 South Meridian street, announce the engagement of their daughter, Miss Betty Haessig, to William P. Armstrong, son of Mr. and Mrs. Guy Armstrong. The wedding will take place Sept. 14.

Patterns

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BRETTELES SMART

There's a new word going the rounds of smart fashion circles—bretteles. It's French, of course, and it describes the new shoulder wings that sweep up from the waistline suggesting glorified suspenders.

In this smart frock they end in perky points over the shoulders and suggest a fullness through the bust that gives us a hint of what to expect in fall fashions.

And while we are looking towards fall, please note the high round neckline and the slim skirt with its panel treatment. Just about the smartest fabric you could find for this frock is new-fashioned, old-fashioned alpaca.

It has a smooth, firm surface that is no end smart in this season of crisp details. Size 16 requires 2 1/2 yards 54-inch material. Width about 1 1/2 yards. Our large fall fashion magazine contains many other interesting styles for home, sports, afternoons and evenings.

Pattern No. 5291 is designed for sizes 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46 bust.

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Thesi Club to Meet

Thesi Club will meet tonight at the home of Miss Jewell Grimes, 6527 Riverview drive.

A Day's Menu

Breakfast—Chilled tomato juice, cereal, cream, popovers, marmalade, milk, coffee.

Luncheon—Baked macaroni and cheese with tomatoes, bran muffins, chocolate roll, milk, tea.

Dinner—Casserole of hamburger and potatoes, molded spinach salad, cottage pudding with pineapple sauce, milk, coffee.

Latest Fashions Pass in Review at Ayres' Style Exhibit at Fairground

Costumes Selected From Popular-Priced Classes are Designed to Appeal to All Types of Feminine Wearers.

BY HELEN LINDSAY

PRACTICAL, wearable costumes, many selected from the popular-priced departments of the Ayres' store, are shown in the style show at the state fair this week, as a feature of the L. S. Ayres' exhibit. Gay colors and unusual color combinations mark many of the models shown. The exhibit has been planned to appeal to women of all types. Sizes range from 11, in junior misses, to size 40, in matron's garments. Models have been selected by type to suit the costumes shown.

Two charming costumes for larger women are especially interesting. One is a winter suit, of eel, gray cloth, trimmed in a novelty squirrel collar. The coat is almost full length. Diagonal folds are used on the sleeves, to give the effect of the shoulder trimming popular in fall fashions, yet achieving a slenderizing impression. Another matron's model is a blue velvet dinner gown, made with a full sleeved short jacket, and fashioned on fitted lines.

From the budget shop, a black satin dress is shown, with full sleeves which fit into long tight cuffs. The gown is made with a skirt fitted about the hips, and past the knees, where it swirls into graceful fullness. It is worn with a heavy rope of "Mae West" pearls.

Sport Costumes For Younger

FOR the younger figures, tailored sports dresses are shown. One is a gray wool dress, selected from the sport shop. It has a scarf collar of navy blue and current crepe, run through a slash at the front of the blouse. With it is worn a hat of the prevailing flat sailor type, or current corded wool crepe.

Black corded wool crepe is shown in another youthful model, worn with an Apache set of red corduroy. This has the triangular scarf, the laced wide belt, and velvet gauntlet gloves. With this the model wore a black felt hat, with a bill effect over the eyes.

Coats for the younger group include swaggy furs of muskrat, and the St. Moritz coat of lapin, made with the full shoulders. Two of the most exciting of the dresses shown are of velvet. One is a sheath-like dinner dress of black, with taffeta facing used for the revers, which are edged in white val lace. A pleated taffeta dust ruffle is also edged in the lace.

Velvet Gown Draws Comment

THE other velvet gown which is causing much comment is a brown velvet afternoon dress, fitted at the waist, and using at the shoulder the corded puffs borrowed from the costumes of the Javanese dancers. With it the model wears a brown velvet hat, of "Mae West" design, trimmed with a perky ostrich feather tip in front.

Practical golf, riding, and skating costumes are shown, with the twin sweater idea prevailing for active sport wear.

Nelly Don dresses are displayed for town and country wear. For the first time, suits have been made by this manufacturer. One suit is a novelty black and white checked pattern, with a pique blouse. A pleated yoke which forms the short sleeves is a feature of a brown and white print made by Nelly Don.

Outstanding in its youthful design is a flowered soiree gown from the collegienne shop. It is fitted, and has full, petal effects at the shoulders.

Bridal Scene Completes Show

THE style show is completed with a bridal party scene, in which the bride is gowned in traditional white satin, made on simple fitted lines. The neck is high, and the dress is buttoned with tiny covered satin buttons down the back to the waist.

The sleeves of the bridal gown are full from the shoulders to the elbows, where they are caught into long tight cuffs, fastened with the tiny covered satin buttons.

The bridal attendants are dressed in velvet gowns of exact design, the only difference being in the blending shades of Schiaparelli's pansy blue. They are made with slashed short sleeves, and have velvet bows at the shoulders. Rhinestone stars are worn in the hair of the attendants.

The fashion show is to be presented twice a day during the fair, in the women's building. It was planned by Miss Elizabeth Pretzman, stylist for the L. S. Ayres store.



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