

ALICE BRADY TOPS CAST OF BIG MOVIE AT THE PALACE

Marlene Dietrich Has a Powerful Emotional Role in 'The Song of Songs,' Now at the Circle; New Gaynor Movie Is on View at the Apollo.

STRIKING a new note in the field of entertainment, "Broadway to Hollywood," Metro-Goldwyn-Mayer spectacle, is now on view at Loew's Palace.

An extraordinary line-up of stars from both the stage and screen includes Alice Brady, Jackie Cooper, Jimmie Durante, Frank Morgan, Madge Evans, Eddie Quillan, Fay Templeton, May Robson and Russell Hardie.

"Broadway to Hollywood" is more than musical entertainment. It tells the story of the rise and fall, the love affairs, the heartaches and success of three generations of a family of show folks.

Its dramatic story is told by a cast of great stars against a background more spectacular than any musical film thus far.

Through the intimate drama played behind the scenes in the theater, run the brilliant display of color and music enacted on the stage.

Fay Templeton sings "Rosie Posie" as of yore. Barney Fagan, famous free-wheeling soft-shoe dancer, revives many of the steps from his former successes.

"Schnozzle" Durante offers another of his comedy acts, and famous vaudeville headliners bring out their old bag of tricks.

Times change. Motion pictures come in and crowd out vaudeville. The great climax takes place in Hollywood studio with 500 dancers seen in the greatest ballet ever filmed, in action as the final scene of the domestic drama of three generations of troupers is played.

The action of the story runs from the days of Tony Pastor to modern Hollywood.

Alice Brady and Frank Morgan appear first as young dancers and through varying ages, are finally seen as old veterans whose grandson becomes a great movie star.

Throughout the action the glorious old family proudly marches down the years to the amazing climax in which the grandfather, having taught his grandson that trouper, and that the show might go on, concludes his work as the great ballet marches down the largest set ever built in a kaleidoscopic wave of splendor.

Headlining the supplementary subjects is another one of those ever-delightful Our Gang comedies entitled "Mush and Milk"; an amazing oddity film entitled "Handie Bars," with narration by Pete Smith. The latest issue of world news events as pictured by the Hearst Metro-Goldwyn-Mayer rounds out the screen bill for the week.

LATEST DIETRICH MOVIE AT CIRCLE

Paramount's new Marlene Dietrich picture, "The Song of Songs," which opened yesterday at the Circle, is the first in which she has been directed by any other director than Josef Von Sternberg.

"The Song of Songs" was directed by Rouben Mamoulian, brilliant product of the New York legitimate stage, who has won a noteworthy reputation since he came into the film realm through his direction of Maurice Chevalier's "Love Me Tonight." "Dr. Jekyll and Mr. Hyde" and others.

Von Sternberg discovered Miss Dietrich as a screen lumina while she was appearing on the stage in Berlin. He subsequently directed her in "The Blue Angel," "Morocco," "Dischord," "Shanghai Express" and "The Blond Venus."

It was at his request that Mamoulian was assigned to direct her in "The Song of Songs," which is adapted from Hermann Sudermann's literary classic.

Miss Dietrich is supported by a noteworthy cast of actors. Her leading man is Brian Aherne who won encomiums for his romantic performance on the stage as Katherine Cornell's leading man in "The Barretts of Wimpole Street."

Lionel Atwill, a star of the New York stage for sixteen years and recently a favorite with screen audiences for his powerful performances as Miss Dietrich's husband, Allison Skipworth, Hardie Albright and Helen Freeman also have roles.

Miss Dietrich portrays the most popular heroine of modern German literature as the tragic Lily of Sudermann's novel, "The Song of Songs," which was adapted for screening by Leo Birinski and Samuel Hoffenstein.

The star plays the role of a young German girl who is lured from the depths to the heights and dashed to earth again, only to emerge eventually triumphant and happy because of her longing for the perfect love.

The Indiana theater has reopened and is presenting this week a program of screen, stage and musical entertainment.

The stage presentation, which was produced under the guiding hands of Edward J. Weisfeldt, production manager, who comes here from successful seasons at the Fisher theater, Detroit, and the Wisconsin theater, Milwaukee, includes many well-known artists.

It boasts of those two famous radio characters, Col. Stoopnagle and Bud, recently seen in "Intermission House," Jack Powell, blackface drummer lately featured in the Ed Wynn show; Kay, Katya



1—Fanny Watson is shown here looking very sternly at the big shadow her little sister casts. The Watson Sisters are headliners on the current bill at the Lyric, featuring Al Boasberg's "Nature in the Roar."



1—Alice Brady is said to be magnificent in "Broadway to Hollywood," now on view at the Palace.
2—Constance Bennett and Joel McCrea in a comfortable scene from "Bed of Roses," opening Sunday at the Ambassador.
3—Marlene Dietrich looks very sad but very beautiful in this scene from "Song of Songs," now at the Circle.
4—Both Janet Gaynor and Warner Baxter seem mighty anxious for that kiss. See "Paddy, the Next Best Thing," for the reason, at Apollo.
5—Vernie Hillie in a scene from "Man of the Forest," opening at the Alamo today.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

FROM the standpoint of theater, Indianapolis is now in a very healthy state. I have no selfish desire at all in wanting as many theaters open as possible, and as prosperous as possible.

Years of experience has taught me that when the theaters are doing big or good business, the city's and nation's business is in good condition.

When leading theaters in any city close down, something is wrong in employment, wages and the like. That is a sure sign. It never fails to give the answer.

Today the Lyric starts its second day with seven acts of vaudeville and short reel movies under the management of Charles Olson.

Mr. Olson is conducting his theater differently from any theater in the country. He is not combining a short variety bill with a feature picture. He has a full length, seven acts, vaudeville bill and short reels of pictures. No feature.

The people want vaudeville at the Lyric and Olson knows it. He is a most wise showman. His first show starts at 1 o'clock in the afternoon and continues until 11 p. m.

The Indiana re-opened last night with a stage presentation, a big orchestral interlude and a feature picture. Only two shows were given last night but the daily schedule, starting today, calls for four complete shows.

Things look mighty bright in Indianapolis right now, as far as theaters are concerned.

English's gets a pre-season opening Saturday, Sept. 9, when Huckleberry Finn, a road show, comes to town.

Carl Niese, general manager of the Central Amusement Company,

MUTUAL

132 South Illinois

Burlesque
Burlesques
MIDNITE SHOW TONITE

BEA ARLEN
Direct From World Fair
FLOOR SHOW
WITH
Night Life in Paris

AT THE CIRCLE

House of Hits!

A monument to Love
lasting as the marble out of which it is born

MARLENE DIETRICH

SONG OF SONGS

Added Attractions
Featuring
Duke Ellington and Band
Musical Presentation
"A Bundle of Blues"

Comedy Riot
"Ducky Dear"

IN ITS EIGHTH SUCCESSFUL WEEK ON BROADWAY AT \$2

Now 25c
After 6 P. M. 25c
Sat. Main Ft. 25c
25c 40c

Dancing Lady

Joan Crawford's interest in dancing is responsible for several innovations in dance routines for her picture "Dancing Lady." She goes into daily conferences with Sammy Lee at M-G-M, and has given him several ideas that are to be included in the production.

Lightner Is Busy Again

Winnie Lightner has been added to the cast of "Dancing Lady," Joan Crawford's new starring picture which is now in production under the direction of Robert Z. Leonard. This is an adaptation of James Warner Bellah's Saturday Evening Post serial of the same name.

AMUSEMENTS

NOW PLAYING!

Doors Open At 12:45 P. M.
4 Continuous Shows Daily
Complete Shows Daily

THOUSANDS

Are Acclaiming the Return of Their Favorite Policy!

7 ACTS METROPOLITAN VAUDEVILLE

HEADED BY THE FAMOUS

WATSON SISTERS

ON THE SCREEN
"Explorers of the World"
Mack Sennett Comedy Hit
Universal Sound News

ALL SEATS 25c
TILL 6 P. M.

NIGHTS 25c BALCONY 40c
TILL 6 P. M.

in Al Boasberg's
"NATURE IN THE ROAR"

with Shirley Dahl in
"Laughter on Parade"

GENE SHELDON
with Loretta Fisher
BRADNA BOYS & CO.
"An Odd Revue"

ALBEE JIMMERS
"A Merry Melange"

HONORABLE MR. WU
in an enchanting Oriental, revue
entitled "CHINESE NIGHTS" with
a chorus of almond-eyed beauties!

ARTHUR BILLY & CO.
"A Comedy Turnover"

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The Watson Sisters, Famous Fun Makers on the Stage, Are Now Headlining a Seven-Act Vaudeville Bill at the Lyric Theater for Fair Week.

WITH the famous Watson Sisters as the top headliners on a seven-act vaudeville program especially booked to attract state fair week visitors, the Lyric theater resumed its straight vaudeville policy Friday under the direction of Charles M. Olson.

With Olson's return to control of the theater and his installation of a policy of metropolitan vaudeville at no advance in the present low scale of prices, the Lyric has the unique distinction of being the only theater in the United States presenting vaudeville bills not supplemented by feature photoplays.

Beginning this week the Lyric is being operated by Olson strictly on a vaudeville basis, making use of only enough short novelty talking pictures to fill in the intermission periods between the four complete stage performances daily.

As a result, the show will be continuous from 10 to 11 p. m. every day. This policy is not new to the Lyric, having prevailed there for fifteen years during Olson's former ownership.

Olson has signed up an all-star array of seven acts of the best quality of metropolitan vaudeville obtainable for his state fair week program.

The Watson Sisters, the comedienne who headline the bill, appear in an act entitled "Nature in the Roar," which was especially written for them by Al Boasberg. It provides them opportunities to present their characteristic songs and comedy.

Roscoe Ails, recent star of the musical comedy, "The New Moon," is another headliner among the seven acts on the Lyric's inaugural bill. Ails, assisted by Shirley Dahl, is offering an act called "Laughter on Parade."

A third act listed in a featured position among the seven acts is the honorable Mr. Wu, who appears at the head of a Chinese revue containing more than a dozen orientals, including a chorus of almond-eyed beauties. The billing of the act reads "Chinese Nights."

Bradna Boys and company appear in a comedy offering entitled "An Odd Revue." Trampoline and comedy casting is presented by Arthur Petley and company in a presentation called "A Comedy Turnover." Gene Sheldon, assisted by Loretta Fisher, offers an act named "Panto-Mirth" and the four Albee Sisters round out the vaudeville program.

The supplementary screen program includes "Monstrous Africa," which is the first part of "Explorers of the World," a Mack Sennett comedy called "Husband's Reunion" and a Terrytoon cartoon entitled

"Fanny in the Lion's Den," and a new issue of Universal Sound News.

New Feature

The Alamo, starting today for three days, presents Paramount's first run picture, "Man of the Forest," by Zane Grey.

A large cast headed by Randolph Scott, Noah Beery, Harry Carey, Buster Crabbe and Verna Hillie will be starred.

"Man of the Forest" is like all Zane Grey's stories, action drama. The story centers around Scott, the man of the forest who over-hears a plot schemed by Beery to kidnap a Miss Hillie.

The girl is about to take over a large ranch left to her by her wealthy uncle, Harry Carey.

Scott forestalls Beery's plot by kidnapping the girl himself to protect her.

In a desperate gun battle the uncle is killed by Beery. Scott is accused and jailed.

Escape is made by Scott's pet lion. In the pursuit that ensues, the picture reaches a breathless climax.

MOTION PICTURES

ILLINOIS AT MARKET

Starting Sunday!

"WITH WILLIAMSON BELOW THE SEA"

Unbelievable sea monsters!

Also—

Constance Bennett in "BED OF ROSES"

MOTION PICTURES

THEY CHEERED... THEY APPLAUDED!

Last night's enthusiastic multitudes acclaimed Indianapolis' new deal in entertainment and the return of LIVE, GLITTERING STAGE AND SCREEN SHOWS at the INDIANA.

On Our Thriving Screen

CLAUDETTE COLBERT
RICHARD ARLEN
MARY BOLAND
Wallace Ford Lyda Roberti
Tom Brown Hardie Albright

THREE-CORNERED MOON

On Our Mightier Stage!

Especially produced for this event—a fast, rolling, rollicking, musical revue packed with headline talent—featuring

STOOPNAGLE and BUDD
Radio's "Colonel" and his laugh provoking sidekick

JACK POWELL
The Rajah of Rhythm—Star of Ed Wynn's "Laugh Parade"

4 MULLEN SISTERS
Musical Misses of Magic Melodious Harmony

KAY KATYA and KAY
Creators of New Dance Ideas, Direct from Radio City

KENDAL CAPPS
Marvel of Rhythmic and Acrobatic Dances

12 ABBOTT DANCERS
A dozen dainty, dashing damsels who really dance

LOU FORBES and his New Idea Music
Entire production devised and staged by E. J. WISSELDIT
Managing Director of the Indiana

at the **INDIANA**
Indianapolis' Dominant Theatre

TODAY

ALAMO
First Showing!
RANDOLPH SCOTT
HARRY CAREY
NOAH BEERY

ZANE GREY'S MAN OF THE FOREST
A Paramount Picture

15c
TILL 6 P. M.
L. & O. DAVE

COLONIAL

FIRST IND'PLS' SHOWING

ENEMIES OF THE LAW

WITH
MARY NOLAN
JOHNNIE WALKER

15c AND 25c

MIDNITE SHOW SAT.

BURLESK

GREATEST
BURLESQUE
CAST ON EARTH
20 BEAUTIFUL GIRLS 20

IND STATE FAIR

AT THE CIRCLE

House of Hits!

A monument to Love
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Now 25c
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25c 40c

TONIGHT

WLS National Barn Dance Show

25 WLS ARTISTS
ASSISTED BY WFBM STAFF

ADULTS (Day) 50c; (Night) 25c
Children 25c; Sat., Sun., Tues, Free

Indiana State Fair
September 2, 3, 4, 5, 6, 7, 8