

ALICE BRADY TOPS CAST OF BIG MOVIE AT THE PALACE

Marlene Dietrich Has a Powerful Emotional Role in 'The Song of Songs,' Now at the Circle; New Gaynor Movie Is on View at the Apollo.

STRIKING a new note in the field of entertainment, "Broadway to Hollywood," Metro-Goldwyn-Mayer spectacle, is now on view at the Apollo.

An extraordinary line-up of stars from both the stage and screen includes Alice Brady, Jackie Cooper, Jimmie Durante, Frank Morgan, Madge Evans, Eddie Quillan, Fay Templeton, May Robson and Russell Hardie.

"Broadway to Hollywood" is more than musical entertainment. It tells the story of the rise and fall, the love affairs, the heartaches and successes of three generations of a family of show folks.

Its dramatic story is told by a cast of great stars against a background more spectacular than any musical film thus far.

Through the intimate drama played behind the scenes in the theater, run the brilliant display of color and music enacted on the stage.

Fay Templeton sings "Rosie Posie" as of yore. Barney Fagan, famous free-wheeling soft-shoe dancer, revives many of the steps from his former successes.

"Schnozzle" Durante offers another of his comedy acts, and famous vaudeville headliners bring out their old bag of tricks.

Times change. Motion pictures come in and crowd out vaudeville. The great climax takes place in Hollywood studio with 500 dancers seen in the greatest ballet ever filmed, in action as the final scene of the domestic drama of three generations of troupers is played.

The action of the story runs from the days of Tony Pastor to modern Hollywood.

Alice Brady and Frank Morgan appear first as young dancers and through varying ages are finally seen as old veterans whose grandsons become a great movie star.

Throughout the action the glorious old family proudly marches down the years to the amazing climax in which the grandfather, having taught his grandson that troupers, and that the show might go on, concludes his work as the great ballet marches down the largest set ever built in a kaleidoscopic wave of splendor.

Headlining the supplementary subjects is another one of those ever-delightful Our Gang comedies entitled "Mush and Milk"; an amazing oddity film entitled "Handie Bars" with narration by Pete Smith. The latest issue of world news events as pictured by the Hearst Metrotone News rounds out the screen bill for the week.

Marlene Dietrich Has a Powerful Emotional Role in 'The Song of Songs,' Now at the Circle; New Gaynor Movie Is on View at the Apollo.

Paramount's new Marlene Dietrich picture, "The Song of Songs," which opened yesterday at the Circle, is the first in which she has been directed by any other director than Josef von Sternberg.

"The Song of Songs" was directed by Rouben Mamoulian, brilliant product of the New York legitimate stage, who has won a noteworthy reputation since he came into the film realm through his direction of Maurice Chevalier's "Love Me Tonight," "Dr Jekyll and Mr. Hyde" and others.

Von Sternberg discovered Miss Dietrich as a screen luminary while she was appearing on the stage in Berlin. He subsequently directed her in "The Blue Angel," "Morocco," "Dishonest," "Shanghai Express" and "The Blond Venus."

It was at his request that Mamoulian was assigned to direct her in "The Song of Songs," which is adapted from Hermann Sudermann's literary classic.

Miss Dietrich is supported by a noteworthy cast of actors. Her leading man is Brian Aherne who won encomiums for his romantic performance on the stage as Katherine Cornell's leading man in "The Barretts of Wimpole Street."

Lionel Atwill, a star of the New York stage for sixteen years and recently a favorite with screen audiences for his powerful performances appears as Miss Dietrich's husband, Allison Skipworth. Hardie Albright and Helen Freeman also have roles.

Miss Dietrich portrays the most popular heroine of modern German literature as the tragic Lilly of Sudermann's novel, "The Song of Songs," which was adapted for screening by Leo Birinski and Samuel Hoffenstein.

The star plays the role of a young German girl who is lifted from the depths to the heights and dashed to earth again, only to emerge eventually triumphant and happy because of her longing for the perfect love.

The Indiana theater has reopened and is presenting this week a program of screen, stage and musical entertainment.

The stage presentation, which was produced under the guiding hands of Edward J. Weisfeld, production manager, who comes here from successful seasons at the Fisher theater, Detroit, and the Wisconsin theater, Milwaukee, includes many well-known artists.

It boasts of those two famous radio characters, Cos, Stooge, Angle and Bud, recently seen in "International House." Jack Powell, blackface drummer lately featured in the Ed Wynn show; Kay, Katy

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