

Mrs. Matthews Is Guided by Instinct in Designing Her Theatrical Costumes

Execution Proves Historically Accurate Without Reference to Textbooks Which Most Artists Require.

This is the fourth of a series, telling the stories of Indianapolis women who have achieved fame by their own initiative and ambition.

BY BEATRICE BURGAN Times Woman's Page Editor

That an artist's instinctive execution may be historically accurate is proved in the costume designing of Mrs. Paul Matthews, who, like her husband, has a hobby outside her homemaking duties. When Mrs. Matthews rushes home with an armful of packages, eyes starry and cheeks flushed, Mr. Matthews, musician and financial secretary of the American Legion, knows she has an idea. "I just can't wait until tomorrow," he says for her, and becomes quite as excited as she.

Because Mrs. Matthews has found that her interpretations of costume design for the Civic theater generally have coincided with ideas of executions of years ago, she follows her instinctive feel. That is the theory on which she works.

It spoils the fun for her if she has to follow definitely the mode of accepted costumes. In planning wardrobes for the theater, she first reads the play, to detect the character and mood of the cast.

After she gets an impression of the character, she confers with the director, to compare their interpretations.

With her findings and an idea of the stage setting in mind, she begins actual execution of the costumes. "I become confused when I read what I should do," explained Mrs. Matthews. "I like to work out my own ideas and then refer to books to check my judgment."

She often investigates the types of costumes used in previous presentations of a particular play, but she never copies anything as she definitely sees it.

"It's not convincing when one has to follow exactly another's conception," she maintains.

This instinctive flair was shown in her first attempts at serious designing, which came about because of the confidence and persistence of an artist friend, Sheila Ellsworth Burlingame of St. Louis.

Starts on Career Miss Burlingame, now a fresco artist and sculptress, had executed some batiks and wanted Mrs. Matthews to design for them the designs for a society woman.

"Oh, I couldn't possibly," gasped the young designer. "I've never attempted anything so big." Miss Burlingame understood her youthful reluctance, but she was determined.

She invited Mrs. Matthews to tea one day. Another guest was there. The woman, Mrs. Matthews soon was to learn, was the one who wanted the gowns.

"It was something I couldn't escape. I couldn't be rude and refuse, so I made several for her and her daughter," Mrs. Matthews recalled. She blended the colors of the batiks with the lines suitable for the personality of the wearer.

Admired by Artist The gowns later were exhibited in Kansas City. An artist admiring them one day asked her if she knew what period they represented. "Well, no," she confessed confusedly. "I just followed the feel of how the material should be designed."

"They're Renaissance," he answered. That was proof enough of the accuracy of her instinct, for the patterns of Miss Burlingame's batiks were Renaissance.

For two years Mrs. Matthews has been in charge of costumes for the Children's theater and the Actors and Workers' Guild of the Civic theater.

"It's been forever that I've been designing for my family and friends," she explained. "At 7 I was dressing dolls for party prizes and at 11 I made my first dress."

She recalls worrying her family to submission in the matter of designing their dresses. At 17 she bought \$80 worth of material to make herself an ensemble.

Success With Costume Her mother was aghast at her confidence, but rather than shatter it, she merely smiled hopefully. "The dress turned out successfully, but Mother later confessed that the experience added at least a dozen gray hairs to her head," Mrs. Matthews reminisced.

Mr. Matthews admires his wife's gift of line and color executions in costumes, and she is proud of his taste and rhythm interpretations on piano and organ. While he plays the organ at Tabernacle Presbyterian church as a hobby, she is making articulate her talent.

"I encourage his musical expression and he sympathizes with my artistic inclination," pointed out Mrs. Matthews. "We have fun debating whose talent 5-year-old Paul Jr. will inherit."

Enjoys Her Work "I like best the planning, buying, cutting and fitting," explained Mrs. Matthews, who is young, vivid and enthusiastic. "I'd be pleased never to see a needle and thread. I use them only to get results. When the dress is pinned up, all the thrill of creation is gone."

"People misrepresent themselves so," she lamented. "They wear dresses that betray their real personalities."

"Whether you approve yourself or not, it's Mrs. Matthews' idea that you express your own individuality. So many people imitate some one else—inside and outside. All you have is an unconvincing copy," she pointed out.

The coloring and temperament of a person usually harmonize, she has found. If the temperament is incongruous to the coloring, it's probably because the natural tendency has been aborted by affectation of another's personality or frustrated by environment, according to Mrs. Matthews.

Disturbed by Discords It is usual, Mrs. Matthews has found, that a person with black hair and contrasting bright eyes is more abrupt, more metallic in character and chooses combinations of primary colors that don't blend.

If a person dresses contrary to her real self, Mrs. Matthews immediately is conscious of it. It disturbs her quite as much as a discordant note upsets a musician.

"I think the wrong effect registers on most people without the same sense that I have," Mrs. Matthews explained. "They experience an unexpected repulse, out of which they don't attempt to account. It's really due to an artistic reaction to an inappropriate costume."

She has difficulty often when she designs clothes for other people, for they frequently can't agree on the complete idea. Many times their original ideas are good, and then they add something that detracts from the becoming effect," she said.

"I try to interpret the personality of my subject and forget myself. I attempt to draw out their individual

Paul Likes 'Pretties,' Too



Mrs. Paul Matthews and Paul Jr. Mrs. Paul Matthews, glancing through a fashion magazine, is interrupted by her son, Paul Jr., who admires "pretty colors and dresses" like his mother. While Mrs. Matthews follows the general trend of fashions, her design of dresses and costumes comes from her own instinctive "feel" of what is artistic and appropriate.

Manners and Morals

—BY JANE JORDAN

Reides, or brides-to-be, have a lot of questions which they would like to have answered. They can depend upon Jane Jordan for an honest reply. Write that letter now!

Dear Jane Jordan—We are a boy of 21 and a girl of 19. We are debating whether to get married Jan. 1 or to wait for a year. We have nothing to start on but the boy's job, which he knows to be dependable. I think we ought to wait until we have some money saved for a foundation. Then we should be able to meet reverse circumstances, which are bound to arise. The boy believes that his job is sufficient for the present, and that we should begin together.

YOUNG COUPLE OF TODAY Answer—You are a very young lady, unusually far-sighted for your age. It is true that the financial conditions under which a marriage is contracted are of vital importance to its future. When a married pair has been accustomed to better circumstances than they can afford by themselves, they are apt to chafe under the necessity for constant economy. I rarely have seen love and bliss survive penury.

A modest start on an ascending scale is favorable to success. As long as the new household is moving steadily toward the station to which the partners were accustomed, satisfaction is fairly certain. Exceptional couples have started on a shoestring and progressed steadily together. You know your own capacity better than I do and I believe you can be trusted to make your own decision.

Dear Jane Jordan—I am a widow with a little girl 13 years old. I am going with a man several years older than myself who appears to be very much in love with me. He has two married children. The daughter thinks it is all right for him to keep company, but the son doesn't approve, because he thinks I am too young. He discourages his father in every way. Do you think it wise for me to continue going with him? I like him very much.

E. M. J. Answer—The chances are that the son always has been more or less jealous of his father. When the son was a little boy he may have looked upon the father as a rival for the affections of the mother. This, of course, is a Freudian viewpoint and I have no way of vouching for it without knowing the son. Whichever way it is, I should say it most decidedly is none of the son's business what his father does.

Dear Jane Jordan—I am a woman of 30, with one child. My husband turned to another woman who is not what we call good. My mistake was in letting my housework come first. I wasn't a real pal to him. He is the kind you have to make over and show how you care, or he won't make a baby him.

I understand him well now, but I don't know how to go about getting around him. I don't want to make myself look cheap and vulgar. He's very easy to handle if once I get to him, but I don't know how to start, and there's where you come in.

JUST A FOOL. Answer—Write him a letter and tell him how much you miss him and need him. Ask him to come and see you to talk things over and make it clear that he isn't going to be scolded. Frankness and a persuasive attitude will turn the trick. I think it always is wise for the offended to make the first overtures toward the offender.

The offender is not secretly aware of his own guilt and therefore is less tense. Your attitude is perfect, and I predict victory for you.

KITCHEN SHOWER FOR BRIDE-TO-BE Miss Hazel Wilkens will entertain tonight with a kitchen shower in honor of Miss Delta Newton, whose marriage will take place next month.

The hostess will be assisted by her mother, Mrs. Henry Wilkens, 1818 Barth Avenue. Guests will be Misses Helen Chandler, Florence Wilkens, Birdella and Thelma Newton, Evelyn Goldsberry, Anna Beck, Mary Haywood, Louise Schmitt, Edna Gassert and Pauline Witt; Mesdames Harold Wilkens, Carl Schmitt, Robert King, J. H. Warvel, Albert McIntyre and Ruth Rice.

FAREWELL PARTY GIVEN MRS. BOEHM Mrs. Carl A. Boehm, who will leave Saturday for Cincinnati to live, was guest of honor at bridge party given Thursday night by Mrs. Paul B. Bonham, 4224 Rock street.

Mrs. Boehm was Miss Neva Young of Petersburg before her recent marriage.

Guests included Mesdames William P. Flynn, Joseph A. Naughton, George E. Tulsman, Stanley Seelie, A. F. Buchholz and J. A. Matthews, and Misses Hilda Pictor, Ruth Ann Kinzie, Mary Frances Lutz, Gladys Lynn and Helen Grady.

Marks Eighth Birthday Ruel Wellman Bennett Jr., celebrated his eighth birthday with a dinner Thursday night at his home, 138 South Hawthorne lane. Guests were Josephine Bailey, Jack Cheney, Jerry Leaming, Buddy Myers, Robert Glassmeyer, Robert Johnston, Billy Rice, Patty Shimer and Virginia Lee Stevenson.

Study Club to Meet Brazilian chapter, International Travel Study Club, Inc., will hear Mrs. Samuel Artman lecture on "France and Old Brittany" at a meeting Tuesday night. Mrs. Clarence Arnel, 416 East Thirty-second street, will be hostess.

Miss Ruth Davis and Miss Roberta Maxwell, both brides-elect, were entertained at a miscellaneous shower given Thursday night by the Sigma Phi Gamma sorority. Miss Miriam Isham, 1222 North Tuxedo street, was hostess.

Miss Davis, daughter of Mrs. Helen E. Cosand, 641 Cross drive, Woodruff place, will be married to Paul T. Spencer next Tuesday, and Miss Maxwell's marriage to Wayne will take place Sept. 22.

Miss Katharine Scott, 6056 East Washington street, will entertain with a breakfast for Miss Davis Sunday morning. The guests will include Mrs. Cosand, Mrs. L. C. Spencer, the bridegroom-elect's mother, Miss Elizabeth Davis, her sister, Miss Isham, Miss Maxwell, Miss Lorraine Pendleton, Florine and Effie Alice Scott. Mrs. J. J. Scott will assist her daughter.

Mrs. Cosand will entertain with a tea Sunday afternoon for her daughter. Miss Pendleton gave a bridge party and shower Wednesday night at the Arbors for Miss Davis.

Mt. Vernon Man, City Girl Wed

Carroll-Dawson Marriage Ceremony Held at Home of Bride's Sister.

Wearing the bridal dress of her sister, Mrs. Frank Langenkamp Jr., Miss Hildora Carroll, daughter of Mrs. Thomas A. Carroll, became the bride of E. Eugene Dawson Jr. today at a high noon ceremony at Mrs. Langenkamp's home, 6443 Park avenue. The bridegroom is the son of Mr. and Mrs. E. E. Dawson Sr. of Mt. Vernon, Ind.

The gown of Irish lace was fashioned quickly with flaring skirt, high neckline, long tight sleeves, and a train falling from the shoulders. The dress was worn over taffeta, matching the taffeta applique design of the lace.

The tulle veil was caught to a rose point lace cap, and the bride carried an arm bouquet of Talisman roses.

Ceremony Before Fireplace The ceremony was read by the Rev. Henry Herrman, rector of St. Peter and Paul cathedral, before the fireplace banked with palms and ferns. Candelabra on the mantelpiece held white tapers. Baskets of gladioli were arranged in the living room.

Frank Carroll Langenkamp, the bride's nephew, carried the ring on a white satin pillow.

Mrs. C. J. Gaunt, harpist, played the Mendelssohn "Wedding March" and "At Dawning," and Mrs. Dorothy Ryker Spivey sang "Speed Thee My Arrow," Pi Beta Phi sorority song, "Sweet Mystery of Life," and "I Love You Truly."

Reception After Rites At the informal reception after the ceremony the serving table was laid with a Venetian lace cloth, and centered with a white tiered wedding cake. Candelabra held white tapers, and bowls of gladioli were arranged in the room. Mrs. Carhanna Hill and Talisman roses.

Mrs. C. H. Eberhard, organist, played the Lohengrin Wedding March, "To a Wild Rose," and "I Love You Truly." Two large urns were filled with gladioli in Dresden colors.

After a wedding trip north, the couple will return to Indianapolis for residence. Mrs. Spahr attended Indiana university and belongs to Pi Beta Phi sorority.

Both Mr. and Mrs. Dawson attended Butler university, where Mrs. Dawson belongs to Pi Beta Phi sorority and Mr. Dawson to Lambda Chi Alpha and Sigma Delta Chi fraternities.

MAXINE WILLIAMS, ALBERT CHILL WED Marriage of Miss Maxine Williams to Albert Leland Chill Jr. on Aug. 26 has been announced by the bride's parents, Mr. and Mrs. J. Hymer Williams, 4426 College avenue. They will live at the home of the bridegroom's parents, Mr. and Mrs. A. L. Chill, 4916 Kenwood avenue.

Miss Barbara Butler and Richard W. Fox will be entertained tonight at a bridal dinner to be given in the Harrison room of the Columbia Club by the bride's parents, Mr. and Mrs. Frank A. Butler. The wedding will take place at 4 Saturday at the club.

Guests at the dinner will include the bride's party, Mrs. William C. Byers, Detroit, the bride-elect's sister, Lee Fox, the bridegroom-elect's brother, William F. Nixon, Bruce Morton, M. G. Butler, the bride-elect's brother, and W. C. Byers, Detroit.

Others who will attend are Mrs. Lee Fox, Mrs. M. G. Butler, Mrs. Nixon, Mrs. Morton, Miss Rachel Tobin and John C. Ruckelshaus.

The table will be centered with a low bowl of pink asters, Columbia roses, and delphinium, and garlands of greenery will trail from the centerpiece.

MRS. ROBERT BYERS HONORED AT PARTY Mrs. R. W. Thixton, 435 State avenue, entertained Wednesday night with a party for her daughter, Mrs. Robert William Byers. Mrs. Byers was Miss Mildred Thixton before her marriage Aug. 16.

Guests were Mesdames E. W. Williams, Fred Deal, Harry Stiles, Irwin Rothelmer, George Fromer, William Thompson, Stuart Wilcox, William Hottle, H. H. Byers, O. H. Mays, Frank Wheeler, Leonard Himmelgarn, June World, Gustie Johnson, W. A. Jones, J. W. Thixton and Misses Elodia and Jeannette Fromer and Emolen Deal.

38TH DIVISION UNIT WILL GIVE PARTY Thirty-eight division auxiliary will sponsor a card party Wednesday afternoon at the United States Veterans' hospital. Mrs. W. H. Blodgett, chairman, will be assisted by the president, Mrs. Emory Cowley, and Mrs. Sylvia Buchan.

Mrs. Ed Duncan will sing, accompanied by her daughter, Mrs. Roy J. Pile.

MISS PHYLLIS RICE IS SHOWER GUEST Mrs. Edward J. Katzenberger, 1335 North La Salle street, gave a kitchen shower and party Thursday night for Miss Phyllis Rice, who will be married to Thomas M. Hendricks Saturday. Miss Rice's parents are Mr. and Mrs. Frank Rice.

Twenty guests were entertained. Decorations were in pink and white.

Sororities Co-Wa-Ma Club will meet at 8 o'clock tonight in the Claypool. Iota Tau sorority will meet tonight at the home of Miss Louise Moorehead, 1242 College avenue.

Change Dry Meeting Meeting of the Tuxedo Union, W. C. T. U., will be held Tuesday, Sept. 12, instead of Sept. 5. The group will meet at the home of Mrs. Flora Bremer, 1028 East Morris street, at 1, when officers will be elected.

FURS REPAIRED REMODELED All Fur Guaranteed Not Dry Cleaned INDIANA FUR Co. 29 East Ohio St. Opp. Postoffice. LI-2290

A Day's Menu Breakfast—Fresh plums, cereal, cream, baked curls, toast, milk, coffee.

Luncheon—Open cream cheese sandwiches, jelly roll cake, egg lemonade.

Dinner—Country fried spring chicken, candied sweet potatoes, lima bean in cream, onion and cucumber salad, peach parafat, coconut kisses, milk, coffee.

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WINS AWARD



Miss Mary Zimmerly

Miss Mary Zimmerly, 647 North Beville avenue, is one of eleven students who have been awarded scholarships to the Arthur Jordan Conservatory of Music. She will begin her work when the preparatory department opens Sept. 5. Miss Zimmerly was awarded a scholarship in piano under Bomar Cramer. The conservatory division of the school, affiliated with Butler university, will open Sept. 18.

Rosebaum and Spahr Wedding Is Noon Event

Miss Maxine Rosebaum, daughter of Mr. and Mrs. John O. Rosebaum, became the bride of John Talge Spahr, son of Mr. and Mrs. Charles E. Spahr, at noon today in a ceremony at McKee chapel of Tabernacle Presbyterian church. Dr. T. W. Grafton officiated.

The bride, given in marriage by her father, wore an eel gray satin dress, with brown accessories, and carried a colonial bouquet of Johanna Hill and Talisman roses.

Mrs. C. H. Eberhard, organist, played the Lohengrin Wedding March, "To a Wild Rose," and "I Love You Truly." Two large urns were filled with gladioli in Dresden colors.

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Bridal Dinner to Be Given at Columbia Club

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Nautical Turn of Mind Is Expressed in New Chintz; Pride of L. S. Ayres' Store

Design Drawn by Art Director at Suggestion of Furniture Department Head Scores Instant Hit.

BY HELEN LINDSAY

THERE'S a new pattern of chintz in the drapery department of L. S. Ayres & Co. which is the pride of the store. It not only has made its first appearance in Indianapolis at Ayres', but it is the creation of Lee Woods, art director of the Ayres store.

The new material is the "Jack pattern," named for Jack Adams, in charge of the furniture department of the store. It was at Adams' suggestion that Woods drew the design. Draperies of the new material have been hung in Adams' office to carry out the nautical decorative motif prevailing there.

It is a conventional design made up of authentic sailor's knots, copied from posters of the Plymouth Cordage Company. Young Woods, whose work ordinarily involves the drawings of fashionable ladies in the newest clothing, and copies of other merchandise shown at Ayres', had his first experience in fabric designing in the making of the pattern for this new chintz.

He was able to sell the idea to a fabric manufacturer, who has produced the chintz in a number of colors. Woods now is contemplating designing of a fabric with small caricatures on it, particularly adapted to the decoration of children's rooms.

A DAMS' office has been designed to satisfy his love of things nautical. A peculiar shade of blue, particularly suggestive of the sea, has been used throughout. The walls are done in this color, with the exception of one side of the room. This shows an exact reproduction of a scene of ship mastsheads against a clear sky, which is the inside cover design of the book "When Ships Were Ships and Not Tin Pots."

Adams admired the book, and persuaded a young Indianapolis artist to reproduce the cover in an enlarged design on one side of his office. The office furniture is upholstered in dark blue leather. Two interesting chairs, made with backs and bottoms of interwoven blue manila rope, are seen there.

BLUE signal lights, which at one time actually were in use on ships, have been fitted with parchment shades covered with sea charts. The humidior on the desk is a deck light, and the ash trays are bronze reproductions of old longboats, used in whaling.

At the windows, the drapes are made of the new chintz fabric, with its sailor knot design. The draperies are in full widths, with small brass rings around the edges, through which white line, such as is used in sailing, has been run. They are tied back with manila rope.

Draped over these blue curtains is an old fishing net, which at one time actually saw service in the waters off the east coast of Massachusetts. It still is equipped with large cork floats.

The office only recently has been completed in its new decorative idea. It is one of the show places of the store.

Many members of the last year's graduating class of Tudor Hall are making preparations to enter colleges in various parts of the country.

Miss Rhoda Steckel of Muncie, holder of the Tudor Hall alumnae scholarship, will enter Mt. Holyoke. Other eastern colleges are the choice of Misses Phyllis Gordon of Muskogee, Mich., and Eileen Booker, who will go to Vassar, and Misses

Mary De Prez of Shelbyville, Bett Kahn, Irving Moxley and Betty Tharp, who will enter Smith college. Misses Martha Hamerschmidt, Anne Hoffman and Mary Prentice of Terre Haute will become students at Wellesley. Miss Sara Jayne Smith will become a student at Westminster college, New Wilmington, Pa., and Miss Lynette Potlitz will enroll at the University of Wisconsin.

Misses Betty Anne Noland and Esther Jane Throckmorton, post-graduates last year, will continue studies at Radcliffe college.

KAPPA RUSHEES ARE GUESTS AT PARTY Rushes of the De Pauw university chapter of Kappa Kappa Gamma sorority were guests of Mrs. Hugh Patten, 34 East Fifty-fifth street, Thursday at a party. Flowers and decoration were in the sorority colors, light and dark blue, Doris Fessler, dressed as a doll, presented to the guests favors, dolls dressed in the sorority colors.

Mrs. A. L. Fessler was chairman, assisted by Mesdames Joe Rand Beckett, John Hillman, Hershell Davis and Harry Elliott and Misses Helen Louise Titus and Janet White.

FORMER MISS CARR WILL BE HONORED Mrs. John Martin, formerly Miss Edith Carr will be the guest of Miss Florine Scott, 6056 East Washington street, at a miscellaneous shower tonight. Mrs. J. J. Scott will assist her daughter.

Guests will be Mesdames Lottie and Marie Irwin, Dorotha Hogle, Evelyn Rupp Stella Moellering and Laverne Best and Mesdames Don R. Boyd of Tkron, O. J. O. Carr and Kenneth Kirkpatrick of Greenfield.

SHOWER HELD AT WOODSTOCK CLUB Misses Josephine and Betty Reed were hostesses today at the Woodstock Club for a luncheon-bridge party and linen shower in honor of Miss Phyllis Miner, a bride-elect. Fourteen guests were entertained.

PERMANENTS French Tonic Steam Permanent \$1 Complete With Shampoo and Push-Up. Our Standard Complete Shampoo and Set—\$2. Tonic and Oil Wave Complete Shampoo and Set—\$3. "Needless to Pay More" Bring a Friend 2 for \$2.01. "Risky to Pay Less" Bring a Friend 2 for \$2.01.

ACT NOW AND SAVE! We believe it is only a matter of days before the new National Recovery Act beauty code will be signed. The code calls for a minimum price of \$5 for a PERMANENT WAVE. You can still get yours at our PRESENT LOW PRICES.

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