

## Great Work in 'Shaping Young Idea' Done in Her School by Mrs. Lieber

City Woman Makes Thorough Study of Psychology and Applies Her Knowledge to Benefit Youngsters.

This is the second of a series which tells the stories of Indianapolis women who have accomplished something in life, who have forged their way to prominence by their own initiative and ambition.

BY BEATRICE BURGAN  
Times Woman's Page Editor

"A WOMAN is not a success as a wife unless she grows mentally with her husband," decided Mrs. Richard Lieber early in her married life. This conviction, together with early welfare activities with her mother, Mrs. Philip Rappaport, guided her into studies and experiences which resulted in founding of the Claire Ann Shover Nursery school, the only institution of its kind in Indianapolis and one of about 103 in the United States.

Only recently the management of the school was transferred to the Indianapolis branch of the American Association of University Women, but she will continue as honorary consultant.

After her children were grown and her husband was building Indiana's extensive park and game preserve system, as director of the state department of conservation, Mrs. Lieber was giving her services to protect futures of individuals.

"The influences were many, mostly personal," recalls Mrs. Lieber. "The scientific and psychological elements in the training of my children always interested me. When one of them in infancy was stricken with infantile paralysis, I realized, in aiding his physical convalescence, how important it was not to permit my overanxious care to make him a dependent, helpless child.

"Sustained psychological treatment enabled him to grow into a strong, self-reliant individual."

"Without Mr. Lieber's encouragement of my study, I never should have advanced to the idea of establishing my school," reminisces Mrs. Lieber. "I started to keep abreast of the times simply to make myself an interesting companion to him.

"When my interests broadened, he encouraged my ambitions and approved my decision to open the school."

It was that experience with her own child and activities with her mother in juvenile court that urged her to take up child psychology in a serious way.

Followed in Mother's Path

She followed the footsteps of her mother, who was the first woman to serve as a volunteer probation officer for the juvenile court, started in 1917 by Judge James Collins.

As she worked with sympathetic understanding to re-adjust delinquent children, her discerning nature was noting their psychological processes. She was laying the groundwork for later studies.

As Mrs. Lieber diverted interest of a child in her nursery school from some undesirable inclination, convictions drawn from this early experience were reflected. She didn't accept psychological theories blindly. She decided from her personal contacts that a child is not born with morals; he learns them from education.

Studied at Columbia

She went to Columbia university to study and met Dr. Frank Maxfield, who encouraged her to found a school. She returned from the university and private study with Dr. Maxfield to engage in probation work.

In addition to the encouragement of Dr. Maxfield, Mrs. Lieber was inspired to found her school by a request of a friend, Miss Claire Ann Shover, who would her \$1,000 to use in the interest of children.

"She was a mother who never became a mother," is Mrs. Lieber's tribute to her friend, who was interested in child education.

She rented a house at 3265 North New Jersey street, and under the supervision of a representative from the famous Merrill Palmer school of Detroit, she selected the most modern equipment.

Teaches Child Responsibility

With the idea of making the preschool child happy and independent, she encouraged expression of individual personalities.

"You must teach a child to stand on his own feet mentally as well as physically," she explains. "Parents too often forget that a child is an individual; they are too likely to be dominated by possessiveness and an insistence upon expression of their own will."

In Mrs. Lieber's school, which she directed until travel to the association, the child learns to adapt himself to a group. He becomes independent, learning to put on his own galoshes, to hang up his toothbrush, and to wash his glass after a drink of milk.

He learns rhythm, music and co-operation. He comes to do the right thing often because it is expected of him. He sees other children eating their spinach, and no one notices his own dalliance over his dish.

He soon follows their behavior. Often such a child will go home and refuse to eat, with an anxious mother pleading and coaxing.

Knows Need of Health

As Mrs. Lieber planned the children's meals and arranged a regular program for rest and sleep, she followed the knowledge that a healthy body is necessary for a harmonious mental adjustment.

"Delinquency can be prevented in the normal person to a great extent if a child has the proper training in early years," contends Mrs. Lieber. "The difference in a child destroying a neighbor's flowers at 3 and stealing a pistol at 13 is only a matter of degree. He must be taught temperance by education."

At various times during the six-year period of the school's existence, Mrs. Lieber traveled to Europe for study and observation at universities and schools similar to her own. She studied with Dr. Alfred Adler at the University of Vienna and visited established habit clinics and nursery schools in England and Switzerland.

Daughter Is Internist

While Mrs. Lieber was educated at girls' schools with no plan for a career, she encouraged her own daughter's ambitions for a profession. Her only daughter, Mrs. Norman Baker, now of Fergus Falls, Minn., was the first woman internist at the Robert Long hospital, after studying at the Indiana university school of medicine.

Mrs. Lieber has been the center of a very vital family life. She devoted herself to her three children until they were ready for college. Then she began her career.

Besides affiliation with the school, she is an active board member of the Children's museum and has served on the sex education committee of the state board of health.

"Adopt" Her Grandchildren

This summer she has spent most of her time at the Lieber cabin in Brown county, close to the state

## City Woman Maintains Her Interest in School



Mrs. Lieber and one of her pupils.

While Mrs. Richard Lieber is acting as honorary consultant of the Claire Ann Shover Nursery school, now being conducted by the American Association of University Women, it was her dreams and ambitions that gave Indianapolis its only nursery school.

Mrs. Lieber is seen sitting on the doorstep of the school with one of the boys, who is typical of the children who have been educated in accordance with the school's progressive ideas.

The entrance gate to the school is inviting to the children, who delight in its paintings of Mother Goose characters.

## Manners and Morals

BY JANE JORDAN

What's wrong with your life? If you are having a hard time figuring out your problems, ask Jane Jordan to help you. Sign an assumed name if you like, but write your letter today.

Dear Jane Jordan—I am 21 years old and have a baby 2 years old. Every day I feel more miserable than the day before.

There is only one thing that is making my marriage hold together and that is my baby. I love him better than life, and I couldn't support him and myself alone. I have no parents, so you see I would have to be the mainstay.

I never loved my husband and we've never been happy. We have nothing in common whatsoever. Although he is young, he seems like a very old man. He never wants to go anywhere and we hardly ever converse. The only conversations that take place are arguments.

My life is at a standstill; nothing happens. I feel that I should be at my happiest age, healthy and full of pep, but it is wasted on nothing. I can't think of anything to do to fill my life. Without love, I'm without everything. My life is empty, wasting, and I live only for my baby. H. K.

Answer—The economic factor plays an overwhelming part in the marriage bond after love has flown. When a wife finds herself in this position, she likes to believe that she is a victim of circumstances, sometimes asserting, as you do, that her love was professed from the beginning.

She forgets that when a marriage fails it never is one partner alone who is responsible, but both. Sometimes one is more to blame than the other, but it is unfair to excuse oneself completely on this score.

You have muffed the love problem, and you begin by assuring me that you can't solve the economic one. You can't think of anything to do to fill your life. From your viewpoint the only possible solution is to be rescued by some fairy prince a la Hans Christian Andersen.

You want things to happen to you without the slightest effort on your part to make them happen. Your whole attitude is one of defeat, and, unless you replace it with one of courage, you are licked for sure.

You can start with something, no matter how small, to fill your time. If you can't do anything else, you can worry about some one who is worse off than you are. Whatever you do, you must rid yourself of a passive attitude toward your problems.

A resourceful woman always will worm her way out of the most discouraging difficulties. She will seize upon the first thing at hand and work at it. For example, I know one mother who gave birth in middle age to a crippled child. In her zeal to develop the shrunken muscles of the cripple by rubbing, she learned so much about massage that she became an accomplished physical therapist, supporting herself and her child after the father was disabled.

I do not mean that you need give up hope even of finding love to fill the emptiness of your life. I only mean that the cards are all against you as long as you are convinced thoroughly that there is absolutely nothing you can do for yourself.

Dear Jane Jordan—Nothing that happens matters very much for very long. It's only the way we take it that matters greatly. After all, which union is the purest, love without marriage, or marriage without love?

Answer—I agree with you that it isn't so much what happens to an individual that matters as his attitude toward it. For example, some of the world's most outstanding personalities have resulted from the most tragic marriages.

As someone else has put it, "Is not living together without charm or delight more indecent than the most immoderate ecstasy?" I put this question up to our readers in the hope of getting some interesting answers. Get out your pencils again!

Dear Jane Jordan—I've known my boy friend more than a year. I used to run around with a crowd in West Indianapolis that has the reputation of being tough, but I've broken away from them entirely this summer.

Last night the boy friend got fresh, just to see if the things he'd heard about me were true or not. They were not. He said I'd gone away to in his estimation. He then asked me to go with him next Sunday.

What I want to know is if I go will he try this rough stuff again? Will I go down in his estimation if I go with him after what has happened? I cried myself to sleep last night, because I really like him so much. S. B.

Answer—Give him one more chance to prove that he is sincere. If he is not weep no more my lady. He isn't worth it.

Opening social meeting of Chi Beta Kappa sorority will be held tonight at the home of Mrs. Harvey Clark of the Spink-Arms. She will be assisted by Mrs. Charles Arnold.

Miss Helen Ramey, 313 West Thirty-first street, will be hostess Thursday night for a meeting of Rho Delta Tau sorority.

MISS HOCH WILL BE GUEST AT SHOWER

Preceding the wedding of Miss Gertrude Hoch to Harold A. Davidson Sunday at Broadway M. E. church, Miss Virginia Stout will entertain tonight for the bride-elect at her home, 1703 Park avenue, with a kitchen shower and bridge party.

The hostess will be assisted by her mother, Mrs. George W. Stout. Guests will be the bride-elect's mother, Mrs. Gertrude B. Hoch, and sister, Miss Ellice Hoch, and the bridegroom-elect's mother, Mrs. Lincoln D. Davidson. Others will be Mesdames Russell Ihne, Gertrude Candado and Dorothy Tobey and Misses Laura Holden, Jess Bass, Lois Young, Elva Brakenstein, Myrtle Mize, Ola and Bertha Endley, and Mary Rose Lowry, Helen Jane Lowry and Elizabeth Whetzel, all of Fortville.

## Gertrude Hoch to Be Shower Honor Guest



Mrs. Richard Lieber

Mrs. Julius Caesar, 4181 Guilford avenue, will be hostess tonight at a miscellaneous shower to be given by Delta Sigma sorority in honor of Miss Gertrude Hoch, bride-elect.

Decorations will be fall flowers. The table centerpiece, in the form of a cotton powder puff, will hold the shower gifts, which will be tied in the bridal colors of teal and blue. Sorority colors, pink and lavender, will be carried out in appointments.

The hostess will be assisted by Mrs. Earl T. Stucky, Mrs. Harry Reinhardt, and Mrs. William C. McCrory.

Miss Betty Green gave a miscellaneous shower and bridge party Tuesday night in honor of Miss Hoch.

Mrs. Walter Richard Spencer Jr. will entertain tonight with a bridge party at her home, 5829 Forest Lane. She will be assisted by her mother, Mrs. Mabel W. Nelson.

Guests will include Mesdames John Bates Thomas, P. R. Browning, K. L. Ulrich and George Pense, and Misses Janet Giffin, Gladys Pollock, Jane Hamilton, Gabryl Hines, Alice Jane Brownlee, Martha Jane Fromm, Willo Jean Bond, Janet Schuetz of Zionsville, and Polly Moore of Noblesville.

Mr. and Mrs. William Umphrey, 4331 North Meridian street, and sons, are visiting in New York, staying at the Lincoln.

Mrs. Nora Fields, Miss Ruby Stemm, and Paul Stem, 22 West Nineteenth street, have returned from a motor trip to Owasco, Mich., where they were guests of Mr. and Mrs. H. Cornell.

Miss Wilma Lee Taftling, 1514 East Twelfth street, will leave Friday for Chicago to attend A Century of Progress exposition.

Mr. and Mrs. Emery Deputy, 5660 Madison avenue, returned today from Chicago, where they attended A Century of Progress.

Miss Helen Ramey, 313 West Thirty-first street, will be hostess Thursday night for a meeting of Rho Delta Tau sorority.

Mrs. Joseph F. Sexton will entertain with a benefit bridge party Thursday night at the clubhouse of Kernel Lake. Proceeds will be for St. Elizabeth home.

Mrs. Sexton will be assisted by Mrs. Paul B. Kernell, Mrs. Timothy B. Sexton, Miss Rafaela Montani and Miss Mary Louise Connor. Miss Connor, 2940 North Capital avenue, is in charge of reservations.

RUSH LUNCHEON TO BE GIVEN GIRLS

Indianapolis alumnae of the Indiana university chapter of Delta Delta Delta sorority will entertain with a rush luncheon Thursday for girls who will enter the university this fall.

Committee for the party, to be held at the Charn House, is composed of Miss Mary Kettler, Miss Jessie Martin, Mrs. Herbert Blinn, and Miss Evelyn Walton.

Miss Margaret Smith, 21 North Vine street, entertained Tuesday night with a kitchen shower for Miss Anita Morgan, who will be married Saturday to T. W. Fletcher of Providence, R. I. Guests were Misses Lora Kysar, Dorothea Martin, Cornelia Young, Inez Hobbs, Dorothy Powell, Aileen Hiatt, Dean Woodall, Ruth Lanham and Mrs. William E. Parrish.

Marriage Date Set

Marriage of Miss Mabelle Haller to Charles C. Willoughby, son of Mr. and Mrs. Eli Willoughby, 829 South Sheffield avenue, will take place at 8:30 Saturday at the home of the bride-elect's parents, Mr. and Mrs. Henry Haller, 1026 High street.

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1 pint warm water

1-2 teaspoon salt

1-2 teaspoon celery salt

3 tablespoons vinegar

2 tablespoons tomato ketchup

1 cup cabbage, finely shredded

Dissolve lemon flavored gelatin in warm water. Add seasonings, vinegar and ketchup. Chill. When slightly thickened, fold in cabbage. Turn into individual molds. Chill until firm. Unmold in crisp lettuce. Garnish with mayonnaise. Serves six.

Travel Study Club

GROUP WILL MEET

Mrs. J. C. Steuwerwald, 330 Burgett avenue, will be hostess Friday for a luncheon of the Lincolnian chapter of the International Travel Study Clubs, Inc. She will be assisted by Mrs. B. F. Hollingsworth.

A violin program will be presented by Miss Ruby Steuwerwald, and piano numbers by Miss Louise Uhl.

## Screen Favorites Show Widely Varied Tastes in Choosing Their Perfumes

Madge Evans Believes in Changing Brands to Suit Her Moods; Chanel's Gardenia for Joan Crawford.

BY HELEN LINDSAY.

SCREEN celebrities express their personalities by their choice of perfumes. Joan Crawford has chosen as the proper fragrance to express her own exotic self, Chanel's Gardenia.

Jean Harlow wafts a delicious aroma of Shalimar about the studio. Madge Evans believes that perfumes should be changed. She uses one bottle until it has been exhausted; then she chooses another which she believes expresses not only her own individuality, but the mood in which she finds herself. At the present time she is using Ciro's Surrender. When she tires of this, she will use a special blend, not yet on the market. This is Volnay's Pearllette.

Two perfumes are holding the attention of the beautiful Myrna Loy now. One is No. 12, of the Lenthic perfumes. The other is Le Pirate, a light perfume, but very lasting.

If she could choose her own birthday and Christmas gifts, Mae Clarke would select perfumes. Her first preference is Worth's Sans Adieu. The other favorite is Jo Reviens. She considers these two of the most individual and delicate.

The time of the day has much to do with selection of the fragrance with which Maureen O'Sullivan identifies herself. During the day, when she is busy working at the studio, she prefers the clean smell and fragrance of Yardley's lavender water. For evening wear, under soft lights, Maureen indulges in Corday's Promesse.

Florine McKinney feels that she gets an added feeling of confidence from the use of Guerlain's Mitsouko, which has a heavy and penetrating odor. When she desires a less impressionable perfume, she chooses Coty's L'Aimante, an imported perfume, not yet on sale in the United States.

Monogram Stamped on Pottery

INTO the bottom of every piece of Rookwood pottery, the monogram of the company is pressed. The regular mark was invented in 1882. In 1886 a symbol of the company was designed for the marking of Rookwood; an artistic monogram, with a flame-shaped symbol added each succeeding year until 1900, when the monogram was marked with four-teen flames.

For the next century the mark of 1900 is continued, with the Roman numeral added to designate the year.

It also is customary for purposes of record to stamp on the bottom of each piece of pottery a shape number, with a letter indicating size, and another letter referring to color of the clay used in the body of the piece.

The decorators of Rookwood always have cut their initials in the clay on the bottom of pieces painted by them. Such pieces are not duplicated in decoration; even pairs vary somewhat.

The Rookwood Pottery Company was founded in 1880 by Mrs. Maria Longworth Storer, who named it after her father's country estate near Cincinnati. In 1890 Mrs. Storer retired, transferring her interest to W. W. Taylor, her partner. Taylor formed the present company, remaining its controlling influence until his death in 1913.

Then by his will the pottery company was placed in the hands of trustees, for the perpetuation of the policy which had given Rookwood its unusual character as an art industry.

The Rookwood buildings crown Mt. Adams, one of Cincinnati's hills, and command in every direction beautiful views of the river, the city and its suburbs.

No Duplicates Are Made

NO printing patterns are used, and no duplicates are made of signed decorated pieces of Rookwood pottery. The decorations are by both men and women, drawn mainly from the art academy of Cincinnati. Decorations are placed upon the moist clay before any firing, the colors mixed with clay, and becoming a part of the ware itself. After the decoration, the pieces are fired, and the glazes are applied with subsequent firings.

Only clays procured in America, and largely from the Ohio valley, are used in production of Rookwood. Because of this use of native clays, the color quality necessarily showed a tendency to cling to the yellows, browns and reds. The transparent glazes merge in these in deep, mellow tones.

The famous Rookwood "Tiger Eye" first was made in 1884. This is the first of the crystalline glazes, and the crystalline formation lies in the substance of the glaze in sheets of beauty.

The mat glazes probably are the most admired of the Rookwood productions. They first were made in 1896. The decorations are flowers or other subjects, broadly modeled. Many of these are derived from American Indian designs.

Rookwood pottery has received many honors in museum exhibits and expositions.

A most extensive and beautiful collection of the pottery is shown at Charles Mayer's, in which specimens of the various glazes are to be seen.

PARTIES GIVEN FOR CITY BRIDE-ELECT

The marriage of Miss Barbara Jane Butler to Richard W. Fox is being preceded by parties for the bride-elect. Mrs. William F. Nixon entertained with a bridge tea this afternoon at the Highland Golf and Country club.

The guests were Mrs. William C. Byers of Detroit, sister of the bride-elect, Mesdames M. G. Butler, Russell Pierson, John Pearson, Forrest Hindsley, Lee Fox and Miss Rose Ann Stevenson.

INVITATIONS FOR WEDDING ISSUED

Invitations for the wedding of Miss Cornelia Dowling and George Sinks Tatman, son of Mrs. E. W. Tatman of Connersville, have been issued by the bride-elect's parents, Mr. and Mrs. Henry McCabe Dowling. The wedding will be at 4 Saturday, Sept. 16, in the First Presbyterian church.

Mrs. Paul P. Hoffman will be matron of honor, and bridesmaid will be Miss Elizabeth and Josephine Tatman of Connersville, Mrs. Hollis Griffin of Chicago, and Miss Sally Reshard. James Tatman of New York will be best man and Dr. Alexander Dowling of Cleveland, Arthur Neal of Connersville, Marcus Mason of Chicago, and Addison Dowling of Indianapolis will be ushers.

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