

# APOLLO OPENS BETTER MOVIE MONTH WITH NEW COMEDY

Circle Theater Brings Back 'Gold Diggers of 1933' for Another Engagement: Palace Presents 'Midnight Mary,' With Loretta Young.

**"HER FIRST MATE,"** the new Slim Summerville-Zasu Pitts laugh provoking photoplay, appearing currently upon the screen of the Apollo, is reputed to have two distinct points of interest.

The new film is the first of the Summerville-Pitts feature-length films to ever appear at the Apollo and, it also has the distinction of being the first of the newer films to appear during the Month of Better Movies, which was inaugurated at the theater, commencing yesterday.

"Her First Mate," reputed to have been taken from a famous story, first appeared as a Broadway play entitled, "Salt Water," being written by Dan Jarrett, John Golden and Frank Craven, and gives Slim and Zasu ample opportunity to provoke the merriment for which they are noted.

As a play, the piece played the John Golden Theater, with Frank Craven, Una Merkel, Claude Cooper, Alan Goode, Edith Elliott and Patricia O'Hearn in the featured roles.

The story concerns John Horner and his wife, played by Summerville and Miss Pitts, who had never gotten away from Snag Harbor, the little hamlet where they live, although John, who came of a long line of seafaring men, was always dreaming of the day when he would seek adventure on the high seas as captain of his own ship. Practical minded wife worked in the office of Harry Davis, a local attorney, and carefully built up the family savings.

Mary John's wife, adored her husband, and never doubted his story of being the first mate on the Albany night boat. She is uneasy, however, because John and his cronies, Sam Bowen, are forever talking of the ship they intend buying. She fears John will sail off and leave her.

When an opportunity comes to buy the ferry that plays across the Sound, Mary consults with Harry Davis and decides to make the purchase. At the last minute she feels she must consult John before going through with the deal, and as the sale must be consummated in twenty-four hours, she hurries to New York with John's sister, Hattie, determined to see John before the Albany night boat leaves.

Complications develop rapidly since John is really only a candy "butcher." His efforts to disguise himself in the first mate's uniform lead to his dismissal, and during the latest time many hilarious situations have been able to present Summerville and Miss Pitts in their true sense of comedy.

In support of the pair of funsters is seen Una Merkel, who played in the stage version; Warren Hymer, Berton Churchill, Jocelyn Lee, George Markon and Henry Armetta. William Wyler directed.

**BIG HIT RETURNS TO THE CIRCLE.**

So insistent has been the demand for a return engagement of "Gold Diggers of 1933," the management of the Circle theater is again presenting their musical success.

A new type of film drama! That is what has been created by Director Mervyn LeRoy. This type of picture had its forerunner in "42nd Street."

The most difficult problem that confronted Director LeRoy was the proper balance of music and drama so that each would be a distinct show in itself and yet blend together in such a way as to form an intrinsic part of an integral whole.

He solved the difficulty by putting on the screen the entire theatrical production with its songs and dancer and gigantic choruses, which the play could only hint at.

LeRoy has succeeded in knitting a musical comedy spectacle with the powerful drama of Avery Hopwood's play so closely that every number and every bit of action co-ordinates a show within a show, but an essential part of it. It is a musical drama on such a scale as never before attempted.

The production carries an all-star cast which includes Warren William, Joan Blondell, Allyn MacMahon, Ruby Keeler, Dick Powell, Guy Kibbee, Ned Sparks and Ginger Rogers. Two hundred chorus girls are a part of the elaborate mobile sets.

The music and lyrics are by the famous team of Harry Warren and Al Dubin, who wrote the song hits in "42nd Street."

Circle News and other short subjects supplement the bill.

**"MIDNIGHT MARY" IS PALACE FEATURE.**

A thrilling glimpse of America's smartest crooks in operation is to be seen from a different angle in "Midnight Mary," a new Metro-Goldwyn-Meyer drama of the underworld which is now on view at Loew's Palace, heading a big cast of featured players headed by Loretta Young and Franchot Tone, with such supporting players as Ricardo Cortez, Andy Devine and Una Merkel all into one gigantic Metro-Goldwyn-Meyer production.

"Midnight Mary" is the story of a New York tenement girl who grows up under adverse circumstances and is induced to join a group of crooks who progress rapidly from petty larceny to crime on a grand scale. She falls in love



1—No wonder Zasu Pitts is looking so longingly for her hubby, who is somewhere on the high seas. After all, he is "Her First Mate," which is the picture, featuring Miss Pitts and Slim Summerville, at the Apollo for the week.  
2—Here is Helen Twelvetrees, with a remorseful looking countenance. Well, the title of the picture is "Disgraced" and it has stopped off at the Lyric for the coming week.  
3—Our own Richard (Dick, to you) Powell, and Mrs. Al Jolson (Ruby Keeler to you), in a scene from "Gold Diggers of 1933" which is having a week's rejuvenation at the Circle.  
4—This scene, from "Midnight Mary," at the Palace for the week, shows Loretta Young and Ricardo Cortez, and oh, yes, a glass of wine—or something.

## Thrills to Be Offered at Park

Parachute Leaps to Be on Sunday Program at Riverside.

A balloon ascension and parachute leaps will be presented as the free attraction at Riverside amusement park Sunday afternoon, it is announced, and the many thousands of "balloon fans" in this city are expected to be on hand for the first aerial spectacle since early in the season.

For many years the Riverside balloon has been a familiar sight on Sunday afternoons as it soared the skies over the northwestern part of the city, and thousands have watched spellbound for the "jump" to cut loose with their tiny parachutes as they embarked on their journey back to good old Mother Earth.

The supreme thrill has been to see Mile-High Ruth, the man in charge of the ascensions, with a sharp knife, slash the tethering rope and free the tugging balloon for its mad dash into the sky, carrying a smiling young girl seemingly devoid of what ordinary mortals call nerves.

From that moment on, all is in the hands of the gods.

The big Riverside roller rink is enjoying an unusual popularity, and the large crowds which have been skating during the summer give promise of a record season for the fall and winter months, when the roller sport really comes into its own.

Skating parties are now being booked for the month of September by numerous church organizations and other social groups.

The voting contest to elect a dance queen at Riverside is exciting a lot of interest, and the ten leaders in the race, in the order of their standing are, Viola Kinley, Clara Robertson, Alice Lucas, Ruth Barber, Robert Thomas, Mae Barber, Joseph Sprong, Iona Mills, Clara Cassidy and Louise Larson.

Preparations for the "fall festival" of the Olive Branch Christian church, which will be held Aug. 24 and 25, have been completed.

Mrs. Rex, Thomas is the general chairman of the festival. Mrs. James Carder is chairman in charge

## ROUNDING ROUND THEATERS

With WALTER D. HICKMAN

FIVE features in production in the order this week at the RKO Radio Pictures studios in Hollywood. They include four pictures recently announced for the 1933-34 production program.

Such important story properties as Sinclair Lewis' novel, "Ann Vickers" and the immortal Louisa M. Alcott literary classic, "Little Women," are being made with brilliant and prominent screen players enacting the leading roles.

Three of the five films just have gone into work. They are "Without Glory," "Chance at Heaven" and "Aggie Appleby."

"Without Glory," the last of the 1932-33 Constance Bennett vehicles, is based on an original story by Jane Murnin. Connie appears as a glamorous foreign war-time spy with Gilbert Roland, who was featured with her in "Our Betters," as leading man.

Others in the cast are Douglas Dumbrille, Vera Lewis, William Wagner and William von Brincker. George Archibald is directing.

"Chance at Heaven," an original story by Vinar Delmar, has Ginger Rogers and Joel McCrea in the lead with Marion Nixon, Andy Devine, Lucien Littlefield, Virginia Homond and Laura Hope Crews in supporting roles. William Seiter is directing.

"Aggie Appleby," a colorful romantic story adapted by Humphrey Pearson from the stage play by Joseph O'Kesseling, features Wynne Gibson and Charles Farrell as the principals, and George Cukor, responsible for the success of the motion picture, "Dinner at Eight," is directing from an adaptation by the eminent English writer, G. B. Stern.

"Ann Vickers," is being filmed with a stellar cast headed by Irene Dunne, who has her greatest role since her success in RKO Radio's "Cimarron." Conrad Nagel and Walter Huston play opposite her. Bruce Cabot, Edna May Oliver, Robert Benchley and Kitty Kelly portray the other prominent roles.

Here is a Rare Antique After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

## Deadline Is Near in Contest

Many People Are Giving Zasu Pitts a New, Funny Face.

Plastic surgery, whereby Irish noses are made Roman and the prize fighter's proboscis becomes as straight and smooth as a Greek God's, requires thorough knowledge of the use of many surgical instruments.

But the Indianapolis Times is offering its readers a chance to try their hand at a little "face lifting" which will result in cash and theater tickets, as well as afford many a humorous moment.

Here's the latest Slim Summerville and Zasu Pitts, famous movie comedy pair, appearing currently at the Apollo theater, in their latest photoplay, "Her First Mate," are eager to learn how many Times readers are able to give them funnier faces than they already have.

All that is required is that you clip the outline faces of Pitts and Summerville in Friday's Times, draw your faces in the outline so that they may be easily recognized.

The more grotesque the better; laughing, smiling, distorted, or in any other manner that will provoke laughter.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

After a long search, a lightning rod has been found for scenes in Paramount's "One Sunday Afternoon." The studio property department had to go east of the Sierra Madre mountains to find the quaint instrument which has long passed into disuse.

Helen Twelvetrees in 'Disgraced' Wears Many Modern Gowns, but Finds Love Today May Make One Sad as Well as Lonely.

SHE wanted to be modern! And if Gay Holloway was hurt at playing the modern game the way the moderns play it, she was willing to take the consequences—that is, until the consequences came.

"Disgraced," which is now on view at the Lyric, is Paramount's sympathetic story of this up-to-the-minute miss, eager to live her own life according to society's latest single moral code.

The cast of "Disgraced" includes Helen Twelvetrees, as Gay Holloway; Bruce Cabot, Adrienne Ames, William Harrison, and Ken Murray. Erle C. Kenton directed. The story was written for the screen by Alice D. G. Miller. Besides "Disgraced," the Lyric's program contains a Harry Langdon comedy entitled "Tied For Life," a Paramount song cartoon featuring the Eton Boys of radio fame in "Down By The Old Millstream," and a Paramount sound news reel.

An utterly fascinating story of Gay Holloway, it tells of this lovely daughter of a New York police captain, assigned to the district attorney's office, who finds that free love is woman's most expensive luxury.

She assimilates modern notions from her contacts with the upper set at the shop of an exclusive couturier where she is employed as a model.

There she finds that the women, married, engaged, divorced or single, all have outside attachments, and the men with interests of their own, are seemingly content also to go their own way.

While modeling for Julia Thorn-dyke, wealthy play-girl, played by Adrienne Ames, she meets Julia's fiancé, Kirk Underwood, played by Bruce Cabot. She is intrigued by him, and, unknown to his fiancée, Underwood meets her. The friendship, on her part, a least, develops into something stronger.

To Underwood, however, Gay remains nothing more than a temporary interest, though he leads her to believe he intends to break off with Julia Thorn-dyke. When Gay learns that she is leaving her, however, she meets him at his country home, and in her hysteria, brings a gun along to force him to fulfill his promises.

But Underwood locks her in a closet, calls the district attorney to send some one up to get her away. The man chosen for the job is the father.

What happens when he finds his daughter is the woman in the case furnishes the dramatic climax.

In the opening scenes of "Disgraced," Helen Twelvetrees appears as a mannequin in an exclusive dress shop. This requires her to wear a score of attractive gowns especially designed for her use in the picture by Travis Banton, Paramount stylist.

Gertrude Michael, a tall, talented beauty from Talladega, Alabama, who came to Hollywood by way of the Broadway stage to appear briefly in Maurice Chevalier's "A Bed-time Story," has been signed for her first featured screen role, that of Mae West's rival in Paramount's "I'm No Angel." The picture is due to go into production this week.

Many Young has been brought from New York for a part in the piece. Cary Grant, when he emerged from the hospital where he has been confined by illness, will be the leading man.

**DANCING VILLA VANESE**  
7900 Noblesville Rd.  
Cover, Sat., 40c; Sun., 25c  
Indiana Nitehawk Orchestra  
Draught Beer in the bottle 15c  
Wash. 25c-35c

**MOTION PICTURES**

**LOEW'S PALACE**

**HER BEAUTY A Lure THAT MEN COULD NOT RESIST**

**Midnight MARY**

LORETTA YOUNG  
RICARDO CORTES  
FRANCHOT TONE  
A Metro-Goldwyn-Mayer Picture

25c Until 6 P.M. LAUREL-HARDY COMEDY RIOT  
6 P.M. Mickey Mouse Cartoon—Hearst Metrolane News 40c 6 P.M.

**TONIGHTS PRESENTATIONS**

**AT YOUR NEIGHBORHOOD THEATERS**

**NORTH SIDE**

**TALBOT** 19th & College  
Double Feature—  
"FROM HELL TO HEAVEN"  
Buck Jones, "Sundown Rider"  
Sunday—Double Feature—Mary Brian  
"SONG OF THE EAGLE"  
Fay Wray—Ralph Bellamy  
"BELOW THE SEA"

**STRATFORD** 19th & College  
Double Feature—  
"PARACHUTE JUMPER"  
Sunday—Double Feature—Jack Oakie  
"From Hell to Heaven"  
FAY WRAY  
"Ann Carver's Profession"

**MECCA** Noble at Mass.  
Double Feature—  
"KING OF THE JUNGLE"  
John Wayne  
"TELEGRAPH TRAIL"  
Sunday—Double Feature—Mary Brian  
"GIRL MISSING"  
George Sidney—Charles Murray  
"Cohens and Kellys in Trouble"

**GARRICK** 31st & 32nd  
Double Feature—  
"UNDER THE TONTO RIM"  
Sunday—Double Feature—Sally Eilers  
"CENTRAL AIRPORT"  
Laurel and Hardy  
"DEVIL'S BROther"

**REX** 31st & Northwestern  
Double Feature—  
"The Monkey's Paw"  
Sunday—Double Feature—Fay Wray  
"Below the Sea"  
Zasu Pitts—Slim Summerville  
"Out All Night"

**RIVOLI** Dearborn at 10th  
Double Feature—  
"HOLD ME TIGHT"  
CONWAY TEARLE in  
"THE KING MURDER"  
Sunday—Claudette Colbert—Ben Lyon  
"I Cover the Water Front"

**EMERSON** 46th & Tenth  
Double Feature—  
"MURDERS IN THE ZOO"  
TOM MIX in "TERROR TRAIL"  
Sunday—Double Feature—Fay Wray  
"BELOW THE SEA"  
Chas. Murray—George Sidney  
"Cohens and Kellys in Trouble"

**GRANADA** 53rd & E. 10th St.  
Double Feature—  
"SUPERNATURAL"  
Jack Hoxie in "LAW AND LAWLESS"  
—Sunday—  
Claudette Colbert—Ben Lyon  
"I COVER THE WATER FRONT"

**BELMONT** W. Wash. at Bel.  
Double Feature—  
"THE KING MURDER"  
—Sunday—  
Tom Keene, "Scarlet River"  
Sunday, Double Feature—Chas. Huggles  
"MELODY CRUISE"  
Chas. Huggles  
"LUCKY DOG"

**DAISY** 25th W. Mich.  
Bargain Night  
—Sunday—  
"GOLDIE GETS ALONG"  
Ken Maynard  
"HELL FIRE AUCTION"  
Sunday—Double Feature—Lee Tracy  
"THE NUISANCE"  
Chester Morris—Mac Clarke  
"BREACH OF PROMISE"

**HEROES** AN AUTHENTIC EPIC OF THE WORLD WAR

**BURLESQUE** KANE BROS.

**MUTUAL** 132 S. Illinois St.

**BURLESQUE** BY BURLESQUERS GLADYS NOEL

**FOOTLIGHT FLASHES** MIDNIGHT Show Tonight

**APOLLO** 15c

**AMBASSADOR** 15c

**"HOLD YOUR MAN"** CLARK GABLE JEAN HARLOW

**BROAD RIPPLE** ALL RIDES 5c

**BIG WATER SHOW** Dancing by Denny Dutton and Band

**Riverside** SUNDAY AFTERNOON

**BALLOON ASCENSION** Riverside

**HEROES** ON LAND, AIR AND SEA

**HEROES** FIRST IND'PLS SHOWING 15c AND 25c

**MIDNITE SHOW SAT.**

Whose Brown Derby?

What Indianapolis man will be crowned with the BROWN DERBY at the Indiana State Fair on Sept. 2?

What man will win the plaque that goes with the derby? Clip this coupon and mail or bring to The Indianapolis Times. Just write your choice on the dotted line. Vote early and often.

OFFICIAL BROWN DERBY BALLOT

To the Editor of The Times:

Please crown \_\_\_\_\_ with the Brown Derby as Indianapolis' most distinguished citizen.