

—Let's Go Fishing—  
**SHAFFER LAKE  
YIELDS LIMIT  
CATCH OF BASS**

City Families Also Land  
Full Allowance of Blue-  
gill, Crappie.

By LEFTY LEE  
Times Fishing Editor

William H. Martin of the Way-  
man Body Company, Frank P.  
Moore of the Prudential Insurance  
Company, their wives and Mr.  
Moore's brother of Sellersburg, Ind.,  
enjoyed their greatest catch of the  
season at Shafer lake over the  
week-end. All members of the  
party took the limit of silver bass,  
bluegill and crappie.

The Martin and Moore families  
have a cottage on Shafer, and have  
held their faith in the lake even if  
their catches until last Sunday  
had been poor. In addition to the  
bag limit of fish mentioned, they  
also caught two huge catfish that  
averaged better than fifteen pounds.

Ray Ross also enjoyed his trip  
to Shafer lake over the week-end,  
his string showing the limit of silver  
bass and two channel catfish. Ross  
foaled the silver bass with small  
bit of cellulose attached to his  
hook and the limit was reached in  
short order.

Webster Wright of the Investors  
Syndicate, took time off to visit  
Barber lake Friday, Saturday and  
Sunday night. Wright stayed at  
Morgan's Inn, and he and Stan  
Morgan hit the lake early each  
morning. They used a jack casting  
fly and the limit was reached in  
short order.

When the bass are hitting at this  
lake, it is a fisherman's idea of  
heaven, and they really were hitting  
over the week-end. Stan Morgan  
took the whopper during this  
streak, landing a 4½-pound large  
mouth.

Audrey Dunham and E. G. Blinn  
were trying for bass at Indian dam,  
but the big ones were not hitting,  
the only keeper being a three-  
pounder that Blinn caught. Both  
anglers had plenty of strikes, but  
outside of this one, all were under-  
sized.

John Ray heard about the big  
ones being taken from the lake at  
Morristown, and thought he would  
like some of that kind of fishing.  
Ray tried all kinds of methods, but  
finally gave up, with no fish to show  
for his efforts.

John Rusie and family are spending  
the week at Lake Manitou. Rusie  
certainly will be disappointed if the  
report we received from an angler,  
who just has returned, is correct,  
as he states that crappie are the  
only fish biting. Ever since Rusie  
saw the real catch made by the boys  
from the Indiana Proving Company  
at Half Moon lake, Wis., his  
dreams included a trip to this spot,  
but his arrangements had been  
made and Manitou it was.

Bob Johnson of the Johnson  
Chevrolet Company is on his way  
to the far north of Michigan after  
musky, pike and trout. That isn't  
saying that he will return with  
them, as he went after the big ones  
a few years ago and came back  
with a bear.

Ervin Johannes landed his first  
bass, casting a 2½-pound small  
mouth, falling for a bass oreno.  
Johannes spent two weeks at Shafer  
lake, this bass being the only thing  
to show, until John and Ed Kirch  
arrived Thursday to show him how  
it is done.

The limit for all three in bluegill  
then were taken Thursday, Friday  
and Saturday. Johannes claims they  
were not biting until then, but John  
and Ed claim he did not hold his  
mouth right.

The boys from the Times have  
developed the fishing habit on a  
large scale. A party consisting of  
Al Ethridge, Ed Wobbenhorst, Ben  
Perry, Hank Christ, Harold Rhine,  
and Bob Whitney from the compos-  
ing room took a trip to Shafer lake  
over the week-end, and caught eight  
channel cat, five silver bass, a red-  
eye and an eel 37½ inches long. The  
eel lived up to its reputation of  
being a slippery eel, and the boys  
looked as if they had fallen in the  
lake when it finally was landed.

The weekly shoot of the Hoosier  
Rifle and Pistol Club was conducted  
under a handicap basis, thirty  
members competing. The revolver  
contest was won by Buckholtz, with  
a close second. Werner was the  
winner in the rifle match. The winners  
were awarded medals. The  
shoot is a weekly feature, the next  
match being scheduled for Friday  
night at the range in the basement  
of Tomlinson hall. The public is  
invited to attend.

Russian scientists have succeeded  
in deciphering a number of clay  
tablets bearing cuneiform inscrip-  
tions written in the days of the  
Babylonian king, Hammurabi.

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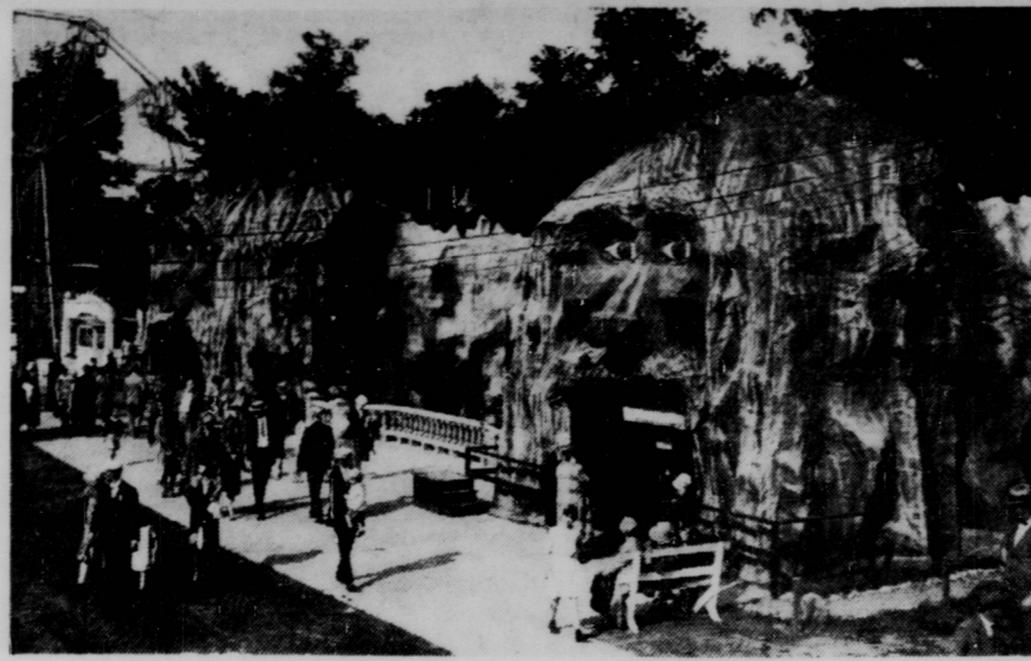
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**Mickey Mouse Movies  
Have Own Theme Song**

**Success of the Song 'Big, Bad Wolf,' in 'Three Little Pigs' Reason Given for New Order.**

By WALTER D. HICKMAN

YOU remember hearing that tuneful whistling little song called "Who's Afraid of the Big, Bad Wolf," in a Silly Symphony, "Three Little Pigs," recently at the Palace.

Well, that theme song has started something, because Walt Disney, the creator of Mickey Mouse and the Silly Symphonies, is going to give his Mickey movies some theme songs.

This news comes direct from the offices of United Artists in New

York City, and I consider it hot news.

Have received the following information from United Artists, which I pass on to you:

Walt Disney, creator of Mickey Mouse and the Silly Symphonies in color, is planning a feature-length cartoon photoplay which, if it materializes, will be released next season by United Artists.

Mr. Disney is grooming his entire staff of artists and technicians to handle such an assignment, if he decides to branch out into the feature field.

The cartoonist will make thirteen Mickeys and thirteen Silly Symphonies for release on the coming United Artists' production schedule of thirty-five to forty features, the greatest list of pictures ever devised by that company. Should he decide to do a feature-length picture he may use either human or animal characters, or both.

However, it will not deal with Mickey Mouse, but will be more on the order of the Silly Symphonies, and may or may not be in color.

In his constant search for material for his animated cartoons, Mr. Disney now is delving into the archives of Greek mythology, and will produce several short films with the better known of these legends as the plot basis. He also plans to do a feature-length picture "Who's Afraid of the Big, Bad Wolf" stirred Disney fans to the point where their requests by mail for more theme songs reached into the thousands and their letters are still coming in to the studio.

This decision was reached following the tremendous success of the theme song in "Three Little Pigs," one of the finest of the Silly Symphonies. The haunting refrain of "Who's Afraid of the Big, Bad Wolf" stirred Disney fans to the point where their requests by mail for more theme songs reached into the thousands and their letters are still coming in to the studio.

Frank Churchill and Leigh Harline are attached to the Disney studios as composers and will write the theme songs for the productions that require them.

Two new Disney releases, "Puppy Love," a Mickey Mouse cartoon, and "Lullaby Land," a Silly Symphony, have theme songs. Mr. Disney also

made it known that he will continue the Mickeys in black and white, and the Silly Symphonies in color.

An art school that meets twice a

week, and which is attended by the entire personnel of 150 in the Disney organization, has been organized by the cartoonist. Two instructors were used, and a study of story, construction and mass, or audience, psychology is included in the course.

One of the instructors is attached to the art staff of the University of Southern California. He attends all story construction conferences and carries this first-hard knowledge into his classes.

Disney also disclosed that the technique of making the animated motion picture cartoon has advanced to the place where it equals the orthodox feature picture. Each of his short subjects costs from \$20,000 to \$30,000 and, if he goes through with a feature picture, 150,000 separate drawings will be required for its action.

It is not, however, that the

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