

—Let's Go Fishing— SHAFFER LAKE YIELDS LIMIT CATCH OF BASS

City Families Also Land
Full Allowance of Blue-
gill, Crappie.

BY LEFTY LEE
Times Fishing Editor

William H. Martin of the Wayman Body Company, Frank P. Moore of the Prudential Insurance Company, their wives and Mr. Moore's brother of Sellersburg, Ind., enjoyed their greatest catch of the season at Shaffer lake over the week-end. All members of the party took the limit of silver bass, bluegill and crappie.

The Martin and Moore families have a cottage on Shaffer, and have held their faith in the lake even if their catches until last Sunday had been poor. In addition to the bag limit of fish mentioned, they also caught two huge catfish that averaged better than fifteen pounds.

Ray Ross also enjoyed his trip to Shaffer lake over the week-end, his string showing the limit of silver bass and two channel catfish. Ross fooled the silver bass with a small bit of cellophane attached to his hook.

Webster Wright of the Investors Syndicate, took time off to visit Shaffer lake Friday, Saturday and Sunday night. Wright stayed at Morgan's Inn, and he and Stan Morgan hit the lake early each morning. They used a jack casting fly and the limit was reached in short order.

When the bass are hitting at this lake, it is a fisherman's idea of heaven, and they really were hitting over the week-end. Stan Morgan took the whopper during this streak, landing a 4 1/2-pound large mouth.

Audrey Dunham and E. G. Blinn were trying for bass at Indian dam, but the big ones were not hitting, the only keeper being a three-pounder that Blinn caught. Both anglers had plenty of strikes, but outside of this one, all were undersized.

John Ray heard about the big ones being taken from the lake at Monroeville, and thought he would like some of that kind of fishing. Ray tried all kinds of methods, but finally gave up, with no fish to show for his efforts.

John Ruse and family are spending the week at Lake Manitou. Ruse certainly will be disappointed if the report we received from an angler, who just has returned, is correct, as he states that crappie are the only fish biting. Ever since Ruse saw the real catch made by the boys from the Indiana Provision Company at Half Moon lake, Wis., his dreams included a trip to this spot, but his arrangements had been made and Manitou it was.

Bob Johnson of the Johnson Chevrolet Company is on his way to the far north of Michigan, after musky, pike and trout. That isn't saying that he will return with them, as he went after the big ones a few years ago and came back with a bear.

Ervin Johannes landed his first bass, casting, a 2 1/2-pound small mouth, falling for a bass. Johannes spent two weeks at Shaffer lake, this bass being the only thing to show, until John and Ed Kirch arrived Thursday to show him how it is done.

The limit for all three in bluegill then were taken Thursday, Friday and Saturday. Johannes claims they were not biting until then, but John and Ed claim he did not hold his mouth right.

The boys from The Times have developed the fishing habit on a large scale. A party consisting of Al Ethridge, Ed Wobbenhorst, Ren Perry, Hank Christ, Harold Rhine, and Bob Whitney from the composing room took a trip to Shaffer lake over the week-end, and caught eight channel cat, five silver bass, a redeye and an eel 37 1/2 inches long. The eel lived up to its reputation of being a slippery cuss, and the boys looked as if they had fallen in the lake when he finally was landed.

The weekly shoot of the Hoosier Rifle and Pistol Club was conducted under a handicap basis, thirty members competing. The revolver contest was won by Buckholz, with a close second, Werner, was the winner in the rifle match. The shoot is a weekly feature, the next match being scheduled for Friday night at the range in the basement of Tomlinson hall. The public is invited to attend.

Fussian scientists have succeeded in deciphering a number of clay tablets bearing cuneiform inscriptions written in the days of the Babylonian king, Hammurabi.

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The first application of soothing, healing Zemo quickly relieves the torture of itching rashes, eczema, ringworm and similar skin troubles. For 25 years Zemo has been used and praised by millions as a clean, safe, dependable remedy for family use to relieve and clear away skin irritations. A trial will convince you of its great merit. Insist on genuine Zemo. It's worth the price because you get relief. 25c, 50c, \$1. All druggists—Advertisement.

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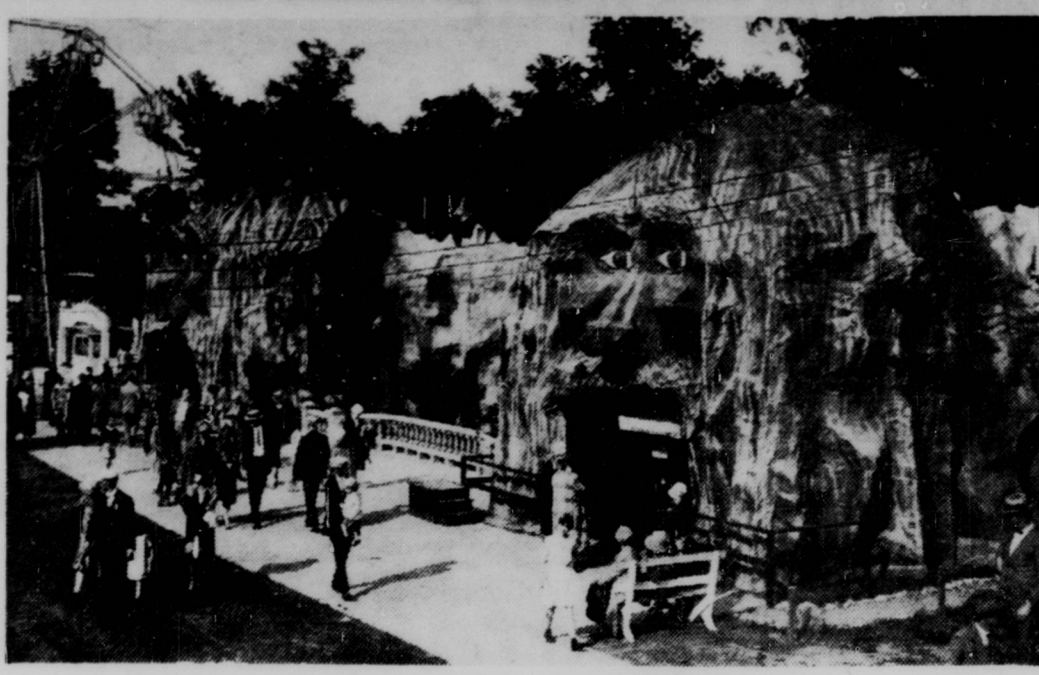
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TIMES CARRIERS TO FROLIC AT BROAD RIPPLE



Bluebeard's Palace at Broad Ripple

Mickey Mouse Movies Have Own Theme Song

Success of the Song 'Big, Bad Wolf,' in 'Three Little Pigs' Reason Given for New Order.

BY WALTER D. HICKMAN

YOU remember hearing that tuneless little song called "Who's Afraid of the Big, Bad Wolf," in a Silly Symphony, "Three Little Pigs," recently at the Palace.

Well, that theme song has started something, because Walt Disney, the creator of Mickey Mouse and the Silly Symphonies, is going to give his Mickey movies some theme songs.

This news comes direct from the offices of United Artists in New York City, and I consider it hot news.

Have received the following information from United Artists, which I pass on to you:

Walt Disney, creator of Mickey Mouse and the Silly Symphonies in color, is planning a feature-length cartoon photoplay which, if materializes, will be released next season by United Artists.

Mr. Disney is grooming his entire staff of artists and technicians to handle such an assignment, if he decides to branch out into the feature field.

The cartoonist will make thirteen Mickey and thirteen Silly Symphonies for release on the coming United Artists' production schedule of thirty-five to forty features, the greatest list of pictures ever devised by that company. Should he decide to do a feature-length picture he may use either human or animal characters, or both.

However, it will not deal with Mickey Mouse, but will be more on the order of the Silly Symphonies, and may or may not be in color. In his constant search for material for his animated cartoons, Mr. Disney now is delving into the archives of Greek mythology, and will produce several short films with the better known of these legends as the plot basis. He also plans to work out theme songs for his productions whenever possible, or advisable.

This decision was reached following the tremendous success of the theme song in "Three Little Pigs," one of the finest of the Silly Symphonies. The haunting refrain of "Who's Afraid of the Big, Bad Wolf" stirred Disney fans to the point where their requests by mail for more theme songs reached into the thousands and their letters are still coming in to the studio.

Frank Churchill and Leigh Harline are attached to the Disney studios as composers and will write the theme songs for the productions that require them.

Two new Disney releases, "Puppy Love," a Mickey Mouse cartoon, and "Lullaby Land," a Silly Symphony, have theme songs. Mr. Disney also made it known that he will continue the Mickey in black and white, and the Silly Symphonies in color.

An art school that meets twice a

week, and which is attended by the entire personnel of 150 in the Disney organization, has been organized by the cartoonist. Two instructors were used, and a study of story construction and mass, or audience, psychology is included in the course.

One of the instructors is attached to the art staff of the University of Southern California. He attends all story construction conferences and carries this first-hand knowledge into his classes.

Disney also disclosed that the technique of making the animated motion picture cartoon has advanced to the place where it equals the orthodox feature picture. Each of his short subjects costs from \$20,000 to \$30,000 and, if he goes through with a feature picture, 150,000 separate drawings will be required for its action.

Indianapolis theaters today offer:

"Tugboat Annie" at the Palace; "Don't Bet on Love" at the Apollo; "Midnight Club" at the Lyric; "Baby Face" at the Circle; "The Nuisance" at the Ambassador, and burlesque at the Mutual and the Colonial.

Neighborhood theaters today offer:

"Smilin' Through" at the Rex; "Below the Sea" at the St. Clair; "Hello Sister" at the Oriental; "Zoo in Budapest" at the Ritz; "Hold Me Tight" and "The Woman I Stole" at the Uptown; "Below the Sea" and "The Cohens and the Kellys in Trouble" at the Strand; "Pleasure Cruise" and "Jungle Bride" at the Sanders; "Melody Cruise" and "Destination Unknown" at the Fountain Square; "Perfect Understanding" at the Belmont; "The Kiss Before the Mirror" at the Irving; "Behind Judy Doors" at the Daisy; "The Kiss Before the Mirror" at the Princess; "The Big Drive" at the Tacoma; "Second Hand Wife" at the Palmetto; "Child of Manhattan" at the Stratford; "The Past of Mary Holmes" and "Hello Sister" at the Garrick; "When Ladies Meet" at the Rivoli; and "International House" and "Diplomatics" at the Hamilton.

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HEART ATTACK FATAL TO CITY FIRE FIGHTER

John J. Dillon on Force for
35 Years: Former Tax
Official Passes.

Funeral services for John J. Dillon, 53, member of the Indianapolis fire department for thirty-two years, will be held at 10 Thursday in St. Anthony's Catholic church. Burial will be in Holy Cross cemetery.

Mr. Dillon died Monday at his home, 402 South Holmes avenue, after a heart attack.

He was born and reared in Indianapolis and was a member of St. Anthony's church. During the last administration of Samuel L. Shank, as mayor, Mr. Dillon attained the rank of lieutenant in the fire department. He had been stationed at engine house No. 18 for the last nine years.

Survivors are the widow, Mrs. Margaret Dillon; five daughters, Margaret, Catherine, Josephine, Helen and Agnes Dillon; a son, John Dillon; a brother, David Dillon, also a member of the fire department; and a sister, Mrs. Mary Kimble, all of Indianapolis.

Former Tax Official Dies

Following an illness of a month, Edwin Miller, 54, of 3357 Guilford avenue, former state delinquent tax collector, died Monday at his home.

Survivors are the widow, Mrs. Rachel Miller, and two brothers, Clarence and Claude Miller, both of Michigan.

Funeral arrangements have not been completed.

Former Resident Succumbs

Word has been received here of the death of Mrs. Louise Wehling Bretzloff, former resident of Indianapolis, at her home in Detroit Saturday. She formerly was a member of Meridian Heights Presbyterian church and Nettie Ransford chapter, Order of Eastern Star, here.

Survivors are a son, W. Herbert Bretzloff, Detroit; two sisters, Mrs. Pauline Hoss and Miss Emma Wehling, Indianapolis; a brother, Henry Wehling, California, and two grandsons, George and Herbert Bretzloff.

So vague were men's ideas of world geography 2,300 years ago that Alexander the Great thought the Indus river, in India, must be the headwaters of the Nile.

High Rate of Felons Is Found in City Districts

Areas Have 50 Criminals in
Each Group of 1,000
Male Residents.

Concentration of high rates of felons coming into Marion county criminal court was found in the areas of greatest economic drain by the Indianapolis community plan committee of the Indianapolis Chamber of Commerce.

The areas of greatest economic drain in the city were determined by this committee in a tabulation of costs of nine public services by census tracts.

For this particular study the location of residences of felons tried and convicted by criminal court in 1930 was obtained. The number of felons for each thousand males between ages of 15 and 74 was computed for each census tract.

Some areas had more than fifty felons a thousand males, others had fifteen to twenty a thousand, and a third group had between ten and fifteen felons. Eight of the high rate felon areas are among the areas of greatest economic drain.

In making the fact-finding study

of economic and social conditions in Indianapolis, the committee tabulated the cost for nine public services of a social character and in addition charted the information in residences of misdemeanants, offenses of misdemeanants, location of residences of felons, location of residences of offenses of felons, death rates, average house rents, per cent of land used for business, and the number of inhabitants to each acre of net residential area.

Public service commission approval must be secured in the future when railroads file temporary rates for hauling seasonal commodities in competition with trucking lines.

This rule was laid down today in a letter to Eugene Morris, secretary of the Central Freight Association committee, by O. R. Livingston, commission director of tariffs.

Previously, it has been customary for the commission to accept such rates upon filing by the roads.

Steamlines Must File Data to Haul Seasonal Goods, Says Board.

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Radio Dial Twisters

WFBM (1230) Indianapolis
(Indianapolis Power and Light Company)
TUESDAY

P. M.
5:30—Frank Westphal orchestra (CBS).
5:45—Sam and Carole.
6:00—Evan Evans (CBS).
6:15—Rhythm Rascals.
6:30—Kate Smith (CBS).
6:45—Circle City program.
7:00—Melody Men.
7:15—Frank Westphal orchestra (CBS).
7:30—California Melodies (CBS).
8:00—Ted Husing and Leon Belasco orchestra (CBS).
8:45—Light Opera Gems (CBS).
9:15—Little Jack Little (CBS).
9:30—Lillian Jones orchestra (CBS).
9:45—Freddie Martin orchestra (CBS).
10:00—Johnny Hamp orchestra (CBS).
10:15—Bohemians.
10:30—Around the Town from Chicago (CBS).
11:00—Mid-Sign off.

WKBF (1400) Indianapolis
(Indianapolis Broadcasting, Inc.)
TUESDAY

P. M.
6:00—Twilight Treasure hour.
6:30—Tua Time Times.
6:45—The announced.
7:00—Dinner Melodies.
7:15—Ethel Dunn.
7:30—Short, Short Stories.
7:50—Radio Reporter.
8:00—Knobloch Gang.
8:15—Marcel Myers.
8:30—Hard Sell.
8:45—The Sportslight.

7:00—Devote Sisters.
7:15—Real Soldiers of Fortune.
7:30—Evening Moods vs. St. Paul baseball game.
8:00—Indianapolis vs. St. Paul baseball game.
8:15—Lum & Abner (NBC).
8:30—Amos n' Andy (NBC).
8:45—Mooner Bros.
9:00—Connie's orchestra.
9:15—Gordon Carver's orchestra.
9:30—Sign off.

WLW (700) Cincinnati
TUESDAY

P. M.
4:00—Tarzan of the Apes.
4:15—Three Modes in Blue.
4:30—Musical Highlights.
4:45—Lowell Thomas (NBC).
5:00—Amos n' Andy (NBC).
5:15—Mooner Bros.
5:30—Bob Newhall.
5:45—Lum & Abner (NBC).
6:00—Gene Burdell's dance orchestra.
6:15—Dr. Borden and health dramas (NBC).
6:30—Southerly.
6:45—Ben Bernie's orchestra (NBC).
7:00—The Four Pals.
7:15—Firechief band (NBC).
7:30—Lives at Stake (NBC).
7:45—Lives at Stake (NBC).
8:00—Musical Varieties.
8:15—Farm dance orchestra.
8:30—Floyd Gibbons (NBC).
8:45—Theater of the Air.
9:00—Cotton Club dance orchestra (NBC).
9:15—Cover Island orchestra.
9:30—Rainbow Gardens orchestra (NBC).
9:45—Lotus Gardens orchestra (NBC).
10:00—Mid-Moon River.
10:15—Walkathon orchestra.
10:30—Castle Farm orchestra.
1:00—Sign off.

RECORD FLIERS ARE RESTING IN DESERT OASIS

Codos and Rossi Credited
With 5,630 Miles in
Distance Grind.

By United Press
RAYAK, Syria, Aug. 8.—Paul Codos and Maurice Rossi, new holders of the world long distance flight record, rested today in the French camp at the tiny oasis of Kra, in the desert.

The fliers were credited with 5,630 miles, 500 more than Squadron Leader C. B. Gayford and Flight Lieutenant G. E. Nicholls made from England to Walish Bay, South Africa.

Officers at the French training field where the fliers landed Monday, exhausted after 55 hours 59 minutes in the air, said after examination of the plane today that Codos and Rossi could have gone on another 100 miles on their remaining fuel. But they picked Rayak for their landing, because there would be French officers to testify to their arrival.

Official verification of the flight record will be made only after Codos and Rossi arrive at Paris and their instruments are checked by the air ministry and the International Aeronautic Federation.

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