EAGLES' CHIEFS OF CITY TO GO TO CONVENTION

Sessions at Cleveland Most Important in History, Says Deluse.

Delegate of Indianapolis Eagles Aerie at the national convention of the order to open Thursday in Cleveland, O., for a five-day session, will be Grover V. Camden, twice president of the local aerie.

Others attending from the aerie will be Otto P. Deluse, past national president; J. Pierce Cum-Cummings, national trustee; Fred J. Snyder and William Drake, local trustees, and John J. Pfarr, inside guard.

Camden

Raymond Journey of Portland, past president of the Indiana state aerie, will be its delegate at the convention.

"This convention," Deluse declared, "will be one of the most important in the order's history, as it includes celebration of old-age pension victories in eight states this year, bringing the total to twenty-five, including Indiana.

"Furthermore, the national recovery act includes many features urged by Eagles for the last three years in their campaign for the stabilization of employment."

Deluse is chairman of the Eagles Indiana old age pension commission and was active in the campaign during the 1933 session of the state legislature which culminated in enactment of a pension law. The order has urged such legislation for twelve years.

Urges Higher Wages

The order was committed to a movement for a stabilization of employment in 1930, during that year's Indiana state convention held in Anderson.

A resolution presented to the convention by Frank E. Hering of South Bend, a past national Eagles president and editor of the order's magazine, proclaimed "the right of every adult American to work at a saving wage," and urged the creation of a federal commission for the stabilization of employment.

The convention adopted the resolution without a dissenting vote, and similar action was taken at the national convention held that year in San Francisco.

BEN-HUR PICNIC WILL BE HELD

Basket Dinner Is Scheduled as Chief Feature of Outing.

Members of Ben-Hur and their friends will hold a basket picnic at Garfield park next Sunday.

National and state officers will attend. They are scheduled to give short speeches.

The basket dinner will be at 12:30 followed by a short program. Plans are set for an all-day outing.

Contests and games will be held in the afternoon. Prizes will be awarded winners in various athletic events. Swimming in the Garfield park pool will be one of the attractions for the outing.

All the committees have been appointed and are working under direction of J. W. Patterson, local head of Ben-Hur.

All members of Ben-Hur are expected to be present. Their friends are invited to attend.

BEN-HUR CHIEF WILL SPEAK AT CITY SESSION

John C. Snyder to Attend Meeting of Local Organizations.

John C. Snyder, national president of Ben-Hur, will visit the local organization next week.

He will attend the meeting Aug. 9 at the lodgerooms, 322 East New York street. Officers are making plans to entertain the national official during his stay here.

A large turnout of members is expected for the occasion. Snyder will speak.

LODGE INTEREST GROWS

Encouraging Gains Are Reported in Survey by Moose Order.

Encouraging news concerning the increasing interest in lodge work is shown in statistics prepared by William Anderson, secretary of the Loyal Order of Moose.

According to Anderson, there have been 111 reinstatements to membership since June 10 and a total of 415 in the last nine months. Anderson states that this is the greatest reinstatement total compiled in the records of the local offices of Moose.

COMMITTEE TO MEET

Calvin Prather Advisory Body to Gather Wednesday.

A meeting of the advisory committee of the Calvin W. Prather lodge, No. 717, F. & A. M., will be held at Prather Masonic temple, College avenue and Forty-second street, at 7:3 Wednesday night.

The regular monthly business meeting of Prather lodge will be held at 7:30 Friday.

BENEFIT GROUP TO MEET

Women's Organization Will Give Luncheon, Card Party.

The Women's Benefit Association, No. 140, will give a covered dish luncheon Wednesday noon at 230 East Ohio street.

Following the luncheon a public card party will be held. Mrs. Netter Lotz and Mrs. Joseph Coibion will be in charge.

RED MEN DEGREE TEAM MEMBERS PERFORM IN INDIAN REGALIA

Upper—War whoops! Scalps! Screams for mercy!

Here is that Comanche tribe as it settled down for a pow-wow before going to work on some new members of the Red Men. Shown in the photograph are members of the degree team of Comanche tribe, No. 128, Improved Order of Red Men, Indianapolis.

Front Row (left to right)—R. A. Hobbs, A. Moore, F. Mackenish, Captain Ben Breedlove, R. Wayman, L. Forthoffer, and James Lamkin, past grand sachem.

Center—W. Barnes (musician), B. Ewing, B. Dwinell, F. Wiseman, L. Skaggs, F. Haley, M. Meisher, F. Bunten, and E. Lynch, musician.

Rear—C. Barnes (musician), M. Forthoffer, A. Marksbury, J. Thompson, K. Farar, A. Foster, F. Ayers, J. Doyle, and J. Fosle.

A Shoe-String Made Movie Has Good and Bad Points

Helen Hayes Wonderful with Her Hands, But Director of 'Another Language' Forgets That Important Item.

BY WALTER D. HICKMAN

MY impression of "Moonlight and Pretzels" is that from a production standpoint it was made on a shoe-string budget.

There is nothing lavish from the viewpoint of production and it takes a long time for the story to get human.

The title sounds silly and I guess it is. The director allows the picture to move very slowly at the beginning. The story is a back stage story—that of giving birth to a musical show. You have the small town girl who influenced a song writer to compose the stuff that makes matinee audiences go "ga-ga." You have the prima donna who is a swell fellow, likes the composer but has the common sense that fresh money for a Broadway show does not grow all together on the ivory of a piano.

You have old man Depression just around the corner—meaning the villain who controls the costumes. You have radio people, some stars and others not so hot, mingling with such people as Leo Carillo, Mary Brian, Roger Pryor, Herbert Rawlinson and others.

Mary Brian

The scenery never becomes big until the tramp, tramp, tramp of the Forgotten Man number is flashed on the screen. This one number has the right to make this picture important. It has the modern up-to-the minute touch.

The melodies have popular appeal but none will rank from a whistling standpoint with "Gold Diggers" and "Whoopee."

Dance formations? Done wisely and cleverly on the shoe-string production basis. The girls are all well trained. Watch the "I Must to Get Up in the Morning to Go to Work" number. Here is realism of the right qualities. It has been humanly developed on a shoe-string basis. Its simplicity makes it a hit.

This reminds me of a certain California produced revue that came to an Indianapolis legitimate theater some seasons ago. Scenery nothing. Ideas—fine and even great.

That's "Moonlight and Pretzels."

Now at the Apollo.

# # #

GREAT HANDS MUST BE PHOTOGRAPHED

I will never forgive the man responsible for not photographing the magic and realistic hands of Helen Hayes every second in "Another Language."

Helen Hayes owns the most expressive and human hands in my memory with the exception of Mrs. Fiske and Bernhardt. And yet a silly somebody clips off from your view and my view the big human expression moments of the hand work of Miss Hayes. That is my only serious objection to the adaption of "Another Language" from the stage to the screen. My other objection is that Robert Montgomery is wrongly cast. At times he does good work as the husband who just could not understand the reasons that a silly and selfish mother always wanted to keep her "boys" around her. And, please remember, I say that Montgomery does good work, but he just doesn't fit. Miss Hayes is cast as Montgomery's wife, who just does not understand the "another language" of her husband's small town family. I mean small town minded. The small town talk is so realistic at times that it hurts. And how. Just one family fight after another.

Helen Hayes

I will not forget the late Louise Closser Hale in one of the most unsympathetic roles she has given the screen. She is cruel vinegar all the time. The mother with the headaches and the imaginary ailments. A most selfish creature. Marvelously played by a great character actress. A fine example of "acid" acting. You will never find any better.

My verdict is that the movie version does not compare with the stage play as written.

There is some fine character work in this picture. Helen Hayes is always marvelous also in an unsympathetic role. An a selfish one.

I think the director has made a mistake in staging too many climaxes to the quarrel scenes.

There is a short subject on this program that I will tell you about some other time. It is grand.

Now at the Palace.

# # #

SO THERE CAN BE NO MISUNDERSTANDING

So there can not be a bit of confusion. Yes. "Whoopee," the movie, has been shown in Indianapolis before its current presentation at another theater.

And there are many reasons for the "re-issue" or the revival of the most successful musical comedy that Eddie Cantor has given the legitimate stage.

In the first place, it was several seasons ahead of most of the musical movies at the time it was produced. In the next place, it has color photography. It has some advantages and many disadvantages because advancing groups never look individual. And a chorus must have human legs and faces if not singing talent. But this group has dancing and singing talent.

It has fine comedy work on the part of Cantor. His singing is as individual and as fine as he ever gave the legitimate stage.

There are numerous fine people in the cast. Some have dropped out of public attention. I mean on the stage.

But this movie has comedy. It has beauty. It has melody. It has grace. It has beauty.

"Whoopee" has the right to be revived, re-issued or what you want to call it.

It has a different tempo than "Gold Diggers" and the rest of today's "moderns."

Now at the Circle.

# # #

THE OBSERVER LIKES NANCY CARROLL

To my way of thinking, Nancy Carroll rises above her usual standard of pictures in "I Love That Man," the story of a woman's undying devotion to "her man."

The story, which seems to me to be far-fetched and strained in parts, tells of a high-powered confidence man and a high class social worker who fall in love. The social worker, played by Miss Carroll is not aware that life is just one big "racket" to her beloved, played by Edmund Lowe.

Nancy Carroll

When she does find out that Lowe, who is known in the picture as "Brains," is a good-for-nothing crook, is make no difference. Where he hangs his hat, there goes hers too. She follows him through a maze of incriminating jams and narrow escapes from the police, as he follows his chosen "profession."

Once during their spotted career, she almost gets this restless man of hers into a legitimate business. But the collar doesn't fit very well and, anyway, it isn't long before some of "Brains'" past hops up in the form of two of his former associates, who he once double-crossed. The climax of the picture comes in a glorified bank robbery attempt, which fails.

The big thing about this picture to me is the work of Miss Carroll. I don't know whether it was the work of Harry Joe Brown, the director, or not, but at any rate she gives one of the best performances that I have seen her give. She seems freer and more human in her interpretation of this part. There is no strait-jacket acting in her role.

She lends herself readily to the rapid-fire lingo of Edmund Lowe, and still keeps above it. I think you will like Nancy better in this picture than you have in most of her other ones.

Edmund Lowe let's down on his hard-boiled attitude toward the rest of the world long enough to blend sincerely into the scenes he has with Miss Carroll. A great deal of the old "Quirt and Flagg" spirit still prevails in Lowe's acting however.

I think that the ending of this picture was made too over-dramatic to be on a plane with the rest of the picture.

On the short subject program is W. C. Fields, the stage veteran who injects his boisterous comedy into a piece called "The Barber Shop."

Now at the Lyric. (By the Observer.)

# # #

Indianapolis theaters today offer: "When Ladies Meet," at the Ambassador; "The Pony Express" and "The Cohens and the Kellys in Trouble," at the Alamo, and burlesque at the Mutual and the Colonial.

Neighborhood theaters today offer: "Diplomaniacs" and "Below the Sea," at the Belmont; "Adorable" and "The Story of Temple Drake," at the Tuxedo; "The Eagle and the Hawk" and "Ex-Lady," at the Irving; "Out All Night" and "Song of the Eagle," at the Garfield; "Out All Night" and "Song of the Eagle," at the Tacoma; "A Bed-time Story" and "The Kiss Before the Mirror," at the Talbott; "Zoo in Budapest" and "Private Jones," at the Strand; "Adorable" and "Dangerous Cross-Roads," at the Oriental; "Zoo in Budapest" and "Diplomaniacs," at the St. Clair; "Adorable," at the Ritz; "International House," at the Uptown; "Blessed Event" and "Nice Women," at the Garrick; "Elmer the Great" and "Hey, Hey, Westerner," at the Rex; "The Eagle and the Hawk" and "Blondie Johnson," at the Daisy; "A Study in Scarlet" and "Puss in Boots," at the Princess; "The Big Cage" and "Pick Up," at the Sanders; "The Eagle and the Hawk" and "The Silver Cord," at the Hamilton, and "The Devil's Brother," at the Rivoli.

WOODMEN HOLD ANNUAL OUTING

Turkey Run, Outing Site, Is Lauded by Indianapolis Chief of Order.

"The most beautiful site I ever saw for a log-rolling," is the way J. D. Volz, Indianapolis director, Modern Woodmen of the World, today described Turkey Run park, scene of the recent order's annual outing.

"The event, held July 4, was participated in by fourteen forester teams, five of them composed of women," said Volz. "Their maneuvers were witnessed by more than 5,000 park visitors.

"More than 200 uniformed men and women made up the teams. Total attendance exceeded eight hundred."

Colonel S. G. Fitch of Kokomo was in charge of the day's events and was assisted by Walter J. Kirsch of Indianapolis and Frank Rolph of Kokomo. Maurice R. Smith of Kansas City, R. J. Moorhead of Indianapolis, and Perry Smith of Terre Haute officiated as judges.

KNIGHTS OF COLUMBUS STAGE ANNUAL PICNIC

Terre Haute Home Scene of Picnic and Contests.

Members of the Knights of Columbus in Indiana attended the annual picnic at the Gibault home for boys at Terre Haute Sunday.

An open air mass was said from the patio veranda of the administration building at 10:30 by the Rev. Michael J. Gorman, home director.

After a picnic dinner, athletic events were held. Boxing and wrestling matches formed the entertainment in the early afternoon. A baseball game with members of the Knights of Columbus making up the teams was begun at 3:30.

Prizes for the participants in the foot races and tug-o-war were awarded.

WEST SIDE MASONS TO HOLD LAWN FETE

'Busy Three' Committee to Sponsor August Event.

Annual lawn social and fish fry sponsored by the "Busy Three," a committee representing west side Masonic organizations, will be held Aug. 4 and 5.

The entertainment is being arranged by Ed Lehman, worshipful master of Indianapolis lodge, No. 669; Carl Gierke, high priest, Royal Arch chapter, No. 136, and Miss Gertrude Martin, worthy matron, Indianapolis chapter, Order of Eastern Star, No. 393.

A parade by Sahara Grotto drum corps will open the festivities Friday night. Music for dancing by Troutman's orchestra has been announced for Saturday night.

LIONS CLUB HOLDS ANNUAL GOLF MEET

82 Members Attend Picnic at Forest Park.

Eighty-two members of the Lions Club attended the annual picnic and outing at Forest park, near Noblesville, last week.

Annual golf tournament was held among the members of the club while their wives played bridge.

In the blind par tournament, Roscoe Conkle and Edward Campbell tied for honors with net scores of 75. Lester C. Nagley was third with a score of 77.

Attendance prize went to Dr. K. B. Mayhall. The award was a bridge table and chairs.

Mrs. Bussing Hostess

Mrs. Clara Bussing, 473 East Market street, apartment 1, will be hostess for the A. W. T. Pocahontas embroidery cloth on Thursday.

5,000 ATTEND GROTTO OUTING AT CITY PARK

Entertainment Presented by Various Uniformed Groups.

Five thousand prophets attended the annual Indiana state Grotto picnic Sunday at Garfield park.

A program designed to meet all entertainment demands was planned by Lon Tracy, chairman, who has spent the greater part of a month in arranging the picnic details.

Ken Amick and his assistants acted as a reception committee to greet the guests. A reserved parking space for automobiles was in charge of William H. Gray.

As soon as guests had been ushered into the park, they witnessed a soft ball game between the Blue Devils and the Pirates on one diamond and the Cast Clowns and Reveler Clowns in another section of the grounds.

Band Plays

Then the Sahara Pirate band, under direction of Brewer T. Clay, gave a concert, followed by an address by Senator Arthur R. Robinson.

At noon the Prophets and their families had a basket lunch. Free coffee and leomnade were served.

At 1:45 p. m. a colorful parade of several hundred uniformed members of the Grottos filed past the crowd, led by Mike Scully, parade marshal. Following the parade, a massed band concert, led by Carl B. Schey was given.

Songs Are Given

The afternoon session was devoted to speeches and entertainment. The Grotto welcome was given by Delbert O. Wilmeth, monarch of Sahara Grotto. The Odd Size quartet, famed harmonizers, swung into rhythmic melodies. Paul Bennett, monarch of Nerman Grotto, responded to the address of welcome.

Andy, Al and Doc, radio entertainers, staged a number, followed by Billy Shirley of the Hollywood movie lots, the Ladies Glee Club of Sahara Grotto and the massed band.

Special readings were given by Mrs. Mabel Dobbins. Bert Servaas recited "The Magic World" and the Odd Size quartet closed the entertainment program.

DE MOLAY RITES HELD AT PARK

Members Taken by Busses to Initiation, Swim in Noblesville.

Moonlight initiation ceremonies were held by members of the Order of DeMolay in Forest park, Noblesville, Saturday night.

Special busses left the local chapter house, 1017 Broadway, at 9, taking members to the initiation.

Following the ceremonies, Charles Clary of Indianapolis, was in charge of a swimming party.

Ross A. Smith, adviser of the chapter, presented a loving cup to the visiting chapter having the largest attendance.

COMMITTEES AID IN LODGE PARK PICNIC

Groups Lauded by Leader After Outing.

J. W. Patterson, chairman of arrangements for the Ben-Hur picnic, held Sunday afternoon at Garfield park announced that the following committees aided in working out the details of the annual affair:

Junior committee, Helen Baker, chairman, and Leona M. Kimmel; registration committee, William C. McGath, chairman, William Schuster and Sidney Gash; contest committee, Louis H. Mills, chairman, and Robert McDaniels.

Among the other committees that co-operated with Patterson were: Prizes, Luther B. Steele, chairman, and Hariett Basey; program, Patterson, chairman; refreshment committee, Hazel Baker, chairman; swimming, Vernon C. Lambert, chairman and invitations, Bert E. Kimmel, chairman.

BEN-HUR PROGRAM TO INCLUDE DANCE

Court to Stage Guest Night at Meeting.

Dancing will be on the program at the Ben-Hur meesing Wednesday night at the Woodmen hall, 322 East New York street.

It will be guest night at Arrius court 5 and all the entertainment will be free to members of Ben-Hur and their guests.

The Ben-Hur orchestra will provide the music. The meeting will begin at 8:30 p. m.

DIRECT STAFF DIVISION OF STATE V. F. W.

Staff department of the Veterans of Foreign Wars of Indiana is shown here.

Front Row (left to right)—Earl Passwater, Mrs. Charles R. Michael, Charles R. Michael, department commander, Miss Rita De Vault and J. W. Scherer.

Rear Row—Arthur G. Greshaur and Earl C. Jones.

Lambda Chi Alpha Sets Program for Convention

State Delegates to Attend Sessions Aug. 16 in Chicago.

National officers of Lambda Chi Alpha, social fraternity with offices in the Circle Tower, announced the completion of arrangements today for the national convention of the fraternity at the Edgewater Beach hotel in Chicago, Aug. 16 to 18.

A number of Indiana officers, delegates, alternates and alumni plan to attend.

In the schedule of attractions for the visitors to the convention will be a number of visits to A Century of Progress exposition. A dinner-dance, a banquet and swimming and tennis events are on the program for the entertainment of guests.

Indianapolis national officers to attend are:

Lloyd D. Claycombe, national chancellor; Rueben C. Youngquist, chairman-secretary; Clair L. Peppard, field secretary, and Bruce H. McIntosh, executive secretary. Virgil C. Hoagland will head the local alumni delegation.

More than 350 will be in attendance from the eighty-four chapters and twenty delegations, Bruce H. McIntosh announced.

Ora E. Hartman will represent the Butler university chapter as official delegate, and Ralph R. Spych will be the alternate.

Other representatives from state chapters will be: Wabash—Robert Clements, delegate, and Norbert Kniesley, alternate. Indiana—William B. Oliver, delegate, and Robert S. Hilligos, alternate. De Pauw—Max K. Walker, delegate, and Robert Stevens, alternate. Purdue—Norman Olsen, delegate, and Clarence Mitchell, alternate.

I. O. O. F. REBEKAHS WILL PICNIC SUNDAY

Second Annual Event Will Be Held at Crawfordsville.

Odd Fellows and Rebekahs of the Montgomery county district will hold the second annual picnic at the Ben-Hur picnic grounds in Crawfordsville Sunday, Aug. 6.

Lawrence Handley, Richmond, grand master, and George B. Bornwasser, Indianapolis, grand secretary, will speak.

Music and contests have been arranged by Lawrence Cunningham, chairman. Members will bring their own dinner and table service.

NATIONAL LODGE INSURANCE PLAN HITS NEW MARK

Royal League Says Solvency of 100 Per Cent Is Shown.

Preparing to co-operate in President Roosevelt's recovery program, the Royal League, national fraternal insurance association, is more than 100 per cent solvent, it was announced today.

D. T. Lantz, scribe of Marion Council No. 162, with offices in the Knights of Pythias building, made the announcement of victory over the depression upon receipt of a wire from the fraternal headquarters in Chicago.

The announcement was in the form of a report of an audit made by Clarence L. Alford, actuary of Nashville, Tenn., who was employed to audit the insurance records of the Royal League.

The report showed the insurance affairs or the order to be 100.51 per cent solvent, as a whole. Certain insurance divisions of the league were higher, according to Lantz, new business legal reserve insurance being 164 per cent solvent and the juvenile department having a solvency of more than 150 per cent.

W. F. Traub, national head of the league, explained that the high record of solvency was recorded despite the withdrawal of more than $700,000 which voluntarily was put aside in contingency funds to care for any unexpected drop in security values, unusual rise in the death rate or any other unanticipated drain on the assets of the organization.

"It also is significant that the Royal League has not, at any time, asked for or received financial aid from the R. F. C. or any other agency," said Traub. "We have managed, throughout the depression, to keep in a liquid condition by careful management of the investment funds."

Dance Held by Lodge

A dance and social evening was enjoyed Wednesday by about seventy-five members of Arrius court, Ben-Hur Life Associatoin, at 322 East Ohio street. Drill practice was held during the evening, led by Louis H. Mills, captain.

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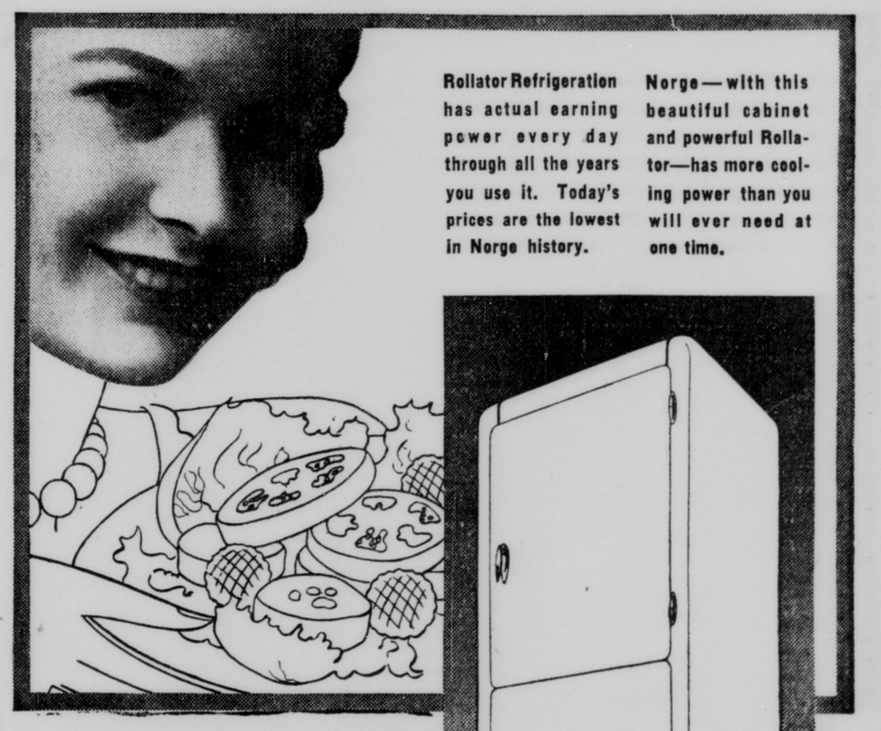

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