

LATEST MUSICAL COMEDY MOVIE IS NOW AT THE APOLLO

Helen Hayes and Robert Montgomery Have Roles of Quarreling Husband and Wife in 'Another Language,' on View at the Palace.

"MOONLIGHT" for romance, pretzels for fun," is the manner in which Carl Laemmle, head of Universal Films, is said to have explained the title "Moonlight and Pretzels," the new musical romance now at the Apollo.

The new photoplay employs the services of screen stars, radio entertainers and members of the legitimate stage. Some of which are Mary Brian, Bernice Claire, Jack Denny and his Waldorf-Astoria orchestra, Alexander Gray, Roger Pryor, Lillian Miles, Leo Carillo, the four Eton boys, Frank and Milt Britton Band, Bobby Watson, Herbert Rawlinson, William Frawley, Mary Lange, Max Stamm, Doris Carson, Geraldine Dvorak, Richard Keene and fifty of New York's most lovely chorus girls.

As could be expected of a lavish musical film, "Moonlight and Pretzels," introduces many new songs, eight in number, including "Dusty Shoes," "Ah, But It's Love," "Baby in Your Hat." There's a Little of You in Every Love Song," "Gotta Get Up and Go to Work," and "Are You Making any Money?"

The story, concerning a young songwriter, whom leaves the small-town music store to crash Broadway, leaving his sweet heart behind, was written by Arthur Jarrett in collaboration with Monte Brice. Karl Freund directed from the adaptation by Monte Brice.

Bobby Connolly, who staged such musicals of the legitimate stage as "Flyin' High," "Good News," "Take a Chance" and Follow Thru," staged the dances of "Moonlight and Pretzels."

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"ANOTHER LANGUAGE" IS ON SCREEN AT PALACE.

Helen Hayes and Robert Montgomery are co-starred in "Another Language," filmed by Metro-Goldwyn-Mayer from the Rose Franken stage success which ran for more than a year on Broadway, with the film adaptation which is now on view at Loew's Palace.

As a play "Another Language" proved to be the most popular comedy-drama to reach Broadway in several years. Its story concerns the oppressive effect of a middle class family upon the happiness of a young girl who marries into it, a stranger to the customs of the household.

In the Metro-Goldwyn-Mayer feature, the "heavy" is the husband's mother whose devotion to his interests become a social rivalry against the young wife's love.

The husband's family, middle-class and chaste, resents the bride's interest in art and "high-brow" ideals. The results are much the same as to be found in the complications of many families.

Helen Hayes as Stella, the young bride who is interested more in sculpture than in family dinners, has a role strikingly different from her recent hit portrayals in "The White Sister" and "A Farewell to Arms."

Robert Montgomery, who comes to this picture direct from his success in "When Ladies Meet," plays the young husband who is unable to shake off the influence of his self-adoring mother.

The difficult mother role is played by Louise Closser Hale. This characterization provides motivation for the plot and shows the domination of a well-intending mother-in-law who actually is the young wife's rival in her hold upon the son.

John Beal, who scored in the juvenile role of Jerry in the original stage presentation, repeats his brilliant performance in the picture. He is cast as the impulsive nephew who rebels against family tyranny and complicates matters by falling madly in love with his young Aunt Stella.

The role of the father is filled by Henry Travers, whose father characterization in "Reunion in Vienna" was widely acclaimed.

Prominent parts are also played by Willard Robertson, Minor Watson and Mabel Turner.

Holding the feature spot on the short subjects is another one of Hal Roach's ever-popular Tax Boy's comedies, "Thundering Taxis" and a Silly Symphony cartoon, "Three Little Pigs," which was filmed in technicolor. An animal life adventure, "Beneath Our Feet," promises to be instructive as well as entertaining. World news events are pictured by the Hearst Metrotone News rounds out the program for the week.

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EDDIE CANTOR MOVIE AT CIRCLE

"Whoopee," starring Eddie Cantor, has been re-issued as a musical-revival, and is now on view at the Circle.

Its sponsors are respectively the greatest pioneer of the motion picture in America and the musical comedy king of the American stage. Its star, Eddie Cantor, is known wherever there are theaters as a comic artist of genius.

In its stage form, produced by Mr. Ziegfeld in New York, with Cantor in the lead, it ran over a year and a half.

Included in its cast are Eleanor Hunt, the red-haired beauty whom Samuel Goldwyn considers one of his greatest finds; Dorothy Knapp, famed "most beautiful girl in the world"; Paul Gregory, \$25,000 tenor; Ethel Shutta, and such famous Ziegfeld glorified girls as Jeanne Morgan, Muriel Finley and Virginia Bruce.

Thornt Freeland, brilliant young director, who is known as one of the fastest rising people of Hollywood, directed this picture.

The stage production of "Whoopee" made New York gasp by its lavish beauty. In the free medium of the talking screen, "Whoopee" has outdone even its stage incarnation.

Such internationally famous beauty spots as Zion national park

DANCING VILLA VANESE 1900 Noblesville Rd. Cover, Sat., 40c: Sun., 25c. Bill Eakstein's 10-Piece Orchestra Beer 15c WASH. 2564-2

RIVERSIDE SUNDAY NIGHT FIREWORKS



1—Robert Montgomery and Helen Hayes are caught in the midst of a serious love scene from the picture, "Another Language," which also features the late Louise Closser Hale. Now at the Palace.

2—Warren Hymer and Robert Armstrong seem deeply interested in what Edmund Lowe is hearing over the telephone in the picture at the Lyric this week, entitled "I Love That Man."

3—Eddie Cantor is about to punctuate one of his own "cracks" with

that of an egg. The scene is from "Whoopee," which is enjoying a week's revival at the Circle.

4—Ann Harding and Myrna Loy appear startled at something, but then a great many startling things might happen "When Ladies Meet," the picture showing at the Ambassador, starting Monday.

5—Mary Brian returns to the screen in another of the musicals which are sweeping the country, this one, which is the fare at the Apollo for the week, being "Moonlight and Pretzels."

Skating Is Very Popular

Riverside Park to Have Fireworks Display Sunday.

A display of fireworks will again be presented Sunday night at Riverside amusement park, it is announced, the weekly pyrotechnic program proving to be one of the most popular free attractions offered at the West Thirtieth street fun spot.

This week's display, it is said, will include a number of new and novel set pieces and aerial bombs never before shown in this city.

The Dayton Fireworks Company is making up the program, and promises some real surprises for Sunday night's show.

Tonight, at Riverside, the second of the weekly bargain fun nights for Times readers will be observed, and preparations have been made to entertain another great throng of thrifty folk who have been clipping out and saving the half-fare ride coupons printed every day in The Times.

Many thousands of Times readers visited Riverside last Saturday night and enjoyed a big evening of fun and thrills.

Extra help has been engaged for tonight in the auto parking spaces and on the rides. Manager A. W. Colter states, and the concessions will open early and close late tonight to accommodate what promises to be a record crowd.

The Riverside dance palace continues to be thronged nightly, and Louise Closser Hale as Grandma Bett in "Miss Lulu Bett."

Death has taken another Indianapolis contribution to the legitimate stage as well as the movies. In the death of Mrs. Hale, the stage and screen has lost a great woman and a fine actress.

Also in the world of literature she will be missed because she was the author of numerous books and magazine articles.

The talking screen will keep ever fresh the memory of this fine actress. Right now, her work as a nagging mother in "Another Language" now at Loew's Palace is being staged.

I understand this is her last acting part. It is a most unspectacular role but the artistry and ability of the actress makes it a tremendously realistic characterization. Vinegar in it but true to life.

Of the many things she has done on the stage and the screen, I liked her "Grandma Bett" on the stage the best.

Thousands of moviegoers in Indianapolis will keenly feel the passing of this actress. She has taken her final curtain. It was not before an audience but before the eye of the camera.

As Berry, manager of the Circle theater, has been wanting to bring Texas Guinan and her gang to town. And now he is about to do it.

And so Ace is all "ga-ga."

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