

LATEST MUSICAL COMEDY MOVIE IS NOW AT THE APOLLO

Helen Hayes and Robert Montgomery Have Roles of Quarreling Husband and Wife in 'Another Language,' on View at the Palace.

"MOONLIGHT for romance, pretzels for fun," is the manner in which Carl Laemmle, head of Universal Films, is said to have explained the title "Moonlight and Pretzels," the new musical romance now at the Apollo.

The new photoplay employs the services of screen stars, radio entertainers and members of the legitimate stage. Some of which are Mary Brian, Bernice Claire, Jack Denny and his Waldorf-Astoria orchestra, Alexander Gray, Roger Pryor, Lillian Miles, Leo Carrillo, the four Eton boys, Frank and Mill Britton Band, Bobby Watson, Herbert Rawlinson, William Frawley, Mary Lange, Max Stamm, Doris Carson, Geraldine Dvorak, Richard Keene and fifty of New York's most lovely chorus girls.

As could be expected of a lavish musical film, "Moonlight and Pretzels," introduces many new songs, eight in number, including "Dusty Shoes," "Ah, But It's Love," "Baby in Your Hat," "There's a Little Bit of You in Every Love Song," "Gotta Get Up and Go to Work," and "Are You Making any Money?"

The story, concerning a young songwriter, who leaves the small town music store to crash Broadway, leaving his sweetheart behind, was written by Arthur Jarrett in collaboration with Monte Brice. Karl Freund directed from the adaptation by Monte Brice.

Bobby Connolly, who staged such musicals as the legitimate stage as "Flyin' High," "Good News," "Take a Chance" and "Follow Thru," staged the dances of "Moonlight and Pretzels."

"ANOTHER LANGUAGE" IS ON SCREEN AT PALACE.

Helen Hayes and Robert Montgomery are co-starred in "Another Language," filmed by Metro-Goldwyn-Mayer from the Rose Franken stage success which ran for more than a year on Broadway, with the film adaptation which is now on view at Loew's Palace.

As a play "Another Language" proved to be the most popular comedy-drama to reach Broadway in several years. Its story concerns the oppressive effect of a middle class family upon the happiness of a young girl who marries into it, a stranger to the customs of the household.

In the Metro-Goldwyn-Mayer feature, the "heavy" is the husband's mother whose devotion to his interests become a selfish rivalry against the young wife's love.

The husband's family, middle-class and clannish, represents the bride's interest in art and "high-hat" ideals. The results are much the same as to be found in the complications of many families. Helen Hayes as Stella, the young bride who is interested more in sculpture than in family duties, has a role strikingly different from her recent hit portrayals in "The White Sister" and "A Farewell to Arms."

Robert Montgomery, who comes to this picture direct from his success in "When Ladies Meet," plays the young husband who is unable to shake off the influence of his selfishly-adoring mother.

The difficult mother role is played by Louise Closser Hale. This character provides motivation for the plot and shows the domination of a well-intentioned mother-in-law who actually is the young wife's rival in her hold upon the son.

John Beal, who scored in the juvenile role of Jerry in the original stage presentation, repeats his brilliant performance in the picture. He is cast as the impulsive nephew who rebels against family tyranny and complicates matters by falling madly in love with his young Aunt Stella.

The role of the father is filled by Henry Travers, whose father characterization in "Reunion in Vienna" was widely acclaimed.

Prominent parts are also played by Willard Robertson, Minor Watson and Mabel Turner.

Holding the feature spot on the short subjects is another one of Hal Roach's ever-popular Taxi Boys comedy, "Thundering Taxis," starring Silly Symphonies cartoon, "Three Little Pigs," which was filmed in technicolor. An animal life adventure, "Beneath Our Feet," promises to be instructive as well as entertaining. World news events as pictured by the Hearst Metrotone News rounds out the program for the week.

AT THE LYRIC

W. C. Fields

EDDIE CANTOR MOVIE AT CIRCLE

"Whoopie," starring Eddie Cantor, has been re-issued as a musical revival, and is now on view at the Circle.

Its sponsors are respectively the greatest pioneer of the motion picture in America and the musical comedy king of the American stage. Its star, Eddie Cantor, is known wherever there are theaters as a comic artist of genius.

In its stage form, produced by Mr. Ziegfeld in New York, with Cantor in the lead, it ran over a year and a half.

Included in its cast are Eleanor Hunt, the red-haired beauty whom Samuel Goldwyn considers one of his greatest finds; Dorothy Knapp, famed "most beautiful girl in the world;" Paul Gregory, \$25,000 tenor; Ethel Shutta, and such famous Ziegfeld glorified girls as Jeanne Morgan, Muriel Finley and Virginia Bruce.

Thornton Freeland, brilliant young director, who is known as one of the fastest rising people of Hollywood, directed this picture.

The stage production of "Whoopie" made New York gasp by its lavish beauty. In the freer medium of the talking screen, "Whoopie" has outdone even its stage incarnation.

Such internationally famous beauty spots as Zion national park

DANCING VILLA VANESE

7900 Noblesville Rd. Cover, Sat. 40c; Sun. 25c Bill Eakstein's 10-Piece Orchestra Beer 15c W. Wash. 2561-2

RIVERSIDE SUNDAY NIGHT FIREWORKS

W. C. Fields is featured in another of his comedy sketches. This one entitled "The Barber Shop," which heads the short subject bill at the Lyric this week.

MUTUAL 132 SOUTH ILLINOIS ST. Starting With MIDNITE Show Tonight

BOWERY BURLESQUERS WITH Fields and Ferguson

A YOUTHFUL AND SNAPPY GIRLS GET UP A PARTY AND ATTEND

Hal Roach's TAXI BOYS in "THUNDERING TAXIS" A Metro-Goldwyn-Mayer Comedy Reel

Walt Disney SILLY SYMPHONY COLOR CARTOON "THREE LITTLE PIGS" Hearst Metrotone News



1—Robert Montgomery and Helen Hayes are caught in the midst of a serious love scene from the picture, "Another Language," which also features the late Louise Closser Hale. Now at the Palace.

2—Warren Hymer and Robert Armstrong seem deeply interested in what Edmund Lowe is hearing over the telephone in the picture at the Lyric this week, entitled "I Love That Man."

3—Eddie Cantor is about to punctuate one of his own "cracks" with

that of an egg. The scene is from "Whoopie," which is enjoying a week's revival at the Circle.

4—Ann Harding and Myrna Loy appear startled at something, but then a great many startling things might happen "When Ladies Meet," the picture showing at the Ambassador, starting Monday.

5—Mary Brian returns to the screen in another of the musicals which are sweeping the country, this one, which is the fare at the Apollo for the week, being "Moonlight and Pretzels."

Skating Is Very Popular

Riverside Park to Have Fireworks Display Sunday.

A display of fireworks will again be presented Sunday night at Riverside amusement park, it is announced, the weekly pyrotechnic program proving to be one of the most popular free attractions offered at the West Thirtieth street fun spot.

This week's display, it is said, will include a number of new and novel set pieces and aerial bombs never before shown in this city.

The Dayton Fireworks Company is making up the program, and promises some real surprises for Sunday night's show.

Tonight, at Riverside, the second of the weekly bargain fun nights for Times readers will be observed, and preparations have been made to entertain another great throng of thrifty folk who have been clipping out and saving the half-fare ride coupons printed every day in The Times.

Many thousands of Times readers visited Riverside last Saturday night and enjoyed a big evening of fun and thrills.

Extra help has been engaged for tonight in the auto parking spaces and on the rides. Manager A. W. Colter states, and the concessions will open early and close late tonight to accommodate what promises to be a record crowd.

The Riverside dance palace continues to be thronged nightly, and E. W. Mushrush, director, is providing special features each evening during the week. Hal Bailey and his Collegians furnish the music.

Roller skating in the big Riverside rink continues popular right through the summer, with sessions on Tuesday, Thursday, Saturday and Sunday afternoons and nights.

The shady picnic grove and the children's playground are proving more popular than ever this summer, the free checking service for picnic baskets being utilized by hundreds each week-end.

No permit is necessary to use the park picnic grounds and there is no charge to enter at any time.

Boys Hair and Name to Win Part

In order to win the part of a care-free girl in "Shanghai Madness," featuring Spencer Tracy, Miriam Jordan deliberately changed her name to Mimi, had her hair cut short and took on that unsophisticated yet entirely mundane attitude typical of the modern young girl.

For executives, who before then had thought of her only as a cold beauty of the sophisticated type, cast her immediately in the leading feminine role of the swash-buckling story.

ACE BERRY, manager of the Circle theater, is all "ga-ga." For years he has been wanting to bring Texas Guinan and her gang to town. And now he is about to do it.

Thousands of moviegoers in Indianapolis will keenly feel the passing of this actress. She has taken her final curtain. It was not before an audience but before the eye of the camera.

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CHARACTER STUDY ON CIVIC THEATER SET



Jane Gent and Hale MacKean appeared in the above scene from "Landscape with Figures," which was the final offering of the Civic theater in the first season. Officials of the theater have announced a second summer season for 1934, lasting probably six weeks.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

THOUSANDS of people will always remember a rocking chair on a front porch in a stage play. This memory will be cherished by many who saw Louise Closser Hale as Grandma Bett in "Miss Lulu Bett."

Death has taken another Indianapolis contribution to the legitimate stage as well as the movies. In the death of Mrs. Hale, the stage and screen has lost a great woman and a fine actress.

Also in the world of literature she will be missed because she was the author of numerous books and magazine articles.

The talking screen will keep ever fresh the memory of this fine actress. Right now, her work as a nagging mother in "Another Language" now at Loew's Palace is being staged.

I understand this is her last acting part. It is a most unsympathetic role but the artistry and ability of the actress makes it a tremendously realistic characterization. Vinegar in it but true to life.

Of the many things she has done on the stage and the screen, I liked her "Grandma Bett" on the stage the best.

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Movies in Neighborhoods

BELMONT—Saturday, "The Crime Of The Century" and "California Trail," Sunday, "Diplomatics" and "Below The Sea."

ORPHEUM—Saturday, "The Past of Mary Holmes," Sunday, "The Crime Of The Century," Sunday, "Adorable" and "The Story of Temple Drake."

TUXEDO—Saturday, "False Faces" and "Telegraph Trail," Sunday, "The Eagle and the Hawk" and "Nice Women."

GARFIELD—Saturday, "Soldiers of the Storm," Sunday, "Out All Night" and "The Kid From Boston."

TACOMA—Saturday, "Under the Tonto Rim," Sunday, "Out All Night" and "The Kid From Boston."

TALBOT—Saturday, "Wild Girl" and "Gold," Sunday, "A Bed-Time Story" and "The Kid From Boston."

STRAND—Saturday, "Hotel Varieties" and "Whispering," Sunday, "Zoo In Budapest" and "Private Jones."

ORIENTAL—Saturday, "Sweethearts" and "The Kid From Boston," Sunday, "Adorable" and "Dangerous Cross-Roads."

ST. CLAIR—Saturday, "The Mummy" and "The Kid From Boston," Sunday, "Zoo In Budapest" and "Diplomatics."

REX—Saturday, "Below the Sea," Sunday, "Adorable."

UPTOWN—Saturday, "Elmer the Great," Sunday, "International House."

GARRICK—Saturday, "The Man Called Back" and "Murder At Midnight," Sunday, "Blessed Event" and "Nice Women."

REX—Saturday, "Humanity," Sunday, "Elmer the Great" and "He, He, He, Western."

DAISY—Saturday, "The Fighting Champ" and "Man Hunt," Sunday, "The Eagle and the Hawk" and "Blondie Johnson."

PRINCESS—Saturday, "The Past of Mary Holmes" and "Dramatic," Sunday, "The Big Case" and "Pick Up."

SANDERS—Saturday, "The Circus Queen Murder" and "Sun Down Rider," Sunday, "The Big Case" and "Pick Up."

HAMILTON—Saturday, "Out All Night" and "The Kid From Boston," Sunday, "Zoo In Budapest" and "Diplomatics."

REX—Saturday, "Below the Sea," Sunday, "Adorable."

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Edmund Lowe and Nancy Carroll Forced to Aid Crooks in Daring Robbery in 'I Love That Man,' the Current Movie Feature at Lyric.

EDMUND LOWE and Nancy Carroll play the leading roles in "I Love That Man," drama of a woman's devotion to a man she knows to be a good deal less than trustworthy, now at the Lyric.

Heading the supporting cast are Robert Armstrong, Lew Cody, Warren Hymer, Dorothy Burgess, Grant Mitchell and Luis Alberni. Harry Joe Brown directed this Charles R. Rogers production for Paramount.

The story centers around Lowe and Miss Carroll—a strange pair, bound together by a curious emotional tie. Lowe is a confidence man—a shrewd crook who finds no greater pleasure in life than separating a sucker from his money.

Miss Carroll is a girl of good background, who knows the moment she meets Lowe that he is the one man in the world she can love.

Suddenly, without quite understanding how, Lowe finds himself in a legitimate business venture, earning more money by legal methods than he has ever done by illegal ones.

Unexpectedly a pair of crooks with whom he was formerly associated drift into the scene, demand the money out of which Lowe once had swindled them, and—at the point of a gun—force both him and the girl to participate in sensationally daring bank robbery.

The bank robbery in the picture is based on an actual crime of a similar kind that took place recently in Chicago. All residents of an apartment building above a bank were herded into a couple of rooms and kept there for three days while the bandits drilled into the steel vaults of the institution and looted them.

To avoid outside interference, a fake quarantine sign was placed at the apartment's entrance and the robbery was executed over a weekend and the following Monday which was a legal holiday.

Besides "I Love That Man," the Lyric is also offering a program of short films that includes W. C. Fields in a two-reel Mack Sennett comedy entitled "The Barber Shop," the Three X Sisters in a Paramount song reel entitled "Sing, Sisters, Sing," and the latest issue of Paramount Sound News.

Concert to Be Given at Park

Big Water Show Announced at Broad Ripple on Sunday.

Broad Ripple's water show this week will feature a band concert by the Indianapolis school band. This organization has been entertaining the guests of the north side resort every other week this season.

Tonight, Broad Ripple will give a fireworks show at the pool. Fireworks will be presented every Saturday night for the remainder of the summer.

The water show Sunday will feature diving by John Shaw and Vincent Pulliam. Arno Wade will give some of his comic dives and stunts.

Wade will perform his chair dive this week. In this dive, he is tied on to a kitchen chair and tossed into the pool from the twenty-foot tower. Enoch, the 73-year-old underwater swimmer, will present his bag of tricks this week.

The Airdome is presenting "The Thirteenth Guest," starring Ginger Rogers, Sunday night. The dance pavilion is presenting Jack Berry, Russ Holter and their orchestra every night except Monday when waltz nights on Wednesday, Thursday and Friday.

The roller skating rink is becoming popular with the visitors to Broad Ripple. The park has made the rink available for skating without charge to those who bring their own skates.

Veteran Actress Gets Job

Margaret Dumont, veteran stage actress, is in Hollywood to play in the Four Marx Brothers picture, "Cracked Ice." Norman McLeod is directing.

MOTION PICTURES

Wife and Sweetheart come face to face—Oh, what trouble

15c

TILL 2 P. M. CHILDREN 10c

ADULTS ONLY

COLONIAL

MAD MOMENTS OF YOUTH

BURLESQUE

MIDNITE SHOW SAT.

NORTH SIDE

TALBOT

Charles Farrell, "Wild Girl" Jack Hoxie, "Gold"

Sunday—Double Feature—Helen Twelvetrees

"A BEDTIME STORY"

Paul Lukas—Nancy Carroll "KISS BEFORE THE MIRROR"

STRATFORD

Adventures of the Arctic "IGLOO"

MECCA

"HERITAGE OF THE DESERT"

"EMPLOYEES' ENTRANCE"

"KING KONG"

"PARACHUTE JUMPER"

"THE MAN CALLED BACK"

"MURDER AT MIDNIGHT"