

Impressed by Unfair Plan in Economy

Voters' League Director
Voices View Following
Wellesley Event.

BY BEATRICE BURGAN
Times Woman's Page Editor

SEATED beside factory workers, housewives, ministers, manufacturers, professional and laboring workers, Mrs. Oscar Baur listened to the lectures of the Wellesley Summer Institute for Social Progress from July 1 to 15. She came back with the thought that the "economic system" is not fair to the "greatest number."

"It was a rich experience for me, and I wouldn't have missed it," explained Mrs. Baur, who was accompanied by Miss Florence Kirlin, executive secretary of the Indiana League of Women Voters, and Miss Hazel Funk, treasurer and secretary of the Indiana Methodist Episcopal Council.

Mrs. Baur attended the institute because of personal interest in a program of study of economic questions. Her experience, she pointed out, would serve her to advantage in her activities as a director of the League of Women Voters.

Mrs. Baur expressed her admiration for the attitudes of many of the young men and women laborers who showed a sane and reasonable forbearance toward the capitalistic system.

"Despite the fact that they felt the capitalist responsible for their insufferable condition, they were open-minded to the arguments of his system," recalled Mrs. Baur. "Of course, there were the radicals who wished to give vent to the hatred in their hearts, but this element quickly was quelled."

Deplore Money Grabbing

After two weeks of regular morning lectures, round-table discussions and special addresses at night, the general opinion was not hopeful of the new deal," according to Mrs. Baur. All classes agreed on the maldistribution of wealth and deplored the money-grabbing tendencies as largely responsible for the economic plight.

"There was so much to hear, so many sides to the question discussed," said Mrs. Baur. "We heard lectures on how the new deal would affect bankers, investors and speculators, farmers, workers and consumers, business men, and diplomats, and how it is criticized by Communists, Socialists and Fascists."

"Our hearts went out to the little Italian girl who became educated only after she was an adult, in one of the affiliated schools for workers. Her description of her experiences and her response to situations revealed her real fiber, which surely would have atrophied without her belated education," Mrs. Baur related. "I admired especially a young man, who on the last day remarked, 'I didn't know that capitalists could be so pleasant.'"

Overhears Conversation

One day Mrs. Baur remarked to one of the professors of the seeming preponderance of laborers. "No, that isn't true," responded the professor. "The are just more active in the discussions." They were sincere in their convictions and eager to clash their ideas with opposing ones, Mrs. Baur explained.

On the train as Mrs. Baur returned, she overheard Mrs. Baur giving his wife a garbled account of the recovery program, and various other economic questions. Apparently overwhelmed with his professed knowledge, he said to her scathingly, "I do wish you'd stop knitting and read the newspapers, so you'd know something."

MISS DOLL TO BE FETED AT SHOWER

A miscellaneous shower and bridge party tonight will honor Miss Anna Doll, daughter of Mr. and Mrs. Frederick Doll, 726 North Riley street, whose marriage to Homer Riegner will take place Aug. 19. Mrs. Earl Herndon will entertain at her home 4010 College avenue, assisted by Mrs. Beatrice Demmer.

Guests will include Mrs. Doll and Mesdames Edwin Schantz, Robert Kinney, Wayne McCarty, Thomas Keating, Joseph Kelly, Richard Kirkham, Roscoe Funkhimer, Clarence Allen, James Alder, Charles Schilling, Patrick Fitzsimmons, John H. McCarty, Arthur Schumacher, Garrie Nicol, Kate Nelson and Miss Charlotte Miller. Mildred Summers, Rosamond and Henrietta Gardner, Lorene Sheeps, Viola Purgie, Dorothy Kirkham, Sara Jordan, Margaret Doll, Anne Mann and Betty Woods.

Daily Recipe

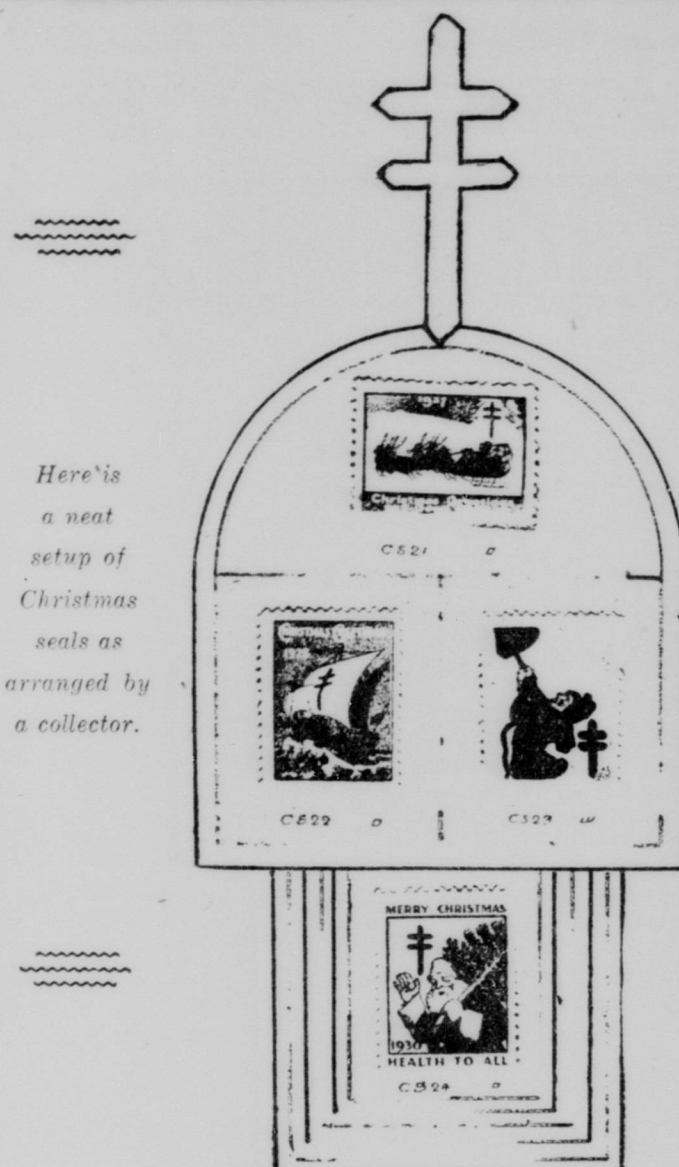
CORNMEAL MUSH
1½ cups evaporated milk
1½ cups water
1 tsp. salt
½ cup cornmeal

Bring water and milk to a brisk boil. Add salt. Stir meal in slowly and boil five minutes, stirring constantly. Serve hot with sugar and evaporated milk. A little cinnamon or a few well washed raisins or dates may be added if desired. Yield: Six servings.

To make cornmeal mush for frying, increase meal to 1 cup. Pour into shallow pan that has been rinsed with cold water. When cool, cut in cubes and fry in deep fat (350° F.) hot enough to turn a one inch cube of soft bread golden brown in forty seconds.

Those who've always refused cereal, often change their minds when this is served. It's fun to try as regular cereal, side dish, and fried. If you fry, serve little sausages, too.

Have a Hobby Stamp Fans Find Joy in Arranging Their Albums



Here's a neat set of Christmas seals as arranged by a collector.

BY MRS. C. O. ROBINSON
Times Hobby Editor

TO the uninitiated, mounting a stamp collection means merely fastening the bright bits of paper on anything, from a specially prepared album to a blank notebook. To the experienced philatelist, however, the arranging and mounting of his stamps is one of the most enjoyable adjuncts of his hobby.

Since there are more than 200,000 different stamps which can be acquired, an album with space for even half that number would be discouraging to the beginner. A small, inexpensive printed album for the limited general collection is, therefore, the best investment for the novice, particularly a child.

Making a general collection, which means collecting any kind of a postage stamp from any country, is the best way for a beginner to gain knowledge and experience. Stamps of this kind can be purchased in quantity for a small amount. Thus, inexpensively, the beginner will learn to use hinges for mounting, tongs for handling, and a catalog for placing the stamps.

The novice soon learns that only a philatelist such as King George of England can aspire to the completion of a general collection. Therefore, a specialization which matches the collector's purse offers an outlet for his enthusiasm and interest.

In this country, the United States and airmail stamps are the two most popular specialties, both encouraged by albums printed to accommodate these lines. While these two divisions are important and interesting, many collectors prefer to build their albums around their individual ideas.

BECAUSE specialization has become general and the field for specialization practically is limitless, the trend in new albums is toward the loose leaf type, which can be made as simple or elaborate as the individual collector desires. An elegant blank loose leaf album, issued by the Scott Company, is three quarters bound in genuine morocco leather, with finest quality bond binged pages and transparent interleaving.

Each album is packed in an individual cellophane box, lined to match the binder—a truly regal setting for a prized collection.

There are more than two million stamp collectors in this country alone, and, undoubtedly, no two specialty albums are identical. In the Indiana Stamp Club, the majority of the members collect United States stamps, but they usually have another specialty.

Carl F. Evelyn is the only one who admits he is a general collector and Dr. H. A. Washburn says he collects anything that looks like a stamp, while Raymond J. Hinshaw specializes in meter-mail. Virginia Rudolph and many others collect Christmas seals.

Carl F. Evelyn is interested exclusively in coil stamps, and a large section of the club, headed by B. G. Bushnell Sr., who issued the first precancel catalog, are concerned actively with precancels.

SOME specialty albums are elaborated with hand lettering and artistic designs drawn around the stamps, as in the illustrated page from the extremely beautiful Christmas Seal albums made by Harry M. Gould. The design, reminiscent of a church window, is in harmony with the spirit of the Christmas Seal.

Every one is not as gifted as Mr. Gould, yet one precancel collector made an attractive album by grouping his stamps by cities and decorating his album with photographic views of prominent buildings in the cities the stamps represented.

Some specialists choose stamps which feature such pictures as historic scenes, bridges, locomotives, "Beters" (men who wear beards), ships or animals. A postage stamp zoo is especially fine for children. These are called topical collections and are mounted usually in blank pages, which can be decorated as desired.

The most attractive are planned artistically, a few stamps being placed on each page and each page stamp outlined with a frame.

These collections often are augmented with data pertaining to the subject which the stamps portray, as well as illustrations relating to

Delta Zeta Alumnae to Hear Report

Rush Plans and Convention Discussion Also at Meeting Tonight.

Rush plans, a report of the ways and means committee and discussion of the sorority national convention will feature the meeting of the Indianapolis Alumnae chapter of Delta Zeta sorority tonight at the home of the president, Miss Harriet Kistner, 4902 North Illinois street.

Miss Kistner, assisted by members who attended the convention, will report the business and activities; Mrs. Robert Allen, Miss Pearl Bartley, Miss Anita Brownlee, Miss Isabelle Early, Mrs. Guy H. Gale, Miss Helen Kingham, Mrs. T. S. Pieratt, Miss Maxine Quinn, Miss Katherine Rubush, Miss Maxine Scherrer, Miss Frances Westcott and Miss Dorothy Wright.

Mrs. Guy H. Gale, as chairman of the ways and means committee, will give a resume of the year's activities and the plans for the ensuing term.

The following committees, appointed by Miss Kistner, will serve: Mrs. Roy Peterson, Mrs. Robert Gilmore and Miss Ruth Emigholz, ways and means committee; Miss Wright, publicity; Miss Marjorie Campbell, calling; Mrs. Robert Armstrong, Miss Westcott, Mrs. Noble Hiatt and Miss Pearl Bartley, program. The directory includes: Mrs. Thomas Grinslade, chairman; Miss Helen Miller, Mrs. Allen and Mrs. Franklin Abel.

COMMITTEE HEADS

SELECTED BY CLUB

Chairman committees for the Cheer Broadcasters Club for the coming year have been named by the president, Mrs. Walter Geisel. The following have been appointed: Mrs. Herbert Allison, ways and means; Mrs. Max H. Norris, publicity; Mrs. Wayne O. Hill, welfare; Mrs. Elsie Brubaker, hospitality; Mrs. J. L. McDermid, membership; Mrs. W. R. Craigie, decorations; Mrs. Thomas Shortt, transportation; Mrs. George Barcus, telephone, and Mrs. W. F. Homes, historian.

Mrs. Wolf Sussman will serve as delegate to Indianapolis council of women; Mrs. Ruth Brooks, alternate; Mrs. C. V. Sorenson, delegate to Seventh district Federation of clubs with Mrs. Alex Goodwin, alternate.

Engagement Told

Mr. and Mrs. C. D. Cutsinger of Shelbyville announce the engagement of their daughter, Miss Carolyn Thompson, to Arthur W. Zeller, son of Mr. and Mrs. J. A. Zeller of Shelbyville. The wedding is scheduled for the fall.

Bridge Party Set

Propylaeum Club will hold its next contract bridge Friday with Mrs. Frederick E. Matson, chairman, in charge. Assistants are Mesdames Arthur E. Krick, W. C. Marmion, Clyde Wands, William J. Shafer, Oscar A. Jose Jr. and Edward Lynn.

Manners and Morals

BY JANE JORDAN

The young are invited to express their opinions on letters found in this column. If you have no problem yourself, at least you can comment on other people's problems.

Dear Jane Jordan—We are two girls who read your column and want your opinion on this question: When we have a date we are considered old-fashioned because we do not drink, smoke or pet. We have had dates who acted like their evening was spoiled because we wouldn't pet and they didn't ask us for any more dates.

We were so disgusted that we decided to see if our failure to pet was our only fault. The next dates we had we decided to take a little kiss now and then, and, sure enough, they asked for another date.

Will the young men please write and tell us what they see in petting? In our opinion, it is just a cheap, common thing, unless you really are in love. The fellows who kiss every girl they go out with surely can not be in love with them all.

Do you fellows expect a girl to let you hug her just because you take her out and spend a little money on her? Do you respect a girl who doesn't let you mug her? What do you think of girls who do? Which do you prefer?

TWO DISILLUSIONED GIRLS.

Answer—Well, boys, here's your chance to write some interesting letters and explain your insistence upon petting. Get busy and express yourselves!

To pet or not to pet is the most puzzling question a young girl has to answer. If she pets, her reputation suffers. If she doesn't pet, she's lonely. What is the answer to such a dilemma? You tell us.

The only young people who do not find petting a problem are those whose lives are rich with the interest of a pet.

Boys and girls who have brought up to enjoy games, books, and conversation together are not thrown back upon petting as their sole form of entertainment.

The urge to pet is not sublimated completely by other pursuits, but at least it preserves its proper proportion. Kisses and embraces and physical gestures of affection are as natural as breathing between people who are fond of each other, and as such are neither harmful nor objectionable. But sincere affection has no part in the emotions of the perpetual petter.

On the contrary, the one who loves least is the victor in a petting party. Petters do not seek complete fulfillment; it is too dangerous. The fur seems to consist in seeing how far one could go if one wanted to.

When a petting becomes an end in itself, instead of a means to an end, it deteriorates into an unhealthy counterfeit of love. It perpetually stimulates, but never fulfills. As a preliminary to a legitimate love experience, it is dignified. As

substitute for sex expression, it is cheap.

Parents are largely to blame for the prevalence of petting. They hide boys and girls from each other in separate schools. They forbid their daughters to have "dates" and provide them with no wholesome contacts with the opposite sex. The heaviest petters are those who have had no opportunity to know each other as human beings and not just as males and females.

Walter A. Terpenning, writing in "The Modern Psychologist," says, "When American communities come to emulate European rural village communities in making social affairs community affairs, to be enjoyed by all ages, American boys and girls will come to think of each other as some one's brothers or sisters or sons or daughters instead of as petting prospects."

Buttons on Your Belt



With linen so chic, and rapidly becoming ever so popular, a combination of the two makes one of the smartest ensembles of the season. A sleek navy blue satin dress and a yellow linen jacket, with full shoulders, is an ideal summer tailor.

The buttons on the shoulders of the jacket and on the novelty belt and the required note of fantasy. The ensemble is topped with a suave yellow linen hat, banded in navy.

Florida Guest to Be Feted at Hewitt Home

Miss Mary Virginia Warren of Tampa, Fla., who has been visiting in the city for several weeks, again will be honored tonight when Mrs. Anna D. Hewitt will entertain with a bridge party at her home, 1433 North Pennsylvania street.

Miss Warren is the house guest of Misses Anna Marie and Frances Louise Dungan, daughters of Mr. and Mrs. J. Duane Dungan, 470 East Seventy-first street.

Mrs. Hewitt will be assisted tonight by her daughter, Mrs. Dungan, and by Miss Hazel B. Davis. Appointments will be in yellow.

Guests will include Miss Warren, the Misses Dungs, Mrs. Betty Puett, and Messrs. Edward Springer Jr., Elliott Perkins, Tom Ressler and Henry Gibson.

Supper to Be Given

Mr. and Mrs. John Fein entertained Saturday with a buffet supper at their home, 5857 Dewey avenue.

Patterns

Pattern Department, Indianapolis Times, Indianapolis, Ind. Enclose flat 15 cents for which send Pattern No. 5273

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Two-in-One Frock

There has never been anything so gay and amusing as the new detachable capes, which is quite enough to recommend them to any one.

And if you are practical, too, you just won't be able to resist this "two-in-one" outfit which gives you a change of costume every time you change your mind. Wear it to the country club and be prepared to play anything from bridge to tennis.

The shoulder-broadening cape comes off to disclose a sleeveless top that allows plenty of freedom for a smashing backhand or a hundred yard drive. And one of the nice things about this costume is that you can run it up in no time at all. It is made in such few, easily-put-together pieces.

Make it in linen and remember that off-white is smarter than white—that pastels are fashionable—and that, if you would be very chic indeed, black linen is the thing. This takes very little material. See the pattern envelope for the requirements for your size.

Pattern No. 5273 is designed for sizes 12, 14, 16, 18, 20 years, 30, 32, 34, 36, 38, 40, 42 bust.

Price for pattern 15 cents. New summer fashion book is out! Send for it—put check here! and enclose 10 cents extra for book. (Copyright 1933, by United Features Syndicate, Inc.)

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'Slouch' Style of Former Years May Be Revived in Feminine Fall Costumes

'Humped' Effect of Backs Is Found in Advanced Showings in Paris; Shoulder Width Modified.

BY HELEN LINDSAY

THE fall silhouette will continue to do interesting things to women's figures. Though broad shoulders still are to be present, they are to be modified, and will be draped from the shoulder to the elbow. No Parisian designer has been willing to express such a trend, but the general feeling is that the "slouch" of former years will be brought back, in slightly humped effects from the back of the neck to the waist.

Marcel Rochas, who is a 34-year-old designer, much like Ramon Novarro in appearance, and whose creations are the delight of the feminine world of Paris, has carried out this idea in practically all gowns which he showed at the Grande Semaine.

Valier J. Roy, buyer for the coat department of the L. S. Ayres store, visited Marcel Rochas' salon while "scouting" fashions in Paris recently. He considers it the outstanding one among Parisian establishments.

Walls, ceiling, and carpets are chalk-white; furnishings and hangings are of navy blue broadcloth. Instead of a baseboard about the room, a glass trough, indirectly lighted, is filled with camellias.

Aside from the reputation which he holds in France for his distinctive designs, Rochas is known for his prowess as a skier. The most outstanding feature of fashions noticed by Roy along the Riviera was the casual dress affected by both men and women. Though elegance was apparent, studied simplicity and carelessness was the noticeable mode. Women's coats were worn carelessly thrown about the shoulders. Men on the Riviera wear loosely knotted scarfs, instead of the conventional necktie.

Fiber Hats Setting Fashion

THE new fiber hats, the creation of Madame Agnes, appeared on the Riviera, giving much the appearance of ruffled-up cocoanuts. Madame Agnes, designer in Paris recently, is to the hat fashions what Schiaparelli is to gowns. It was she who was responsible for the "high hat" mode.

She has a decided love for all American cinema stars, and is delighted when she can design hats for them.

She presented Roy with a photograph of herself, in one of her new millinery designs, which will be shown in the Ayres store. It is a profile view, displaying to great advantage her chiseled features, iron grey hair, and exceptionally fine hands. Madame Agnes speaks no English, and never has visited America.

She plans to come to this country in October, and hopes at that time to meet personally many of the Hollywood movie stars whom she admires.

Another decided trend which Roy noticed in his Paris meanderings was the way in which the fashion center had taken over the styles characteristic of America's own Mae West.

Hats with the same tilt as those of "Diamond Lil's" were to be seen at all social gatherings, though they were worn more by the crowds than by the smartly elite.

For evening, fur and feather caps were to be seen.

Outfits Are Designed by Patou

THE sixty-two outfits made for Barbara Hutton for her trousseau were designed by Patou, after Miss Hutton had made an extensive excursion to all of the designers' establishments in Paris. Shoes, hats, and gowns for the young princess were all of Patou design.

Her coats forecast the fall mode, all being of tulle length, two inches below the knee. Most were only very slightly fitted at the waist, and showed the modified broad shoulder treatment.

Miss Hutton's outfit for the civil right ceremony was of tweed, with a three-quarter length beige coat, with which she carried beautiful sables. At the Ambassador, she was seen in a sleek salmon colored print, splashed with large rust-colored nasturtiums. This gown, designed by Rochas, had an extremely high neck in front, and ended at the back in a narrow band.

The dress was completely backless, except for a tiny strap of the material from the neck band to the waist. The sleeves began below the shoulders, which were bare, and were long and tight at the wrist, flaring out at the top like gauntlets. With the gown Miss Hutton wore a matching jacket.

Princess in Swagger Coat

WHILE seeing friends off for Lake Como, Roy observed the prince and his bride, also en route. The Princess Mdivani wore a Mainbocher dress of very tailored design, of woolen material, with satin relief at the neck and cuffs.

She was carrying a swagger coat of Russian mink. Her hat was a small matching turban of the wool of her dress, and the shoes were of the same material, with leather toes and heels.

This same idea is being shown in the salon of Hattie Carnegie in New York, where wool day-time dresses are matched with shoes of the same material.

Sororities

Mrs. Norwood Epler will be hostess for the meeting tonight of the Alpha chapter of the Phi Sigma Theta sorority. Refreshment services will be held for Miss Dorothy Fugh.

Wedding in August

Mr. and Mrs. Arthur R. Hurst of Greencastle and Ft. Lauderdale, Fla., announce the engagement of their daughter, Miss Madonna Dell to Edward J. Hecker Jr., son of Mr. and Mrs. Edward J. Hecker of Indianapolis. The wedding will take place in August.

Group to Hold Supper

Theta Sigma Phi will hold a supper meeting Monday night at the home of Mrs. Hugh Henry Hanna, 1735 North Pennsylvania street.

A Day's Menu

Breakfast—
Pineapple juice, cereal, cream, plain omelet, graham and raisin muffins, milk, coffee.

Luncheon—
Creamed sardines on toast, apple tapioca pudding, limeade.

Dinner—
Salmon timbales, creamed green peas, potatoes Anna, tomato and celery salad, peach sorbet, sponge cake, milk, coffee.

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