

M'CLOSKEY WILL BATTLE BOARD OF REVIEW OVER DEEP VALUATION SLASHES

Assessor Appeals to State Tax Board; Charges \$10,000 Cost of Survey Is Wasted by Action.

Appeal to the state tax board to uphold approximately fifty new valuations totaling \$1,858,740 was announced today by John C. McCloskey, Center township assessor, as his answer to reductions made by the county board of review.

The valuations, all of buildings in Center township, were cut by the board to \$1,269,690, after their increase by assessors working under McCloskey.

Approximately 3 cents on the tax levy is represented by the decrease, McCloskey declared, opening his latest skirmish in the battle which he has conducted with the board for many months.

McCloskey charged that he was forced to obtain authority from the state board to enable representatives of his office to attend the county board's meetings when reductions were under discussion.

"I visited the state board and later a letter was written to the county board, upholding my contention that one of my men should be present," McCloskey declared.

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"I certainly feel that the action of the board was ill-advised in inviting protests against assessment increases through its announcement," McCloskey said.

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KIWANIANS TO MEET

State Parley To Be Held in City Sept. 13 and 14.

Kiwanis clubs of the Indiana district will meet at the Claypool Sept. 13 and 14, in their annual convention, according to an announcement of Paul Brickley, of Hartford City.

The Indianapolis club, acting as host to the convention, has named Robert Burnett as general chairman of arrangements. The annual election of officers will be a feature of the sessions.

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BADGER GAME FOR \$25 MADE BRAWL EXCUSE

Three Held in Shooting as Police Probe Charge of Shakedown.

Four persons were wounded in week-end cutting scrapes and shootings, according to police reports today.

Chester Frederick, 41, of 2205 West Morris street, was wounded in the left leg Sunday by a 22-caliber rifle bullet, said to have been fired by Charles Brown, 41, of 1216 South Pershing avenue.

Brown said that Frederick struck his wife, Mrs. Ollie Brown, 38, but Frederick said Brown tried to work the badger game on him for \$25.

In municipal court three today Brown was sentenced 180 days on the state penal farm and fined \$1 and costs on an assault and battery charge conviction. His wife was sentenced thirty days to the Woman's prison and fined \$10 and costs on a statutory charge.

Clifton Owens, 39, Negro, 2439 Shriver avenue, was treated at city hospital for gunshot wounds in the back, right arm and head after he claims he was fired upon from ambush from a vacant lot at Twenty-third street and Shriver avenue.

Owens is held on a vagrancy count. Story that he was awakened early Sunday by an unknown assailant carving on him with a knife was told police by Edward Hunt, 23, Negro, 518 Spring street. He was treated at city hospital for arm and leg cuts.

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Perfect Love Match Lasts 13 Years; Doug and Mary at Parting of Ways

BY ALANSON EDWARDS United Press Staff Correspondent

HOLLYWOOD, July 24.—A slight blond woman of 40 sat in a mansion atop Hollywood's highest knoll today, reliving a thousand and one memories of a broken "perfect romance" that in its heyday was the most publicized in America.

The love of Mary Pickford and Douglas Fairbanks is ended. Only a divorce decree remains to separate even farther the lives of these two famed cinema stars, who for a decade were regarded as the nation's ideal of a perfect love match.

Fairbanks, middle-aged and restless, is roaming Europe with his friends of nobility and society. "America's Sweetheart"—the only Mary—remains here amid the surroundings that mean more to her, now, than anything else in the world.

Probably never before had two persons in the public eye loved each other so fervently and unashamedly. Their love survived for a decade of almost unbelievable devotion.

In Hollywood, a land of jealousy and envy, this romance of the moody, tempestuous Irish-Canadian girl and her acrobatic American husband was selfishness personified.

The horseshoe nail that decided a kingdom's fate had its counterpart, for them, in the World war that resulted in their marriage. Liberty loan authorities needed to focus public attention on their drives, and as the reigning trio of the movies, Mary Pick-

ford, Doug Fairbanks and Charlie Chaplin were recruited for the job.

MARY and Doug had worked together on the Famous Players lot for some time, she as the \$10,000 a week darling, he as the athletic, jovial idol of millions. They were "box office," and producers profited no less than the stars.

But their work always was in different sections of the studio. It was not until they began traveling about the country that they learned to know each other.

The former \$40 a week Biograph girl found a strong attraction for the boyish actor who scaled walls and turned hand-springs to express his emotions.

For two years more, while their stars continued in the ascendancy, their friendship blossomed.

In 1918 Fairbanks was divorced from Anna Beth Sully, daughter of a Southern "cotton king," and mother of his only child, Douglas Fairbanks Jr. In 1920, Mary won a Nevada divorce from Owen Moore, the actor.

Mary and Doug secretly were married in Los Angeles, March 28, 1920. They were supremely happy. At the top of their profession and deeply in love, they were on the crest of a wave that carried them along together for the ten best years of their lives.

They returned to the Lasky lot to complete the pictures interrupted by their wedding. Both agreed to keep the ceremony a secret, but word leaked out and even Fairbanks' agility could maintain the silence no longer.

They were chased through the streets by reporters trying to find where they were going. Their sets were closed to every one until a girl reporter, miffed by an invitation to depart, walked across the street and told their publicity man that Miss Pickford wanted her to have a picture of Mary and Doug together.

The press agent handed it over, it promptly was published and thereafter a cheering nation learned officially that flimdom's two most famous performers were one.

Doug finished "The Mollycoddie," Mary shot the last scenes of "Through the Back Door," and they went on a honeymoon to the Painted Desert of Arizona and New Mexico.

The bridegroom showered all his tenderness and devotion on the beautiful little bride, who braved the journey despite a severe attack of indigestion, coupled with nervousness from overwork. She was practically on a milk diet; only Douglas could prepare the milk.

They stopped at Indian reservations to be greeted by braves and squaws. At a Hopi village they discovered the existence of a matriarchy wherein the women were bosses. When they grew tired of their men, the men were put out.

"Douglas, that's what will happen to you if you aren't kind to me," laughed Mary gayly.

Thirteen years later, she wonders.

Next: The biggest business romance in Hollywood's history.

Doug and Mary—No. 1

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DIGNITY FLEES AS GEN. BALBO AND POST MEET

Four Fights Take Place as Ceremony Is Going on in New York.

(Continued From Page One)

General Balbo rattled off about five minutes of Italian, his spade beard making large chopping gestures toward the cameras. Post had no idea what the Italian air minister was saying, except that occasionally he could distinguish the words "Wil-ee Post."

Suddenly, in the middle of General Balbo's congratulatory disclosures, there occurred a series of explosions. They came from a balcony, where the still camera men had gathered, determined to have vengeance upon the movie men and spoil all their efforts.

The movie had to be started over again. General Balbo mopped his brow and gave his speech. Post replied in kind.

Post and General Balbo walked away into the crowd. Both were surrounded by newspaper men.

Then Lee Trenholm, personal manager for Post, came into the picture.

"Wiley! Good God, Wiley!" he shouted. "Don't talk to those newspaper men! You know better than that! You're under contract! Don't talk to them!"

Post stared at him a moment, then raising his voice for the first time during the show, exclaimed: "Well, how the hell come I'm in here?"

"MEN WORKING" SALE

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Bad times are quiet—good times are noisy—you can hear the depression breaking up all over Ayres Downstairs Store! We're putting in a new sidewalk—enlarging departments—Celebrating by offering you a series of SALES that give you whopping values—at low prices! Every item of the usual Ayres' quality and workmanship.

Here's The Mid-Summer Sale You've Been Asking and Waiting For!

An Electrifying Selection of 600 Brand New

SUMMER DRESSES

Look for These Fashion Points:

- ✓ Whites
- ✓ Jacket Dresses
- ✓ Cape Styles
- ✓ Sunbacks
- ✓ Short Sleeves
- ✓ Puff Sleeves
- ✓ Sheers
- ✓ Crepes
- ✓ Bemborgs
- ✓ Dots
- ✓ Candy Stripes
- ✓ Florals

2 for \$5

or \$2.69 Each

DOWNSTAIRS AT AYRES.

Just in from New York! We're really proud of these summer dress fashions. They have smartness written all over them, and they're the grandest values you've ever laid your eyes on. You'll be thrilled to death over the quality of the fabrics, the details of making and the large selection of colors and styles. There's a dress in this group for every mid-summer occasion, from active sports... to mid-afternoon affairs! Plenty of WHITE as well as pastels and dark ground prints. Women's and misses' sizes!

A Fluted crepe jacket costume with youthful puff sleeves.

B Rough white crepe with colorful casual scarf and smart neckline.

C Diagonal weave white washable crepe with flatter-ing cape sleeves.

D Smartest of sports frocks in the stripes Paris loves, cleverly styled.

E Buttercup yellow washable silk with polka dot trim and a dipping back.

F Navy crepe with dune dots, to finish the summer and start the fall.

G Washable silk shirt waist sports frock in white diagonal weave.

H Scarf print crepe in navy and white with organdie jabot.

I Sunback white crepe sports frock with clever string belt and bright buttons.

J Field flower printed sheer with touching and interesting cape top.

K Field flower printed sheer of flame color and charming slit sleeves.

L Rough crepe frock costume with brown jacket or apart.

AYRES ★ DOWNSTAIRS ★ STORE