

## WHITE COLLAR WORKER TO GO ON SHORT WEEK

Voluntary Plan is Aimed at  
Boosting Buying Power  
of Office Employees.

BY H. O. THOMPSON  
United Press Staff Correspondent

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WASHINGTON, July 20.—The national recovery administration's plan for a voluntary and blanket agreement of employers to raise wages and shorten working hours is aimed particularly at increasing the purchasing power of the "white collar" classes, it was learned today.

Administrator Hugh S. Johnson has put the plan into virtually final form. Its announcement awaits only formal approval of President Roosevelt. Johnson said he expected to place it before the President today or tomorrow.

Details of the program were closely guarded, but the United Press learned that it proposes:

1. A maximum work week of thirty-five hours, with exemptions where injustices would be done, throughout industry. There would be a minimum wage of 40 cents an hour for unskilled workers except in industries where they were paying less than 25¢ in 1929.
2. A maximum work week of forty hours for office workers—the "white collar" classes—with a minimum wage of \$15 a week.
3. That the effective date be set about three weeks ahead, possibly Aug. 14.
4. That the broad aims of the program be directed at restoring 1929 purchasing power.

## BRIDGE CONTRACTS LET

40-Foot Paving Job Is Given to  
Hammond Concern.

Contracts for three bridges and one for road construction were awarded Wednesday by the state highway commission as follows:

Bridge on Road 1 near Cambridge City, to John Benefield, Versailles, \$2,155.55.

Bridge on Road 36, near Lynn, to E. R. Brown, Bradford, O., \$4,303.25.

Bridge on Road 56, near Brooksburn, to E. R. Campbell, Sandborne, \$11,267.26.

Forty-foot paving of Road 12, from Michigan City northeast three miles, to A. Z. Proudfoot Construction Company, Hammond, \$67,559.52.

## Radio Dial Twisters

WFBM (1230) Indianapolis  
(Indianapolis Power and Light Company)

THURSDAY

3:30—Frank Westphal orchestra (CBS).  
4:45—Sam and Carlisle.  
5:00—Windy City revue (CBS).  
6:15—Rhythm Rascals.  
6:30—Post's Gold (CBS).  
6:45—Vera Van (CBS).  
7:00—Washington Men (CBS).  
7:15—Al Frazier's sports talk.  
7:30—Mark Warnow orchestra (CBS).  
7:45—Invitation to World's Fair (CBS).  
8:00—John Henry (CBS).  
8:15—Tito Goetz (CBS).  
8:30—Modern male chorus (CBS).  
8:45—Columbia revue (CBS).  
9:00—Leon Belasco orchestra (CBS).  
9:30—Casa Loma orchestra (CBS).  
10:00—Ozzie Nelson orchestra (CBS).

## Fishing the Air

Mario Cozzi, young baritone, who made his debut in the famous "La Scala" of Italy, will be heard with Josef Littau's Concert Footlighters program, Thursday, at 5:15 p. m. over WENR and an NBC network.

A true story in dramatic form concerning the intrigues which prevailed in western mining camps during the gold rush will be presented by the Road Reporter over the WABC-Columbia network Thursday from 5:30 to 5:45 p. m.

Currently popular numbers will occupy the entire program to be presented by Vera Coast in her broadcast over WFBM and the Columbia network, Thursday at 6:45 p. m.

## HIGH SPOTS OF THURSDAY NIGHT'S PROGRAM

5:45—NBC (WJZ)—Tune detective, Edmund Sueden.  
6:00—NBC (WEAF)—Valley's orchestra; guests.  
6:45—NBC (WJZ)—Floyd Gibbons—World's Fair report.  
7:00—NBC (WJZ)—Death Valley days drama.  
7:15—NBC (WEAF)—Show beat.  
7:30—NBC (WJZ)—Presenting Mark Watrous.  
7:45—NBC (WJZ)—Wayne King and his orchestra.  
7:45—Columbia—World's fair invitation.  
8:00—NBC (WJZ)—Goldman band concert.  
Columbia—John Henry-Black River Giant.  
9:15—NBC (WJZ)—"Stars of the Summer" Planet talk.  
9:30—NBC (WJZ)—U. S. Army band.

The true story of a woman hermit who lived in a deserted canyon guarding what she thought to be a rich gold mine, will be told by the Old Ranger during the Death Valley Days program, Thursday, at 7 p. m. over WLW and an NBC network.

The famous aria, "Gonnais-to le pava," from Thomas "Mignon," will be sung by Maude Rooney, operatic contralto, when she appears as soloist with Howard Barlow and the Columbia Symphony orchestra, Thursday, from 8:45 to 9:15 p. m. over WFBM and the Columbia network.

The sensational song hit, "Blue Prelude," composed by Joe Bishop, musician with Isham Jones' orchestra, will be sung by Phil Regan, tenor, as the highlight of his broadcast over WFBM and the Columbia network, Thursday at 9:15 p. m.

11:00—Bohemians.  
11:15—Around the Aown, from Chicago.  
11:30—Bohemians.  
11:45—Mid—Organ Varieties.  
A. M.  
12:30—Sign off.

WKBF (1400) Indianapolis  
(Indianapolis Broadcasting, Inc.)

THURSDAY

2:00—Dinner melodies.  
2:30—Leather stocking tales.  
3:45—Masters music room.  
3:50—To be announced.  
4:00—Knobloch sang.  
4:15—Dinner duets.  
4:30—Levee sisters.  
4:45—The Sportlight.  
4:50—Levee sisters.  
5:00—Soldiers of fortune.  
5:10—Evening moods.  
5:20—Dick Harold.  
5:30—Bill Warren.  
5:45—Masters music room.  
5:50—Marvel Meyers.  
6:15—Lum and Abner (NBC).  
6:30—Harry Bacon.  
6:45—Steiner's mandolin sextet.  
6:50—Gordon Carter's orchestra.  
10:45—Sign off.

WLW (700) Cincinnati

THURSDAY

4:00—Tarran of the Ages.  
4:15—Three Moods in Blue.  
4:30—Walkathon orchestra.  
4:45—Lowell Thomas (NBC).  
5:00—Amos in Andy (NBC).  
5:15—Mooney Brothers.  
5:30—Bob Newhall.  
5:45—Gene Butcher's orchestra (NBC).  
6:00—Buddy Vallee's orchestra (NBC).  
6:15—Death Valley Days (NBC).  
6:30—Walter Edinger band concert.  
6:45—Dr. J. Herbert Byram and Lloyd Shuler orchestra.  
6:55—Castle Farm orchestra.  
7:00—Cotton Queen Minstrels, with Hink and Dink.  
7:15—Musical Dream.  
7:30—Floyd Gibbons (NBC).  
7:45—Bryant's Showboat.  
8:00—Los Amigos.  
8:15—Coney Island orchestra.  
8:30—Lincoln Tavern orchestra (NBC).  
8:45—Buddy Rogers' orchestra (NBC).  
9:00—Midnight—Moon River.  
9:15—Walkathon orchestra.  
9:30—Castle Farm orchestra.  
1:00—Sign off.

## ISSUE BEER PETITIONS

McNutt to Be Urged to Call Special  
Draught Beer Session.

Printed petitions beseeching Governor Paul V. McNutt to call a special session of the legislature for the legalization of draught beer are being circulated in Indianapolis today.

Although the petitions are circulated in the name of "Draught Beer For All, Inc.," no incorporation papers for such an organization have been filed at the statehouse.

## NEW DRIVE ON 'STRONG DRINK' WAITS REPEAL

Business Men's Prohibition  
Foundation to Fight  
Alcoholic Beverages.

By United Press

CHICAGO, July 20.—Repeal of prohibition by thirty-six states will be the signal for a renewed battle against alcoholic beverages, a statement issued here today by the American Business Men's Prohibition Foundation said.

It predicted a revolt against repeal when "pre-prohibition nuisances" return.

The foundation listed three reasons for the repeal victories in eighteen consecutive states:

Extensive propaganda by wet interests.

Action of the administration in endorsing repeal.

Failure of drys to sufficiently stress social aspects of prohibition.

## BEER ARRESTS ORDERED

Porter County Sheriff Told by Lutz  
to Continue Action.

Sheriff Neil Fry of Porter county was told by Attorney-General Philip Lutz Jr. to continue to arrest employees of Abe Rosen, Gary beer wholesaler operating without a license, if they do business in Porter county.

Fry conferred with Lutz and Edward Barce, deputy attorney-general, at the statehouse regarding Fry's contempt case, which will be tried Aug. 1.

Expeditions in polar regions this year are setting off explosions to trace the path of sound waves through the upper atmosphere under polar conditions.

## Interesting New Shows in Theaters on the Way

Mid-Summer Offerings in Indianapolis Houses Have Rating of Being Among Best of Season.

BY WALTER D. HICKMAN

It never rains but it pours in theatrical circles in Indianapolis. It seems it is either a harvest or a famine.

Starting Friday, the local theaters will present mid-summer entertainment which has the rating of being among the best.

The Circle comes forward with a stage show of major importance, "Shuffle Along," a Negro revue with a company of fifty, headed by Eubie Blake, pianist.

On the Circle screen Friday will be "It's Great to Be Alive," with Edna May Oliver and Gloria Stuart.

"Shuffle Along" in its various editions has been considered for years one of the leaders in Negro shows.

Eubie Blake has one of the hottest pair of hands on a keyboard of any modern.

This is the first time this edition of "Shuffle Along" has visited Indianapolis, as the road show recently terminated engagements on Broadway and in Chicago.

Jac Flex at the Palace comes forward with one of the most important pictures of the season, Lionel Barrymore and Miriam Hopkins in Phil Stong's "The Stranger's Return."

It is interesting to know that this Stong novel was placed into movie production before the novel was published. This is seldom the case, but the movie producers felt secure of the merits of the book because of the deserved success of Stong's "State Fair."

Here is a simple and human story of an Iowa farm family and an 85-year-old farmer. Of course, Barrymore is Grandpa Storr. I have seen a special screening of this picture, and it is one of the finest and most human characterizations that this member of the house of Barrymore ever has given.

On the same bill is an interesting short reel called "Inflation." It certainly clears up this greatly misunderstood subject.

A mighty gay romp and burlesque is "Warrior's Husband," with Ells Landi and Ernest Truax wearing his beard braided. Here is a nifty. Opens at the Apollo Friday.

The Lyric, because of big business, is holding over "College Humor." This movie has turned out to be a favorite. It's a natural.

Indianapolis theaters today offer: "Landscapes With Figures," at the Playhouse, a Civic theater production; "Double Harness," at the Apollo; "Heroes for Sale," at the Circle; "Storm at Daybreak," at the Palace; "College Humor," at the Lyric; burlesque at the Mutual and Colonial.

Neighborhood theaters today offer: "Bondage," at the Rivoli; "Be Mine Tonight," at the Grand; "42nd Street," at the Stratford; "State Fair," at the Hamilton; "Parachute Jumper," at the Bauders; "Cheating Blondes," at the Princess; "The Kiss Before the Mirror," at the Daisy; "Girl Missing," at the Rex; "Sweepings," at the Garrick; "The Story of Temple Drake," at the Ritz; "Song of the Eagle," at the Uptown; "Dangerous Crossroads," and "Hotel Varieties," at the St. Clair; Christopher Strong, at the Oriental; "Man Hunt," and "Ghosts of Paris," at the Strand; "Girl Missing," at the Talbott; "Star Trooper," at the Tuxedo; "Oliver Twist," at the Tuxedo; "From Hell to Heaven," at the Belmont; "When Strangers Marry," at the Orpheum; "The Kiss Before the Mirror," and "Hello Sater," at the Mercury; at "Christopher Strong," at the Mountain Square.

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