

—Let's Go Fishing— ANGLERS LAND GOOD STRINGS AT WHITE CITY

Small Mouth Bass Biting Well; Lakes Yield Fine Catches.

BY LEFTY LEE
Times Fishing Editor

Fish stories of catches in far-away waters can be rivaled by some of the catches made in our own backyard. Anglers casting White river, at White City, report some fine strings. Bill Lowe, using a Jacks casting fly, took five beautiful small mouth bass along this stretch of water Monday night, while Fred Oakes took the limit with a Pfeiffer spinner last Thursday. The bass also were hitting for Oakes Monday, but they were under the limit.

Jack Wendling can be reached at 210 South Pennsylvania street. This boy's bait seems to be growing more popular each day, and the address is given because of the many calls we receive for this information.

Hal Gray is telling all his friends about the 4 1/2-pound small mouth bass that H. C. D. of the internal revenue office took from Sugar creek at Walnut Grove Sunday. The fish measured twenty inches, and was taken on an Al Foss shimmy wiggler. Curd tied into this beauty just before Sunday evening's storm.

Dr. Morgan, a dyed-in-the-wool angler, returned from a trip to White Lake at Brooklyn Sunday with a three-pound small mouth bass. A pal-o-mine was the lure used to entice this one to his losing battle.

C. C. Murphy of The Times circulation department is the author of a fish story that is hard to swallow. While on his vacation a few weeks ago, Murphy traveled to Cornstalk creek, west of the city, and states that this stream was so full of bass that their backs were sunburned from being out of the water, the stream being too small to hold them. Murphy also had a comeback when asked if he caught any of them, by saying, "Sure, I took six, and then had to stop because I had my limit."

West lake again breaks into the limelight, Harry Meyer tying L. A. Stamm for the season's record there with another 5 1/2-pound bass. This one measured 21 1/2 inches, and was taken with a red and white goggle about 8:30 Monday night.

The weatherman would better send along some rain, or the live bait fisherman will have to take to casting. The minnow streams are going dry rapidly. Streams that produced enough bait for a full day's fishing a few years ago, with one dip, now are dried up, and the larger ones are practically dry. Dredge ditches is the answer.

Charlie Riddin returned from a week at Barbee lake reporting no big ones, but some fine catches of small mouth from two to three pounds. Riddin knows his fishing and usually takes his share.

Bob Burns, who loves to cast White river north of Broad Ripple, will be missed by the anglers who fish along there, appendicitis putting him out of action for the time being.

Some wonderful catches of bass, silver bass, crappie, and blue gill are being reported from Shafer and Freeman lakes, at Monticello. The fish are biting every day. Some fine channel cat fish are also being caught.

Charley Parsley and Honus Kiesel returned with a blue mess of blue gill and catfish Sunday night. These boys were fishing Racoon creek near Ladoga. Kiesel also took a fifteen-inch small mouth bass.

CLEAN TOMB OF WEEDS

Ten Greenfield Children Visit Grave of James Whitcomb Riley.

Ten children from Greenfield, James Whitcomb Riley's home town, cleared away weeds Monday from the tomb of the poet, in Crown Hill cemetery. The children were dressed in goblin hats, as described in the Riley poems.

The work was supervised by Arthur Downing, mayor of Greenfield; Mrs. Helen Grenmill, sponsor of the Greenfield Riley Cheer Guild, and Mrs. Ralph Scott, and Mrs. Dale Spencer, members of the guild.

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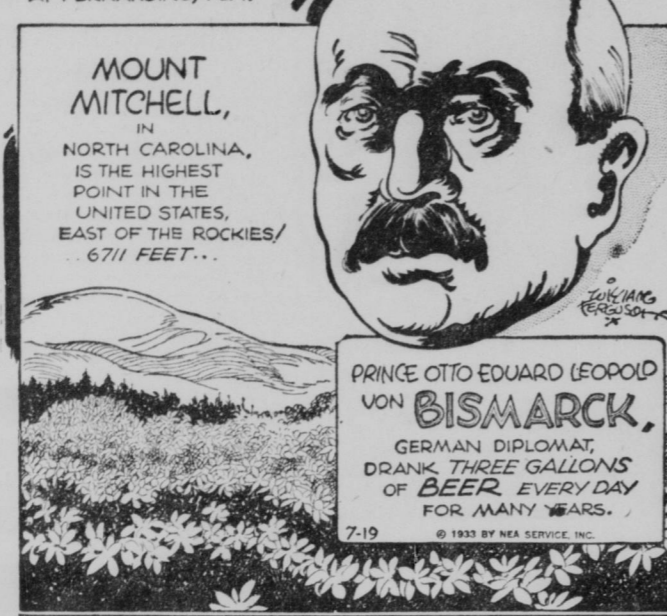
"When you are offered a substitute for genuine Kellogg's, remember it is seldom in the spirit of service."

Kellogg's
OF BATTLE CREEK

— THIS CURIOUS WORLD —



SEA-LEVEL IS NOT LEVEL!
AT SEATTLE IT IS 110 INCHES HIGHER THAN IT IS AT PORTLAND, MAINE. AT SAN DIEGO IT IS 1.74 INCHES HIGHER THAN AT FERNANDINO, FLA.



MOUNT MITCHELL,
IN NORTH CAROLINA, IS THE HIGHEST POINT IN THE UNITED STATES, EAST OF THE ROCKIES, 6711 FEET.

IT IS a far cry from the high peaks of Colorado to Mount Mitchell, in North Carolina. Separated by more than a thousand miles of the great plains region, the Rocky and Appalachian ranges offer many contrasts.

Mount Mitchell with its rounded sloping crest surrounded by rhododendron and mountain laurel, hardly would be classed as a mountain by the hardy mountaineer of the Rockies.

NEXT—Why did old-time Navajo weavers leave a hole in each rug?

Civic's New Play Is Study of Death by Suicide

Small Cast Goes Into One Dismal Mood After Another in 'Landscape With Figures,' Now at the Playhouse.

BY WALTER D. HICKMAN

THE subject matter of "Landscape with Figures" is not a pleasant one because it is concerned with suicide and its growing mental and physical pains.

The fact is when I went into the Playhouse at Nineteenth and Alabama streets last night to see the first performance of this play, I knew nothing about it as the subject matter as well as the author had been withheld by the Civic Theater.

The program states that "Landscape with Figures" is "by Hans Kesten based on a play by Lenormand." I am still in the dark regarding the exact history of this play. It is more a disease than a play. It is the most neurotic thing I have ever seen.

Not only is the theme very odd but the cast is assembled only once in its entirety and that is in the first act. Generally only two characters are talking, sometimes just three. The locale is in Holland, the strange Van Eyden home with its gloomy lake and reeds near the house. Even the old housekeeper, Mrs. Beunke, is always uneasy and fearing something awful is going to happen. You are interested in the return of Nico Van Eyden (Hale MacKenzie) to his Holland home after many years spent in Java. He is accompanied by a native servant and philosopher, Saidyah, played by Tom Long. This house of many shadows is presided over by Nico's sister, Riemke, played by C. Mari De Schipper.

Nico arrives in a strange mood but shadows have fallen again over the house as Romeo Cremers (Jane Gent), Nico's fiancée, had a strange presentiment as she passed the lake on the way to the house to greet Nico.

A Strange Vision

Romeo tells Riemke that a strange feeling of helplessness came over her. The lake changed and she saw that reeds were cut down, a green boat was on the waters and suddenly the face of a drowning man appeared, then sank out of her vision. The mist cleared and the picture disappeared.

When Nico appears, Romeo confides to Riemke that the face of the drowning man was that of Nico. The women agree to keep their secret and to protect Nico.

Then scene after scene, we see the secret thoughts of the two women becoming an actual program of suicide for Nico. Nico talks peevishly of suicide and admits that one time he tried to hang himself in the carriage barn but the rope broke.

In a fit of despair or mental exhaustion, Nico orders the reeds near the lake cut, and he orders a green boat. The women become

panic-stricken and plan to get him out of the house.

They nearly succeed, but he returns to the lure of the lake. Nico tells the aged housekeeper that he is going to his new room, and he starts for the lake.

Romee looks out of the window and sees in real life what she saw in her vision. She screams and falls in a dead faint by the window. And the play ends.

As a play it violates the regular pattern as it is played in six screens and no acts. There is very little action—talk, talk and more talk about life, death and suicide. It certainly gave me the creeps.

All the characters are unreal, being more mental than actual. "Landscape With Figures" remains on view at the Playhouse for the rest of the week, with a matinee on Saturday.

Indianapolis theaters today offer: "Double Happiness" at the Apollo; "Heroes For Sale" at the Circle; "Storm at Daybreak" at the Palace; "College Humor" at the Lyric; "Burgles at the Mutual and Colonial.

"Be Mine Tonight" at the Granada; "Bondage" at the Rivoli; "The Crash" at the Stratford; "State Fair" at the Hamilton; "Our Betters" at the Sanders; "The Crime of the Century" at the Princess; "Up Town New York" at the Dixie; "Framing Guns" at the Rex; "A Lady's Profession" at the Balcony; "Nagana" at the Talbot; "After the Ball" at the Tacoma; "Pleasure Cruise" at the Garfield; "The Story of Temple Drake" at the Ritz; "Song of the East" at the Uptown; "Girl Missing" and "The Past of Mary Holmes" at the Oriental; "Widow" at the Strand; "Nagana" at the Talbot; "After the Ball" at the Tacoma; "Pleasure Cruise" at the Garfield; "The Story of Temple Drake" at the Ritz; "Song of the East" at the Uptown; "Girl Missing" and "The Past of Mary Holmes" at the Oriental; "Widow" at the Strand; "Nagana" at the Talbot; "After the Ball" at the Tacoma; "Pleasure Cruise" at the Garfield; "The Story of Temple Drake" at the Ritz; "Song of the East" at the Uptown; "Girl Missing" and "The Past of Mary Holmes" at the Oriental; 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