

LOCAL FAVORITES HAVE ROLES IN NEW MOVIES ON VIEW

Dick Powell Has a 'Fat' Singing and Dancing Role in *Gold Diggers of 1933*; Elizabeth Patterson Is Prison Matron in 'Hold Your Man' at Palace.

GOLD DIGGERS OF 1933, Warner Bros. all-star dramatic musical spectacle, said to be even bigger than "42nd Street," is now on view at the Circle.

A fitting sequel to the sensational popular picture "42nd Street" which started new styles in screen fare, "Gold Diggers of 1933," according to Hollywood information, excels its great predecessor in beauty.

The names of Warren William, Joan Blondell, Ruby Keeler (Mrs. Al Jolson) who sprang to screen fame overnight in "42nd Street"; Dick Powell, Alene MacMahon, Guy Kibbee, Ginger Rogers and Ned Sparks head the cast.

Mervyn Le Roy, who directed "I Am a Fugitive From a Chain Gang" and "Emmer the Great," directed the play.

"Gold Diggers of 1933" is a "back of the back-stage" story, a dramatic and amusing insight into the lives and loves of the people primarily responsible for the staging of a great New York show. It is an intensely human story climaxed by a triumphant and spectacular "show" in which Busby Berkeley's choruses of 200 picked beauties are lavishly displayed in dance ensembles.

It is, furthermore, the story of three gold digging show girls into whose capable hands the problem of an "angel" for the show that will give them employment and opportunity, is entrusted. The tricks and trades behind many a Broadway success are disclosed in a whirlwind of exciting incidents and amusing situations.

The song writing scion of a proud family eventually involves both his severely proper older brother and the family lawyer in the intricacies of showmanship.

The chorus featured throughout is a collection of beauty gathered from the whole nation and trained under the guiding genius of the man responsible for the chorus ensemble already famous in "The Kid From Spain" and "42nd Street" as well as in numerous New York stage revues in recent years.

The story of "Best of Enemies" is reputed to be one that brings with youthful romance and overflowing with frothy frivolity. Furthermore, it is said to carry a kick every one will enjoy.

The two youngsters, very much in love, are forbidden by obstinate parents, from seeing each other, after the secret of their affair has leaked out. Both go to Germany to broaden their musical talents, and while there, a series of events take place that leads the new playtop to a sudden but happy climax.

Others appearing in the cast are Joseph Cawthorne, Greta Nissen, Arno Frey, William Lawrence, and Andries van Haden, among others. Short subjects supplementing the featured attraction on the program are Movietone News, an Aesop's Fables entitled, "Love's Labor Won," and a radio mystery film featuring Jack Fulton, celebrated crooner of the air.

HARLOW AND GABLE ARE TOGETHER AGAIN

Jean Harlow and Clark Gable are reunited as co-stars in "Hold Your Man," a new Metro-Goldwyn-Mayer pulse-stirring romance, now at Loew's Palace, following in the wake of their smashing success in "Red Dust," in which they were teamed romantically and brought such a response demanding their present return.

Stuart Erwin heads the supporting cast in the most sympathetic role of his career, and featuring other noted screen players including Dorothy Burgess, Muriel Kirkland and Elizabeth Patterson.

"Hold Your Man" is a story of a man and woman in love, so much so, that to be separated was agony, to be together joyful ecstasy. In the story, Jean Harlow plays the part of a sensuous creature who is willing to allow herself to become a lure in a "love racket" for the sake of the man she loves, Gable, as the man in the case, is a light-moraled chap whose real worth is brought to light when the girl is sent to jail through trouble he gets her into.

"Hold Your Man" Jean Harlow's singing voice is heard on the screen for the first time. With the exception of the women's reform school at a piano in a scene described as "ultra-torchy," number is heard elsewhere in picture through orchestrations. In Harlow arose to film recognition "Hell's Angels," later won greatest acclaim in "Red-Headed Woman" and then clinched hold on stardom by her performance in the tropical picture with Gable, with whom she was teamed for the first time. Clark Gable, whose screen career skyrocketed to the pinnacle of success in the same path as Jean Harlow, won his first success in "Free Soul" and recently scored in "The White Sister."

Hold the feature spot on the short subject program are Hal Roach's Taxi Boys with Billy Gilbert and Ben Blue in a funfest of

NEW STANWYCK MOVIE AT TERMINAL

The Terminal will present Sunday and Monday, Barbara Stanwyck's newest, first run picture, "Ladies They Talk About," a Warner release.

Barbara in a new type role and with a new leading man, Lyle Talbot, plays the part of a dashing and attractive bank bandit, cool, worldly wise and hard boiled, who matches her wits against police and prosecutor. For the first time in her life she appears as a platinum blonde.

For the accurate and colorful background for the unusual scenes within the prison walls, a replica of the woman's section of California state prison, was constructed on the Warner movie lot.

Cast includes Preston Foster, Lillian Roth, Robert Warwick, Dorothy Burgess and Helen Ware.

As an added feature "Grand Slam" with Paul Lukas and Loretta Young will be shown.

This story deals with the comedy and pathos involved in the great American craze, bridge.

NEW WESTERN NOW ON VIEW

The Alamo presents today, Sunday and Monday, Tim McCoy's latest first run picture, "Rusty Rides Alone."

The story concerns Tim's activities in cleaning up sheep racketeering. Tim, in rounding up his men, is made prisoner by the band. His sweetheart owns Silver King, a magnificent police dog, and the animal helps locate Tim.

Both Tim and the dog stage a dramatic gun and teeth battle, and capture all except the ring-leader, who escapes.

The dog finally trails him, and with the aid of McCoy they force him to the edge of a high precipice, where the dog leaps at him and the man falls to his death.

McCoy and Silver King are supported by Barbara Weeks, pretty leading lady; Dorothy Burgess and Rockfellow's Fellows.

BROAD RIVER POOL
Sunday Afternoon
75-Foot High Dive
15 Water Acts
Mammoth Attractions
JULY 4TH
Sensational Fire Dive
Beautiful Fireworks
50-Piece Band Concert
Famous Movie Circus
Clowns
— Day and Nite Entertainment
Swim—Adults, 25c
Children, 10c
Dance by the Original Brown Buddies

BATTLE of the ARGONNE
IN
FIREWORKS
Band Concert—Drum Corps—Spectacular Drills—Gorgeous Bombardment—Hundreds of Fancy Shells—Ground Set Pieces, including Liberty Bell, Spirit of 1776, Washington Astride White Horse, Yellowstone Wonders, Niagara Falls, American Flag, and Grand Finale.

BUTLER BOWL
JULY 4TH—7:30 P.M.
General Admission Only 25c—Seats for 38,000—Free Parking

Clip This Coupon for FREE Admission
of one child under 12 years of age, accompanied by adult.
This coupon will admit one child under 12 years of age FREE if accompanied by an adult to the
4th of July Fireworks Celebration
Butler Bowl—49th & Boulevard Pl.—Indianapolis
JULY 4, 1933—7:30 P.M.

Presented and Sponsored by Sahara Grotto



1—Bob Wolfe is a member of Hal Bailey's orchestra which is furnishing the music for the dancers at the Dance Palace at Riverside park.
2—Horace F. Hill has one of the leading roles in "She Was in Love With Her Husband," the second bill of the Civic Theater summer stock season, which opens at the Playhouse Tuesday night.

3—Arthur Phillips and his orchestra is playing for dancers at the Paramount Club.

4—Lester Huff, noted organist, is back at the Lyric where he is presenting interesting pipe organ novelties.



1—Dick Powell of Indianapolis, who has made good in movies, has one of the main singing and dancing roles in "Gold Diggers of 1933" now at the Circle.

2—Joan Bennett and James Dunn are teamed together in "Arizona to Broadway" now on view on the Lyric's screen.

3—Clark Gable seems to enjoy the job of making love to Jean Harlow in "Hold Your Man." Now on view at the Palace.

4—Probably Buddy Rogers is winking because he knows that the Stein is filled with the proper liquid. You will learn the truth when you see him in "Best of Enemies" now on view at the Apollo.

5—Stuart Erwin's new comedy hit from the studios of Fox Film is the first of the outstanding screen attractions which are to be offered at the Lyric during its new summer season of big pictures.

In addition to "Arizona to Broadway," the Lyric offers a surrounding program of unusual strength that features five units of entertainment.

The most popular song hits of the day are played by Lester Huff in a new organ solo. Moran and Mack star in a comedy called "Hot Hoofs," and Texas Guinan appears as the star of a short musical film entitled "Down Memory Lane," in which Louis Slobol is also headlined.

Basil Hobbs, the Lyric's own recently discovered singing usher, occupies another headline position on the new bill with his vocal rendition of "Farewell to Arms." A Terry-toon animated cartoon named "Tropical Fish" and a new issue of Fox Movieone News round out the new program.

MOTION PICTURES

CROWDS TELL THE STORY...

It's Bigger Than "42nd Street"

Jean Harlow and Clark Gable TOGETHER AGAIN IN "HOLD YOUR MAN"

with STUART ERWIN
A Metro-Goldwyn-Mayer Picture

EXTRA!
TAXI BOYS COMEDY
FITZPATRICK TRAVELING
HEARST METROPOLE NEWS

THE BIG BROADCAST

ADDED ATTRACTION

BAER-SCHMELING FIGHT PICTURE

"SEE THE KNOCK-OUT"

FOUNTAIN SQUARE

NEIGHBORHOOD THEATERS

TALBOTT

Thrift Nite 22¢
Nancy Carroll

Zane Grey's "SUNSET PASS" Sun—Fay Wray, Hobie Armstrong

"KING KONG"

W. Wash and Bel.

Double Feature

Eric Linden

"FAST OF MARY HOLMES" Tom—Fay Wray, "THE BORDER" Sun—Double Feature, Joe Brown

"ELMER THE GREAT" Sam—Double Feature, Sam H. Hayes

"HAT CHECK GIRL" Cab Calloway and His Orchestra

MECCA

College at Nobile Double Feature

George Burns and Gracie Allen "LUXURY LINER," "TRAILING NORTH" Sun, 14 Stars, "END STREET."

DAISY

250 W. Mich. St. Bargain Nite Double Feature

Hoot Gibson—"A MAN'S LAND," Leila Hyams—"CONSTANT WOMAN," Sun, Double Feature—Richie Barthelmes

"CENTRAL AIRPORT" Clashed Mystery "FILE 113."

STRATFORD

19th and College Ph. 1025, Regis Cinema—Fay Wray, "STATE STOOFER" Sun—Double Feature—Geo. Arnes "THE LOST VACATION" Where—W. Wash "SO THIS IS AFRICA"

COLONIAL

SUMMER PRICES 10¢ 15¢

BALCONY LOWER FLOOR KANE BROTHERS

BURLESQUE

40 PEOPLE 40¢ MIDNIGHT SHOW SAT.

Presented and Sponsored by Sahara Grotto

Clip This Coupon for FREE Admission

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4th of July Fireworks Celebration

Butler Bowl—49th & Boulevard Pl.—Indianapolis

JULY 4, 1933—7:30 P.M.

General Admission Only 25c—Seats for 38,000—Free Parking

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4th of July Fireworks Celebration

Butler Bowl—49th & Boulevard Pl.—Indianapolis

JULY 4, 1933—7:30 P.M.

General Admission Only 25c—Seats for 38,000—Free Parking

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4th of July Fireworks Celebration

Butler Bowl—49th & Boulevard Pl.—Indianapolis

JULY 4, 1933—7:30 P.M.

General Admission Only 25c—Seats for 38,000—Free Parking

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4th of July Fireworks Celebration

Butler Bowl—49th & Boulevard Pl.—Indianapolis

JULY 4, 1933—7:30 P.M.

General Admission Only 25c—Seats for 38,000—Free Parking

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4th of July Fireworks Celebration

Butler Bowl—49th & Boulevard Pl.—Indianapolis

JULY 4, 1933—7:30 P.M.

General Admission Only 25c—Seats for 38,000—Free Parking

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This coupon will admit one child under 12 years of age FREE if accompanied by an adult to the

4th of July Fireworks Celebration

Butler Bowl—49th & Boulevard Pl