

Ben Lyon, Claudette Colbert and the Late Ernest Torrence Have Leading Roles in 'I Cover the Water Front,' Now on View at the Palace.

A STRANGE story of strange loves among the strange people of the seaports is pictured in the production "I Cover the Waterfront," co-starring Claudette Colbert and Ben Lyon, which is now on view at the Palace.

Based on the current best-seller by Max Miller, "I Cover the Waterfront" brings to the screen a story of mile-a-minute romance and adventure woven about life in a seaport town ruled by a Chinese smuggling gang.

Ben Lyon has the role of a ship news reporter who aids federal officers in running down a gang of pseudo-fishermen, headed by Ernest Torrence, whose real racket is smuggling Chinese into the United States, by means of placing them inside of the bodies of huge sharks which are delivered to a fertilizer factory.

Lyon has been assigned by his newspaper to locate the landing place of the smuggled Chinese. Claudette Colbert portrays the role of Torrence's daughter, who falls madly in love with Lyon until she learns that it was he that tipped the government off to her father and her love turns to passionate hate.

After many difficulties are ironed out their romance is resumed and the criminal smuggling ring is brought to justice.

Screen actors have found themselves placed in many strange situations during the filming of pictures in Hollywood's history, but no assignment was ever so bizarre as the experience of a group of Chinese atmospheric players who were paid to become modern Jonahs, but instead of whales they were required to live inside the huge sharks.

The Chinese extras were enabled to breathe by means of a gas mask contrivance attached to rubber tubes running to the open jaws of the dead monsters. Outside of having to burn their clothing and to scrub themselves thoroughly after emulating Jonah, the Oriental actors suffered no ill effects from their unique experience.

A last cast of feature supporting players, headed by Ernest Torrence and including Hobart Cavanaugh, Purnell Pratt and Maurice Black, appear with Miss Colbert and Lyon. Ernest Torrence has played a score of diversified roles for many years in film and is best remembered for his work as the giant scout in "The Covered Wagon," which was directed by James Cruze, who also directed "I Cover the Waterfront."

Zasu Pitts and Thelma Todd hold the feature spot of the short subjects in a riotous comedy, "One Track Minds." A Mickey Mouse cartoon, "Ye Olden Days," and news of the week as pictured by the Hearst Metrophone News round out the program for the week.

LATEST ARRIS MOVIE AT CIRCLE
If fate had intervened the career of George Arliss, he could probably have made a name for himself in the business world.

There is no other kind of a role that Arliss enjoys playing more than he does that of the successful business man. He particularly likes to play the part of an American business man.

He had such a role in "The Millionaire." It is on record that he enjoyed making that picture as much or more than any that preceded it.

He portrayed business genius in the role of Alexander Hamilton, and he followed that recently with a part which made him one of the world's successful financiers in "A Successful Calamity."

He has another such role now, a role more than slightly reminiscent of the first American business man, part in "The Millionaire," in his latest picture, "The Working Man," which is now at the Circle.

It was obvious throughout the making of the picture that he was enjoying himself immensely.

"The Working Man," based on a story by Edgar Franklin and adapted by Charles Kenyon and Maude T. Howell, is a comedy drama in which Arliss, a wealthy business man, masquerades as a small town fisherman in order to prevent the ruin of the son and daughter of a woman he had once loved.

LANDI HAS TWO LEADING MEN
"I Loved You Wednesday," new Fox film adapted from the successful stage play of the same name, is the current fare being presented upon the screen of the Apollo, where it will continue through Thursday next.

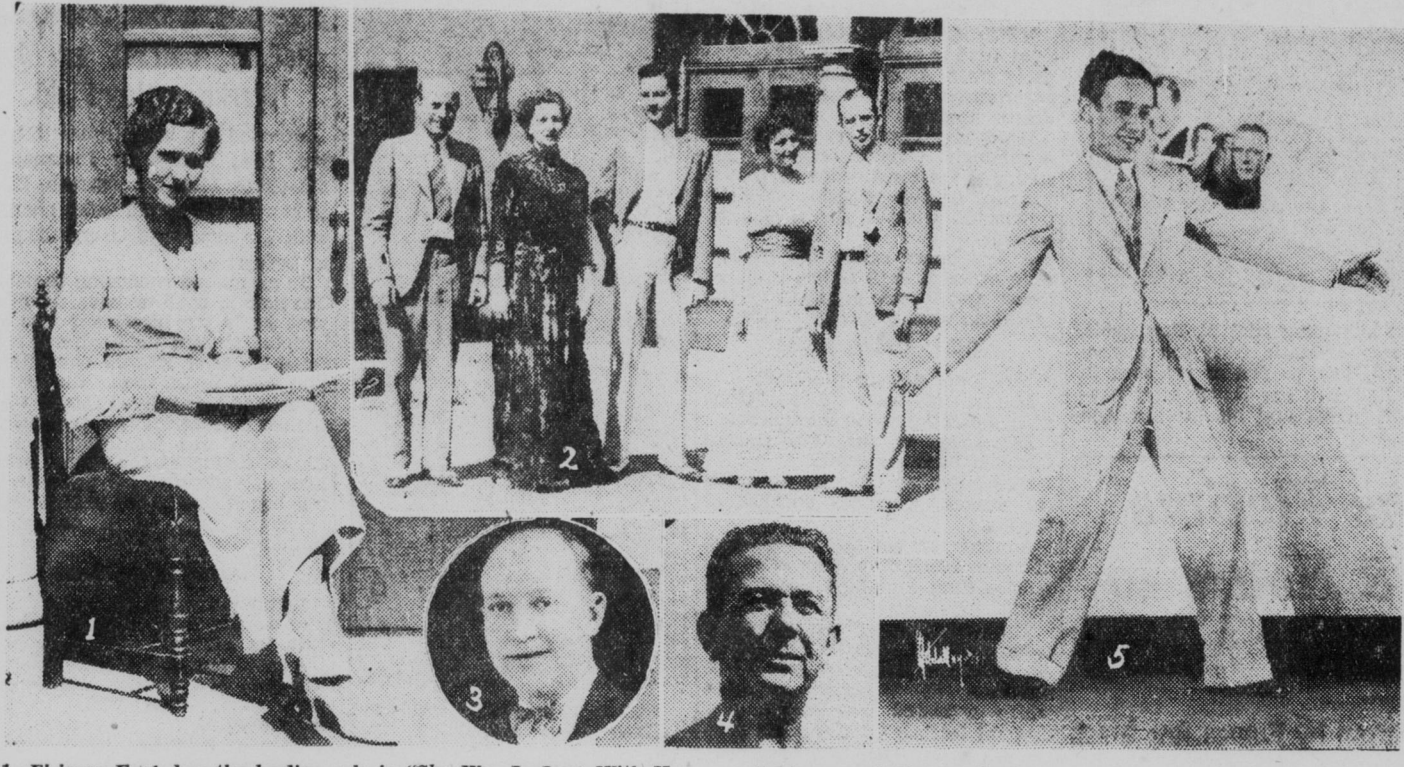
The new performance marks the first screen performance for Warner Baxter since his commendable portrayal in "Forty-second Street." Elissa Landi, whose last important film was "The Sign of the Cross," is seen in the leading feminine role of the new film, appearing opposite Baxter.

Laura Hope Crews, whose most recent screen characterization presented the competent actress as the menacing mother in "The Silver Cord," has an entirely different role in "I Loved You Wednesday," it is reputed. Others in the cast are Miriam Jordan and Victor Jory.

The story concerns an exotic actress who becomes the world's most famous dancer. However, the plot does not wholly concentrate on her success. It dramatizes her love affairs and the underlying forces that



1—George Arliss is cast as a fisherman in "The Working Man," now on view at the Circle.
2—Here is a rather appealing study of Elissa Landi who is starred in "I Loved You Wednesday" now at the Apollo.
3—Wynne Gibson is cast as a hospital nurse in "Emergency Call," now on view at the Lyric.
4—Claudette Colbert is the chief woman player in "I Cover the Water Front," now at the Palace.
5—Ben Lyon is cast as a fisherman in "The Working Man," now on view at the Circle.



1—Elsie Funn has the leading role in "She Was In Love With Her Husband," which will be the second production of the Civic theater stock season at the Playhouse.
2—Members of the cast and the director of "Ladies and Hussars," which will open the first summer stock season at the Playhouse, Nineteenth and Alabama streets, next Tuesday night. Left to right—Norman R. Buchan, Jayne Hoffman, Hale MacKee, C. Mari de Schipper, Alan Wallace.
3—Lambert, an eccentric musician, is appearing on the new bill at the Lyric.
4—Professor Davis is demonstrating his method of teaching swimmers at Longacre Pool this summer.
5—Jerome Mann, known as the "One Man Revue," is one of the headliners at the Lyric.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

ALBERT C. MARTIN, 1727 Langley avenue, city, today is officially declared the winner in the "Mid Me Tight" Lyric writing contest conducted by The Indianapolis Times and the Apollo theater.

The award was made by Abe Hammerschlag, president of the board of judges, who is conductor of the Lyric theater orchestra, and for years has been considered an authority on modern music as well as lyrics.

Besides winning \$10, Martin will have a chance at national honors because his lyrics will be submitted to a New York City committee, consisting of Rudy Vallee, Vincent Lopez, Leo Reisman and officials of the Movietone Music Corporation.

The New York committee will make its awards in early fall when the national contest closes.

The other cash winners are Mrs. Lorette Gwinup, 530 East Ninth street, who was awarded \$5; Neora Black, 507 K. of P. building, \$3, and Margaret Bradburn, 812 North Parker avenue, \$2.

The ten receiving honorable mention and a pair of tickets to the Apollo are as follows: Marguerite L. Verbraken, 604 East Fifty-ninth street; Louis Lennox, 38 West Twenty-first street; George Bruns, Maywood, Ind.; John E. Kleinhenz, 524 Middle drive, Westfield, Ind.; Milton N. McCord, 420 West Forty-first street; Leila Karna Stair, 3861 North New Jersey street; C. W. Laut, 5935 University avenue; Louise Tarkington, 4143 Oliver street; R. R. Gidewell, R. 2, Greencastle, Ind.; Mildred Kindred, 2146 North De Quincy street.

This contest was conducted recently in connection with the showing of the movie, "Hold Me Tight," at the Apollo.

All awards will be mailed to the winners.

This song lyric writing contest brought a much larger response than expected, and beyond the expectations of Kenneth Collins, manager of the Apollo theater.

"There was difficulty in deciding the winner as the lyrics of Mr. Martin and Mrs. Gwinup both possessed merit," Hammerschlag said. "I would feel safe in sending either one to the New York judges, but after hours of study I decided on Martin's lyrics as the winner and the whose lyrics will represent Indianapolis in the national contest."

Hammerschlag pointed out that although many people showed ability in writing a chorus, they fell down decidedly in trying to create two verses.

Hammerschlag's award is final under the rules of the contest. Under the rules of the national contest, I am not publishing the winning lyrics until after the final award is made in New York City.

The Sue Carolyn Studios will present senior students in recital on Monday evening, June 26, in the Audition Salon of the Wilking Music Company, 120 East Ohio street.

The following students will participate in the program:

Gertrude Martin, Frederick Tucker, Emma Gene Tucker, Harry Bucher, Avonella Breneman, Maxine Francisco, Betty Jane Noonan, Genevieve Smith, Maxine Mahan, Betty Rose Martin, Helen Lowther, Esther Miller, Edna May, Gay, Harriet Gerda, Dorothy Salie, Louis May, Frances Valma, Patricia, Grace Carroll, Barbara Cotton, James Herie, Donna Nicholson, Evelyn May, Jack

Mary Florence Fletcher and C'Mari de Schipper Will Alternate in Chief Role in 'Ladies and Hussars'; MacKee Announces His Plans.

THE Civic Theater opens its first summer season Tuesday night, June 27, with the production of "Ladies and Hussars," a romantic comedy centering around members of the Austrian royalty.

Hale MacKee, director of the theater, has selected a cast which is composed of a number of favorites of local theatergoers.

Elizabeth Bogart Schofield makes her twenty-fifth appearance with the theater in this production. She appeared last in "Mrs. Partridge Presents" and "I'll Leave It To You."

Mary Florence Fletcher made her debut with the theater in "Everyman" in 1926. Since that time she has played eleven parts for the theater. She has also appeared with Stuart Walker and the Arthur Casey companies.

C'Mari de Schipper shares the honors in playing the leading role in this production with Miss Fletcher. They both gave such sterling performances in the preliminary rehearsals that MacKee decided to have them alternate in the opening night performance and the two will alternate each night thereafter.

Miss de Schipper has appeared previously in "He Who Gets Slapped," "The First Mrs. Fraser" and "The Cradle Song."

Jayne Hoffman, one of MacKee's most promising discoveries this season, has an important role. She has played recently in "The Front Page," "The First Mrs. Fraser" and "The Cradle Song."

Alain Wallace comes to the Civic after four years in directorship of the Duluth community theater to play a leading role in this production and to direct the third bill, "A Woman of No Importance." He is a former student of George Pierce Baker in the Yale Workshop and a former classmate of MacKee.

"Ladies and Hussars" will play for five nights and a Saturday matinee. The second bill, "She Was in Love With Her Husband," will open the following Tuesday, July 4.

A Song Hit
Johnny Green, composer of popular songs, whose latest melody, "I Cover the Waterfront," theme song of the United Artists screen production of the same name, is being featured by radio and dance orchestras everywhere, is following in the footsteps of George Gershwin, whose "Rhapsody in Blue" has placed him among the immortals of music.

Green has left New York for Minneapolis, where he will act as guest conductor of the Minneapolis Symphony Orchestra, also serving as musical director for the State Theater orchestra.

About two months ago Green acted as conductor for his own composition, "Night Club Suite," which it was played in New York's Carnegie hall by Paul Whiteman's orchestra, the same aggregation that helped make Gershwin's "Rhapsody in Blue" a classic. Now, Green's "Night Club Suite" will be played by the Minneapolis symphony.

As an indication of the immense popularity of "I Cover the Waterfront," Helen Morgan is featuring it regularly at the very smart Embassy Club.

Novarro Is in Switzerland
Latest reports from Ramon Novarro, Metro-Goldwyn-Mayer star, finds him resting in Switzerland from his recent successful concert in France. He returns this summer to appear with Jeanette MacDonald in "The Cat and the Fiddle."

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Thrift at 10th
Betty Simpson
"WEST OF SINGAPORE"
B. James "McKenna of the Mounted"
Sun. Double Feature—Roland Young
"A LADY'S PROFESSION"
Ralph Forbes—Vivienne Osborne
"PHANTOM BROADCAST"
BELMONT
W. Wash. and Bel.
Alison Shipworth
"A LADY'S PROFESSION"
Sun. "She Done Him Wrong"
Sun. Fay Wray—Robt. Armstrong
"KING KONG"
MECCA
College at Noble
Double Feature
"DRIFTING SOULS," "SCARLET RIVER"
Sun. "She Done Him Wrong"
"King's Vacation"
STRATFORD
19th at College
Ph. He. 1025.
Edward G. Robinson—Richard Arlen
"TIGER SHARK"
Sun. Double Feature—Richard Dix
"The Great Japper"
Nancy Carroll in
"WOMAN ACCUSED"
DAISY
2340 W. Mich. St.
Bargain Night
Double Feature
Tim McCoy—"THE WHIRLWIND"
Regis Toomey—"STATE TROOPER"
Sun. Double Feature—Frances Dee
"CRIME OF THE CENTURY"
James Dunn—Sally Eilers
"SAILOR'S LUCK"

Water Show to Be Given on Sunday
Broad Ripple Park Plans Many New Stunts for Visitors.
Broad Ripple will present another big water show Sunday at the pool. Miss Ella Carver will again make her high dive into the pool.
One of the main attractions in this week's water show will be the attempt of Miss Helen Lee Smith to break the world's record for the 300-yard medley swim.
Another event will be the battle between the human fish, Earl Montgomery, and a fisherman. Montgomery will be fastened to the fishing line and the battle will be to see whether the fisherman lands in the water or lands the fish.
The grained pole will be one of the centers of attraction when the contestants try to reach the orange at the end without falling off into the pool.
Another stunt that will be presented Sunday afternoon will be wrestling on a raft out in the pool. In many wrestling shows the contestants often throw each other out of the ring into the laps of ring-siders, but Sunday at the Broad Ripple pool they be thrown into the water.
The Broad Ripple dance pavilion is presenting for a week, starting Sunday, the original Brown Buddies of Louisville, Ky.

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PITTS-TODD COMEDY
"ONE TRACK MINDS"
MICKEY MOUSE CARTOON
HEARST-METRO NEWS

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