

COMEDY, DRAMA AND GOOD TUNES FOUND IN NEW FILMS

Fay Wray Has Role of a Woman Lawyer Who Wrecks Her Home Life for Professional Career in 'Ann Carver's Profession,' Now on View at Circle.

A DECIDEDLY interesting twist has been given the home-or-career theme in the picture "Ann Carver's Profession," which is now, on view at the Circle theater.

Directed by Eddie Bubbell, who made the smart "Child of Manhattan," the story is a screen original by Robert Riskin showing the inevitable conflict that arises when a woman's professional activities threaten her domestic happiness.

Fay Wray is cast in the role of a talented woman lawyer whose overzealous attention to her legal affairs causes her husband to leave home and seek forgetfulness in the arms of another woman.

Complications tend to widen the breach between the pair and it takes a tragedy to bridge the gap, with the woman making her choice between love and luxury.

Her choice would be the choice of every woman in the same predicament—or would it?

Gene Raymond, recently seen in "If I Had a Million" and "Zoo in Budapest," is the hapless husband and it needs only a glance to see why he falls easy victim of the wily Claire Dodd.

Jessie Ralph, Claude Gillingwater, Arthur Pierson and Frank Conroy complete its cast.

ELABORATE NIGHT CLUB SCENE FILMED.

Two hundred people staged a cabaret party. In a reproduction of a great New York night club, for two-second flashes in a talking picture.

This odd but elaborate action was filmed at the Metro-Goldwyn-Mayer studios for a sequence in "The Nuisance," new legal racket drama with Lee Tracy, which opened Friday at Loew's Palace.

The scene shows Tracy proposing to Madge Evans in a night club. Tables were set for 200, an elaborate set arranged, and with this background of revelry, Tracy and Miss Evans, at table near the course, exchange twenty words. According to Jack Conway, director of the picture, scenes like this tend to speed action in this particular type of picture.

Tracy plays a fast-talking shyster lawyer, engaged in an amazing ambulance-chasing business, in which with falsified X-rays and other bogus evidence he sues for injuries of clients in accidents and amasses a fortune. Miss Evans is a feminine detective sent out to trap him.

Hilarious scenes in a great skating rink, drama in a courtroom, thrills in amazing accident sequences, the clever trick by which the shyster ties up the traffic of a city and other adventures figure as dramatic high spots in the new picture.

Miss Evans is the lovely blond detective whom Tracy marries. Charles Butterworth is the "professional flopper" who throws himself before autos, dissembles injuries and sues. Frank Morgan, the quack doctor who manufactures "medical evidence," and John Miljan is the traction company attorney. Virginia Cherrill, David Landau, Greta Meyer, Herman Bing and Samuel Hinds have supporting roles. "The Nuisance" is Tracy's first picture since "Clear All Wires."

Laurel and Hardy hold the feature spot of the short subjects in "Me and My Pal." It concerns the adventures of a couple of jigsaw puzzle addicts.

"House Tricks," a musicalie featuring George Owen and his Gang, and news of the week as pictured by the most recent issue of the Hearst Metrotone News round out the program.

LOTS OF MUSIC IN MELODY CRUISE

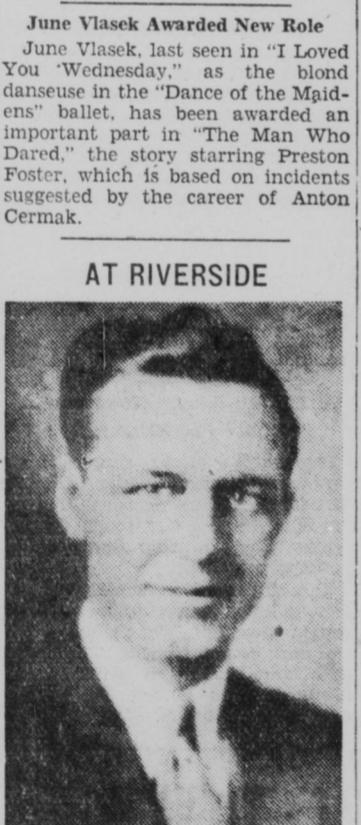
A millionaire playboy takes out an unusual insurance policy against marriage and for the prolongation of bachelorhood in RKO Radio Pictures' musical feature, "Melody Cruise," appearing currently at the Apollo theater, with Charlie Ruggles, Phil Harris and Greta Nissen in the cast.

The Pratzel and the Dodgem likewise are having a big season. The new de luxe restaurants of Golding and Grote are catering to the appetites and thirsts of the Riverside patrons.

June Vlasek Awarded New Role

June Vlasek, last seen in "I Loved You Wednesday," as the blond danseuse in the "Dance of the Maidens" ballet, has been awarded an important part in "The Man Who Dared," the story starring Preston Foster, which is based on incidents suggested by the career of Anton Cermak.

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1—Even pretty divers sometimes like to come out of the cooling waters in the pool at Broad Ripple park. Left to right, they are Bobby Hembree, Opal Swayne and Marjorie Spencer. Photo by John W. Henley.
2—Carter A. Coe will have an important role in "Ladies and Hussars" which opens a summer stock season at the Playhouse on Tuesday night, June 27.

3—Rosa Ponselle, prima donna dramatic soprano of the Metropolitan Opera, will open the musical season of Mrs. Nancy Martens in October.

4—One of the chief attractions on the new bill at the Lyric is the Four Queens.

5—Madge Evans lands behind iron bars before the story of "The Nuisance" is complete at the Palace.

6—Fay Wray loses her husband and regains him in "Ann Carver's Profession," now on view at the Circle.

7—Sally Blane, Victor Jory, Ralph Morgan and Clifford Jones have the leads in "Trick for Trick" on view at the Lyric.

8—Phil Harris has made a name for himself both as an actor and a singer in "Melody Cruise" now at the Apollo.

9—Max T. Krone was appointed director. Mr. Krone came to Indianapolis from Cleveland where he was director of the music department of Western Reserve university.

10—The conservatory is housed in four units: The former Metropolitan school building at Forest Park and North Meridian facing the Memorial Plaza, the old Ayres and Watson homes on North Delaware street, which contains the conservatory, reception rooms, orchestra rehearsal room, and administrative offices; and the former Weller school building on North Meridian at Thirty-fourth street, opposite Shortridge high school.

11—Many changes have been made in the organization of the conservatory to provide for its new and enlarged program.

12—The conservatory is to provide for Indianopolitans in the art of music something of the same type of program as is offered by the John Herron Art Institute in the field of painting, sculpture and architecture.

13—The Art Institute and the conservatory are co-operating this year in offering two series of lectures and two series of performances at the institute. One of these series will consist of programs of violin and piano music by members of the conservatory faculty.

14—The other series will consist of a series of readings and lectures on survey of the great schools of song literature. Some of these readings will be given by members of the conservatory and some by other singers of Indianapolis and Indiana.

15—The conservatory has been formed shortly before that time through a gift of \$20,000 by Mrs. Maxine Mould. The conservatory is administered by a board of trustees consisting of Mrs. Maxine Mould, Mrs. John H. Postle, Life Insurance Company; Hilton Brown, chairman of the board of trustees of the Indianapolis Art Association; Bernard R. Batty, executive of the Hoosier Moulding Company; and the Fletcher Trust Company. Thomas H. Kaylor, vice-president of the Indianapolis Bank and Trust Company; Thomas H. Cannon, president of the Railroaders' Bank; and Frank D. Mason, president of the Indianapolis Bank and Trust Company.

16—The conservatory is to be housed in the former Weller school building which was withdrawn from the Metropolitan school and founded the Indiana College of Music and Fine Arts.

17—In 1924, Mrs. Blanche Harrington, a member of the Indianapolis Society of Music and the Arthur Jordan Conservatory of Music, died in New York.

18—In 1929, Oliver Julian Pierce withdrew from the Metropolitan school and founded the College of Music, which later became the Indiana College of Music and Fine Arts.

19—In 1928, Mrs. Maxine Mould, who had come to Indianapolis from Cleveland, where she was director of the music department of Western Reserve university, established the conservatory.

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