

FLOOD WALL TO AID WARFLEIGH SAFETY ASKED

Residents Want City Action to Minimize Danger of Deluge.

Residents of Warfleigh today are mobilizing for a battle to the finish against "Ole Man River," and the periodical damage and inconvenience caused by water seeping through the Warfleigh levee.

Meeting at the home of Louis N. Grossman, 6465 Riverview drive, a group of residents of the section Friday night mapped plans for petitioning the city to construct a wall of steel or concrete between the present levee and White river. They will seek to have it erected from College avenue to the new Meridian street bridge, a distance of seven or eight blocks.

Since the levee was raised after the 1913 flood, the section never actually has had a flood as result of the river overflowing or breaking through the earthen dike, it was pointed out. The seepage through muskrat holes and other imperfections in the levee has resulted in flooded basements, streets, and lawns, however.

Benefit to Many

"Construction of a waterproof wall would benefit not only the several hundred property owners living in Warfleigh proper," Grossman said, "but probably 3,000 families in the section from the river south to Fifty-seventh street, and, from Broad Ripple west, and Butler."

Results of a conference with A. H. Moore, city engineer, Friday, were reported at the meeting by Grossman.

It was stated that Moore considered the plan for a solid wall practical, and that he offered full cooperation, but said the biggest problem would be financing the project. It was estimated the wall could be constructed for from \$40,000 to \$50,000.

Survey Is Promised

Grossman said Moore promised to make a careful survey of the river bank to determine more definitely the cost of the wall.

Accompanying Grossman at the conference with the engineer were D. T. Conrow, 6345 Riverview drive, and Walter McClure, 6449 Riverview drive.

Plans for circulating a petition for the improvement were discussed at the meeting.

HOLD 2 FOR SELLING PARTS OF STOLEN AUTO

Pair Is Held to Grand Jury by Judge Sheaffer.

Two men charged with selling parts from a stolen automobile are held to the grand jury today under bond of \$2,000 each by Municipal Judge William H. Sheaffer. The man who bought the parts was sentenced to the penitentiary for ninety days and fined a total of \$101 and costs.

Those held to the grand jury were John Paul Jameson and Bruce Fisher, both of 5124 Sheldon street. They face auto theft charges.

Raymond Holloran, 819 Edison street, operator of a garage at 826 Massachusetts avenue, accused of buying three tires, three wheels and two horns from Jameson and Fisher, was fined \$1 and costs and sent to the farm for ninety days on a charge of receiving stolen property. He also was fined \$100 for failure to report purchase of used goods.

BACKACHE?

Diurex will help you if it comes from kidneys. Mr. Samuel H. Bass, Rochester, Indiana, R. F. D., No. 3, says: "Diurex Pills are a real help when one has a bad backache from kidney trouble, and I recommend them."

A continuous backache accompanied by irregular urination and a tired, nervous feeling may point to kidney or bladder trouble. Diurex Pills act while you sleep, and stimulate your kidneys, and are sold under a guarantee.

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THE INDIANA TRUST COMPANY
for Savings
CAPITAL SURPLUS \$2,000,000.00
GROUND FLOOR SAFE DEPOSIT VAULT

TEACHERS PAID—FOR SEPTEMBER



Nine months ago Chicago's teachers started going without pay. Here are a few of the teachers who received their checks for September, 1932, as the city released \$3,400,000. A new plan may give the teachers their pay up to January of this year.

Conservation

Fight to Finish on State Stream Pollution Urged

This is the second of a series on conservation of state resources, one of which will appear in The Times each Saturday.

BY WILLIAM F. COLLINS

NOTHING quite so bores me to tears as a fanatic. Having hobbled about with the outdoors so many years, I have met my share of them. Something in conservation develops the symptoms of fanaticism in many people or possibly he is the fanatic and they, because of a potent urge to do something for natural resources, possess a foresight not given to most of us.

They work so hard for their desire with so slight an opportunity for self gain, that we can not understand them. The subject of stream pollution brings to my mind a small company of men and women, native-born Hoosiers, who long have labored in a vineyard that even now fails to bring forth fruit. Some past occurrence planted in their breasts the fervid desire to clean up the streams and clean out the polluters.

The subject of their desire is amalgamated closely with dynamite as a cursory examination of our legislative acts directed toward control of pollution will disclose. This chapter can go into the Indiana statutes designed to permit the anti-pollutionists to accomplish their desires, sufficient it is that we know there are Indiana laws bearing sizable teeth to give us back our streams.

The department of health now has a fighting chief engineer in the sanitary corps from whom we will hear much on the subject of stream pollution in the next four years.

I AM convinced firmly that citizens of Indiana no longer can ignore stream pollution. We have lived in a spendthrift age. We have spent our birthright to pure water as recklessly as we have ignored our right to control our everyday utilitarian necessities.

Another whisper comes from Newcastle. A few days ago I stepped into the auto license bureau there to renew my driver's ticket. The efficient young woman in charge responded to my inquiry as to whether I could obtain a fishing permit with the statement, "Another fisherman, just like my husband. I wonder there are any fish left alive."

As an afterthought, she voiced, in almost the same words I frequently have heard expressed by others in Indiana, "But there is no fishing left around here. My husband brought in three diseased bass last week and our doctor friend ordered us to throw them away."

"He told us Sugar creek, out by the chapel where these fish came from, was polluted badly and dangerous and I think the state should condemn it, don't you?"

AND there lies the entire story. In swift kaleidoscope, I see boys rafting on the Mississippi below Marion on water I know contains typhoid bacilli; I see the death of my friend from septic ulcers in the frontal sinus gained from swimming in White river north of Indianapolis; I see my own children swimming in a hole on Big Lick creek southwest of Indianapolis, a stream, in my blissful ignorance, I believed to be free from pollution.

I thought the water was clean and pure until one day to my utter disgust I found human sewage cast up on a gravel bank above our swimming hole. And it came from one of our state institutions, the boys' school at Plainfield.

A man who bought a package of cigs Friday night at the Book pharmacy, 101 West Washington street, passed a counterfeit half dollar in money accepted when he offered \$3 to help the store's supply of change.

While Henry Yorgis, 3145 West Sixteenth street, was moving the lawn at his home Friday, a thief who entered by a rear door took loot valued at \$27.50, including a revolver and a watch.

The Indiana Historical Society and the Society of Indiana Pioneers will make a joint pilgrimage to the Century of Progress June 13. Headquarters in Chicago will be at the Hotel Del Prado.

HUGE FRAUD IS LAID TO DEFUNCT BANK OFFICERS

\$1,750,000 Loss to Patrons of Washington Trust Is Held Criminal Act.

(Continued From Page One)

the directors knew of the acts "purged" Morris? Miller asked. "But in my opinion I thought that there was a fine point to be decided as to whether the time of giving notice of default had not expired with the knowledge of the directors, even before the bank went into receivership."

Morris "Needed the Money" Conder then corroborated Downey's testimony regarding an admission by Morris that he had raised mortgages totaling \$700,000. "We (Conder and Downey) asked him why he did it and he replied, 'I had to, because I needed the money,'" Conder said.

"I told him that he must make restitution," Conder continued. "I thought it was better to have a bird in the hand. I knew he had \$125 and at our suggestion, he decided it to the trust."

At conclusion of Conder's testimony, a general discussion followed regarding the possibility of collecting on the bonds.

Cox announced at the conclusion of the hearing that he would order immediately upon receipt of information from the attorneys regarding legal points.

Losses Pass Million In a summary handed to Cox during the trial the auditors listed acts of the officers and directors, with the note that losses specifically accounted for totaled \$1,114,261.25.

Other losses "not specifically assigned" amount to \$636,831.16, bringing the total loss to \$1,751,092.41.

Among charges are: "Permitting president to borrow for himself and corporations in which he was interested and to give worthless paper, \$48,565.02."

"Permitting the president to sell worthless paper to the bank, \$154,377.33."

"Permitting the president to sell worthless paper to the bank, \$47,024.42."

Relative Borrowers Money "Permitting loans to corporations in which directors were interested and accepting worthless paper, \$375,395.31."

"Permitting relatives of the president to borrow for himself and for a corporation in which he was interested and to give worthless paper, \$45,840.78."

"Authorizing dividends to be paid contrary to law, \$48,000."

Other facts for which specific losses were not assigned include: "Carrying bad notes at face value." "Omission of liabilities from the records."

"Permitting officers to pledge assets twice as collateral."

Reveals Large Payment Downey also was questioned about a \$50,000 act during his term of receivership, in which payment of a large sum of money had been made to the Fletcher American National bank to release collateral held on a loan.

In his final report, submitted recently, Downey explained that the payment was made because it was his opinion that the collateral was of greater value than the amount of the loan.

He admitted from the stand that no court authority had been given for the payment.

Downey also declared that Scott Brewer, former president of the State Savings and Trust Company, owes a personal note for \$17,000 to the Washington bank. Brewer later was connected with the State Savings and Trust Company, also defunct, and now is associated with a Louisville bank.

WFBM (1230) Indianapolis (Indianapolis Power and Light Company) SATURDAY

P. M.
6:00—Lyric program.
6:15—Melody headlines (CBS).
6:30—Music from (CBS).
6:45—Leon Belasco orchestra (CBS).
7:00—Easy easy (CBS).
7:15—Saturday Frolics (CBS).
7:30—Gratitude Nielsen (CBS).
7:45—Freddie Martin orchestra (CBS).
8:00—Radio City orchestra (CBS).
8:15—Ted Florigio orchestra (CBS).
8:30—Music from (CBS).
8:45—Atop the Indiana roof.
9:00—Midnight—Sign off.

A. M.
8:00—Church of the Air (CBS).
8:30—Aeolian string quartet (CBS).
9:00—Entertainers.
9:30—Christian Men Builders.
10:00—Silent to Noon.
10:30—Bohemians.
11:00—To be announced.
11:30—Symphonic hour (CBS).
12:00—Cathedral hour (CBS).
12:30—Poet Gold (CBS).
1:00—Four Chorus (CBS).
1:30—Bakers (CBS).
2:00—Radio City orchestra (CBS).
2:30—Roses and Drums (CBS).
3:00—Presbyterian church.
3:30—The Broadway (CBS).
4:00—Do You Know?
4:30—The Broadway (CBS).
5:00—Chicago Varieties (CBS).
5:30—Radio City orchestra (CBS).
6:00—Framing Laboratory (CBS).
6:30—Framing Laboratory (CBS).
7:00—Framing Laboratory (CBS).
7:30—Framing Laboratory (CBS).
8:00—Framing Laboratory (CBS).
8:30—Framing Laboratory (CBS).
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11:00—Framing Laboratory (CBS).
11:30—Framing Laboratory (CBS).
12:00—Framing Laboratory (CBS).

WKBK (1400) Indianapolis (Indianapolis Broadcasting, Inc.) SATURDAY

P. M.
4:00—Harold Bentley's revue.
4:15—Flea time tunes.
4:30—New dances.
4:45—Aunt Della and Uncle Connie.
5:00—Musical menu.
5:15—Aunt Della and Uncle Connie.
5:30—Dinner melodies.
5:45—To be announced.
6:00—Memories.
6:15—The shortlight.
6:30—Leather stockin' tales.
6:45—The voice of courage.
7:00—To be announced.
7:15—The Old Pathfinder.
7:30—To be announced.
7:45—Framing Laboratory (CBS).
8:00—Framing Laboratory (CBS).
8:15—Framing Laboratory (CBS).
8:30—Framing Laboratory (CBS).
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11:30—Framing Laboratory (CBS).
11:45—Framing Laboratory (CBS).
12:00—Framing Laboratory (CBS).

A. M.
9:30—The Ambassadors.
9:45—Master Music Room.
10:00—Watchtower program.
10:15—Musical menu.
10:30—Crystal melodies.
10:45—To be announced.
11:00—Harry Bacon.
11:15—To be announced.
11:30—Dessa Bryd's organ recital.
11:45—Raine Bennett.
12:00—Connie's Stories.
12:30—Connie's orchestra.

Industrial and Business Review

Map Shows Time Taken for Street Car Trips



Display Gives Passengers Information on Speed of City Lines.

Crowds of interested spectators have been attracted by the flashing lights of the graphic time-map of the Indianapolis Railways, pictured above. The display, showing the time required to reach the downtown district from any part of the city, was exhibited at the Indianapolis home show, in the lobby of the Traction Terminal building and in the lobby of the Claypool hotel. "It now is in a window at Washington and Meridian streets."

Designed to stress the faster schedules recently placed in effect by the street railway, the board presents a map of the city showing street car, bus and trackless trolley routes. The time required to reach the downtown district from various parts of the city by street car or bus is shown by means of flashing lights of red, green, white, blue and amber, plotted along the car and bus routes. A key to the colors in

the upper right hand corner shows the time each represents.

The display was designed by the Indianapolis Railways and constructed in the company's shops. It is 7 1/2 feet high and 9 feet wide, with wood frame.

Carrying out the same idea of informing the public of the actual speed of street car service, the publicity department has designed a smaller enameled steel sign to be attached to poles at numerous points in the city. The signs show the time required for the trip downtown, as "fifteen minutes to Washington street—seventeen minutes in rush hours."

The panels of the sign are fitted into a steel frame, which hangs from a steel arm attached to the pole. The panels are removable, so that they can be replaced any time there is a change of schedule.

CITY BREWERY SPEEDS WORK

Indianapolis Plant Installs Equipment for Greater Production.

Shortage of 32 per cent beer through the country has spurred the plant rehabilitation schedule of the Indiana Breweries, Inc., here.

Equipment is being installed to increase production from 75,000 to 150,000 barrels annually, and its officers have announced that the first product will be ready for distribution about June 1.

The brewmaster in charge of production is John J. Geisen, well known nationally. He was educated in Germany and after coming to this country was graduated from the Swartz Institute of New York, the first scientific school for the art of brewing in the United States.

Geisen later took a post-graduate course with J. E. Seibel, famous for the Seibel process of brewing.

The Indiana Breweries, Inc., was organized last year, when it became apparent that beer would be legalized. It took over the plant of C. Maus & Co., established in 1889, and immediately started reconstruction.

Bottles, caps, and other equipment, in addition to manufacturing and distribution of beer are in the process of delivery, and thousands of gallons of beer, aging in bathtubs of vats, will be ready for delivery soon, officials said today.

Times Radio Dial Twisters

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WLBK (700) Cincinnati SATURDAY

P. M.
4:00—Waldorf-Astoria dance orchestra (NBC).
4:30—Joe Emerson.
4:45—The Key (NBC).
5:00—Salon orchestra.
5:30—Bob Newhall.
5:45—University of Cincinnati talk.
6:00—Buster Luck's dance orchestra (NBC).
6:15—Barle Agnew's dance orchestra.
6:30—R. F. D. hour.
6:45—To be announced.
7:00—Crosley Folies (NBC).
7:15—To be announced.
7:30—Charlie Agnew's dance orchestra.
7:45—The Broadway (CBS).
8:00—Dave Bernie's dance orchestra.
8:15—The Broadway (CBS).
8:30—Hotel Sherman dance orchestra (NBC).
8:45—Charlie Agnew's dance orchestra.
9:00—Dave Bernie's dance orchestra.
9:15—Club Crosley.
9:30—Club Crosley.
10:00—Sign off.

A. M.
7:00—Children's hour (NBC).
7:30—Church forum.
8:00—Gay Groves (NBC).
8:15—Mormon music (NBC).
8:30—Organ, Arthur Chandler Jr. (NBC).
8:45—The Broadway (CBS).
9:00—Threesomes and organ.
9:15—Fols from Dixie (NBC).
9:30—Noon—Tenor (NBC).
9:45—Intr. Radio Forum (NBC).
10:00—Dramatization (NBC).

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