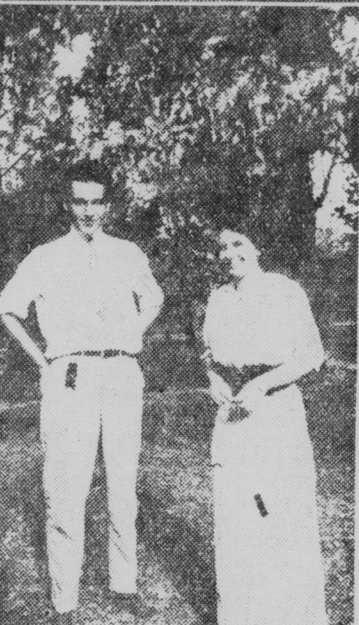
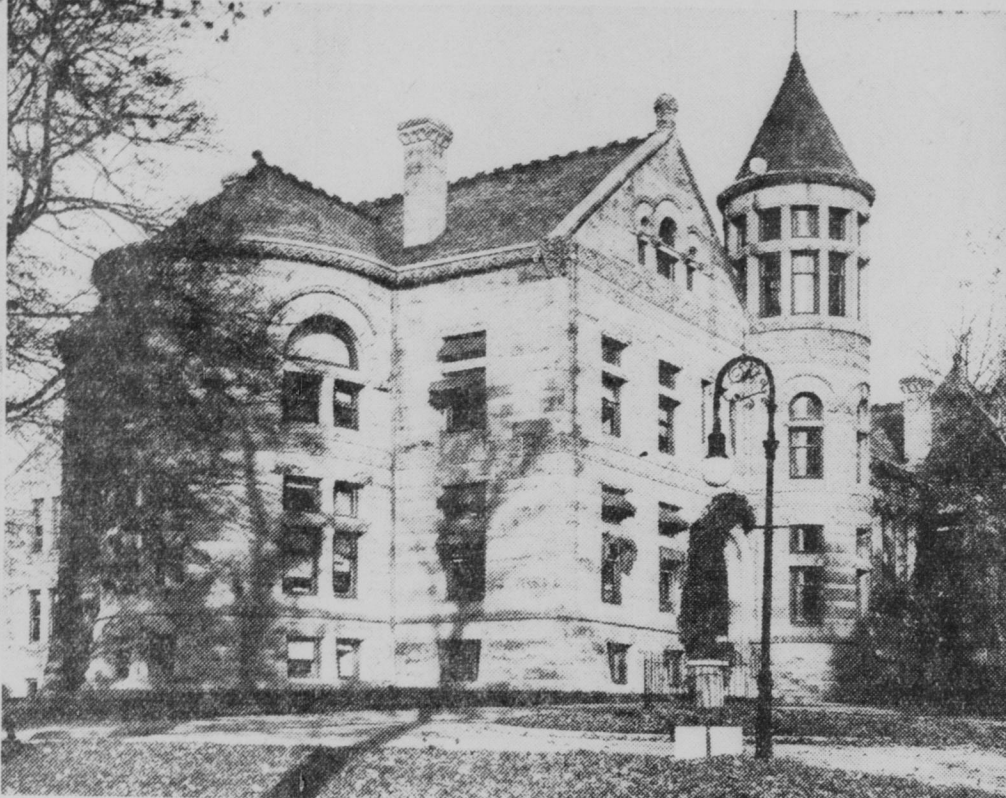


M'NUTT MAKES MARK AT UNIVERSITY

Ranks High in Classes and Is Leader in Student Activities



This is the second of a series of stories on the life and activities of Governor Paul N. McNutt.

BY ARCH STEINEL
Times Staff Writer

A CHOKE-COLLARED "freshie" stepped from a train in Bloomington, Ind., on a fall day in 1903.

His cold eyes were warmed by greetings from a group of turtle-neck sweated youths—yes, they were then—hallooing, "McNutt! Are you McNutt from Martinsville?"

The "freshie" softened. His eyes replied with a vocal "Yes."

One Beta Theta Pi grabbed his valise, others grabbed his arm, he

was ushered, as regally as years later—when he took the part of "King of France" in a college play—into a town carriage.

Paul Vorhies McNutt had come to college—Indiana university.

He came with the highest grades of his class at the Martinsville high school. His great uncle, Cyrus McNutt, was dean of the law school "way back when." The uncle's son had been professor of law at the school, too.

Here was a fraternity prize to be nourished and paddled and hazed no more than the initiations compelled!

And with the "giddap" to horses of the carriage that day, the career of Governor Paul V. McNutt rolled not only hillward toward the university campus, but also toward the deanship of the law school.

"FROSH" McNUTT was following his own natural bent in taking up the study of law and cabbing his father's brief case for use at university lectures.

Judge John C. McNutt, former appellate jurist of the state, had not coerced his son into becoming the proverbial wood-chip.

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AMUSEMENTS

COLONIAL

BURLESQUE AT ITS BEST

WITH

VIRGINIA LEE

MAY SHE MARTIN
BUDDY KANE
AND
A CAST OF 40 PEOPLE

WEDNESDAY SATURDAY

Upper Left—"Fielder" McNutt, on the freshman baseball squad at Indiana university.

Upper Center—The Indiana law school, where the Governor learned Blackstone, became professor, and later dean.

Upper Right—McNutt, the college graduate.

Lower Left—As he looked when he worked during a vacation as head clerk of a hotel.

Lower Center—A scene from "Babette," I. U. play, directed by McNutt. He is shown at extreme left.

Lower Right—"Collegian" McNutt and the daughter of General Lawton, of Spanish-American and Indian war fame, on the I. U. campus.

He was as pleased at the decision as a baker would be at turning out a tart maker.

"But we let him decide," said the judge, in a reminiscent mood at his Martinsville home.

The judge is a visionary as well as practical-minded attorney.

He sees fatalism working its canny way in behalf of his "Paul."

The choke-collared "freshie" went to work. His six foot height brought him friends. He dominated campus and fraternity meetings. His cool and calculating manner of knowing what to do and when best to do it brought him honors.

His scholastic standing, continual digging on assigned subjects, brought approbation from professors and acclaim from the university's intellectuals.

"GRIND" was hurled at him by the lackadaisical ones, but he flung it back at them by trying out for the freshman baseball squad. He made the team. First base was his forte.

Co-eds eyed him and his "roached-back" black hair. On the six, poems were written in note books and passed from female hand to hand, raving over his locks as "black as the black-thorn tree."

McNutt, the collegian, was not interested greatly.

"Women are nice," he would say to his mother on vacations, but why do they always want one to go with one girl?

No paragon, he made college enemies just as he did in later political life.

"When you can't buck a man, you might as well go along with him," is the appraisal of one college alumnus.

I. U. politics, campus elections, gave him his groundwork for organization.

The coterie of fraternity politicians flocked to him naturally. They paved the way and he led them as, in later days, legionnaires smoothed ground for his boldest moves upward in the American Legion.

"NEW deal" was nothing but a poker game phrase back in those mauve days of 1912 and 1913 at Indiana university.

But in a description of Strut and Fret, a dramatic organization which McNutt headed at the university, the Governor of today stressed that his own presidency had given the university a "new regime."

"Strut and Fret adopted a broader policy and a larger field of endeavor was entered in a single year than in all subsequent years of activity," McNutt said.

"The membership of the club HAS BEEN INCREASED TO FIFTY. The motto of Strut and Fret under the NEW REGIME has become to produce the best for Indiana."

In the 1913 Arbutus, yearbook, the campus wit lampooned McNutt's dramatic club with, "Strut and Fret is a political organization with dramatics as a side issue. It is composed chiefly of an official badge, a couple of officers, an Arbutus picture, and a mass of student publicity."

Realism is cherished sacredly by the management. A youth of 17 in the first act grows a full beard and long hair, but becomes bald and toothless by the time the curtain falls, scoffed the college wags in print.

McNUTT became senior class president.

As stage director of Strut and Fret, he took the leading role in "Quality Street," by J. M. Barrie, and played the King of France in all solemnity in "Babette," a seventeenth century drama.

Some forecast the stage would take him away from Blackstone.

But the man McNutt built pose, delivery and ease for his later years of traveling miles upon miles on speaking engagements in and out of the Legion and law school.

The student union captured his leadership. Phi Beta Kappa's key, the smart of smarts in educational and scholastic honors, graced his watch chain. Phi Delta Phi and the Order of the Coif, other scholastic fraternities, came easy.

Nineteen thirteen! Cap and gown worn by a lithe, lean, six-footer who'd weigh-in at the gym at 145 pounds and who strutted in the processional of graduation that year.

And as the warm face of a

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Left: Ruffles and nosegays prove that pajamas can be wholly feminine, 88c

Center: A quaint square neckline, and an empire high waistline make this gown a darling at88c

Right: The cross-straps flatten your diaphragm, in a MisSimplicity foundation garment\$2.98

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BURLESQUE AT ITS BEST

WITH

VIRGINIA LEE

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BUDDY KANE
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WEDNESDAY SATURDAY

CIRCLE

The Picture That Has Us All Laughing at Ourselves.

GRAND SLAM

With
PAUL LUKAS—LORETTA YOUNG