

MARY PICKFORD STAGES A REAL COMEBACK IN 'SECRETS'

Maurice Chevalier Has an 8-Months-Old Baby in the Cast of 'A Bedtime Story'; Katherine Hepburn Is Star of 'Christopher Strong.'

MARY PICKFORD's latest picture, "Secrets," featuring Leslie Howard, is on view at Loew's Palace for an exclusive Indianapolis engagement.

The production was adapted to the talking screen by Frances Marion from Rudolf Besier and May Edington's play. The story opens in a small New England village in the late 1880's with the ambitious William Marlowe, banker and shipowner, along with his wife, portrayed by C. Aubrey Smith and Blanche Frederici, respectively, planning on marrying off their lovely daughter, Miss Pickford, to a titled Englishman.

Her love is already in the hands of a poor clerk in her father's establishment. When the father finds out about the affair he discharges the clerk, played by the brilliant English actor, Leslie Howard.

The two elope and the locale of the story shifts from the quiet New England town to the wild west of southern California. Hardships beset them and the rise to wealth, fame and success is a long and thorny path with love finally accomplishing what hard work would never do alone.

The story ends with the couple in old age, eloping again, this time away from their children so that they might live again their secret joys and sorrows.

Included in the supporting cast are Mona Maris, Doris Lloyd, Herbert Evans, Ned Sparks, Allan Sears, Lyman Williams, Ellen Johnston, Virginia Grey and many others of almost equal repute.

Ben Blue and Billy Gilbert, comedians' latest favorite sons, are back again in another of Hal Roach's Taxi Boys comedies, entitled "Wrecked Wrecks," as the feature spot among the short subjects.

A James FitzPatrick travel talk, "Cuba," and highlights of the news of the week as picturized by the most recent edition of the Hearst Metrogram News round out the program.

CHEVALIER LATEST IS NOW ON VIEW

A new Maurice Chevalier, a Chevalier of bedroom slippers and fireside romancing, makes his appearance in "A Bedtime Story," the latest of the French star's pictures, which opened yesterday at the Circle.

Maurice is still gay and debonair, but he keeps his gaiety and his debonair manner near the hearth in this picture instead of parading it about the world, as he has in the past.

He is cast as a Paris man about town who returns from a voyage abroad to find some one has abandoned a year-old baby in his automobile. He calls the police, but by the time the officers arrive, he has become so intrigued with the youngster that he has decided to keep it.

While he awaits the arrival of a nurse, he and his valet attempt to care for the baby. Their efforts lead only to confusion, but when the nurse, an American girl stranded in Paris, does arrive, order follows immediately. The picture reaches an amusing climax when Chevalier takes baby, nurse, valet, et al., to the chalet of his fiancée for a week-end. The developments there almost lose him all, but he ultimately emerges with the baby and nurse still in his possession, and the nurse no longer merely a nurse.

Helen Twilvetrees plays the nurse; Edward Everett Horton the valet, and Adrienne Ames one of Maurice's former flames. Baby Leroy, selected for the role from among thousands of west coast babies, is the youngster.

"CHRISTOPHER STRONG" HAS STRONG CAST

A dashing, daredevil aviator, a staid British statesman, a conservative wife and a modern daughter are said to be competently portrayed in realistic, convincing fashion in a dramatic presentation of an emotional real life dilemma in RKO-Radio Pictures' "Christopher Strong," which is appearing currently at the Apollo.

The cast includes Katherine Hepburn, Colin Clive, Billie Burke, Helen Chandler, Ralph Forbes, Jack La Rue, Irene Brown, Gwendolyn Logan and Desmond Roberts.

The aviator Cynthia enters Sir Christopher Strong's family, causing a romantic upheaval. Enthralled in flying all her life, she is swept completely by the love and romance she suddenly discovers with Chris-



1—Mary Pickford and Leslie Howard in a pretty scene from "Secrets," now at the Palace.
2—Maurice Chevalier has the lead in "A Bedtime Story," now the feature attraction at the Circle.
3—Betty Compson has the chief feminine lead in "West of Singapore," which opens at the Terminal, Sunday, for three days.
4—Katherine Hepburn is a flying ace in "Christopher Strong," now at the Apollo.
5—Gustav Froelich and Liane Haid have light comedy roles in "I Don't Want to Know Who You Are," which opens Monday for two days at the Ohio.
6—Wynne Gibson, David Landau and Stuart Erwin in a scene from "Crime of the Century," now at the Indiana.

Riverside Will Open Sunday

New Motor Speedway Will Be a Novelty This Season.

Riverside amusement park will throw open its gates Sunday afternoon, and it is announced that practically all of the fun devices will be in operation.

Some few of the larger rides will not be put into commission until the following Sunday.

The new motor speedway will be ready to entertain visitors tomorrow. On the novel concession, patrons will be permitted to drive real motor cars over a hazardous, but absolutely safe, course.

The installation of the motor ride at Riverside will supply the last word in transportation thrills at the northwest side fun spot.

A very good imitation of an airplane ride may be had in the immense airplane swing. You may guide a real motor boat around the lakeagoon.

It is thought Sunday afternoon's visitors will be pleased with the many ornate restaurants and refreshment stands that have been erected in the park during the closed season.

Many new and novel games of skill will be on hand in "Kewpie Alley," as the half-mile-long midway is called.

The opening of Riverside amusement park each spring has come to be an eagerly anticipated event by many youngsters and grownups all over central Indiana.

At Rialto

The Rialto has re-opened under the management of S. S. Mallard. The opening picture is one that Mallard produced himself, called "Madness of Youth."

Noted Writer Goes Hollywood
Laurence Stallings, author of "What Price Glory," has been added to the writing staff at Paramount studios. He will adapt a story which Bayard Veiller will produce.

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PAY LESS FOR SEASON TICKETS—GET CHOICE SEATS NOW
MARTENS CONCERTS, INC.
NEXT SEASON ANNOUNCEMENT
FIVE SUNDAY AFTERNOON CONCERTS
FIVE WORLD'S GREATEST ARTISTS
AND SYMPHONY ORCHESTRA
ROSA PONSSELLE SOPRANO—JOHN CHARLES THOMAS, BARITONE—MISCHA ELMAN, VIOLINIST—SIGRID OENGIN, CONTRALTO—WALTER GIESSEK, PIANIST—SOLOIST WITH CINCINNATI SYMPHONY
Season Prices \$4.00, \$6.00, \$8.00, \$9.00 Plus Tax
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Dine and Dance
No Cover Charge to Dinner Guest
NOW FEATURING
LEW DAVIES ORCHESTRA
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DINNER
Served in the Tally-Ho Room from 6 to 9 p. m. Except Saturday and Sunday.
Floor Show at 8:30, 10:30 and 12:30 P. M.
ON THE MEZZANINE FLOOR

HOTEL ANTLERS
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FOLKS: WE THINK WE HAVE THE GREATEST BURLESQUE SHOW IN THE MIDDLE-WEST with.....
MAYE "SHE" MARTIN
CAST OF 40 PEOPLE
MOST GORGEOUS CHORUS IN BURLESQUE
BUDDY KANE
MIDNITE SHOW SATURDAY NIGHT

ROUNDING ROUND THEATERS

ONE of the sweet echoes of the Martelli-Mendelssohn choir concert recently at Keith's theater was what happened after the concert. The choir was requested to remain on the stage after the concert and members were informed that there would be a lunch at the Athenaeum, 401 East Michigan street.

When Martelli, his pianist, and Mrs. Nancy Martens, who sponsored the concert arrived at the Athenaeum, more than sixty members of the choir were present, as well as club members.

Then things began to happen. Regardless of the fact that he had been singing for two hours previously, Martelli gave an impromptu recital of about the same length of his regular program.

Even the chefs and the waiters gathered around the room and enjoyed the singing as much as any one. It developed in one big song fest for all present.

As one of my friends told me, "it was one of the greatest evenings I have ever experienced."

The personality as well as the tremendous energy and faith of the great singer has encouraged the Mendelssohn choir to carry on its fine traditions next season.

It is now up to Indianapolis to give the necessary support to keep this great choir going forward.

Those ahead of the Sam B. Dill Circus coming to town for two days next month, report that the business for the circus, working its way up from the south, has been "good."

That is a hopeful sign, because when circus and show business is good, general conditions reflect a brighter side. Mike Pyne, advertising manager, has left Indianapolis, after telling the world that the circus is coming to town.

Another good sign of better times is the way music lovers are subscribing for the fine artist series for next season of Mrs. Nancy Martens. She tells me that she has more reservations for season locations than ever before.

Knowing her losses because of general conditions this season, it is most interesting to see this splendid response for next season.

Mrs. Martens next season will present her concerts on Sunday afternoons at Keith's because a majority of his patrons favor afternoon concerts.

The artists that Mrs. Martens will bring here next season will be Rosa Ponselle, dramatic soprano of the Metropolitan Opera; John Charles Thomas, famous baritone, who has just signed for next season with the Metropolitan Opera; Mischa Elman, violinist; Sigrid Oengin, Swedish contralto, and Walter Gieseking, pianist, with the Cincinnati Symphony.

This looks like a big season to me.

It has been definitely announced that the Lyric will reopen on May 5 with a musical comedy, "Follow Thru," with Joe Penner and Olive Olson in the cast. The screen will offer Helen MacKellar in "The Past of Mary Holmes."

The duet number, "Vienna in May," was written for the Metro-Goldwyn-Mayer production by Dr. William Axt and Gus Kahn.

Sidney Franklin is directing the filming of the famous Robert E. Sherwood play with the cast including Frank Morgan, Una Merkel, Henry Travers, Eduardo Cinnelli and Bodil Rosing.

Howell Joins Cast
Kenneth Howell, Andre Cheron, Olaf Hyten, Major I. Martin and Florence Hix have joined the cast of "The Eagle and the Hawk."

OHIO
MATINEE TODAY
1-11 P. M. Continuous
Hello Sister
With JAMES DUNN BOOTS MALORY ZASU PITTS
STARTING MONDAY 2 Days Only
Liane Haid Gustav Froelich
"Ich Will Nicht Wissen Wer Du Bist"
(I Don't Want to Know Who You Are)
A Sparkling German Musical Comedy with English Subtitles
MUSICAL SCORE BY ROBERT STOLTZ
of Two Hearts in 2 Time Fame

LOEWS PALACE
NOTE—This picture will never be shown in any other theatre in this city!
Here's the STAR of STARS outshining anything she has ever done before! In a story that summarizes all that she has meant to the motion picture!
MARY Pickford
"SECRETS"
with LESLIE HOWARD
UNITED ARTISTS PICTURE

CHEVALIER
in
"A Bedtime Story"
with HELEN TWILVETREES EDWARD EVERETT HORTON ADRIENNE AMES BABY LEROY
25c to 6
Balcony 25c Anytime
ADDED FEATURES
W. C. FIELDS
in
"The Pharmacist"
News—Cartoon
CIRCLE

Tom Devine Books Two Orchestras

Detroiters and Weems to Furnish Music on the Roof.

Ted Weems and his orchestra and the Detroiters are two of the forthcoming attractions offered by Tom Devine of the Indiana roof.

The Detroiters will replace the Continental orchestra on the Indiana roof after next Wednesday night, while Ted Weems and his nationally famous Victor Recording orchestra will appear here for just one night, on Sunday, May 7.

Neither Weems nor the Detroiters need an introduction to local dancers, to whom the former is known because of his weekly Sunday night broadcasts, until recently, with Jack Benny. The Detroiters' return to the roof will mark their second engagement here this year.

The second preliminary of the Indiana roof city championship waltz contest will be staged next Wednesday evening.

Winners of this and three other preliminaries of the contest, whose finals are to be held on the roof Wednesday evening, May 17, will be presented with silver loving cups.

The city waltz champions are to be awarded diamond rings.

Tuesday continues as ladies' night on the roof.

MOTION PICTURES
TERMINAL
SUNDAY, MONDAY
HOT COUNTRY! HOT BLOOD!
NATURE TAKES ITS COURSE!
FIRST SHOWING!
WEST OF SINGAPORE
BETTY COMPSO AND BIG CAST
Another Red Dust—The Season's Most Buzzed Story! Sensational!
HARRY LANGDON COMEDY!

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First Showing!
SAT.-SUN.-MON.—IT'S A WOW!
HOOT GIBSON
THE COWBOY COUNSELLOR
Also—Comedy—News—Devil Horse

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Indianapolis Musicians and Schools Make Arrangements to Present Programs During National Music Week, Starting Monday, May 1.

INDIANAPOLIS will join other cities in this country during the week of May 1 in observing National Music week.

Musicians and schools of music are making elaborate plans to present interesting musical programs all over the city during that week.

Students of the Arthur Jordan Conservatory of Music will present programs in several of the city schools during the observance of music week.

Students presenting these programs and the schools at which they will appear follow: Ruth Hutchins, harpist, and Robert Taylor, tenor, School 50; Virgil Phenemier, bass, and Mabel Pruitt, accompanist, School 13; Irma Mae Steele, violinist, and Hilda Korff, accompanist, School 29; Austin Smith, violinist, Nina Bass, soprano, and Lorenz Kropp, accompanist, School 82; Virgil Phenemier, bass, Alberta Denk, violinist, and Mabel Pruitt, accompanist, School 73; Harold Kottowski, violinist, School 33; parent-teachers' meeting, and Lois Le Saulnier, violinist, and Frances Wishard, accompanist, School 67.

OAKES TO GIVE A RECITAL
The Arthur Jordan Conservatory of Music will present Hassilyne Oakes, student of Hugh McGibney, in graduation violin recital, Saturday evening, May 6, at the Odeon. Elizabeth Knollberg will be at the piano for Miss Oakes.

SINGERS TO GIVE A CONCERT
The Arthur Jordan Conservatory of Music will present pupils of Elma Igelman, artist teacher of voice, in recital Friday evening, May 5, at the Odeon. The program below:
"The Bird".....Dwight Fiske
"Voilà, ça sape!" (Le Nozze di Figaro).....Mozart
"Gertrude Gutelius".....Mozart
"Requiem and Aria—"Dei sonni" (Le Nozze di Figaro).....Mozart
"Duetto".....Kathryn Carlisle
"Don Giovanni".....Mozart
"Les Berceuses".....Chopin
"Garden Music".....Schumann
"In the Evening".....Schumann
"Why Whimsy".....Schumann
"Fable".....Schumann
"Garden Music".....Schumann
"Fresh-water Merchant Girl".....Schumann
"Procession".....Schumann
"Tarentelle" (Venezia e Napoli).....List

PIANO RECITAL IS ANNOUNCED
The Arthur Jordan Conservatory of Music will present Elizabeth Knollberg, student of Bomar Cramer, in graduation piano recital, Tuesday evening, May 2, at the Odeon at 8:15 o'clock.

Miss Knollberg will play the following program:
"Prelude and Fugue in F Minor" (Bk. I).....Bach
"Sonata, Op. 26".....Bach
"Andante con Variazioni".....Scherzo, Maria Fuchs, Rondo.
"Fantasietuque".....Schumann
"In the Evening".....Schumann
"Why Whimsy".....Schumann
"Fable".....Schumann
"Garden Music".....Schumann
"Fresh-water Merchant Girl".....Schumann
"Procession".....Schumann
"Tarentelle" (Venezia e Napoli).....List

VIOLINISTS TO GIVE A CONCERT
The Arthur Jordan Conservatory of Music will present students of Hugh McGibney, artist teacher of violin, in recital, Wednesday evening, May 3, at the Odeon, at 8:15 o'clock.

The program follows:
Sonata in F Major (first movement).....Grieg
"Gertrude Gutelius".....Mozart
"Requiem and Aria—"Dei sonni" (Le Nozze di Figaro).....Mozart
"Duetto".....Kathryn Carlisle
"Don Giovanni".....Mozart
"Les Berceuses".....Chopin
"Garden Music".....Schumann
"In the Evening".....Schumann
"Why Whimsy".....Schumann
"Fable".....Schumann
"Garden Music".....Schumann
"Fresh-water Merchant Girl".....Schumann
"Procession".....Schumann
"Tarentelle" (Venezia e Napoli).....List

Beery Is Busy Again
Noah Beery has been added to the cast of Zane Grey's "Sunset Pass."

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One of the 165 different styles and patterns described in the beautiful big new Summer Fashion Book.
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"CHRISTOPHER STRONG"
The personal story of a million daughters
With COLIN CLIVE BILLIE BURKE RALPH FORBES HELEN CHANDLER
APOLLO 25c
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