

AMOS AND ANDY OPEN TWO-DAY STAY AT INDIANA TODAY

Joan Crawford Has Three Leading Men in 'Today We Live,' Now on View at Palace; 'King Kong,' Latest Movie Thriller, Attracts Attention at Apollo.

METRO-GOLDWYN-MAYER'S filmization of the sensational William Faulkner novel, "Today We Live," co-starring Joan Crawford and Gary Cooper, is now on view at Loew's Palace for an exclusive Indianapolis engagement.

"Today We Live" is a story which combines romance of a stirring order with a clean-cut, forceful story of the war with the emphasis laid on the part played by the commanders of the dangerous British two-man torpedo boats, known as the "skeeter fleet."

Miss Crawford makes her first appearance opposite Cooper in a talking picture in "Today We Live." She is cast as an aristocratic English girl. When she receives word that her father has been killed at the front, and when her brother and childhood sweetheart enlist in the navy, she joins the ambulance unit in order that she may be near them.

She meets and falls in love with Cooper, an officer in the American aviation corps. On receiving word of his death she turns to the sweetheart of her childhood, portrayed by Robert Young, and with the thought in mind that "today we live," gives herself to him.

When Cooper who has had a miraculous escape from the jaws of death turns up alive, the walls around her crumble.

The picture is brought to a terrific climax as the brother, played by Franchot Tone and Young, the man to whom she has given her all, sacrifice their lives that the life of Cooper might be spared for the heroine.

The supporting cast includes Roscoe Karns, whose comical antics make him the life of the billet; Louise Closer Hale, Rollo Lloyd and Hilda Vaughn.

A Walt Disney Mickey Mouse cartoon heads the list of selected short subjects which includes excerpts from the news of the week as selected from the most recent issue of the Hearst Metrotone News and a Metro-Goldwyn-Mayer Sports Champions subject with popular Peter Smith at the microphone.

MUSSOLINI IS

A MOVIE ACTOR NOW

"Mussolini Speaks," a Columbia picture now at the Circle is the first complete and exclusive record of the life of today's "man of the hour."

It is unique in that for the first time a great man is recorded on celluloid during his lifetime.

The prime minister himself plays the chief role himself.

The gestures, actions and speeches of this international figure are delivered with the vivid, fiery gusto that is the man Mussolini.

The son of a blacksmith, his first duties were at the forge. Next he was as school teacher, an active politician, a revolutionist, a soldier, the leader of the Fascist movement and dictator of Italy.

The producers of this picture have not been hampered by a lack of color in the man's life and the absence of adventure and romance. "I shall make my own life my masterpiece," said the great contemporary, and those who see the film may see how successful he has been. Who is he? Where did he come from? What has he done? How did the blacksmith's son become dictator of a great nation and an outstanding world personality? All these questions are answered in "Mussolini Speaks."

Lowell Thomas, well-known com-



"KING KONG" IS
NOW AT APOLLO

To the modern adventurer, the world offers no more frontiers to conquer. No beasts are wild enough to provide new thrills for the rapidly diminishing band of true soldiers of fortune.

Amos Cooper, who with Ernest B. Schoedsack brought back to the civilized world the great records of weird life "Grass" and "Chang," began several years ago to dream such a dream.

Weaving his experiences and his fantastic imagination into the yarn to thrill the true adventurer's heart, he formulated, with the help of the late Edgar Wallace, a movie called "King Kong," which is now on view at the Apollo.

When such a man dreams of adventure, he is likely to pass over fact for fantasy, and let his vision run riot. And that is just exactly what Mr. Cooper has done in his conception of "King Kong."

He has conceived a modern romance against the background of prehistoric colossi. Featuring a monstrous ape fifty-six feet tall, who is captured on a mysterious island, by the aid of a beautiful American girl and her sweetheart.

The ape is brought to New York for exhibition purposes, and on the night of his first appearance breaks loose and proceeds to wreck the city.

Fay Wray and Bruce Cabot have the romantic leads and Robert Armstrong, the motion picture director, who sponsored the expedition in search of the giant ape. The supporting cast numbers into the thousands.

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1—Martinelli, famed tenor of the Metropolitan opera, will be guest soloist with the Mendelssohn Choir Sunday afternoon at Keith's in the closing concert of the Nancy Martens season.

2—Amos and Andy in person at 11:15 o'clock this morning made their first appearance on the Indiana stage. Their engagement will close with the Sunday appearances.

3—Louie Lowe, popular local orchestra leader and his merry band of musicians now are in the second week of their engagement at the Terminal theater.

4—Gilbert Wilson is the featured guitar and trombone player appearing with the Continental orchestra now playing on the Indiana Roof.

5—Joan Crawford has three leading men in "Today We Live," now the screen feature at the Palace bill.

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3—Pola Illyry in the French language movie, "Sous Les Toits Des Paris," which opens Monday afternoon for a two-day run at the Ohio.

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