

AMOS AND ANDY OPEN TWO-DAY STAY AT INDIANA TODAY

Joan Crawford Has Three Leading Men in 'Today We Live,' Now on View at Palace; 'King Kong,' Latest Movie Thriller, Attracts Attention at Apollo.

METRO-GOLDWYN-MAYER'S filmization of the sensational William Faulkner novel, "Today We Live," co-starring Joan Crawford and Gary Cooper, is now on view at Loew's Palace for an exclusive Indianapolis engagement.

"Today We Live" is a story which combines romance of a stirring order with a clean-cut, forceful story of the war with the emphasis laid on the part played by the commanders of the dangerous British two-man torpedo boats, known as the "sneaker fleet."

Miss Crawford makes her first appearance opposite Cooper in a talking picture in "Today We Live." She is cast as an aristocratic English girl. When she receives word that her father has been killed at the front, and when her brother and childhood sweetheart enlist in the navy, she joins the ambulance unit in order that she may be near them.

She meets and falls in love with Cooper, an officer in the American aviation corps. On receiving word of his death she turns to the sweetheart of her childhood, portrayed by Robert Young, and with the thought in mind that "today we live," gives herself to him.

When Cooper who has had a miraculous escape from the jaws of death turns up alive, the walls around her crumble.

The picture is brought to a terrific climax as the brother, played by Franchot Tone, and Young, the man to whom she has given her all, sacrifice their lives that the life of Cooper might be spared for the heroine.

The supporting cast includes Roscoe Karns, whose comical antics make him the life of the ballet; Louise Clouser Hale, Rollo Lloyd and Hilda Vaughn.

A Walt Disney Mickey Mouse Cartoon Comic heads the list of selected short subjects which includes excerpts from the news of the week as selected from the most recent issue of the Hearst Metro News and a Metro-Goldwyn-Mayer Sport Champions subject with a popular Pete Smith at the microphone.

MUSSOLINI IS A MOVIE ACTOR NOW

"Mussolini Speaks," a Columbia picture now at the Circle is the first complete and exclusive record of the life of today's "man of the hour."

It is unique in that for the first time a great man is recorded on celluloid during his lifetime.

The prime minister himself plays the chief role—"himself."

The gestures, actions and speeches of this international figure are delivered with the vivid, fiery gusto that is the man Mussolini.

The son of a blacksmith, his first duties were at the forge. Next he was as school teacher, an active politician, a revolutionist, a soldier, the leader of the Fascist movement and dictator of Italy.

The producers of this picture have not been hampered by a lack of color in the man's life and the absence of adventure and romance. "I shall make my own life my masterpiece," said this great contemporary, and those who see the film may see how successful he has been. Who is he? Where did he come from? What has he done? How did the blacksmith's son become dictator of a great nation and an outstanding world personality? All these questions are answered in "Mussolini Speaks."

Lowell Thomas, well-known com-

"KING KONG" IS NOW AT APOLLO

To the modern adventurer, the world offers no more frontiers to conquer. No beasts are wild enough to provide new thrills for the rapidly diminishing band of true soldiers of fortune.

Merian C. Cooper, who with Ernest B. Schoedsack brought back to the civilized world those great records of wild life, "Grass" and "Chang," began several years ago to dream such a dream.

Weaving his experiences and his fantastic imagination into the yarn to thrill the true adventurer's heart, he formulated, with the help of the late Edgar Wallace, a movie called "King Kong," which is now on view at the Apollo.

When such a man dreams of adventure, he is likely to pass over fact for fantasy, and let his vision run riot. And that is just exactly what Mr. Cooper has done in his conception of "King Kong."

He has conceived a modern romance against the background of prehistoric colossi. Featuring a monstrous ape fifty-six feet tall, who is captured on a mysterious island, by the aid of a beautiful American girl and her sweetheart.

The ape is brought to New York for exhibition purposes, and on the night of his first appearance breaks loose and proceeds to wreck the city.

Fay Wray and Bruce Cabot have the romantic leads and Robert Armstrong is the motion picture director, who sponsors the expedition in search of the giant ape. The supporting cast numbers into the thousands.

RENE CLAIR HEADS OHIO CAST

On Monday at the Ohio, Rene Clair, in a French language movie, "Sous Les Toits Des Paris," opens a two-day engagement. This is a tale of the romance of two inseparable companions, Albert and Louise, and a little Rumanian girl.

The movie today and Sunday is "The White Devil," in English.

OFFERING AT TERMINAL AND ALAMO

Starting Sunday for three days at the Terminal will be "Race Track," with Leo Carrillo. Kay Hammond, Lee Moran and Junior Coghlan are in the cast. Louie Lowe and his orchestra are in their second week at the Terminal.

The Alamo is offering Tom Mix in "The Rustlers' Roundup" for a three-day engagement.



1—Martinelli, famed tenor of the Metropolitan opera, will be guest soloist with the Mendelssohn Choir Sunday afternoon at Keith's in the closing concert of the Nancy Martens season.
2—Amos and Andy in person at 11:15 o'clock this morning made their first appearance on the Indiana stage. Their engagement will close with the Sunday appearances.
3—Louie Lowe, popular local orchestra leader and his merry band of musicians now are in the second week of their engagement at the Terminal theater.
4—Gilbert Wilson is the featured guitar and trombone player appearing with the Continental orchestra now playing on the Indiana Roof.



1—Mussolini is the chief "actor" in "Mussolini Speaks," now on view at the Circle.
2—Meet Kong, the brute of great size in "King Kong," now on the screen at the Apollo.
3—Pola Illery in the French language movie, "Sous Les Toits Des Paris," which opens Monday afternoon for a two-day run at the Ohio.
4—Ben Lyon and Peggy Shannon have the leads in the Warner Brothers hit, "Girl Missing," now showing on the screen at the Indiana theater.
5—Joan Crawford has three leading men, including handsome Gary Cooper, in "Today We Live," now the screen feature on the Palace bill.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

PRESENT plans call for me to interview Amos and Andy over WKBF about 5:15 o'clock this afternoon.

There might be a slight change in the exact minute the interview takes place as the schedule today at the Indiana calls for seven appearances of this famous air team.

I will make an effort to ask Amos and Andy some of the many questions you have written me concerning them in the past year.

Regardless of the enormous pressure of their schedule at the Indiana today and Sunday, it is most refreshing to know that these men are willing to take their own time to be interviewed.

I am most grateful because I have had so many requests from children hospitals as well as juvenile and adult shut-ins in homes for me to interview these two men who have brought so much happiness into so many homes.

My suggestion is that you keep in touch for station announcements over WKBF concerning the exact time for this important interview.

Am informed that "The Front

Grant's Next One Announced

Gary Grant's next picture will be "Gambling Ship." He will play opposite Carole Lombard in this story by Peter Ruric and will be under the direction of Max Marcin and Louis Gasnier. Grant and Miss Lombard have just finished "The Eagle and the Hawk."

MOTION PICTURES

WHERE BIG PICTURES PLAY!
Too big for one theater. The only picture to play both Radio City and RKO-Roxy at the same time!



The Miracle of the Screen

25c till 6 P. M.

With FAY WRAY

Robt. Armstrong

Page" is breaking all box office records for the Playhouse, the home of the Civic Theater productions. It was scheduled to close tonight, but it is necessary for the Civic to give an extra performance Sunday night to take care of the overflow.

Richard Halliburton's first released movie, "India Speaks," is announced for release by RKO. He wrote "The Royal Road to Romance" and other corking good modern travel books.

My mail has been flooded with requests that I explain how "King Kong" was made.

The fact is I don't know and several of my theories are as fantastic as the movie is.

I confess after seeing this picture twice that I am at loss to figure out how it was made. I understand Scientific American and other magazines have had different versions on how "King Kong" was made.

To me, this picture is a "mechanical marvel," especially the enormous ape and the "pre-historic animals." And the sound that accompanies the battles of these "animals" is another technical marvel.

Here is the most fantastic movie I have ever seen. I know I couldn't sleep for hours after seeing "King Kong," but I am going to recommend it for children as well as adults.

It is now on view at the Apollo.

Walker Engaged Again

Stuart Walker will direct "Disgraced," featuring Claudette Colbert.

MOTION PICTURES

Where the Lion Roars!

LOEW'S PALACE

NEVER to Be Shown in Any Other Theatre in This City!

"TODAY—LET US LIVE AND LOVE! FOR TOMORROW MAY NEVER COME!"

Joan CRAWFORD

GARY COOPER

"Today-we Live"

with ROBERT YOUNG

FRANCHOT TONE

A METRO-GOLDWYN-MAYER PICTURE

25c 6 P. M.

—EXTRAS—

—MICKEY MOUSE CARTOON—

METRO SPORTS

METRO NEWS

The Mendelssohn Choir and Giovanni Martinelli, Tenor of the Metropolitan Opera, Appear in Concert at Keith's Theater Sunday Afternoon.

FOR today and Sunday only, Amos and Andy are making a personal appearance on the stage of the Indiana theater. With them are Lightning the Kingfish, Brother Crawford, Reginald Van Porter, and others of the Mystic Knights of the Sea.

Glenda Farrell, Ben Lyon and Mary Brian are featured in "Girl Missing," which is the screen presentation for the entire week. Guy Kibbe, Lyle Talbot, Peggy Shannon and Harold Huber are also in the cast.

This personal appearance of Amos and Andy is their first in Indianapolis, although they were seen some time ago in their feature motion picture, "Check and Double Check."

Their stage act is similar to their work on the air.

Glenda Farrell and Mary Brian are chorus girls in "Girl Missing." They go to Palm Beach to "do" the millionaires and pick Guy Kibbe for their sugar daddy. There they become involved in a murder mystery and are instrumental in solving it.

The story is by the authors of "The Mystery of the Wax Museum," Carl Erickson and Don Mullaly, and was directed for Warner Brothers by Robert Florey.

Ed Resner is conducting the Indiana Concert orchestra in a musical presentation as a supplementary attraction.

Big Cast Is Announced

Walter Walker, Theodore von Eltz, Dorothy Libaire, Jane Darwell, Gene Morgan and Lillian Harmer have been added to the cast of "Jennie Gerhardt" which B. P. Schulberg is producing from Theodore Dreiser's novel. Others in the cast are Sylvia Sidney, Donald Cook, H. B. Warner, Mary Astor and Edward Arnold.

One-Act Plays to Be Given

Series of Comedies to Be Presented Tuesday at Sutherland Church.

The second series of one-act plays will be presented by the Sutherland drama school on Tuesday, April 25, at the Sutherland Presbyterian church, Twenty-eighth and Guilford at 8:15 o'clock.

Ames Goes West
Adrienne Ames left New York for Hollywood after a short vacation.

MOTION PICTURES

At The CIRCLE

Hear MUSSOLINI CRY!

"If I advance, follow me; if I retreat, kill me; if I fall, avenge me!"

—Gala Added Attractions—
Hal MITZI
LE ROY & MAYFAIR
In Merry Musical Comedy
"Way of All Freshmen!"

Mack Sennett Comedy
"SWEET COOKIE" with
Franklin Pangborn—Marjorie Beebe
PARAMOUNT SOUND NEWS



25c to 6
Balcony 25c
Any Time

MUSSOLINI SPEAKS!

at the INDIANA TODAY!... STAGE EVENT OF ALL THE AGES!



HOW HELLO!

WHAT'S DE PROPOSITION

SHO-SHO

AMOS AND ANDY

Miracle Stars of the Radio

In Person

On Our Screen... Entire Week!

Doors Open at 10:30

8 Stage Shows Today at

11:15—1:00—2:45—4:20

6:00—7:45—9:30

Plus an Extra Late Complete Show at 10:50 P. M.

He spent his Wedding Night HUNTING THE BRIDE! A dagger... and an empty bed... the only clues to the most baffling love mystery ever conceived!

Girl Missing

GLENDIA FARRELL • BEN LYON

MARY BRIAN and ? ? ? ? ?

Today and Tomorrow Only!

All Seats Incl. Children

40c

Any Time

MARTENS CONCERTS, INC.
KEITH'S—TOMORROW—3 O'CLOCK
SPRING FESTIVAL OF GRAND OPERA MUSIC
GIOVANNI MARTINELLI
Leading Tenor Metropolitan Opera
MENDELSSOHN CHOIR—110 VOICES
Elmer Steffen, Conductor.
Prices: 55c, \$1.10, \$1.65, \$2.20, \$2.75, \$3.30. Seats
Selling Martens Ticket Office, 33 Monument Circle.
Tomorrow Theatre Box Office. RI-7512.

APRIL 22 TO 29

Formal Opening Tonight, 7:30 o'clock
By Honorable Governor Paul V. McNutt

Spectacle of Beauty!
Many Surprises in Store For You!
Music by Butler Collegians

Open Sunday 1 P. M. to 10:30

1933 HOME SHOW

ADMISSION 25c

STATE FAIR GROUNDS

Open Daily 11 A. M. to 10:30 P. M.
Modernize Now!

Where the Lion Roars!

LOEW'S PALACE

NEVER to Be Shown in Any Other Theatre in This City!

"TODAY—LET US LIVE AND LOVE! FOR TOMORROW MAY NEVER COME!"

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