

Prepare for K.K.G. Head Reception

Sorority Executive Board to Greet National President.

Indianapolis Alumnae Association of Kappa Kappa Gamma sorority met Monday at the Fletcher American bank building to plan the entertainment for the national president, Mrs. H. C. Barney of Minneapolis, Minn., who will arrive in the city late in April. Mrs. Barney will be the guest of Mrs. Charles A. Harris, a member of the executive board.

Mrs. G. B. Taylor, president of the board, presided at the meeting and appointed the nominating committee to name candidates for the election meeting, to be held Wednesday night, April 12, at the home of Mrs. John Carr, 4324 Broadway.

Visits National Headquarters

Committed members include Mrs. Harris, Mrs. Paul Fifer, chairman; Mrs. Harry G. Jones and Miss Ruth Stone.

Mrs. Robert W. Clark is chairman of the supper committee and has as her assistants: Mesdames Paul Roehm, Herschel E. Davis, Kearsley L. Urich and William Henry Harrison.

Mrs. Frances Terrill Dobbs, chairman of the pottery sales, recently has returned from a visit with Miss Clara O. Pierce, executive secretary, at the national offices in Columbus, O. Mrs. Dobbs announced that the organization will maintain a booth at the World Fair, where vases and music will be displayed and sold. The Indianapolis association is the only group selling the pottery.

Aids Needy Fund

It was reported that \$50 had been turned over to the endowment fund from the vase sales, and \$50 to the Ross McGill fund for the aid of needy Kappas.

The final meeting of the year will be a garden tea at the home of Mrs. Carl S. Wagner, 5744 East Michigan street. Mrs. J. Willard Bolte will be assisted by her committee members: Mesdames Frank Nusbaum, Mark Reasoner, John F. Mitchell Jr., George Kingsbury.

PYTHIAN SISTERS PLAN ANNIVERSARY

Plans for an anniversary meeting of the Pythian Sisters of Irvington Temple 441 will be made at the meeting of the group Wednesday night at 5420 East Washington street.

Arrangements will be made for the meeting April 24 when the Irvington and Myrtle temples will be joint hosts to other temples of Marion county. A contest in attendance of past chiefs of the temple with other members now is being conducted.

Amica Club to Meet

Mrs. Thurman Washburn will be hostess for the meeting of the Amica club at her home, 1707 Sharon avenue, Wednesday night. Those in charge of the meeting include Mrs. John P. Kinney, music; Mrs. Robert Shank, study hour; Mrs. Charles E. Smith and Mrs. Lartin L. Conrad, social hour. Mrs. Roy Egbert will read a special paper.

Cut and Store Potatoes Week Before Planting

This is the seventh of a series of articles on vegetable gardening.

BY W. R. BEATTIE
Bureau of Plant Industry, United States Department of Agriculture.

POTATOES are one of the garden crops that may be planted quite early, because it takes two or three weeks for the potato plants to appear above ground.

Sometimes, due to cold, wet soil and other causes, seed potatoes rot in the ground. This rotting of the seed can be overcome by cutting the seed potatoes a week or more before they are to be planted and storing them in a room where the temperature is about 70 degrees and with plenty of moisture in the air.

This causes a sort of corky layer to form over the cut surfaces of the seed pieces and this corky layer protects the seed from rotting in the ground after it is planted.

Seed should be spread so that the cut surfaces will not stick together while they are kept in the warm room.

This process also starts the buds or eyes to growing slightly and those that are cut and planted immediately.

In some of the southeastern states the freshly cut seed pieces are attacked by a maggot after planting, and this corking over of the cut surfaces before planting likely will prevent such injury.

In planting potatoes it generally pays to use fertilizers, and the fertilizers should contain a relatively high percentage of potash and should be well mixed with the soil in the bottom of the furrows.

The quantity of fertilizer to use will depend upon the richness of the soil, but growers of early potatoes along the Atlantic coast usually apply a ton of fairly high-grade fertilizer to the acre.

On a small scale this would be at the rate of about fourteen pounds of fertilizer to each 100 feet of row where the rows are spaced three feet apart. With the rows thirty inches apart, it would be twelve pounds to 100 feet of row.

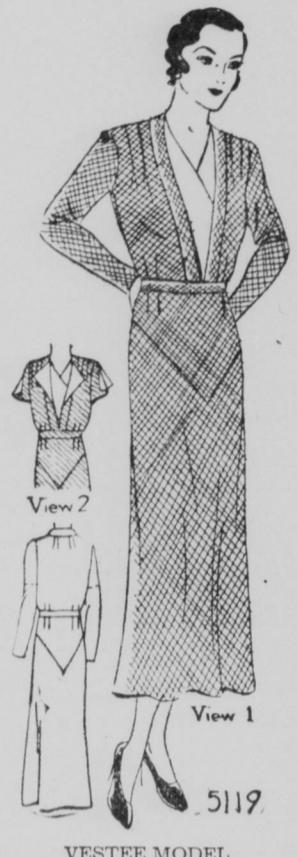
That is a heavy application, and five to seven pounds to each 100 feet of row is more nearly, or perhaps above the average quantity of fertilizer used. If the soil is good, five pounds to 100 feet of row is plenty.

It is very important that the fertilizer be well mixed with the soil in the bottom of the row before the seed is planted.

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Bridge Club to Meet

The Woman's Contract club of Indianapolis will meet at 1:45 Thursday at the Indianapolis Athletic club.

Russian Movie Depicts a Different Rasputin

Malikoff and Barrymore Do Not Agree on Characteristics of Man Who Caused Downfall of Czar.

BY WALTER D. HICKMAN

TOTALLY different conceptions of the character of Rasputin are revealed in "Rasputin," made by Russian players partly in Russia and in Germany, and "Rasputin and the Empress" made in Hollywood.

The Russian played movie claims to be based "on authentic documents, correspondence and description of eyewitnesses," while the Hollywood version is revealed as dramatic theater with great acting on the part of Lionel Barrymore.

The Russian movie is not a talker, it is a sound and a musical background. English titles are used as an index to the meaning of the scenes.

To students of Russian history as well as the movies, it is interesting to compare the Rasputins of Nicolai Malikoff of the Moscow Art Theater and of Lionel Barrymore.

Barrymore's Rasputin is essentially of the theater while Malikoff's seems to be out of the pages of history. I know that authorities in many books on Rasputin do not agree upon most points or even a majority.

From the standpoint of dramatic acting, judged by my standards of the theater, "Rasputin and the Empress" is the better acted picture, better photographed and better theater.

The Russians on the other hand reveal Rasputin as mad with sex and whose political power in Russia was used as a club to protect his very life.

In the Russian played picture, you meet characters that did figure in the press reports of the career of Rasputin.

The czar and his empress do not figure so much in the Russian version as in the American. The Russians go to the limit in revealing the sex and drunken debaucheries of Rasputin even to the point of the czar's and the court's objection and the czar nearly banishing Rasputin until the empress influenced him to relent.

The Russian version even includes in the indictment against Rasputin the cause of suicide among ladies of the court.

Both versions agree that Rasputin was the hardest individual in the world to poison and kill. The Russians give you no theater in the death of Rasputin as the Barrymores gave us.

Malikoff, when he allows Rasputin to face death, reveals him as a man who intelligently knows that the czar and his Russia are both doomed.

Malikoff is a creative and powerful actor who goes in for realism instead of theatrical acting. To my way of thinking, this Russian's Rasputin could have done everything in real life as he did in the movie.

You will notice that none of the Russian scenes are overelaborate. Even the rooms of the czar and the empress look a little drab and old-fashioned.

Some of the scenes are jerky and the continuity does not build up to a powerful climax. That, of course, is the Moscow Art Theater idea.

The cast of "Rasputin" is as follows:

Gregory Efimovitch Rasputin Nicolai Malikoff
The Czarina Diana Karenne
Grand Duke Alexander Max Solon
Grand Duke Nicholas Fred Trevor
A Peasant Alexander Mirkovsky
His Wife Olga Tridenko

I know you will welcome an opportunity to compare the Russian Rasputin with the American. From a standpoint of theater, sets and acting of the theater, "Rasputin and the Empress" is an easy winner.

Remember the "Rasputin" now on view at the Ohio is adult entertainment only.

Other theaters today offer: "The Big Cage" at the Apollo; "Pick Up" on the screen and Keller Sisters and Lynch on the stage at the Indiana; "Gabriel Over the White House" at the Palace; "Blondie Johnson" at the Circle, and burlesque at the Colonial.

LODGE AUXILIARY

TO FETE HUSBANDS

Entertainment committee of the Women's auxiliary to Sahara Grotto will entertain their husbands at a dinner Wednesday night at the home. Thirteenth street and Park avenue. Mrs. Thomas Johnson is the chairman of hostesses.

Special guests will be Messrs. and Mesdames Delbert O. Whinett, Herbert Oliver and Stewart Houston.

The auxiliary held an Easter party and business meeting this afternoon with Mrs. Leslie Boyden, a member of the decorating committee, as hostess.

Will Honor Members

Ellen Mattwig club will celebrate the birthdays of the following members at the meeting Thursday at the home of Mrs. Bertha Wyeth, 1314 Shelby: Mrs. Wyeth, Mesdames Eleanor Swisholm, Fern Loosmore, Bertha Shuck, Grace Willie, Josephine Apostle, Lydia Ratcliff, Ida Felix, J. R. Ergenbright and Hazel Cuffel.

Just a word about transplanting plants from the hotbed or cold-frame to the garden. If possible, move the plants in the evening and with a good ball of earth about their roots.

When you set the plants, pour a pint or more of water about the roots before completely filling the hole, but first firm the soil well about the roots.

In the case the sun comes out bright the following morning, it is a good idea to shade the newly set plants by standing a shingle or a small piece of board on the sunny side of each plant.

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