

SIX KILLED BY AUTO MISHAPS ON WEEK-END

Five of Fatalities Occur on Highway 67 Near Anderson.

Automobile accidents killed six persons in Indiana during the weekend and resulted in serious injury to many others.

Five of the fatalities occurred on highway 67 within a short radius of Anderson.

The dead: James Armstrong, 28, Anderson. Mrs. Della Johnson, 60, Fairmount.

Leila May Chambers, 12, New-castle.

Sheridan Reed, Muncie. Raleigh George, Muncie.

Paul E. Thompson, 7, Evansville. Armstrong died in an Anderson hospital from injuries received early Sunday when his car skidded on Road 67 and overturned into a ditch.

A few hours previously Mrs. Johnson and the Chambers girl were killed when an automobile driven by Ovid Chambers, Newcastle, and Fred Hannan, Fairmount, collided at the intersection of Roads 67 and 38.

Hannan still is in critical condition at St. John's hospital, Anderson. Nine others were injured.

Reed and George were killed late Sunday night when their car sideswiped a truck on state Road 67, ten miles north of New Muncie. Two companions, Madeline Strong, 21, Albany, and May Johnson, Muncie, were cut and bruised.

The Thompson boy was struck by an automobile driven by Lawrence Stafford, 22, Evansville. Stafford was exonerated.

City Toll Boosted

Death Sunday of John Snapp, 54, of 2633 North Galt street, of injuries incurred March 17 when he was crushed between a truck and trailer brought the traffic accident fatality total to thirty-two in Marion county in the first three months of this year, one-third of the total of ninety-six for 1932.

Mr. Snapp was injured as he started to fill the gasoline tank of the truck at a filling station where he was employed as attendant.

Driver of the truck, Clarence Boyer of Ft. Wayne, moved the machine in an effort to place it so filling the tank would be easier, and Mr. Snapp was caught between the truck and trailer.

He is survived by his widow, Mrs. Nora Snapp, and two daughters, Mrs. May Milne, Indianapolis, and Mrs. May Smith of Plainfield. Arrangements for the funeral have been completed.

If motor vehicle fatalities continue at the same rate throughout this year as for the first quarter, the county total for 1933 will be 128 against ninety-six in 1932 and 176 in 1931. Of the thirty-two deaths so far this year, fifteen occurred in March.

Fishing the Air

WFBM (1200) Indianapolis Indianapolis Power and Light Company MONDAY

5:30—Skipper (CBS). 5:45—Pakoladots. 6:25—Bohemians. 6:30—The Old Pioneers. 6:30—Phil Porterfield, baritone (CBS). 6:45—Brown County Revellers. 7:00—The 700 Club (CBS). 7:15—Singin' Sam (CBS). 7:30—Pete Manchu (CBS). 8:00—Sam and Carlile. 8:15—Sam, Carlile. 8:30—Transcription. 8:45—Transcription. 9:00—Horn Concert orchestra (CBS). 9:15—Paul Whiteman orchestra. 9:30—Edwin C. Hill (CBS). 9:45—Mynn and Marge (CBS). 10:00—The 700 Club (CBS). 10:30—The Columnist. 10:45—Leon Belasco orchestra (CBS). 11:00—The 700 Club (CBS). 11:30—Ozzie Nelson orchestra (CBS). 12:00—Sign off.

WKBW (1400) Indianapolis Indianapolis Broadcasting, Inc. MONDAY

4:00—Twilight Treasure hour. 4:30—Tea Time Tunes. 4:45—News flashes. 5:00—The 700 Club. 5:15—Cecil and Sally. 5:30—Aunt Dessa and Uncle Connie. 5:45—The 700 Club. 6:15—Harry Basin. 6:30—Paul Whiteman recordings. 6:45—Transcription. 7:00—Silent. 7:15—The Old Pathfinder. 7:20—To be announced. 8:30—Master's Music room. 8:45—The 700 Club. 9:00—Happines Parade. 9:15—Hoosier Melody Boys. 9:30—The 700 Club. 10:00—Sunshine Singer. 10:15—Morley Brennan's orchestra. 10:30—The 700 Club. 11:00—Morley Brennan's orchestra. 11:30—WKBW Night Club. 12:00—Sign off.

WLW (700) Cincinnati MONDAY

4:00—The low down. 4:15—Three Moon in Blue. 4:30—The singing lady (NBC). 5:00—Contest. 5:05—Jack and Jill. 5:30—The Old Sunshine (Ford Rush). 5:45—Bob Newhall, sports commentator. 5:45—The 700 Club. 6:00—Amos 'n' Andy (NBC). 6:15—Gene and Glenn. 6:30—The 700 Club. 6:45—Detectives Black and Blue. 7:00—Jack Borch and his orchestra. 7:15—The 700 Club. 8:00—Weiner Minstrels (NBC). 8:30—The 700 Club. 9:00—Morgan L. Eastman's orchestra. 9:30—Crosley Roamans. 10:00—Jan Garber's dance orchestra. 10:30—The 700 Club. 11:00—Park Central hotel dance orchestra. 11:30—The Old Sunshine (Ford Rush). 12:00—Midnight—Sunshine boys. A.M.—Jan Garber's dance orchestra. 12:30—Sign off.

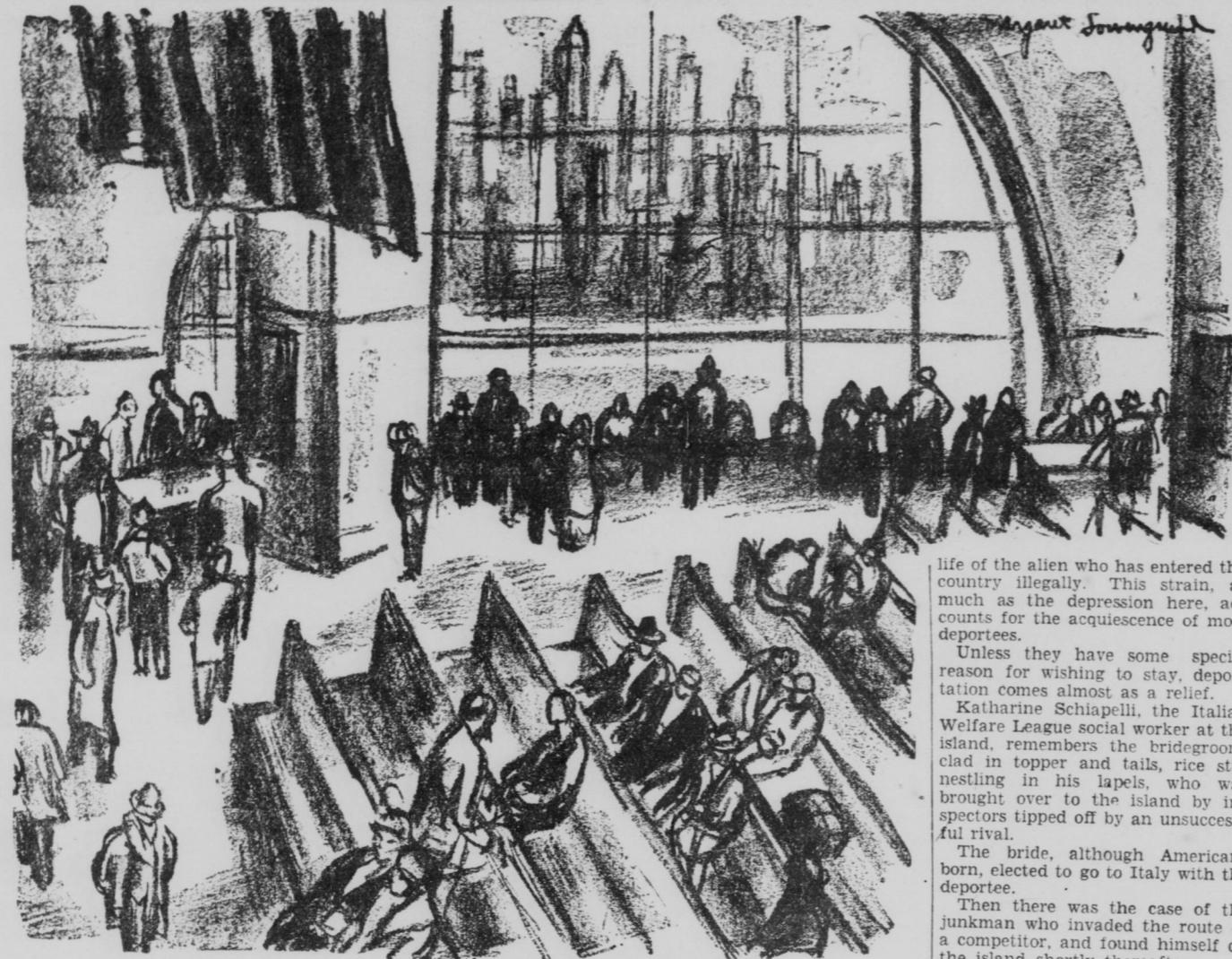
Two brand new numbers will be introduced on the air during the Greater Minstrel program Monday at 8 p.m., over WLW and an NBC network.

HIGH SPOTS ON MONDAY NIGHT'S PROGRAM.

6:30—NBC (WJZ)—The Two Marx Brothers. 7:30—NBC (WEAF)—Lawrence Tibbett, Columbia—Fu Manchu Mystery stories. 7:45—NBC (WJZ)—Phil Cook and the Shavers. 8:00—NBC (WJZ)—Minstrel show. 8:15—NBC (WJZ)—Leopold Hayton's orchestra with Ruth Etting. 8:30—Columbia—Mills brothers. 9:00—Columbia—Richfield Country Club, golf lessons. 9:30—NBC (WEAF)—Cabinet secretary, Wm. H. Woodin, secretary. 11:30—NBC (WEAF)—Hollywood on the Air.

DEPORTED FOR REVENGE

Many Immigration Law Victims Trapped by Spite



“Arrived Saturday”

The strange stories and fabrications which immigration inspectors hear as they question aliens. A. J. Liebling reports in this, the second of six articles.

BY A. J. LIEBLING
Times Special Writer

THE child, four feet six inches tall, weighing seventy-five pounds, stands before three immigration inspectors.

Gene Willard, spatted, bald, precise, his upper lip adorned with a small mustache, proounds the questions, which are relayed by Dow, the interpreter.

“What is your name?” “Doe Choy.”

“Here you are referred to as Doe Wen Bew.”

“That is my ceremonial name.”

“In the statement of your father, King Lee, he names his sons Doe Choy, Doe Fong.”

“Who is Doe Yuen Young?”

“That is my marriage name.”

“And was Jim Wong your father?”

“That was his jail name.”

“Your father was born in this country. He went to China. When did he return?”

“In 1917.”

“How old are you?”

“Twenty years old.”

The inspectors exchange glances. “What is your business?”

“I am a farmer.”

“What is your native place?”

“The Nom Chu Village.”

“Where is the Nom Chu Village?”

“In Hon Kong province. From Shoo Gum Hin Village south fifteen li. From Han Lung Village north ten li.”

“Ten it is a large village.”

“Ten houses and one large ceremonial hall.”

“In how many rows?”

“Six rows of houses.”

“Is there a duck pond?”

“No duck pond.”

“# # #

LISURELY the apparently meaningless interrogatory proceeds. When finished, it may consume fifty typewritten pages. Hours later the 20-year-old child goes back to the detention room.

The immigration inspectors compare the transcript of the interrogatory with the similar questionnaire answered by the alleged father, who was born in the United States which would entitle his China-born offspring to entry. In every respect the answers tally.

Comparatively few Chinese seeking entry to the United States come to Ellis Island. San Francisco and Seattle are the usual ports of entry.

Also, there is in progress a series of anti-Chinese pogroms in Mexico which has resulted in hundreds crossing the border and delivering themselves to the United States immigration authorities.

Mos of the work of the Chinese division at Ellis Island concerns deportations. An impression exists that immigration inspectors in plain clothes and false beards swarm throughout the land in search of aliens who have entered the country.

In fact, the bureau has no men for such work, even if the result to be achieved justified the outlay.

Most deportations, Chinese as well as European, result from information furnished the bureau by countrymen of the deportable alien.

“His name Chin Dock Fu and nickname Sing Sam. He is quite thin fellow, his age about 33 or 34 years old. This person is a native of Canton, China, and he is a bad guy, as he stealing into the U.S. Please return him back to China immediately if possible.”

The relatives who have paid his expenses, and also a handsome retainer to Jim Wong for assuming the role of the father, now may finance an appeal.

There will be habeas corpus proceedings, and in order to prove the boy is not a 20-year-old man the immigration authorities must cause X-ray photographs to be taken of his bones.

The doctor of the public health service will draw up an elaborate report detailing the physical indications that he has barely attained adolescence.

“And ten to one,” says Inspector Willard, “his friends will show up in court with a specialist to testify that this is a unique case of arrested physical development.”

For adult Chinese picked up with in the United States there is a universal alibi.

“My poor horse, he would say, ‘my poor horse. My mother-in-law will take care of my daughter, but she will not feed the horse.’”

“Sure enough, the mother-in-law turned up on the next visiting day

“I am a poor miserable woman,” she wept. “Please take the horse off my back. Eight dollars a week for feed. The horse is breaking my back.”

And the young gigolo, kept by a comfortably fixed and more than comfortably upholstered widow who punished him for his infidelities by denouncing him to the authorities.

He was lodged on the island. There were grounds for appeal. He could have been released on bond. But he declined.

The widow relented. She came to the island, offering to put up a bond for the young man. “Don’t be angry with me, Paolo,” she pleaded. “I will hire the best lawyer in the United States.”

Safe in the detention ward with the Swedish ship jumpers and a couple of anarchists, Paolo was adamant.

“Here in prison for the first time I feel free,” he defied his old mistress. “In Italy I shall have to join the army. It will be a pleasure. Adio, signora, and many thank you for having informed against me.”

“# # #

MORE melodramatic was the escapade of Vito Palumbo, a black-browed Italian seaman. For months Palumbo lingered on the island last spring while the officials awaited his passport from Italy. Several times Commissioner Corsi talked to him about his case.

Palumbo, the guards told Mr. Corsi, was visited by a woman who said she was his wife.

From remarks of the Palumbos, they gathered she was not his wife, but the mother of the man who had denominated him to the authorities.

On the night of August 1 Palumbo escaped through a skylight of one of the dormitories, dropped to the roof of the screen porch.

He swam the back channel to the Lehigh Valley railroad yards in Jersey City—the island is nearer New Jersey than New York—avoided the railroad police who patroled there, and made his way to Brooklyn.

There he stayed the supposed informed six times. Police picked him up in the morning and returned him to the immigration station. He was satisfied.

This does not apply to violators of the state law against possession or sale of narcotics.

Fear of the informer polices the

“# # #

GAMBLING debts, laundry rivalries, personal dislikes, motivate the denunciations. Undoubtedly, Inspector Willard says, there is a great deal of blackmail.

Chinese who have entered the country illegally are held in a state of peonage. If they refuse to hand over the major share of their earnings, the blackmailers report them to the immigration inspectors.

There are narcotic cases, too. An alien convicted of violating either of the two federal narcotic acts is deportable under a special act passed in 1931.

This does not apply to violators of the state law against possession or sale of narcotics.

Fear of the informer polices the

“# # #

KYW (1200)—Canton, Ohio.

WGBM (720)—Jackie Heller.

WBZ (770)—Westphal's orchestra.

NBC—Violinist to WJZ.

WBZ (770)—Pageant: Adela Elvia, Alman.

WGBM (720)—Kemp and Harry.

WBZ (770)—Tom Dick and Harry.

WBZ (770)—Grouse and Chick.

WBZ (770)—Song Without Words to WJZ.

WBZ (770)—Talk: orchestra to WJZ.

WBZ (770)—Sketches to WJZ.

WBZ (770)—Pantomime to WJZ.

WBZ (770)—Pageant to WJZ.

<p