

# ORPHANS HOME IGNORES COURT, SUIT CHARGES

Children Detained Despite Judge's Order, Assertion of Aunt.

Three minor children are being detained in a Lebanon orphan's home at a cost of \$60.45 monthly to Marion county, despite the fact that custody of the children was given to an aunt by circuit court order, it was charged today in a suit for a writ of habeas corpus.

The suit was filed for Mrs. Amanda Jenkins, 1374 Nordyke avenue, by her attorney, William B. Miller, in circuit court, against juvenile judge John P. Geckler and the Indiana Methodist Children's Home in Lebanon.

According to the complaint, Mrs. Jenkins, the sister of the father, Claude B. Webb, was given custody of the children Feb. 23, 1933, by Mark Archer, special judge in circuit court, following granting of divorce to Mrs. Margaret B. Webb, their mother.

**Custody Is Refused**

The complaint charges that officials of the home have refused to give up the children, contending they have an order from Geckler.

The children are Claude, 11; Richard, 9, and Mary, 4.

Mrs. Jenkins is "ready to take, keep, care for, and rear the children in all respects as if they were her own," the complaint states, and is able to do so "wholly without aid or assistance from their father or their mother."

The petition declares that Mrs. Jenkins "has a good home and sufficient means" to care for the children.

**Geckler Stays Firm**

Cost of supporting the children in Lebanon is 55 cents day for each of the children, and in January and March totaled \$60.45 and in February \$54.60, the complaint charges.

Contention is made in the petition that the circuit court order "is the only proper and legal order for the possession and custody of the children."

In a conference with Miller, prior to filing of the suit, Geckler reasserted his belief that his jurisdiction over the children exceeded that of the circuit court order, Miller said.

## PHOTO TAKEN IN OLD SALOON: HOOVER IRKED

Former President Angered by Persistence of Nevada Picture Men.

VIRGINIA CITY, Nev., April 3.—Former President Herbert Hoover came to this famous Bonanza mining town for a week-end visit in the cab of a locomotive which first saw service in 1872.

He accompanied Ogden Mills, former treasury secretary Sunday on an inspection tour of the now antique Virginia & Truckee railroad, once the world's most profitable line.

The former President came back to visit the greatest silver producing region the world has ever known—the Comstock lode, where, in the 90s, Young "Bert" Hoover was engaged as mining engineer.

Hoover became angry when news photographers attempted to take his picture in the historic crystal bar, where he signed the famous Washoe club register, containing the names of other presidents and bonanza kings, who wrested almost a billion dollars worth of silver from the comstock.

One photographer took his picture anyway. The ex-President flushed, signed the book, and walked hurriedly out of the saloon.

## LEGION TO PROTEST RUSSIAN RECOGNITION

Many Noted Leaders to Talk at Meeting in Washington.

Opposition to the diplomatic recognition of Soviet Russia by the United States will be voiced at a meeting sponsored by the American Legion at Washington, April 18. National Commander Louis Johnson of the legion will preside. The meeting will be attended by members of the cabinet, United States senate and house.

Hamilton Fish Jr., member of congress and chairman of a special committee to investigate communistic activities in the United States, will be one of the speakers. Others will include William Green, president of the American Federation of Labor; Bainbridge Colby, former secretary of state, and the Rev. Edmund A. Walsh of Georgetown university, an authority on Communism.

"Recognition of Russia at this time," said Johnson, "probably would act as a notification to radicals to continue their seeking to paralyze American industries, to destroy our faith and confidence in our own country and to continue without fear their campaign of advocating the overthrow of our government."

## LIGHT RATE INCREASE FOUGHT BY COUNSELOR

Minton Launches Attack on New Power Company Schedules.

There will be no electric rate increase for Young America or any other town in the new public service commission's public counsel, Sherman Minton, has his way.

Minton today launched an attack on rate schedules proposed by the Northern Indiana Power company, a former Insull interest, for Young America and other small northern Indiana towns, because they contained increases.

For the most part they represented decreases from 15 to 6 per cent, but Minton also suggested that this was insufficient.

Cities involved in today's commission hearings include Lucerne, Burlington, North Manchester, Hillsboro, Clark's Hill, Mellett and Westfield, in addition to Young America.

Utility attorneys defended the new schedules on the grounds that they are an effort at standardization based on fair valuations at present price levels.

## KNOW YOUR PRESIDENTS? IT MEANS CASH AND THEATER TICKETS



Here is a new fascinating game devised by The Indianapolis Times especially for the enjoyment of its thousands of readers. It is called the "Game of Presidents," and was suggested by the current presidential production playing at Loew's Palace theater, "Gabriel Over the White House."

It is a game which calls for a good memory or time to go over the forgotten history book. Winners of this game will be awarded prizes by The Times. Read the following carefully and then get busy. It may mean cash or guest tickets to Loew's Palace.

George Washington was the first President. Roosevelt is the thirty-second. Can you identify and name the others in order? Beginning Thursday, The Times daily has published pictures of some of the Presidents. Here are some more. The last group will be published Tuesday.

Save these pictures. When you have them all, clip them out and paste the Presidents up in order of their service, beginning with Washington and ending with Roosevelt.

When you have done this, write a letter of not more than 100 words, telling which President you believe is the greatest and why you believe so.

These letters and clippings should be mailed or brought to the Presidents Game Editor, care of The Times. Be sure that you have numbered the Presidents in right order. If you miss this, your letter will not receive recognition.

To the writers of the best twenty-five letters, The Times will award twenty-five pairs of guest tickets to Loew's to see "Gabriel Over the White House," or the following Palace attraction.

The letter receiving first consideration will get, in addition, a cash award of \$10; second prize, \$5, and third, \$2.50.

Make your letters attractive and get them in as soon as possible. If your memory fails, there are numerous places where information pertaining to the Presidents can be obtained. Look in the family album or try the public library.

It may mean that you will get a cash prize and win the opportunity of seeing one of the most sensational films ever produced in the history of motion pictures.

dell's characterization of that personage. She made the hard-boiled, gold-digging blond, real.

The picture as a whole doesn't hold together. The narrative was never quite clear in my mind. The whole thing, however, was put out into the dialog which didn't make sense. The reason for this is the money-making scheme, is not outstanding in a part in which he could have stolen the picture.

Chester Morris, as the enterprising young racketeer, who falls for Blondie's first money-making scheme, is not outstanding in a part in which he could have stolen the picture.

Everything goes all right until romance butts into the picture, and then it isn't so good. But everything comes out melodramatically in the end.

The picture lacks clarity of sequence and character. I was never quite sure just what kind of people the characters were. There was a great deal of gangster slang thrown into the dialog which didn't make it any easier to understand.

But through it all the personality of this smart-but-dumb blond, who goes after what wants in a way that won't fail, is portrayed in an admirable fashion by Miss Blondie.

The photography is splendid and the direction is fair, but the acting Joan Blondie is the thing that will hold your interest.

Now at the Apollo.

**RAFT LEARNS MUCH ABOUT WOMEN**

In "Pick Up," George Raft as Harry Glynn, a taxi driver and the head of his own string of cabs, learns much about women. And being human, Harry does not discover until it is nearly too late that the best little gal in the world for him is his old side-kick, Mary Richards, as played by Sylvia Sydney. Mary is the "pickup" of the story on the part of Harry as soon as she gets out of prison. But Mary is the right sort of a girl, and she does wonders with Harry in making a real man, but he, man like, has his eye on a girl who is in jail, and hubby arched out for a good looking girl, that is what Muriel Stevens as played by Lillian Bond really is. Of course, poor Mary has a husband who is in jail, and hubby arched out for a good looking girl, that is what Muriel Stevens as played by Lillian Bond really is.

Settings and direction—both are about perfect. Here is an intelligent and powerful story of a president who becomes the right kind of a director.

If you see only a few pictures a year or go nearly every day to the movies, under no circumstances miss seeing "Gabriel Over the White House."

Now at the Palace.

**BEATTY BECOMES A STAR IN FIRST MOVIE**

If you are looking for an all-famous picture, then take the Mrs. Henderson of the White House, and the children and go in direction of the Apollo theater where "The Big Cage" is being shown.

And you and yours will meet a new star, Clyde Beatty, a young man with a pleasant smile, who puts twenty lions and tigers through an act together in a big lion cage. You may find some of the dialogue just so so and the scenes showing how a former noted trainer of animals has gone to seed and then death, rather overdone, melodrama, but you will experience through Clyde Beatty and his animals the thrill

of a real circus story. Here is circus music—believe doped up in all of its thrills, charm, and ever lurking tragedy. From a standpoint of thrills, such as a terrific fight between a lion and a tiger, "The Big Cage" makes a pink tea affair of all other animal pictures I have seen lately. Beatty does not fake in this movie, he actually faces death every time he goes into the cage with his "pets." He told me recently that he has been in the hospital many times, because his pets became over ambitious.

Beatty and his animals and the accurate circus background that makes "The Big Cage" such corking good theater. The children will love the work of Mickey Rooney, who develops his own method of training "wild animals."

It is the comedy work of Andy Devine as "Scopie" and Vince Barnett as "Soupmouth," feeders and attendants of the animals, belongs to the burlesque family.

What little love interest is present is furnished by Anita Page and Wallace Ford in a manner that does not interfere with the thrills that Clyde Beatty gives you.

Here is a picture for the entire family. Let every father make it his duty to have a family gathering for this picture. And you will thank me for telling you about "The Big Cage."

of a real circus story. Here is circus music—believe doped up in all of its thrills, charm, and ever lurking tragedy. From a standpoint of thrills, such as a terrific fight between a lion and a tiger, "The Big Cage" makes a pink tea affair of all other animal pictures I have seen lately. Beatty does not fake in this movie, he actually faces death every time he goes into the cage with his "pets." He told me recently that he has been in the hospital many times, because his pets became over ambitious.

Beatty and his animals and the accurate circus background that makes "The Big Cage" such corking good theater. The children will love the work of Mickey Rooney, who develops his own method of training "wild animals."

It is the comedy work of Andy Devine as "Scopie" and Vince Barnett as "Soupmouth," feeders and attendants of the animals, belongs to the burlesque family.

What little love interest is present is furnished by Anita Page and Wallace Ford in a manner that does not interfere with the thrills that Clyde Beatty gives you.

Here is a picture for the entire family. Let every father make it his duty to have a family gathering for this picture. And you will thank me for telling you about "The Big Cage."

Now at the Apollo.

**RAFT LEARNS MUCH ABOUT WOMEN**

In "Pick Up," George Raft as Harry Glynn, a taxi driver and the head of his own string of cabs, learns much about women. And being human, Harry does not discover until it is nearly too late that the best little gal in the world for him is his old side-kick, Mary Richards, as played by Sylvia Sydney. Mary is the "pickup" of the story on the part of Harry as soon as she gets out of prison. But Mary is the right sort of a girl, and she does wonders with Harry in making a real man, but he, man like, has his eye on a girl who is in jail, and hubby arched out for a good looking girl, that is what Muriel Stevens as played by Lillian Bond really is. Of course, poor Mary has a husband who is in jail, and hubby arched out for a good looking girl, that is what Muriel Stevens as played by Lillian Bond really is.

Settings and direction—both are about perfect. Here is an intelligent and powerful story of a president who becomes the right kind of a director.

If you see only a few pictures a year or go nearly every day to the movies, under no circumstances miss seeing "Gabriel Over the White House."

Now at the Palace.

**BEATTY BECOMES A STAR IN FIRST MOVIE**

If you are looking for an all-famous picture, then take the Mrs. Henderson of the White House, and the children and go in direction of the Apollo theater where "The Big Cage" is being shown.

And you and yours will meet a new star, Clyde Beatty, a young man with a pleasant smile, who puts twenty lions and tigers through an act together in a big lion cage. You may find some of the dialogue just so so and the scenes showing how a former noted trainer of animals has gone to seed and then death, rather overdone, melodrama, but you will experience through Clyde Beatty and his animals the thrill

of a real circus story. Here is circus music—believe doped up in all of its thrills, charm, and ever lurking tragedy. From a standpoint of thrills, such as a terrific fight between a lion and a tiger, "The Big Cage" makes a pink tea affair of all other animal pictures I have seen lately. Beatty does not fake in this movie, he actually faces death every time he goes into the cage with his "pets." He told me recently that he has been in the hospital many times, because his pets became over ambitious.

Beatty and his animals and the accurate circus background that makes "The Big Cage" such corking good theater. The children will love the work of Mickey Rooney, who develops his own method of training "wild animals."

It is the comedy work of Andy Devine as "Scopie" and Vince Barnett as "Soupmouth," feeders and attendants of the animals, belongs to the burlesque family.

What little love interest is present is furnished by Anita Page and Wallace Ford in a manner that does not interfere with the thrills that Clyde Beatty gives you.

Here is a picture for the entire family. Let every father make it his duty to have a family gathering for this picture. And you will thank me for telling you about "The Big Cage."

Now at the Apollo.

**RAFT LEARNS MUCH ABOUT WOMEN**

In "Pick Up," George Raft as Harry Glynn, a taxi driver and the head of his own string of cabs, learns much about women. And being human, Harry does not discover until it is nearly too late that the best little gal in the world for him is his old side-kick, Mary Richards, as played by Sylvia Sydney. Mary is the "pickup" of the story on the part of Harry as soon as she gets out of prison. But Mary is the right sort of a girl, and she does wonders with Harry in making a real man, but he, man like, has his eye on a girl who is in jail, and hubby arched out for a good looking girl, that is what Muriel Stevens as played by Lillian Bond really is. Of course, poor Mary has a husband who is in jail, and hubby arched out for a good looking girl, that is what Muriel Stevens as played by Lillian Bond really is.

Settings and direction—both are about perfect. Here is an intelligent and powerful story of a president who becomes the right kind of a director.

If you see only a few pictures a year or go nearly every day to the movies, under no circumstances miss seeing "Gabriel Over the White House."

Now at the Palace.

**BEATTY BECOMES A STAR IN FIRST MOVIE**

If you are looking for an all-famous picture, then take the Mrs. Henderson of the White House, and the children and go in direction of the Apollo theater where "The Big Cage" is being shown.

And you and yours will meet a new star, Clyde Beatty, a young man with a pleasant smile, who puts twenty lions and tigers through an act together in a big lion cage. You may find some of the dialogue just so so and the scenes showing how a former noted trainer of animals has gone to seed and then death, rather overdone, melodrama, but you will experience through Clyde Beatty and his animals the thrill

of a real circus story. Here is circus music—believe doped up in all of its thrills, charm, and ever lurking tragedy. From a standpoint of thrills, such as a terrific fight between a lion and a tiger, "The Big Cage" makes a pink tea affair of all other animal pictures I have seen lately. Beatty does not fake in this movie, he actually faces death every time he goes into the cage with his "pets." He told me recently that he has been in the hospital many times, because his pets became over ambitious.

Beatty and his animals and the accurate circus background that makes "The Big Cage" such corking good theater. The children will love the work of Mickey Rooney, who develops his own method of training "wild animals."

It is the comedy work of Andy Devine as "Scopie" and Vince Barnett as "Soupmouth," feeders and attendants of the animals, belongs to the burlesque family.

What little love interest is present is furnished by Anita Page and Wallace Ford in a manner that does not interfere with the thrills that Clyde Beatty gives you.

Here is a picture for the entire family. Let every father make it his duty to have a family gathering for this picture. And you will thank me for telling you about "The Big Cage."

of a real circus story. Here is circus music—believe doped up in all of its thrills, charm, and ever lurking tragedy. From a standpoint of thrills, such as a terrific fight between a lion and a tiger, "The Big Cage" makes a pink tea affair of all other animal pictures I have seen lately. Beatty does not fake in this movie, he actually faces death every time he goes into the cage with his "pets." He told me recently that he has been in the hospital many times, because his pets became over ambitious.

Beatty and his animals and the accurate circus background that makes "The Big Cage" such corking good theater. The children will love the work of Mickey Rooney, who develops his own method of training "wild animals."

It is the comedy work of Andy Devine as "Scopie" and Vince Barnett as "Soupmouth," feeders and attendants of the animals, belongs to the burlesque family.

What little love interest is present is furnished by Anita Page and Wallace Ford in a manner that does not interfere with the thrills that Clyde Beatty gives you.

Here is a picture for the entire family. Let every father make it his duty to have a family gathering for this picture. And you will thank me for telling you about "The Big Cage."

Now at the Apollo.

**RAFT LEARNS MUCH ABOUT WOMEN**

In "Pick Up," George Raft as Harry Glynn, a taxi driver and the head of his own string of cabs, learns much about women. And being human, Harry does not discover until it is nearly too late that the best little gal in the world for him is his old side-kick, Mary Richards, as played by Sylvia Sydney. Mary is the "pickup" of the story on the part of Harry as soon as she gets out of prison. But Mary is the right sort of a girl, and she does wonders with Harry in making a real man, but he, man like, has his eye on a girl who is in jail, and hubby arched out for a good looking girl, that is what Muriel Stevens as played by Lillian Bond really is. Of course, poor Mary has a husband who is in jail, and hubby arched out for a good looking girl, that is what Muriel Stevens as played by Lillian Bond really is.

Settings and direction—both are about perfect. Here is an intelligent and powerful story of a president who becomes the right kind of a director.

If you see only a few pictures a year or go nearly every day to the movies, under no circumstances miss seeing "Gabriel Over the White House."

Now at the Palace.

**BEATTY BECOMES A STAR IN FIRST MOVIE**

If you are looking for an all-famous picture, then take the Mrs. Henderson of the White House, and the children and go in direction of the Apollo theater where "The Big Cage" is being shown.

And you and yours will meet a new star, Clyde Beatty, a young man with a pleasant smile, who puts twenty lions and tigers through an act together in a big lion cage. You may find some of the dialogue just so so and the scenes showing how a former noted trainer of animals has gone to seed and then death, rather overdone, melodrama, but you will experience through Clyde Beatty and his animals the thrill

of a real circus story. Here is circus music—believe doped up in all of its thrills, charm, and ever lurking tragedy. From a standpoint of thrills, such as a terrific fight between a lion and a tiger, "The Big Cage" makes a pink tea affair of all other animal pictures I have seen lately. Beatty does not fake in this movie, he actually faces death every time he goes into the cage with his "pets." He told me recently that he has been in the hospital many times, because his pets became over ambitious.

Beatty and his animals and the accurate circus background that makes "The Big Cage" such corking good theater. The children will love the work of Mickey Rooney, who develops his own method of training "wild animals."

It is the comedy work of Andy Devine as "Scopie" and Vince Barnett as "Soupmouth," feeders and attendants of the animals, belongs to the burlesque family.

What little love interest is present is furnished by Anita Page and Wallace Ford in a manner that does not interfere with the thrills that Clyde Beatty gives you.

Here is a picture for the entire family. Let every father make it his duty to have a family gathering for this picture. And you will thank me for telling you about "The Big Cage."

Now at the Apollo.

**RAFT LEARNS MUCH ABOUT WOMEN**

In "Pick Up," George Raft as Harry Glynn, a taxi driver and the head of his own string of cabs, learns much about women. And being human, Harry does not discover until it is nearly too late that the best little gal in the world for him is his old side-kick, Mary Richards, as played by Sylvia Sydney. Mary is the "pickup" of the story on the part of Harry as soon as she gets out of prison. But Mary is the right sort of a girl, and she does wonders with Harry in making a real man, but he, man like, has his eye on a girl who is in jail, and hubby arched out for a good looking girl, that is what Muriel Stevens as played by Lillian Bond really is. Of course, poor Mary has a husband who is in jail, and hubby arched out for a good looking girl, that is what Muriel Stevens as played by Lillian Bond really is.

Settings and direction—both are about perfect. Here is an intelligent and powerful story of a president who becomes the right kind of a director.

If you see only a few pictures a year or go nearly every day to the movies, under no circumstances miss seeing "Gabriel Over the White House."

Now at the Palace.

**BEATTY BECOMES A STAR IN FIRST MOVIE**

If you are looking for an all-famous picture, then take the Mrs. Henderson of the White House, and the children and go in direction of the Apollo theater where "The Big Cage" is being shown.

And you and yours will meet a new star, Clyde Beatty, a young man with a pleasant smile, who puts twenty lions and tigers through an act together in a big lion cage. You may find some of the dialogue just so so and the scenes showing how a former noted trainer of animals has gone to seed and then death, rather overdone, melodrama, but you will experience through Clyde Beatty and his animals the thrill

of a real circus story. Here is circus music—believe doped up in all of its thrills, charm, and ever lurking tragedy. From a standpoint of thrills, such as a terrific fight between a lion and a tiger, "The Big Cage" makes a pink tea affair of all other animal pictures I have seen lately. Beatty does not fake in this movie, he actually faces death every time he goes into the cage with his "pets." He told me recently that he has been in the hospital many times, because his pets became over ambitious.

Beatty and his animals and the accurate circus background that makes "The Big Cage" such corking good theater. The children will love the work of Mickey Rooney, who develops his own method of training "wild animals."

It is the comedy work of Andy Devine as "Scopie" and Vince Barnett as "Soupmouth," feeders and attendants of the animals, belongs to the burlesque family.

What little love interest is present is furnished by Anita Page and Wallace Ford in a manner that does not interfere with the thrills that Clyde Beatty gives you.

Here is a picture for the entire family. Let every father make it his duty to have a family gathering for this picture. And you will thank me for telling you about "The Big Cage."

Now at the Apollo.

**RAFT LEARNS MUCH ABOUT WOMEN**

In "Pick Up," George Raft as Harry Glynn, a taxi driver and the head of his own string of cabs, learns much about women. And being human, Harry does not discover until it is nearly too late that the best little gal in the world for him is his old side-kick, Mary Richards, as played by Sylvia Sydney. Mary is the "pickup" of the story on the part of Harry as soon as she gets out of prison. But Mary is the right sort of a girl, and she does wonders with Harry in making a real man, but he, man like, has his eye on a girl who is in jail, and hubby arched out for a good looking girl, that is what Muriel Stevens as played by Lillian Bond really is. Of course, poor Mary has a husband who is in jail, and hubby arched out for a good looking girl, that is what Muriel Stevens as played by Lillian Bond really is.

Settings and direction—both are about perfect. Here is an intelligent and powerful story of a president who becomes the right kind of a director.

If you see only a few pictures a year or go nearly every day to the movies, under no circumstances miss seeing "Gabriel Over the White House."

# START RETRIAL OF SCOTTSBORO ATTACK CASE

First of Seven Negro Youths Faces Court at Decatur, Ala.

By United Press

DECATUR, Ala., April 3.—The retrial of the first of seven Scottsboro Negroes, once sentenced to death on conviction of assaulting two white girls, began today in a circuit court room heavily guarded by state militia.

Haywood Patterson, 20, one of the Negroes whose conviction was reversed by the United States supreme court on grounds their counsel had not been given sufficient time to prepare their defense, was placed on trial.

During a week of bitter legal clashes the defense, headed by Samuel Leibowitz, employed by the International Labor Defense, has aimed chiefly at "building up" grounds for a second appeal to the supreme court.

This time, the defense indicated, the Alabama jury system, which it claimed bars Negroes from jury duty, will form the basis for an appeal in case of a second conviction.

Judge James H. Horton overruled motion to quash the indictments and also to quash the white venire.

Judge Horton bases his denial on testimony of jury commissioners that Negroes had not been excluded from jury service, but were not called for the reason they assertedly could not qualify.

There is every probability that these traits are common to all leaders in either business, society, war or crime.

2. Yes, because the old habit has worn pathways in the nervous system which have to be shut off or buried.

The best way to break a bad habit is to shut the old pathway off by a decisive resolution and instantly begin digging a new one.

When the old impulse reaches the brain, unless you sent out a quick order along a new path, it is frightfully hard to prevent

the impulse from shooting out on the old path. All psychologists agree you should launch out boldly on new paths of action—don't even go by the place where you bought your cigarettes, if you want to stop smoking.

By using all your good habits to reinforce your will you can break any habit however old or attractive.

3. Well, I have spent most of my life doing this and so has every one else.

It now gives me great joy to be able to say with the poet:

"I'm not as good as I ought to be. But, thank God, I'm better than I used to be."

The moment you start up grade you have already lived down your past, whatever wrong you may have done. Let me call to mind again Professor John Dewey's maxim that:

"A bad man is one, who, no matter where he is now, is getting better." The struggle for goodness is the thing that buries today the mistakes of yesterday.

1. A valuable study of this important matter has been made by Dr. W. H. Cowley, of the University of Ohio.

He made numerous mental, emotional and personality tests on a group of criminal leaders and their followers, also upon army leaders and their followers, and upon student leaders and their followers.

He found four traits common to all the leaders in which they ranked distinctly above their followers, these are: self-confidence, finality of judgment, impulsiveness to carry ideas into action and speed of decision.

There is every probability that these traits are common to all leaders in either business, society, war or crime.

2. Yes, because the old habit has worn pathways in the nervous system which have to be shut off or buried.

The best way to break a bad habit is to shut the old pathway off by a decisive resolution and instantly begin digging a new one.

When the old impulse reaches the brain, unless you sent out a quick order along a new path, it is frightfully hard to prevent

the impulse from shooting out on the old path. All psychologists agree you should launch out boldly on new paths of action—don't even go by the place where you bought your cigarettes, if you want to stop smoking.

By using all your good habits to reinforce your will you can break any habit however old or attractive.

3. Well, I have spent most of my life doing this and so has every one else.

It now gives me great joy to be able to say with the poet:

"I'm not as good as I ought to be. But, thank God, I'm better than I used to be."

The moment you start up grade you have already lived down your past, whatever wrong you may have done. Let me call to mind again Professor John Dewey's maxim that:

"A bad man is one, who, no matter where he is now, is getting better." The struggle for goodness is the thing that buries today the mistakes of yesterday.

1. A valuable study of this important matter has been made by Dr. W. H. Cowley, of the University of Ohio.

## Let's Explore Your Mind

BY DR. ALBERT EDWARD WIGGAM, D. Sc.



1. A valuable study of this important matter has been made by Dr. W. H. Cowley, of the University of Ohio.

He made numerous mental, emotional and personality tests on a group of criminal leaders and their followers, also upon army leaders and their followers, and upon student leaders and their followers.

He found four traits common to all the leaders in which they ranked distinctly above their followers, these are: self-confidence, finality of judgment, impulsiveness to carry ideas into action and speed of decision.

There is every probability that these traits are common to all leaders in either business, society, war or crime.

2. Yes, because the old habit has worn pathways in the nervous system which have to be shut off or buried.

The best way to break a bad habit is to shut the old pathway off by a decisive resolution and instantly begin digging a new one.

When the old impulse reaches the brain, unless you sent out a quick order along a new path, it is frightfully hard to prevent

the impulse from shooting out on the old path. All psychologists agree you should launch out boldly on new paths of action—don't even go by the place where you bought