

BEATTY, RAFT, MORRIS AND HUSTON TOP MOVIE CASTS

'Big Cage,' 'Pick Up,' 'Blondie Johnson' and 'Gabriel Over the White House' Present a Variety of Photoplay Entertainment for a Week.

SETTINGS of the utmost novelty are said to be a feature of "The Big Cage," the Universal circus drama now playing at the Apollo theater, with its leading role played by Clyde Beatty, reputed to be the greatest of wild animal trainers.

The major part of the story is told in the winter quarters of a large circus, and the audience has the opportunity of becoming intimately acquainted with this little known side of life "under the big top."

The average person who goes to a circus during its traveling season of four months gives little thought to the fact that months of remaining hard work have gone into preparation of the show in its winter quarters.

Here are the elephant barns with their great collection of weaving monsters; the long lines of gay circus wagons which must be painted before the beginning of the traveling season; the animal house with its score of big cats, the lions, tigers and leopards, also, bears and other wild beasts.

It is in the latter building that we see Clyde Beatty perfecting an act which is to startle the circus world—the assembling of forty lions and tigers in the same small and barred arena, which the trainer enters and forces the snarling animals to do his will. Incidentally, Beatty is said to be the only man to bring the two savage beasts together in such an act.

Supporting Beatty is Anita Page and Wallace Ford in the romantic roles; Raymond Hatton and little Mickey Rooney supply the human interest, and Victor Jory and Andy Devine give the comedy relief to the many tense situations. Kurt Neumann directed.

SIDNEY TOPS

INDIANA MOVIE CAST

Paramount has placed Sylvia Sidney and George Raft in the leading roles of its version of Vina Delmar's famous Red Book magazine story, "Pick Up," which now is playing at the Indiana theater.

Miss Delmar also is the author of "Bad Girl." B. P. Schulberg produced the story for Paramount. William Harrigan, Lillian Bond, Clarence Wilson and Patricia Farley are in the supporting cast.

"Pick Up" is the story of Sylvia Sidney, who after her release from prison, to which she was sent after being framed by her husband, finds herself destitute in the city. She takes refuge in a cab on a rainy night. The driver, George Raft, takes pity on her and soon they are very much in love with each other.

Raft, however, is flattered by the attentions of a girl, a debutante, and Sylvia, and it is because they are not married, goes to a lawyer to see about getting her marriage annulled.

She finds this possible since her husband is a convict. But the very day that the papers come through, her husband escapes from jail, killing a guard while doing so. Sylvia flees with him to save Raft, but he finds out the truth, and when he is arrested for the jail break, he incriminates her. The picture reaches a breathless climax in her attempt to save the life of the man she loves.

Ed Resner and the Indiana Concert orchestra are presenting another offering this week on the program.

The stage presentation is the Keller Sisters and Lynch.

POLITICAL STORY IS

ON VIEW AT PALACE

"Gabriel Over the White House," Metro-Goldwyn-Mayer's sensational drama of an American President, is now at Loew's Palace for an exclusive Indianapolis engagement.

The anonymous novel, which created such a sensation when it appeared last February, was adapted to the talking screen by Carey Wilson with additional dialog by Bert Ram Bloch and a musical score was provided by Dr. William Axt.

Heading the cast, as Judson Hammond, president of the United States, is Walter Huston, the veteran character actor who twice before has essayed the role of president for the screen. He appeared both as Lincoln and as Grant in former roles.

Karen Morley, who made such a decided hit in last season's leading political film, "The Washington Masquerade," opposite Lionel Barrymore, has the leading feminine role.

The supporting cast includes, Franchot Tone, young Broadway star; Dickie Moore, among the child actors; Arthur Byron, veteran stage and screen player; C. Henry Gordon, David Landau, Samuel Hinds, William Pawley, Jean Parker and Claire Dubrey.

The story starts with the inauguration of Judson Hammond as President. He is a jovial, bluffing politician full of platitudes and a facility for avoiding direct action.

After a serious automobile accident, a new, harder Hammond appears, a President who forces the resignation of his inept cabinet, who makes congress give him the powers of a dictator, who faces and solves the problems of racketeering, unemployment and European debts.

"Gabriel Over the White House" was directed by Metro-Goldwyn-Mayer by Gregory La Cava, who will be remembered for his fine work with "Symphony of Six Million."

Hal Roach's Taxi Boys in their latest comedy hit, "Bring 'Em Back a Wife," a flip the Frog cartoon comic, "Funny Faces," and happenings of the world as pictured by the most recent issue of the Hearst Metrotone News round out the program.

NEW GERMAN

COMEDY AT OHIO

"Nur Am Rhein," a comedy drama dealing with the English occupation of the Rhine sector, is the new European talking film which opened Friday at the Ohio for a three-day engagement.

Its story deals with the conflicts arising from the presence of English soldiers in the Rhine country. Hannah, the pretty blond daughter of the mayor of a garrisoned town, is in love with an English captain, Barrymore. Lehmann, an interpreter and agent of the garrisoned troops, who is looked on as a renegade, discovers Hannah and Barrymore in a secret rendezvous.

Living up to his reputation as a gossip, he spreads the rumor that Hannah is secretly meeting an Englishman. Hannah's brother, Ken, a jolly university student, hears the rumor and visits Barrymore to learn his intentions, which prove, of course, to be strictly honorable.

Consequently Karl decides to reprove the originator of the unpleasant rumor. With the aid of Barrymore's orderly, Karl gets Lehmann



1—Here is Walter Huston listening to the guiding voices in "Gabriel Over the White House," now on view at the Palace.
2—Chester Morris has the male lead in the movie, "Blondie Johnson," now at the Circle.
3—Igo Syn, Truus van Aalten and Dorsy D'Orta in the German language film, "Nur Am Rhein" at the Ohio today and Sunday.
4—George Raft has several love affairs in "Pick Up," now on the Indiana screen.
5—Clyde Beatty and his lions and tigers are starred in "The Big Cage," now at the Apollo.



1—Giovanni Martinelli, famous tenor of the Metropolitan Opera, will be guest soloist with the Mendelssohn Choir at Sunday afternoon, April 23, as the last concert of the Nancy Martens season.
2—Jane Hoffman makes her debut at the Civic Theater on Saturday, April 15, in "The Front Page."
3—The Keller Sisters and Lynch, singers, are now on the Indiana stage.
4—Joe Sanders and his Night Hawks will play a one night engagement on the Indiana Roof Sunday night.

Sanders to Be on Roof Sunday

Creole Floor Show Will Remain at Indiana Ballroom.

The original Coon Sanders Night Hawks, under the direction of Joe Sanders will make a one night appearance on the Indiana Roof Sunday night, when they will engage in a battle of music with the Continental Syncopators, the Roof's current attraction.

A Creole floor show, now featured on the Roof which is open for dancing each night except Monday and Thursday, will be offered in addition to the music of the Night Hawk and Continentals.

The Coon Sanders Night Hawks, one of radio's oldest names, first became famous in Kansas City, where they were known as the Kansas City Night Hawks. After the termination of that engagement the Hawks moved to Chicago, where they filled a long term engagement at the Black Hawk Cafe.

During their broadcasts from the Black Hawk they organized one of radio's largest clubs known as the Knights and Ladies of the Bath.

Besides being the director of the Night Hawks, Joe Sanders is an entertaining vocalist and pianist.

Their engagement on the Indiana Roof will be the first they have played here since they broke the ballroom's house records in 1930.

Ladies night, introduced in the ballroom last Tuesday, will be a weekly feature there. Wednesday will continue as waltz night.

At Colonial

Buddy Kane and his company of burlesque entertainers at the Colonial for the second week will present "Scandals of 1933." New acts will be featured. A midnight show will be given tonight.

New Fad

Pet dogs of the stars are now exchanging "fan photos." Edgar Allen Woolf, Metro-Goldwyn-Mayer playwright, started the fad when he sent a photo of his dog to Robert Montgomery's dog. Since then photos have been exchanged with the dogs of Buster Keaton and Lew Cody, Jean Harlow and John Barrymore. Jeanette McDonald and Nils Asther, and others, Woolf acting as the medium of exchange. The players are getting a big "kick" out of it.

DANCE

Chatterbox Ballroom
Fountain Square Theatre Bldg.
TUESDAY—Jazz
WEDNESDAY—Ladies Free
THURSDAY—Gentlemen Free When Accompanied by a Lady—Free
Dancing Lessons, 8 Till 9
SATURDAY AND SUNDAY—Whoopee
Admission 10c Every Night Till 8:45

TALLYHO

ROUNDUP THEATERS

With WALTER D. HICKMAN

WALTER DAMROSCH, dean of orchestral conductors, and one of the world's greatest contemporary figures in music, will be guest conductor of the Cincinnati Symphony Orchestra at Cincinnati at its nineteenth pair of concerts of the season, Thursday evening, April 6, and Friday afternoon, April 7.

The engagement is regarded as of exceptional interest and significance, for Damrosch has been accepting but very few invitations to appear in public during the past few years, his work as musical counselor of the National Broadcasting Company occupying practically all of his time.

Ary Van Leeuwen, flute soloist of the Cincinnati orchestra, will share honors on the program with Damrosch, playing the Concerto in D minor for flute and orchestra by Theodore H. Verhey.

Damrosch has arranged a program that possesses exceptional entertainment promise for these concerts. It is announced as follows:
Overture—"Spring".....Goldmark
Fantasia on a Theme Vaughn William Tallis.....Goldmark
"Symphony in C Major" (Jupiter) Mozart
Allegro Vivace, Minuet Allegretto Andante cantabile Molto.....Mozart
Intermission
Prelude to Act III and the Dance of the Apprentices from "Die Meistersinger".....Wagner
"Concerto in D Minor for Flute" with orchestra.....Theodore H. Verhey
Suite—"The Fire Bird".....Stravinsky

Tonight at 8:30 o'clock at the John Herron Art Institute, the Schubert Memorial Association of New York in connection with a local committee will present Muriel Kerr, pianist, in recital.

The program follows:
"Capriccio" (Arr. by Tausig).....Scriabin
"Arietta".....Debussy
Organ Fantasy and Fugue (Arr. by Leo Liszt).....Bach
Variations and Fugue on a theme of Handel.....Brahms
"Soiree dans Grenade".....Debussy
"Des pas sur le neige".....Debussy
"Poissens d'or".....Debussy
"The White Peacock".....Griffes
"The Night Wind".....Griffes
"Sunset".....Milhaud
"Two Fairy Tales".....Milhaud
E minor, B minor.

As far as I know, there is no definite move on foot to present summer stock in Indianapolis. I am assured that the road show season at English is ended. There are very few companies now on tour and we have had most of them. Again we are relying upon the Civic theater at the Playhouse to give us legitimate stage entertainment.

"Rasputin," the German-made story of Russia's famous "holy devil," will come to the Ohio theater for a four-day engagement beginning at 5 o'clock Monday. Its dialogue is in German. The players are members of the Moscow Art Theater.

Joan Gives Up Dolls
Joan Crawford, M-G-M star, has parted with her famous doll collection, but for a very worthy cause. Reading of a Los Angeles fair, the proceeds of which would go to the Children's Hospital, Miss Crawford donated her dolls.

Here Is Winter Temperature
The only green thing in the Arctic region today probably is a small fern in the cabin of the schooner Nanuk, bearing Metro-Goldwyn-Mayer's polar expedition filming "Eskimo." The plant is flourishing in the warm cabin. Outside it is forty below zero.

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Also from Mendelssohn Choir Members.

NOTE: Because of the many requests to hear this concert from Choral Societies and Church Choirs throughout the state the concert will be given on Sunday Afternoon, April 23, instead of Monday Evening, April 24. Mail orders, now.

AMUSEMENTS
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ANOTHER WHALE OF A SHOW
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BUDDY KANE
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ABSOLUTELY UNBELIEVABLE

Civic to Present Melodrama

'The Front Page' Is to Be Next Offering at the Playhouse.

"The Front Page," fifth and next production of the Civic theater for the current season, when it opened at the Times Square theater in New York was immediately acclaimed by all the critics to be the best melodrama of a generation.

The Civic Theater in selecting this play for the next bill of the current season is acquiescing to the demands of many of its patrons.

The management has scheduled a preview performance for Saturday night, April 15, with the regular five night run starting the following Tuesday, April 18.

Ben Hecht and Charles MacArthur, the authors of this play, are former Chicago newspaper reporters and have set their story in the Chicago Criminal Courts building where day after day they loafed and toiled striving to give to the people of Chicago the low down on political crimes and politicians.

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TONITE SKY HARBOR
Anniversary Week, April 11 to Easter Sunday
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WED. APRIL 12—INDIANA VAGABONDS
THURS. APRIL 13—STILES COLLEGIANS
FRI. APRIL 14—CORK'S CORNERS
SAT. APRIL 15—CORK'S CORNERS—Dance Till 1 A. M.—Park Plan
EAST STAR—CORK'S CORNERS—GALA OPENING OF ST. NITES
DRIVE OUT W. WASHINGTON TO HES DAYS—FOLLOW MUNDIAL AIRPORT SIGNS SOUTH

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Second of Series of Spring Sunday Afternoon Musicales at the Washington Hotel Will Feature Mary Traub Busch, Noted Singer, as Soloist.

THE second of the series of spring Sunday afternoon musicales sponsored by the Clal-con Arts Club and the management of the Hotel Washington, will be presented Sunday afternoon at 4:30 p. m. in the hotel auditorium on the sixteenth floor.

New Delmar Story Is Due Here

'Uptown New York' Will Open Sunday at the Terminal.

Vina Delmar, young novelist whose "Bad Girl" struck a new note of modernism in American literature, successfully interpreted the youth of the land in a number of short stories which appeared under the title of "Loose Ladies."

Mrs. Delmar, possibly because of her youth, has been better able to express the joys and heartaches, the desires and the failures of the younger generation.

The latest of the Delmar stories to reach the screen is "Uptown New York," based on a story titled "Angie—Uptown Woman."

Again Mrs. Delmar chooses plain middle-class men and women as her characters, places them in the setting of a turbulent section of New York City, and weaves about them a story steeped in human interest and understanding.

Jack Oakie was selected from a large cast of star possibilities, and it is said the role gives him the best scope for wise-cracking than the ones he has portrayed in the past.

Supporting Oakie is Shirley Grey, the lovely blonde newcomer, who was borrowed from Metro-Goldwyn-Mayer as the leading woman.

"Uptown New York" will open at the Terminal theater, starting Sunday, for a three-day engagement.

How They Can Sing

"Sweet Adeline," as it never has been sung before, is rendered by the Submarine quartet. This four-some consists of Robert Montgomery, Walter Huston, Robert Young, and Jimmy Durante, who went to Honolulu to film Metro-Goldwyn-Mayer's "Hell Below." During waits between scenes, when they were on the bottom of the ocean in a submarine, they began their harmonizing to pass the time.

Cowboys Are Good Sailors!

Screen cowboys make equally good sailors. In "Hell Below" at the Metro-Goldwyn-Mayer studios, two of the important gobs are played by Billy Sullivan and Harry Tenbrook, who work with Robert Montgomery in torpedo tub-firing scenes.

They Threw Mud at Franchot
Franchot Tone appeared on the set of Joan Crawford's new picture, "Today We Live," at M-G-M, for the second day's work. Imagining his surprise when a property man stepped up and started to throw mud at him! But it was all part of the cinematic necessity for his costume to look a bit the worse for wear.

Events in Neighborhoods

Talbot—Sunday, "No Man of Her Own" and "13th Guest."
Belmont—Sunday, "The Mummy" and "Luxury Liner."
Maceo—Sunday, "The Mummy" and "Sport Parade."
Daisy—Sunday, "Sign of the Cross."
Stratford—Sunday, "The Mummy" and "No More Orchids."

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MOTION PICTURES

INDIANA

Now Playing
On the Screen
They Called Her Bad
They Called Her Common
Circus
Circus
Circus

"PICK UP"
By Vina Delmar
SYLVIA SIDNEY
GEORGE RAFT

On the Stage
Those Three Lovely
Thieves in Perfect
Harmony!
KELLER SISTERS
and LYNCH

Ed Resner and the
Indiana
Concert
Orchestra
Featuring
VAUGHN CORNISH

25c till 6
till 6
Children 10c

OHIO

Exclusive Showing of
Foreign Talking Film
"Nur Am Rhein"
Only on the Rhine

Sat., 5 P. M. Till 11 P. M.
Sun., 1 P. M. Till 11 P. M.
Love, drama and comedy in the
English Rhine Occupation

Terminal FIRST SHOWING

Sunday, Monday, Tuesday
with the story by VINA DELMAR
UPTOWN NEW YORK
with JACK OAKIE

PASSION! PATHOS! HUMOR!
She loved two men—one she gave
a career to the other she loved
JACK OAKIE and SHIRLEY GREY
will thrill you in this superb
picture!

ILLINOIS AT OHIO
First Showing
YOU
Have never seen such
action in a picture
since movies began to
talk!

SAT.
SUN.
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