

BEATTY, RAFT, MORRIS AND HUSTON TOP MOVIE CASTS

"Big Cage," "Pick Up," "Blondie Johnson" and "Gabriel Over the White House" Present a Variety of Photoplay Entertainment for a Week.

SETTINGS of the utmost novelty are said to be a feature of "The Big Cage," the Universal circus drama now playing at the Apollo theater, with its leading role played by Clyde Beatty, reputed to be the greatest of wild animal trainers.

The major part of the story is told in the winter quarters of a large circus, and the audience has the opportunity of becoming intimately acquainted with this little known side of life "under the big tops."

The average person who goes to a circus during its traveling season of four months gives little thought to the fact eight months of remaining hard work have gone into preparation of the show in its winter quarters.

Here are the elephant barns with their great collection of weaving monsters; the long lines of gay circus wagons which must be painted before the beginning of the new season; the animal house with its score of big cats, the lions, tigers and leopards, also, bears and other wild beasts.

It is in the latter building that we see Clyde Beatty perfecting an act which is to startle the circus world—the assembling of forty lions and tigers in the same small and barren arena, which the trainer enters and forces the snarling animals to do his will. Incidentally, Beatty is said to be the only man to bring the two savage beasts together in such an act.

Supporting Beatty is Anita Page and Wallace Ford in the romantic roles; Raymond Hatton and little Mickey Rooney supply the human interest; and Vince Barnett and Andy Devine give the comedy relief to the many tense situations. Kurt Neumann directed.

** * * * * "BLONDIE JOHNSON" NOW AT THE CIRCLE

A fascinating and refreshing John Blondell made her bow in a new role at the Circle theater yesterday in the First National picture "Blondie Johnson," in which she is co-featured with Chester Morris.

Joan has the role of a beautiful, but cold, hard and ruthless leader of a band of crooks whom she rules with an iron hand. In this picture she dominates the male of the species even as the male has dominated her in recent productions.

An innocent girl hardened by the death of her mother through poverty and neglect, she sets out deliberately to get riches by hook or crook. She has a grudge against men and being brilliant and domineering she bends them to her will. It is a new Joan in the matter of clothes also, for the former indifferent dresser now makes her appearance in sixteen different gorgious frocks, and Joan, even if she does care nothing about dressing up in real life, wears them with stunning effect.

"Blondie Johnson" is a new type of picture character, a type which actually exists but has not heretofore been shown to screen fans.

Those in the cast include Allen Jenkins, Claire Dodd, Earle Fox, Mac Busch, and Toshia Mori.

She finds this possible since her husband is a convict. But the very day that the papers come through, her husband escapes from jail, killing a guard while doing so.

Sylvia flees with him to save Ratt, but he finds out the truth, and when he is arrested for the jail break he incriminates her. The picture reaches a breathless climax in her attempt to save the life of the man she loves.

Ed Resner and the Indiana Concert orchestra are presenting another offering this week on the program.

The stage presentation is the Keller Sisters and Lynch.

** * * * * POLITICAL STORY IS ON VIEW AT PALACE

"Gabriel Over the White House" Metro-Goldwyn-Mayer's sensational drama of an American President, is now at Loew's Palace for an exclusive Indianapolis engagement.

The anonymous novel, which created such a sensation when it appeared last February, was adapted to the talking screen by Carey Wilson with additional dialog by Bertam Bloch and a musical score was provided by Dr. William Axt.

Heading the cast, as Judson Hammond, president of the United States, is Walter Huston, the veteran character actor who twice before has essayed the role of president for the screen. He appeared both as Lincoln and as Grant in former roles.

Karen Morley, who made such a decided hit in last season's leading political film, "The Washington Masons," opposite Lionel Barrymore, has the leading female role.

The supporting cast includes, Franchot Tone, young Broadway star; Dickie Moore, favorite among the child actors; Arthur Byron, veteran stage and screen player; C. Henry Gordon, David Landau, Samuel Hinds, William Pawley, Jean Parker and Claire Dubrey.

The story starts with the inauguration of Judson Hammond as President. He is a jovial, bluffing politician full of plaudites and a facility for avoiding direct action.

After a serious automobile accident, a new, harder Hammond appears, a President who forces the resignation of his inept cabinet, who makes congress give him the powers of a dictator, who faces and solves the problems of racketeering, unemployment and European debts.

"Gabriel Over the White House" was directed for Metro-Goldwyn-Mayer by Gregory La Cava, who will be remembered for his fine work with "Symphony of Six Million."

Hal Roach's Taxi Boys in their latest comedy hit, "Bring Em Back a Wife," a Flip the Frog cartoon comic, "Funny Faces," and happenings of the world as pictured by the most recent issue of the Hearst Metropole News round out the program.

** * * * * NEW GERMAN COMEDY AT OHIO

"Nur Am Rhein," a comedy drama dealing with the English occupation of the Rhine sector, is the new European talking film which opened Friday at the Ohio for a three-day engagement.

Its story deals with the conflicts arising from the presence of English soldiers in the Rhine country.

Hammer the pretty blond daughter of the mayor of a garrisoned town, is in love with an English captain, Barrymore. Lehmann, an interpreter and agent of the garrisoned troops, who is looked on as a renegade, discovers Hannah and Barrymore in a secret rendezvous.

Living up to his reputation as a gossip, he spreads the rumor that Hannah is secretly meeting an Englishman. Hammer's brother Karl, a jolly university student, hears the rumor and visits Barrymore to learn his intentions, which prove, of course, to be strictly honorable.

Consequently Karl decides to reprove the originator of the unpleasing rumor. With the aid of Barrymore's orderly, Karl gets Lehmann



1—Here is Walter Huston listening to the guiding voices in "Gabriel Over the White House," now on view at the Palace.

2—Chester Morris has the male lead in the movie, "Blondie Johnson," now at the Circle.

3—Igo Syn, Truus von Aalten and Dorsy D'Or in the German language

film, "Nur Am Rhein" at the Ohio today and Sunday.

4—George Raft has several love affairs in "Pick Up," now on the Indiana screen.

5—Clyde Beatty and his lions and tigers are starred in "The Big Cage," now at the Apollo.



1—Giovanni Martinelli, famous tenor of the Metropolitan Opera, will be guest soloist with the Mendelssohn Choir at Keith's on Sunday afternoon, April 23, as the last concert of the Nancy Martens season.

2—Jane Hoffman makes her debut at the Civic Theater on Saturday, April 15, in "The Front Page."

3—The Keller Sisters and Lynch, singers, are now on the Indiana stage.

4—Joe Sanders and his Night Hawks will play a one night engagement on the Indiana Roof Sunday night.

Sanders to Be on Roof Sunday

Creole Floor Show Will Remain at Indiana Ballroom.

The original Coon Sanders Night Hawks, under the direction of Joe Sanders will make a one night appearance on the Indiana Roof Sunday night, when they will engage in a battle of music with the Continental Syncopators, the Roof's current attraction.

A Creole floor show, now featured on the Roof which is open for dancing each night except Monday and Thursday, will be offered in addition to the music of the Night Hawk and Continentals.

The Coon Sanders Night Hawks, one of radio's oldest names, first became famous in Kansas City, where they were known as the Kansas City Night Hawks. After the termination of that engagement the Hawks moved to Chicago, where they kept a long term engagement at the Black Hawk Cafe.

During their broadcasts from the Black Hawk they organized one of the largest clubs known as the Knights and Ladies of the Bath.

Besides being the director of the Night Hawks, Joe Sanders is an entertaining vocalist and pianist.

Their engagement on the Indiana Roof will be the first they have played here since they broke the ballroom's house records in 1930.

Ladies night, introduced in the ballroom last Tuesday, will be a weekly feature there. Wednesday will continue as waltz night.

At Colonial

Buddy Kane and his company of burlesque entertainers at the Colonial for their second week will present "Scandals of 1933." New acts will be featured. A midnight show will be given tonight.

New Fad

Pet dogs of the stars are now exchanging "fan photos." Eddie Allen, Woolf, Metro-Goldwyn-Mayer playwright started the fad when he sent a photo of his dog to Robert Montgomery's dog. Since then photos have been exchanged with the dogs of Buster Keaton and Lew Cody, Jean Hersholt and John Barrymore, Jeanette McDonald and Nils Asther, and others. Woolf acting as the medium of exchange. The players are getting a big "kick" out of it.

DANCE

Chatterbox Ballroom Fountain Square Theatre Bldg. TUESDAY—Jack C. Carr, Nite. THURSDAY—Ladies Free. Accompanied by a Lady—Free Dancing Lessons, 8 till 9. SATURDAY AND SUNDAY—Whoopee Nite. Admission 10¢. Every Nite till 8:45

RIALTO Now Showing The most unusual and daring attraction of the year.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

WALTER DAMROSCH, dean of orchestral conductors, and one of the world's greatest contemporary figures in music, will be guest conductor of the Cincinnati Symphony Orchestra at Cincinnati at its nineteenth pair of concerts of the season, Thursday evening, April 6, and Friday afternoon, April 7.

The engagement is regarded as of exceptional interest and significance, for Damrosch has been accepting but very few invitations to appear in public during the past few years, his work as musical counselor of the National Broadcasting Company occupying practically all of his time.

Any Van Leeuwen, flute soloist of the Cincinnati orchestra, will share honors on the program with Damrosch, playing the Concerto in D minor for flute and orchestra by Theodore H. H. Verhey.

Damrosch has arranged a program that possesses exceptional entertainment promise for these concerts. It is announced as follows:

— "Spring Fantasy," Goldmark Fantasy on a "Theme" by Thomas Tallis. "For String Orchestra," Vaughan Williams. "Symphony in C Major" (Jupiter), Mozart. "Allegro Vivace," Minuet, Allegretto, Andante, Allegro, etc. "Intermission—Prelude to 'The Magic Flute' by Mozart. "The Apprentice's Fantasy," Meister-singer. "Concerto in D Major" for Flute and Orchestra, Theodore H. H. Verhey. "Two Fairy Tales," Stravinsky. Suite—The Firebird," Stravinsky.

Tonight at 8:30 o'clock at the John Herron Art Institute, the Schubert Memorial Association of New York in connection with a local committee will present Muriel Kerr, pianist, in recital.

The program follows:

"Capriccio" (Arr. by Tausig). "Scarlett," Arietta, Partita, and Puske Art. by Liszt. "Soiree dans Grenade," Brahms. "Des pas sur le neige," Debussy. "Poissons d'or," Debussy. "Summers' Night," Debussy. "Two Fairy Tales," Milhaud. "E minor, B minor," Milhaud.

As far as I know, there is no definite move on foot to present summer stock in Indianapolis. I am assured that the road show season at English's is ended. There are very few companies now on tour and we have had most of them. Again we are relying upon the Civic theater at the Playhouse to give us legitimate stage entertainment.

"Rasputin," the German-made story of Russia's famous "holy devil," will come to the Ohio theater for a four-day engagement beginning at 5 o'clock Monday. Its dia-

Civic to Present Melodrama

"The Front Page" Is to Be Next Offering at the Playhouse.

"The Front Page," fifth and next production of the Civic theater for the current season, when it opened at the Times Square theater in New York was immediately acclaimed by all the critics to be the best melodrama of a generation.

The Civic Theater in selecting this play for the next bill of the current season is acquiescing to the demands of many of its patrons.

The management has scheduled a prevue performance for Saturday night, April 15, with the regular five night run starting the following Tuesday, April 18.

Ben Hecht and Charles MacArthur, the authors of this play, are former Chicago newspaper reporters and have set their story in the Chicago Criminal Courts building where day after day they loafed and toiled striving to give to the people of Chicago the low down on political crimes and politicians.

The original cast of Mrs. Nancy Martens will be a spring festival of music at Keith's on Sunday afternoon, April 23, with Giovanni Martinelli, leading tenor of the Metropolitan Opera Company, and the Mendelssohn choir of 110 voices.

Elmer Steffen is the conductor.

The original date scheduled for this concert was Monday evening, April 24, but in view of the many requests from choral societies and church choirs throughout the state to hear this concert, the date has been changed to Sunday afternoon, April 23.

Joan Gives Up Dolls

Joan Crawford, M-G-M star, has parted with her famous doll collection, but for a very worthy cause. Reading of a Los Angeles fair, the proceeds of which would go to the Children's Hospital, Miss Crawford donated her dolls.

The closing concert of Mrs. Nancy Martens will be a spring festival of music at Keith's on Sunday afternoon, April 23, with Giovanni Martinelli, leading tenor of the Metropolitan Opera Company, and the Mendelssohn choir of 110 voices.

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