

## Society Goes A-Skating; Arden-by-the-River Finds It's Highly Popular Spot

Curving Avenues and Smooth Asphalt Offer Ideal Place to Roll Along; Rink at Riverside Also Patronized.

BY BEATRICE BURGAN  
Times Woman's Page Editor

SOCIETY has taken to the "pavements." With singing hearts and no discordant thoughts, both men and women have ventured forth on "four wheels" equipped with no brakes but their own skill. Roller skating is in vogue!

Cutting through the spring-softened air, thoughts of banks and even beer are swept from their minds. What's the use of banks and beer when a "right angled" curve is rushing up in your face?

Many of the skaters have hied to Arden-by-the-River, with its expanses of curving avenues and smooth-surfaced asphalt. Its spare population excludes the danger of interrupting your neighbor's afternoon beauty siesta or morning meditation.

Inclement weather has deprived many of really earnest practice, but they're all set when "Sol" smiles favorably.

Among the young matrons who have been enjoying the sport are Mrs. Henderson Wheeler, Mrs. John Ruckelshaus, Mrs. John Collett, Mrs. Carl Vonnegut, Mrs. Henry Frenzel, Mrs. M. Stanley Shippe, and Miss Elizabeth Watson.

Mrs. Clifford Arrick and Mrs. Gaylord Millikan have bought shiny new skates and are waiting for a bright day, and Miss Eunice Disette is threatening to join the morning jaunts through north side streets.

Mr. and Mrs. Charles Mayer are leading another group which frequents Arden and the Riverside rink.

Groups of the younger set from Tudor Hall and Butler university find skating a welcome respite from studies. Miss Jane Priesmeyer, and Miss Mary Sinclair, who returned recently from study abroad won prizes with all her entries.

Miss Polly Pierson, who is fortunate enough to live in Arden, literally holds open house for her skate-frenzied friends.

Junior League is decidedly art conscious, as revealed by its recent exhibit of art and handicraft in which Mrs. Charles A. Greathouse's sculpture was judged outstanding by Wilbur D. Peat, director of the John Herron Art Institute.

Unusual ability in fifteen divisions was shown by league members, and Miss Mary Sinclair, who returned recently from study abroad won prizes with all her entries.

With such versatility within its membership, the league with critical eye and discerning taste may well view art projects in the city. Today it was to attend the exhibit of Indiana artists at the institute, at which Peat was to give a gallery talk.

### Board Will Convene

The executive board of the White Cross Center will meet at 10 Wednesday morning in the library of the Methodist hospital. Mrs. Felix T. McWhirter will preside.

## City Women Repealists to Go to Washington Parley

Indianapolis representatives of the Woman's Organization for National Prohibition Reform will go to Washington, April 3, to aid in planning the final drive against the eighteenth amendment, which will be the subject of the fourth annual conference, April 4 and 5. They are Mrs. Sylvester Johnson Jr., state chairman; Mrs. Meredith Nicholson Jr., executive secretary; Mrs. Herbert M. Woolen and Mrs. Oscar Baur.

Mrs. Courtland Nicoll, acting national chairman, announces that ratification is assured practically in thirty-one states, and the national

### Sororities

Mrs. Lawrence Dunn will preside at pledge services which will be held by Alpha Beta Chi sorority Tuesday night in the Italian room of the Lincoln. Misses Alice Haley, Lee Fisher, Betty Case, Evelyn Stanger and Margaret Muesing will be pledged.

Miss Catherine Jones, 828 North Rural street, will be hostess for the meeting of the Phi chapter of the Delta Chi Sigma sorority tonight. Beta chapter of the Omega Psi Tau sorority will meet tonight with Miss Margaret Joslin, 4417 Guilford avenue.

Beta chapter of Iota Psi sorority will meet tonight at the home of Miss Thelma Cienies, 5501 University avenue. The affair will be in honor of the president, Miss Frances Hickey.

### DELTA ZETAS TO SELECT OFFICERS

Mrs. N. P. McLaughlin is chairman of the nominating committee for the election-meeting of the Indianapolis Alumnae Association of Delta Zeta sorority to be held at Tuesday night at the home of Mrs. Roy Peterson, 906 Fairfield avenue. Assistant hostesses will be Mesdames C. V. Dunbar, Carl Pete, Paul D. Whittemore and Harmon Young. Other members of the nominating committee include Mrs. Robert Heuslein, Miss Ruth Emigholz, Miss Harriet Kistner and Mrs. Robert Berner.

### Daily Recipe

#### ONION SOUP

3 onions  
3 tablespoons butter  
3 cups beef broth  
2 1/4 cups evaporated milk  
Dash of cayenne  
Salt and pepper  
3 stale rolls, cut in halves  
1 cup grated cheese

Chop onions fine and sauté in butter for a few minutes, being careful not to brown them. Add broth and simmer until onions are tender. Pour into individual baking dishes over rolls.

Sprinkle rolls with cheese and set under broiling flame to toast cheese. Two bouillon cubes dissolved in three cups boiling water may be substituted for the beef broth. Yield: Six servings.

## Print Great for Easter

Gray, Brown and White Combination Chic



BY JOAN SAVOY

—From Bonwit Teller, New York

Easter is late this year, so if you're before-minded, you might begin now looking for something smart to wear in the fashion parade.

A silk suit is the thing for places where the weather is bound to be nice and balmy. And, remember, nothing expresses spring quite so nobly as a light printed suit.

Don't go in for big floral effects. You may feel chic as Paris the first time you wear it. But you'll get good and tired of big printed flowers in no time at all.

One of the newest combinations is the gray, brown and white print, shown here. It was 1933 personified! One of these uses stripes of gray and white with little brown squares silhouetted against a white space. It's a grand color scheme, and a smart one, too.

The dress buttons to a fairly high neckline, has long tight sleeves that have enough shirring at the top to suggest leg-o-muttons, and a skirt with considerable flare.

Over this a cape-sleeved jacket wraps around, fastening in the back, with its short cape sleeves touched up with gray ox banding.

The hide belt is brown suede and the purse and shoes are brown, while the stockings, gloves and hat are gray. For Easter you can pin on some gardenias. But a brown artificial flower will be fine for week-days, and, of course, more lasting.

## Manners and Morals

BY JANE JORDAN

Don't lock up your troubles! Tell them to Jane Jordan, who will study your problem and tell you what to do.

Dear Jane Jordan—I'm a high school girl and want to know how I can be popular with the boys without running after them. We girls can't make our own dates. We have to take what comes to us. How can we get acquainted with the boys we really want to know, instead of having to put up with the ones who come to us? WASHINGTON HIGH SCHOOL GIRL

Answer: It is true that girls have less freedom than boys in choosing their companions. A smart girl, however, takes the lead in ways that aren't obvious to the untrained observer. It may be only a glance of the eye, a coquettish mannerism, or something in her general bearing that encourages the boys to seek her acquaintance.

It's a safe rule to be charming to all boys, even those who do not attract you. That's what makes a girl really popular. It not only adds to the grace of living to be pleasant to every one, but it has a practical value. When you make one friend, he introduces you to others, and in this way you gather a large circle of friends from which to choose your favorites.

Dear Jane Jordan—I am a widow of 35. When my husband died, five years ago, I thought my life had ended. I have been horribly lonely, but now I have met a man four years my senior who wants to marry me. I am not madly in love, as I was when I married my husband. I don't have the same feeling.

Yet I admire him greatly and we could have a good home together. I don't earn much and I'm tired of working. I'm really a homebody instead of a business woman. What worries me is that I have such a calculating attitude toward a second marriage. What do you think? SALESLADY.

Answer—There is a certain amount of calculation back of the wildest love affair. Even when a woman is swept away by emotion, she unconsciously considers in what ways she will be benefited by the match. The marriage of convenience is not to be despised. Sometimes it works out better than the marriage of passion, for the very reason that the partners see clearly in what ways each will profit by the union.

Convenience does not necessarily imply a lack of sympathy. If you are not expecting to be the sole beneficiary of this match, if you are expecting to give as much as you take, I should think you had a good chance to make such a marriage succeed.

Dear Jane Jordan—In a letter the other day, I noticed you advised women to have an interest

outside their own homes. Have you no respect for the housewife? I find my home sufficient to occupy all my time without dabbling in hobbies. Am I some sort of morose?

Answer: Not at all. A recent census shows that there are thirty-four million women over 16 years of age in the United States. Twenty-two and one-half millions are housewives without other occupation. I can not believe that all of them are discontented with their task.

It takes good intelligence and good judgment, as well as skill in several professions, to make a successful housewife. Housecleaning, cooking, budgeting and the care of children is no mean occupation for one lone woman to engage in. It is a severe injustice that many of them work without salaries, without Thursday afternoon off, and without benefit of free time in the evening.

The profession of housewife should be as highly honored as any other. When a woman has a taste for it, it is a very satisfactory means of self-expression. However, there are women who loathe the daily routine of housekeeping and turn the whole of its over to servants. This leaves them idle, and so discontented, unless they find some other interest to take up their time.

Dear Jane Jordan—We want you to settle an argument for us. I claim that women are monogamous by nature and that men are polygamous. My friend claims there is any difference between them. Which of us is right?

TWO SWORDS' POINTS.

Answer—There is no evidence that women are instinctively more monogamous than men, but custom has made them so.

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## Final Plans Are Laid for Parley Here

University Women to Meet April 7 and 8 at Lincoln.

"The College Woman and Her Community" will be the theme of the program for the state convention of the Indiana Federation of Branches of the American Association of University Women, to be held April 7 and 8 at the Lincoln.

The state board of the organization met Sunday at the Columbia Club to formulate final arrangements for the convention.

The Indianapolis branch, with Mrs. N. Taylor Todd as general chairman of arrangements, will be the hostess group. Assisting Mrs. Todd will be Mrs. John Waddell, hostesses; Mrs. John Hewitt, exhibitors; Mrs. Paul Stokes, printing; Mrs. W. L. Richardson, decorations; Mrs. Arthur E. Focke, registration; Mrs. Thor G. Wessenberg, reception; and Mrs. Merwyn Bridenstein, tea.

Registration will begin Friday morning with the convention opening formally at 4 with greetings from Mrs. Walter P. Morton, president of the Indianapolis branch, and with Mrs. Erwin Franklin Miller, state president, presiding.

The program arrangements were announced by Mrs. Paul Tombaugh, vice-president of the federation and general chairman of the state program.

Dr. Katherine R. Adams, chairman of the national committee on membership will speak on "Analysis of the College Woman." Former state presidents will be honor guests at the dinner meeting at 7 Friday night.

They are: Mrs. James A. Bawden, Dean Agnes E. Wells of Indiana university, Dr. Lillian Brownfield of Greencastle, Mrs. W. R. Midson of Evansville, Mrs. H. L. Smith of Bloomington, Mrs. John T. Wheeler and Dean Mary L. Matthews of Purdue university. Other honor guests will be Dr. Kathryn McHale, director of the association, and Dr. Adams.

Dr. William L. Bailey of the sociology department of Northwestern university will talk at the night session and Miss Alice Wright, director from Milwaukee will give sectional greetings.

Schedule Is Arranged

A reception for delegates, given by the Indianapolis branch, will close the evening program. Mrs. Wessenberg is in charge of the reception arrangements.

Saturday's schedule includes a group of discussion breakfasts followed by round table meetings. The topics will include "Recreational Activities for Children," led by Mrs. T. Victor Keene; "Adult Education," led by Mrs. H. L. Dickey of Terre Haute; "International Relations," led by Miss Mary Kennedy, and "Legislation," led by Miss Ruth Milligan.

Dr. McHale will talk on "The College Woman and Her Community" at the 1 o'clock luncheon meeting when the winning essays in the fellowship essay contest will be read. A one-act play will be presented by a drama group.

Exhibits from all branches of the federation will be arranged in the three classes: General, educational and international relation. A committee will judge the exhibits.

Henry Dowling to SPEAK AT MEETING

Henry Dowling will be speaker at the election meeting of the Marion County Council of Republican Women at 1:30 Tuesday at the Claypool.

An open meeting will be held at 2, when Mrs. Fern Norris, vice-chairman of the Republican city committee, will discuss work for young Republicans. Ralph Gregg, chairman of the Republican city committee, will talk on "Local Politics."

The meeting is open to all Republican women. An open forum will follow, with Mrs. Louis R. Markum presiding.

Card Parties

Tenth Ward Democratic Club will give a card party at 8 Tuesday night at the clubrooms, Olive and Cottage streets. In charge are Mesdames Catherine McGovern, Alma McAtee and Dora Hogan.

MRS. A. E. FOCKE WILL GIVE TALK

Mrs. Arthur E. Focke will talk on "Claude Debussy" at the second in the series of talks on "Appreciation of Modern Music," to be held Tuesday afternoon with Mrs. David Smith, 5543 Broadway, as hostess.

These talks are sponsored by the fine arts committee of the Indianapolis branch of the American Association of University Women. Guests are invited.

Miss Ruth Gant of Columbus, a pupil of Bonar Kramer, will play "Arabian Nights" and "Minor 'Garden in the Rain' and 'Afternoon of a Faun'."

INA B. DARNELL IS CITY MAN'S BRIDE

The marriage of Miss Ina Blanche Darnell to Albert F. Sutton Jr., son of Mr. and Mrs. Albert F. Sutton, 6101 Broadway, has been announced by her parents, Mr. and Mrs. W. F. Darnell, 2052 College avenue. The wedding took place Jan. 18.

Paint 'Enlarges' Rooms

There are a few points to remember when you start to do spring painting about the house. Painting the woodwork the same shade as the walls makes the room look larger. Light colored paint is better for small rooms or for those which are not well lighted by windows. Formal rooms should be painted or papered in darker colors.

Hassocks Are Nifty

If you have a chair which does not have a matching footstool, better invest in a low, leather hassock to be used with it. These little leather footstools come in a variety of shapes and colors and are decorative in a corner or in front of a fireplace when they are not in use as a hassock.

## Patterns

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PRACTICAL SMOCK

Even the practical smock has a very dashing air this season. This one, for example, is smart enough to wear over your best evening frock when you are preparing a midnight snack.

It laps in fashionable coat-like lines and it is held in place by a sash that ties in a smart bow.

Incidentally, it is easy to make, easy to slip on and easy to launder. And you may make it with a cape collar to cover the shoulders if you prefer. Size 16 requires 3 1/2 yards 36-inch material for smock without cape collar.

Pattern No. 5165 is designed for sizes 14, 16, 18, 20 years; 32, 34, 36, 38, 40, 42 bust. Price, 15 cents.

Our new Fashion Magazine for Spring is out! Send for it before you choose your spring wardrobe. It is planned to save you time and money. Price, 10 cents.

String Quartet Plays Here

In another of their interesting Sunday afternoon concerts, the Indianapolis Maennerchor presented the Budapest String quartet yesterday at the Academy of Music.

I have never heard, in any group of musicians a greater co-ordination of expression than was displayed by these four men. Their manner was informal, however, and it seemed more like a private than a public recital.

The musicians were Jose Roismann, first violinist; Alexander Schneider, second violinist; Stephan Ipolyi, violinist; and Mischa Schneider, cellist.

Their first selection was "Opus 18, No. 4, G Minor" by Beethoven. I was impressed with the delicate manner in which these men handled the lace-like fineness of this composition. This piece was indeed a test for the musicians' technique and skill in managing the many tonal variations which occur throughout its playing.

The next piece to be played by the quartet was "No. 2 of Opus 51" by Brahms. Although this was well done by the musicians I felt that it was a little out of place. Brahms always seemed to me to be on a different plane of musical expression than Beethoven.

He isn't particularly higher or lower, but just a different sort of composer. But the piece was well handled by the quartet and there was no fault to be found with their playing of it.

The third and last composition to be played, Grieg's "Opus 27, G Minor" was the one that got into my heart. It was as if Grieg himself was portrayed in the piece.

I could see the youthful Edward Grieg away from his school time at Leipzig. Then I could see the change to the hard inspirational tone which Richard Nordraak instilled into the boy. It was a noble composition nobly played.

The musicians themselves seemed to catch the spirit of the piece and to display the characteristic changes of mode and tone with unusual deftness. I thought that the second movement of this composition, which features a call and a response between the violins was magnificently done. It was inspiring music, and that's great music.

The most outstanding thing about the playing of this quartet is the team-work, the unconscious blending which makes their music issue forth as one whole rather than several component parts. It is not the music of a great orchestra either, but the music of a human organ, made up of three violinists and a cellist. (By the Observer).

## 'Little House' Is Striking Feature at Ayres' Store; Done in Early American

Wall Paper Is Reproduction of Kind Used in Home Two Centuries Old; Woodwork Matches Fireplace.

BY HELEN LINDSAY

"THE LITTLE HOUSE" at L. S. Ayres & Co. has "gone native"—that is, early American. From the wall paper, which is a reproduction of a pattern found in the Old Morse House in Cherry Valley, N. Y. (known to be more than 200 years old), to the fireplace, done in knotty pine finish, "The Little House" has been redecorated completely in simple, homespun manner.

The woodwork is grained to match the fireplace. The floor has been laid of wood planks, of random width pine, with V-edged joints, stained dark. A Kierfax rug in homespun pattern is reminiscent of days of carpet rags and family looms.

Furnishings are of maple, each piece a reproduction of some antique early American bit. Some are upholstered in modern fabrics.

Acting as an adviser to homemakers who desire interior decorating service which is individual and yet mindful of average spending ability, Mrs. Eleanor Miller officiates as hostess and friend. "The Little House" is a feature of Ayres' fifth floor.

### Trend to Homespun in Lamps

THE trend to simple homespun furnishings is evident, too, in the new lamps which brighten the third floor at Charles Mayer & Co. Simple copper bases are shown with the "rust word" in shades, which are made of cotton fabrics, plain and printed.

Outstanding in these are the ones made of light-colored, loosely woven crash material, and a cheerful new note is added by shades of pleated checked gingham, in bright blues, greens and reds.

### Knit Bathing Suit Is Charming

AS an inspiration to members of the "knitting sisterhood" meeting daily on the sixth floor of the William H. Block Co., a charming model of a hand-knitted bathing suit is displayed. This one-piece backless suit, in a delightful sun yellow shade, is knit of soft Fleischer yarn.

With it are trunks of a dull African brown, and an intriguing brown cape, which can be used also as a short skirt for beach wear. A yellow knitted hat completes the outfit.

Since even Vogue this year has recognized the importance of hand-knitted garments, in a supplement featuring the newest and most bizarre effects in yarn, these suits promise the latest thrill in knitting.

Instructions and materials are available in the knitting classes at Block's.

### Special Baby Soap Is Available

MARCH and April weather will bring no fears to mothers of Indianapolis babies, since a special baby soap is being offered at the Baby Shop, 4143 College avenue.

The soap, Baby-San, is a liquid preparation, which makes the application of olive oil after the bath unnecessary. It is a product of the Huntington Laboratories, Inc., Huntington, Ind., and formerly was sold only to hospitals.

The Methodist hospital, Indianapolis, is listed among those using it in maternity wards. Baby-San now is distributed in smaller size bottles, for home use.

## Shower Fete to Be Held for Mary Ann Ogden, Bride-Elect

Mrs. Homer G. Hamer will entertain with a luncheon and tea towel shower at her home, 640 Berkeley road, today in honor of Mrs. Mary Ann Ogden, daughter of Mr. and Mrs. James M. Ogden, 4651 North Capitol avenue.

Miss Ogden's marriage to Henry Lippencott Parrish of Riverton, N. J., will take place at 4 Saturday afternoon at the Propylaeum.

The shower will be in the nature of a mother and daughter party and guests will include: Mrs. Ogden, and her daughter, Miss Ogden; Mrs. Fred Braden and Miss Dorothy Braden; Mrs. Paul H. Buchanan and Miss Charlene Buchanan; Mrs. H.

Foster Clippinger and Miss Peggy Clippinger; Mrs. J. H. Gauss and Miss Ruth Beckman.

Others to attend will be Mrs. Ann Ogden, daughter of Mr. and Mrs. Charles Maynard of Newton, Iowa; Mrs. Harold Ochener, Mrs. Ross Ottinger, Mrs. David F. Smith and Miss Jeanette Harris, who will be Miss Ogden's maid of honor.

Miss Clippinger, assisted by her mother, Mrs. Clippinger, entertained informally Sunday afternoon at her home, 3231 Washington boulevard, in honor of the bride-elect. Mrs. Ogden presided.

Assisting in the dining room were Miss Mary Virginia Wheeler, Miss Jane Shideler and Miss Betty Messick. Spring flowers and pastel tableware were used in decorating the dining room.

Guests at the informal tea included members of the Ogden chorale, which is directed by Mrs. Ogden.

Personal

Mrs. A. W. Early, Marott, has returned from California, where she spent the winter.

Mrs. R. J. Hauser, 795 West drive, Woodruff Place, has returned from Miami Beach, Fla.

Mrs. H. J. Frenzel, 3766 North Pennsylvania street, attended the wedding of Miss Suzanne Ripprey and Douglas Guenther at New Harmony Sunday.

Mr. and Mrs. W. C. Brown, 3105 Washington boulevard, are guests at the Waldorf-Astoria in New York. Mrs. Brown's sister, Mrs. Dirks, spent the weekend in Ft. Wayne as the guest of Miss Virginia King.

GROTTO AUXILIARY WILL GIVE DINNER

Mrs. Leslie Borden will be hostess for the dinner, to be given Tuesday night by the decorating committee of the women's auxiliary to Sahara Grotto at the Grotto home, Thirtieth street and Park avenue. Husbands of members will be guests.

Those attending will be Messrs. Herbert Oliver, Luther Manley, Lee Reed, Ray Ruth, Charles Miller, Leslie Boyden, Herman Blomberg, Philip Hilskamp, J. Lawrence Peel, Marion Craig, Russell Barnes, John Riddle, Robert Wilcox, Charles Allen and Robert C. Young.

MRS. ADAH FROST TO GIVE ADDRESS

Mrs. Adah O. Frost of Indianapolis, state president of the Indiana Business and Professional Women's Clubs, will be guest speaker at the first district conference in Vincennes Sunday, April 9.

About 200 women from southern Indiana towns, including Princeton, Sullivan, Terre Haute, Clinton, Washington, Brazil, Vincennes and Evansville, will attend.

Talks on Hitler